THE CHILDREN'S HYMNAL

ELEANOR SMITH
C. H. FARNSWORTH — C. A. FULLERTON

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THE CHILDREN'S HYMNAL

BY

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CEDAR FALLS, IOWA

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By ELEANOR SMITH, CHARLES H. FARNSWORTH,

and C. A. FULLERTON.

SMITH'S CHILDREN'S HYMNAL

W. P. I.

PREFACE

THE first definite movement towards the preparation of this *Children's Hymnal* was inaugurated at the annual meeting of the Music Supervisors' Conference held at Detroit in 1911. In the discussion which occurred at that time the desirability of better songs and better music for use in Sunday Schools was quite generally recognized, and a committee was appointed to take that matter into further consideration. This committee, consisting of Eleanor Smith, Charles H. Farnsworth, and C. A. Fullerton, began its task by making a critical examination of all the Sunday School song books now in general use. The result of this examination was reported at the next annual meeting of the Conference, and was very fully discussed by the music supervisors who were in attendance. Finally, the committee already appointed was authorized and directed to prepare a new collection of Sunday School music.

As a guide to the committee the Conference agreed upon certain basic principles which should govern them in the selection and arrangement of the contents of the proposed volume. Among these were the following: The religious lessons presented in the songs should be of universal application and in harmony with the beliefs and practices of the leading Christian churches. The quality of the literature should be of the best. Both the poetry and the music, while highly artistic in construction, should be adapted to the understanding and abilities of the children for whose use the work is intended. It was further agreed that the contents of the volume should consist mainly of familiar, dignified, and simple hymns, with a generous admixture of folk songs having a religious flavor, and appropriate selections from the best composers.

With these suggestions in mind, the committee proceeded at once with the duties thus conferred upon it. From a great mass of religious songs, choice was made of such productions as seemed best to meet the requirements indicated by the Conference. In making the selection, especial care was taken that not only should every text convey a worthy religious thought to the child, but that the music should so interpret that thought as to be itself religious. In no case were adaptations of secular music to sacred songs admitted; and in no case was any selection considered which contained matter that might be construed as offensive to any religious creed.

The results of the committee's labors are now offered to the Sunday School public in the following pages. The artistic content of the collection will be at once apparent in the many beautiful old songs, some well known and well tested, but many not familiar even to the most diligent students of children's music. Perhaps the most appealing of these are the Christmas folk songs from foreign lands, which so touchingly express the simple faith and piety of primitive peoples. A large number of beautiful old hymns, endeared to all Christians by centuries of use, are also included, as well as other less familiar lyrics which are here set to music for the first time.

One section of the book is devoted to songs for little children, another to songs for children somewhat older, while a third, of greater difficulty, may be sung by a Sunday School choir.

Various authorities in the religious training of children have been consulted as to the religious content of the literary portions of the book. Both valuable counsel and friendly approval have been received from these critics, whose views represent those of most of the leading bodies of Christians in our country.

Acknowledgments are due the Houghton Mifflin Company for permission to use "The Alder by the River" by Celia Thaxter, "Easter Dawn" by Lucy Larcom, "Send Down Thy Peace" by Edward Howland Sill, "Winter Song" by Samuel Longfellow, and "O Love Divine that Stooped to Share" by Oliver Wendell Holmes; to Katherine Lee Bates for "America, the Beautiful;" to Washington Gladden for "O Master, Let Me Walk with Thee;" to *The Continent* for "Rise Up, O Men of God;" to *The New Church Messenger* for "Snowdrop, Lift Your Timid Head;" to H. W. Gray and Company for the three carols, "Let the Merry Church Bells Ring," "Ye Happy Bells of Easter Day," and "The World Itself Keeps Easter Day," by Dr. J. S. B. Hodges; to the editors of *The Tucker Hymnal* for "God of our Fathers" by G. W. Warren and the tune "Vexilla" by H. W. Parker; to Helen Goodrich for six sentences; to W. W. Gilchrist and *The Hosanna* for "This is the Way the Snow Comes Down;" to H. J. Storer for the tune "Harvest Home;" to A. H. Messiter for the tune "Marion."

The committee desires especially to acknowledge the generous help of the Rev. Charles L. Hutchins, which greatly facilitated investigation into sources of material available for the book.

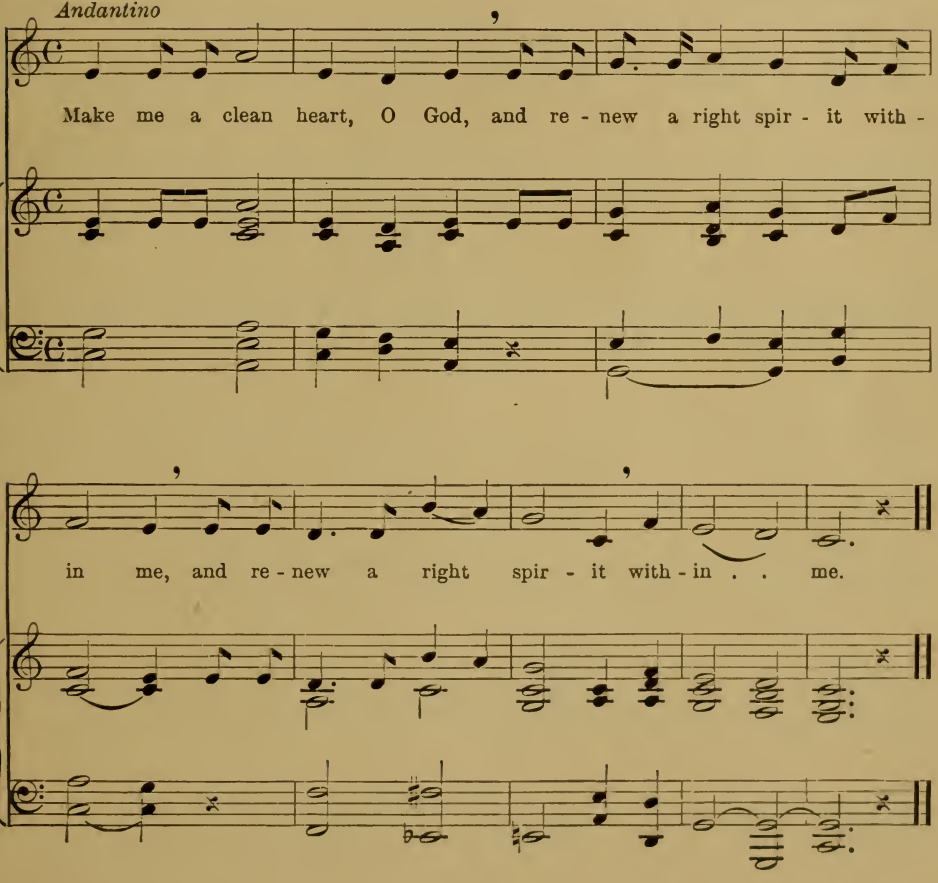
THE CHILDREN'S HYMNAL

SENTENCES

1 Make Me a Clean Heart

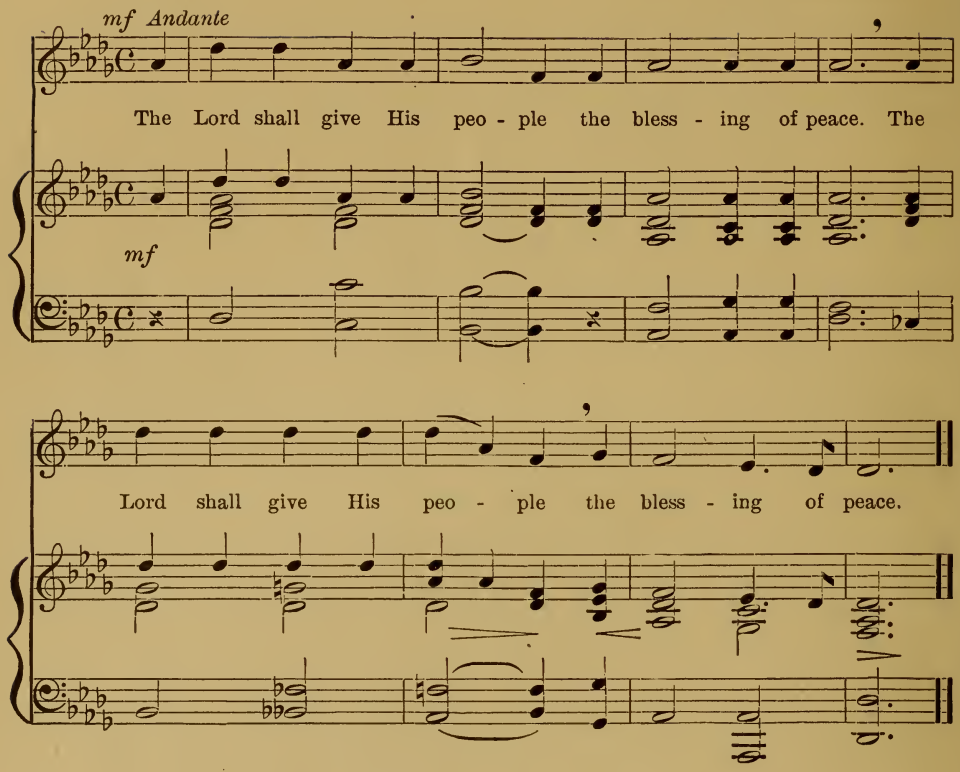
PSALM LI : 10 HELEN GOODRICH

Andantino



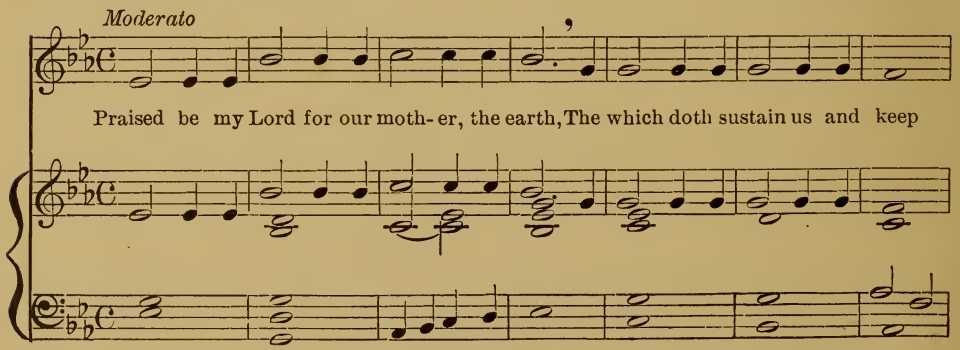
2 The Blessing of Peace

PSALM XXIX : 11 — HELEN GOODRICH

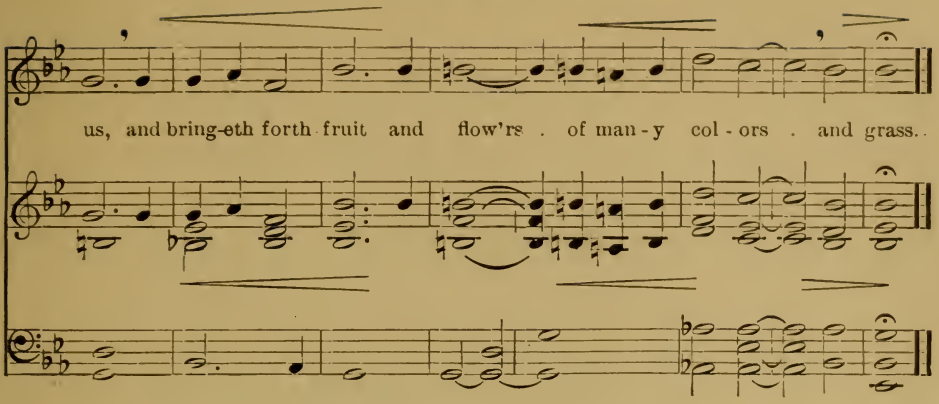


3 Praised be My Lord

ST. FRANCIS OF ASSISI — HELEN GOODRICH

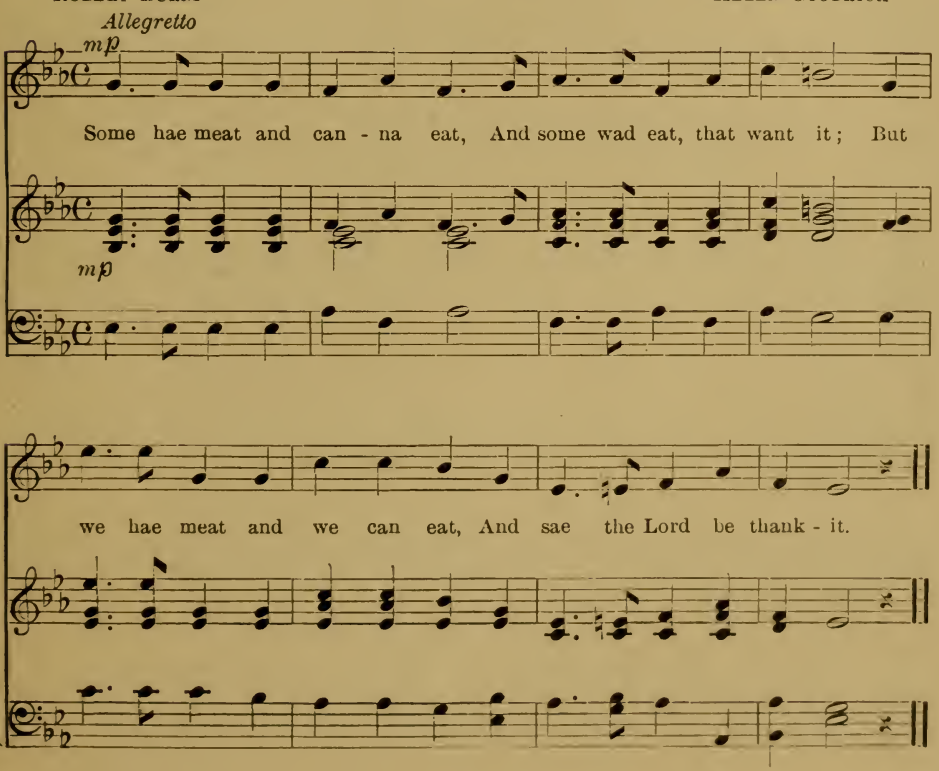


Praised be My Lord



4 Grace Before Meat

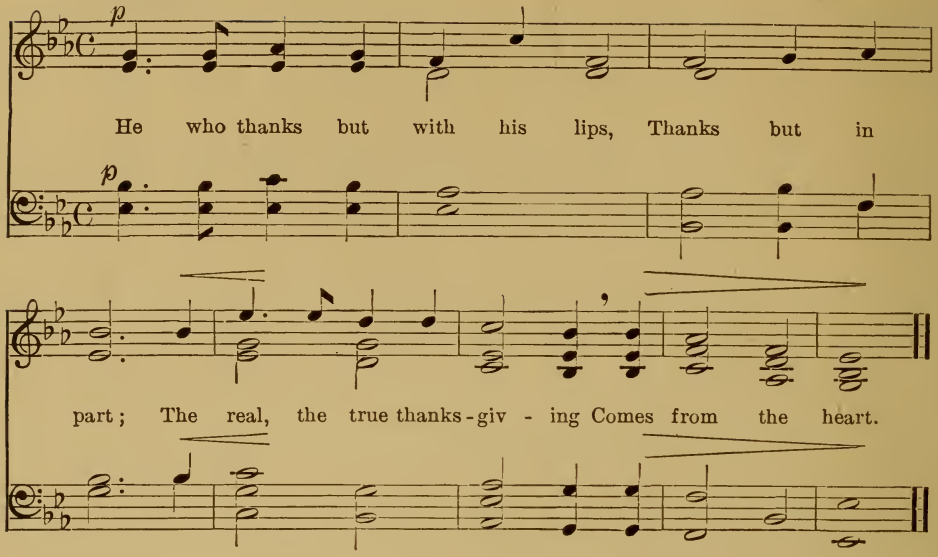
ROBERT BURNS HELEN GOODRICH



5 Grace Before Meat

ANON. HELEN GOODRICH

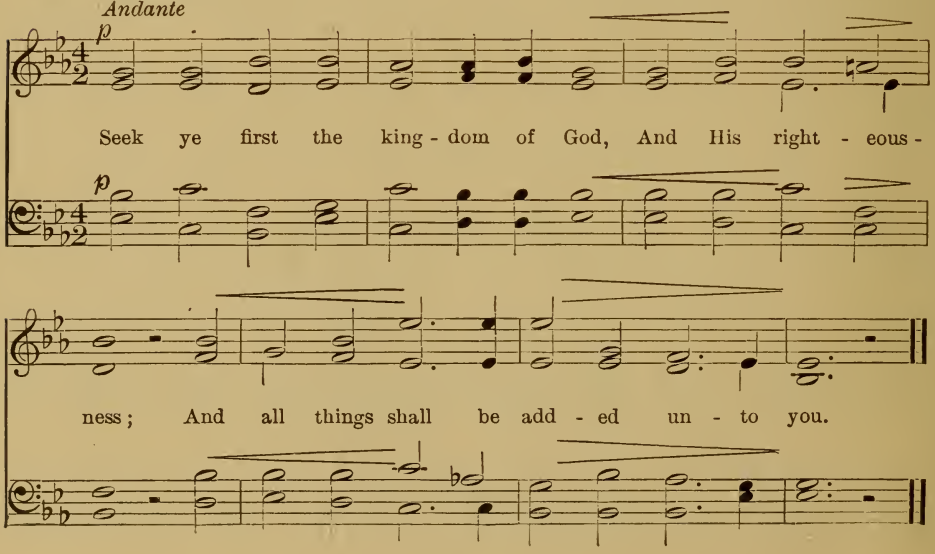
Andantino



6 Seek Ye First the Kingdom of God

MATTHEW VI: 33 R. REDHEAD

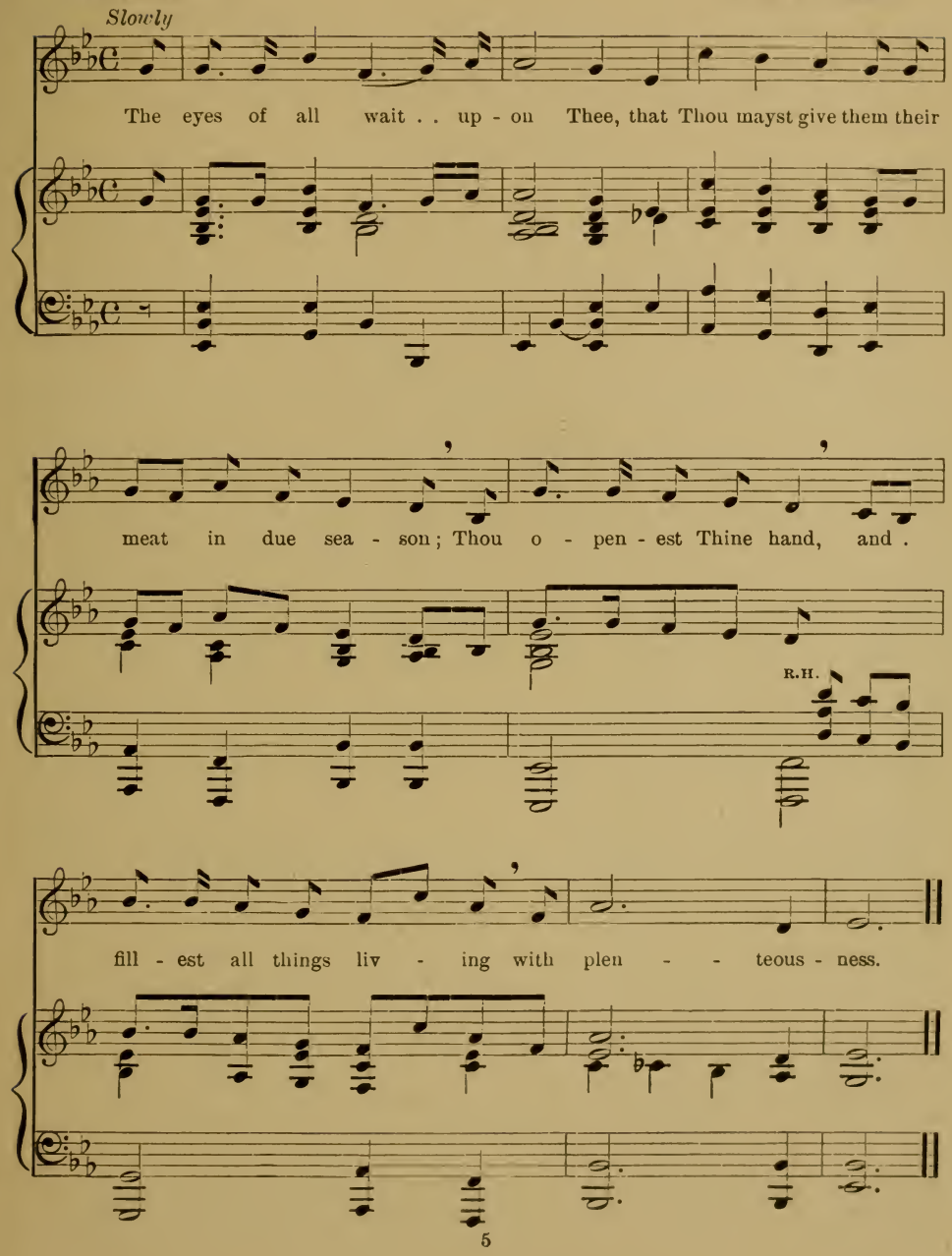
Andante



The Eyes of All Wait Upon Thee

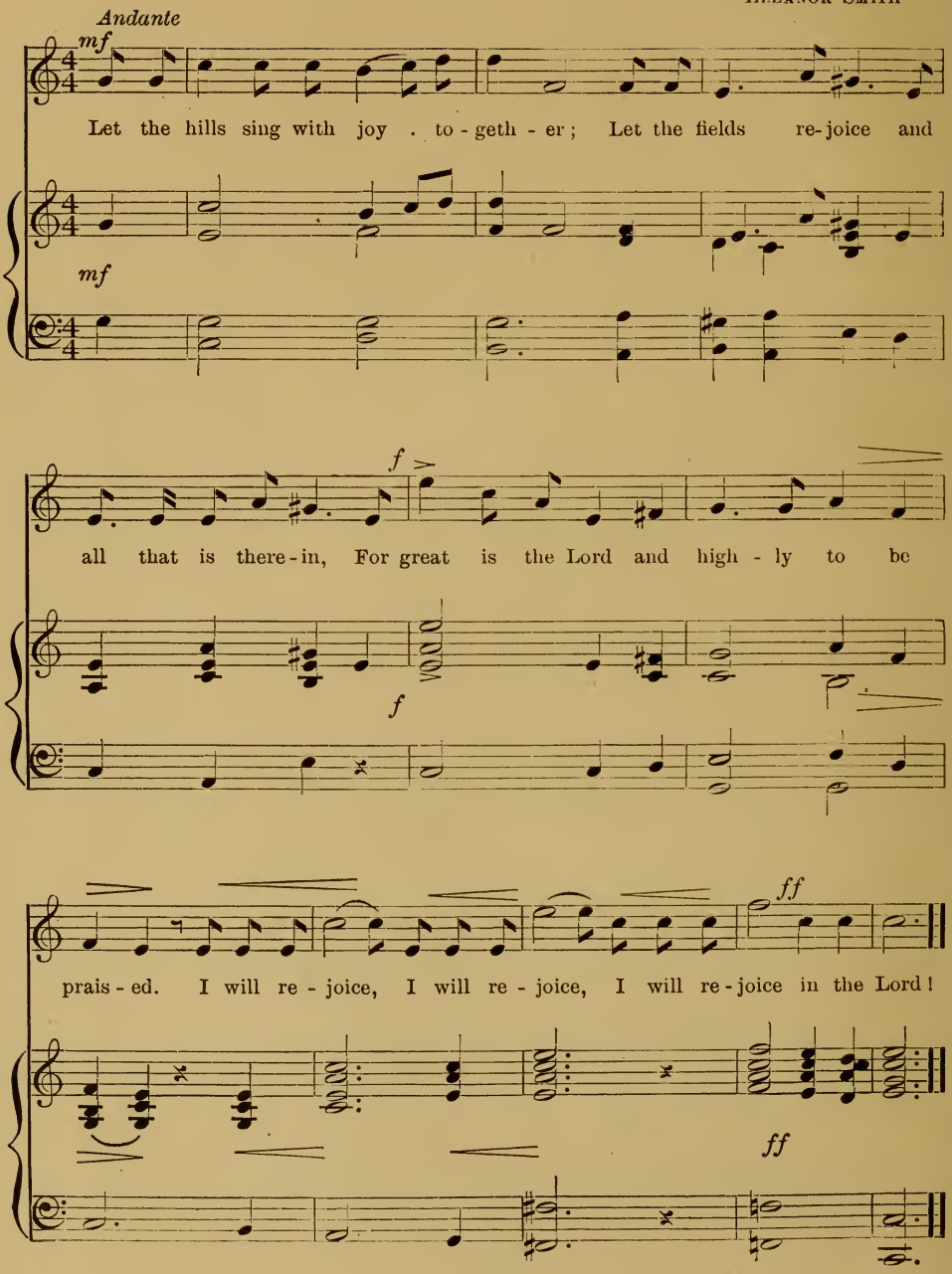
PSALM CXLV : 15

HELEN GOODRICH



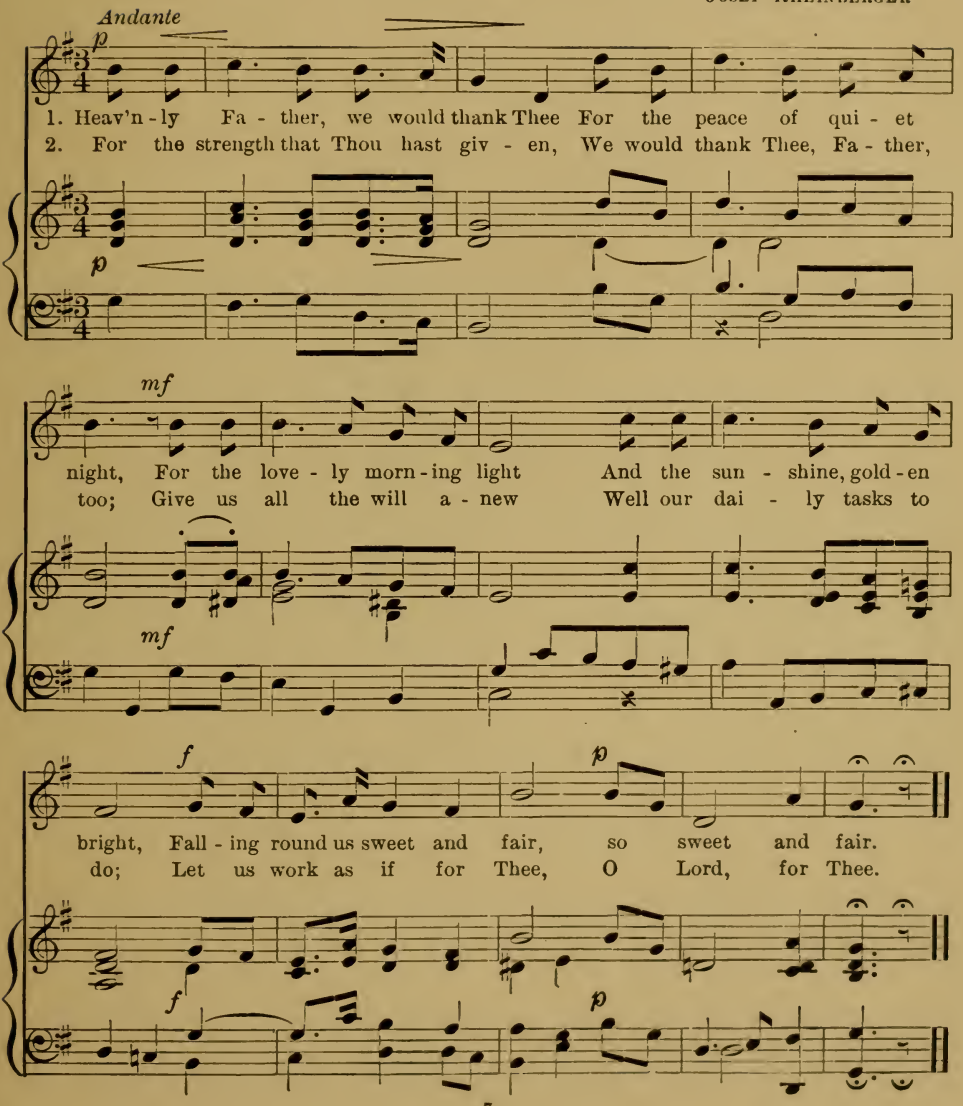
Let the Hills Sing

ELEANOR SMITH



9 Morning Prayer

JOSEF RHEINBERGER

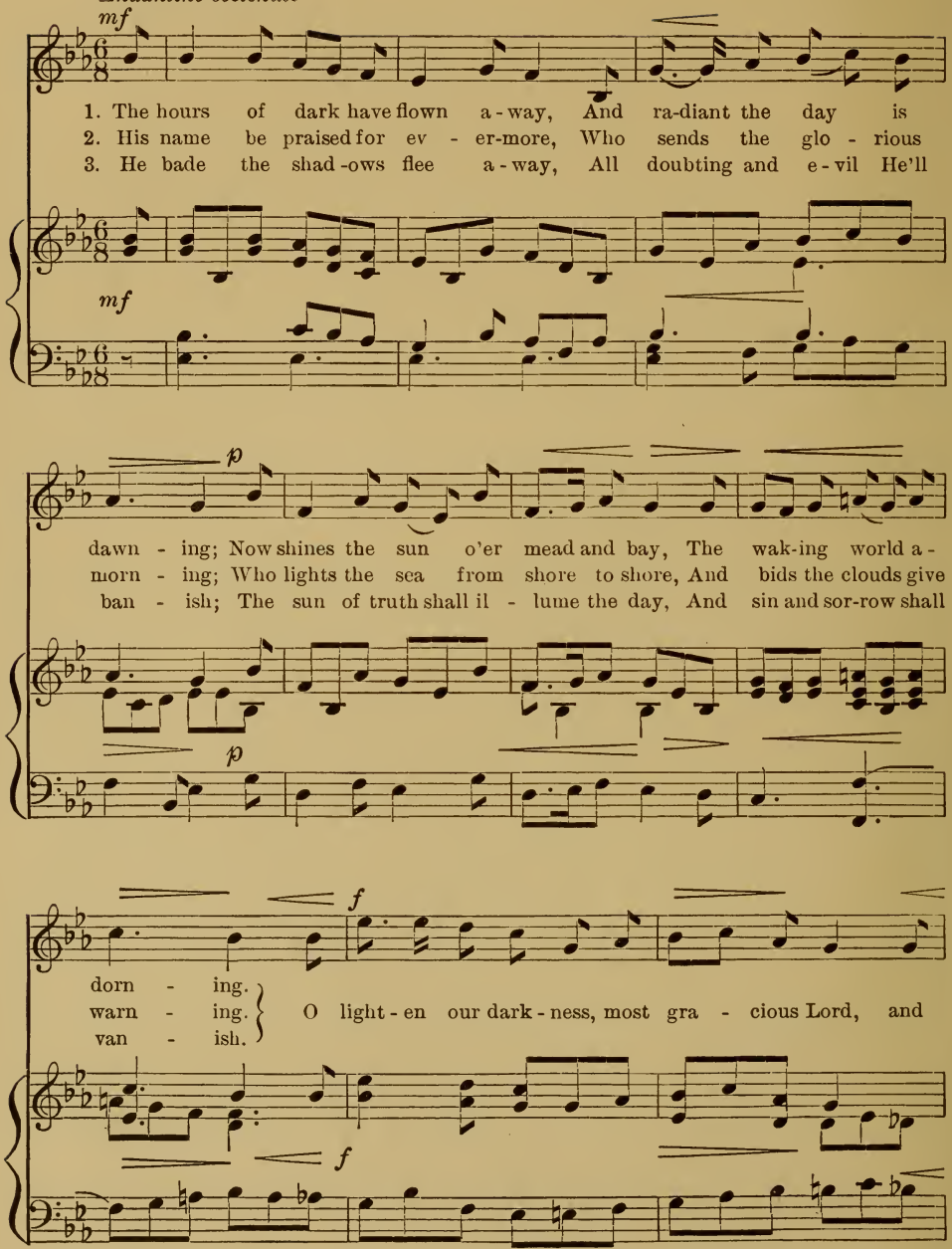


Morning Hymn

Tr. from the Danish

AUGUST WINDING

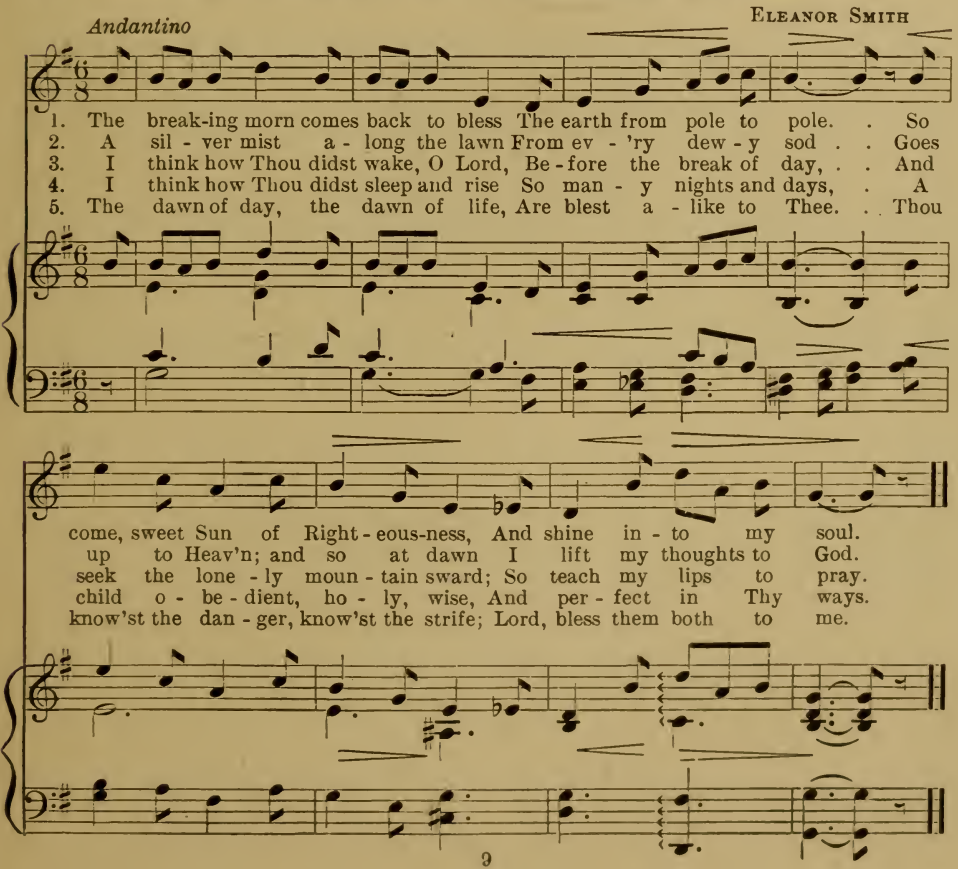
Andantino sostenuto



Morning Hymn

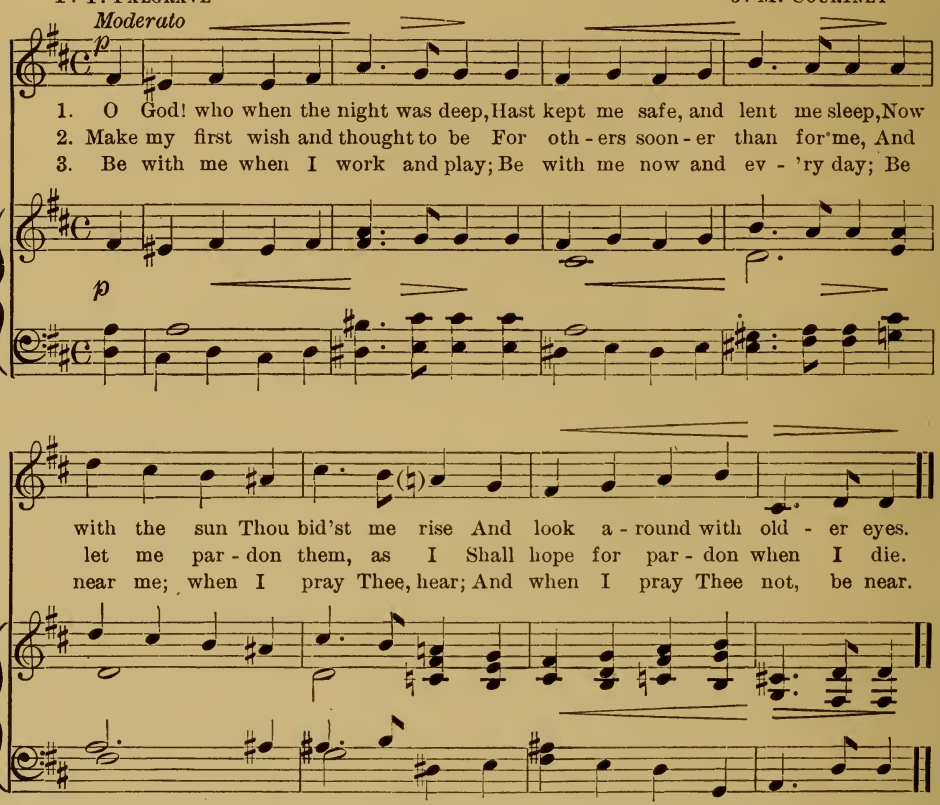
11 The Breaking Morn Comes Back to Bless

ELEANOR SMITH



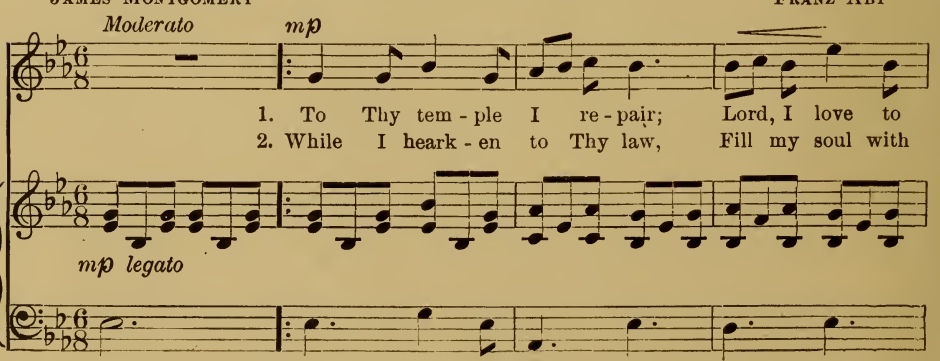
12 O God! Who When the Night was Deep

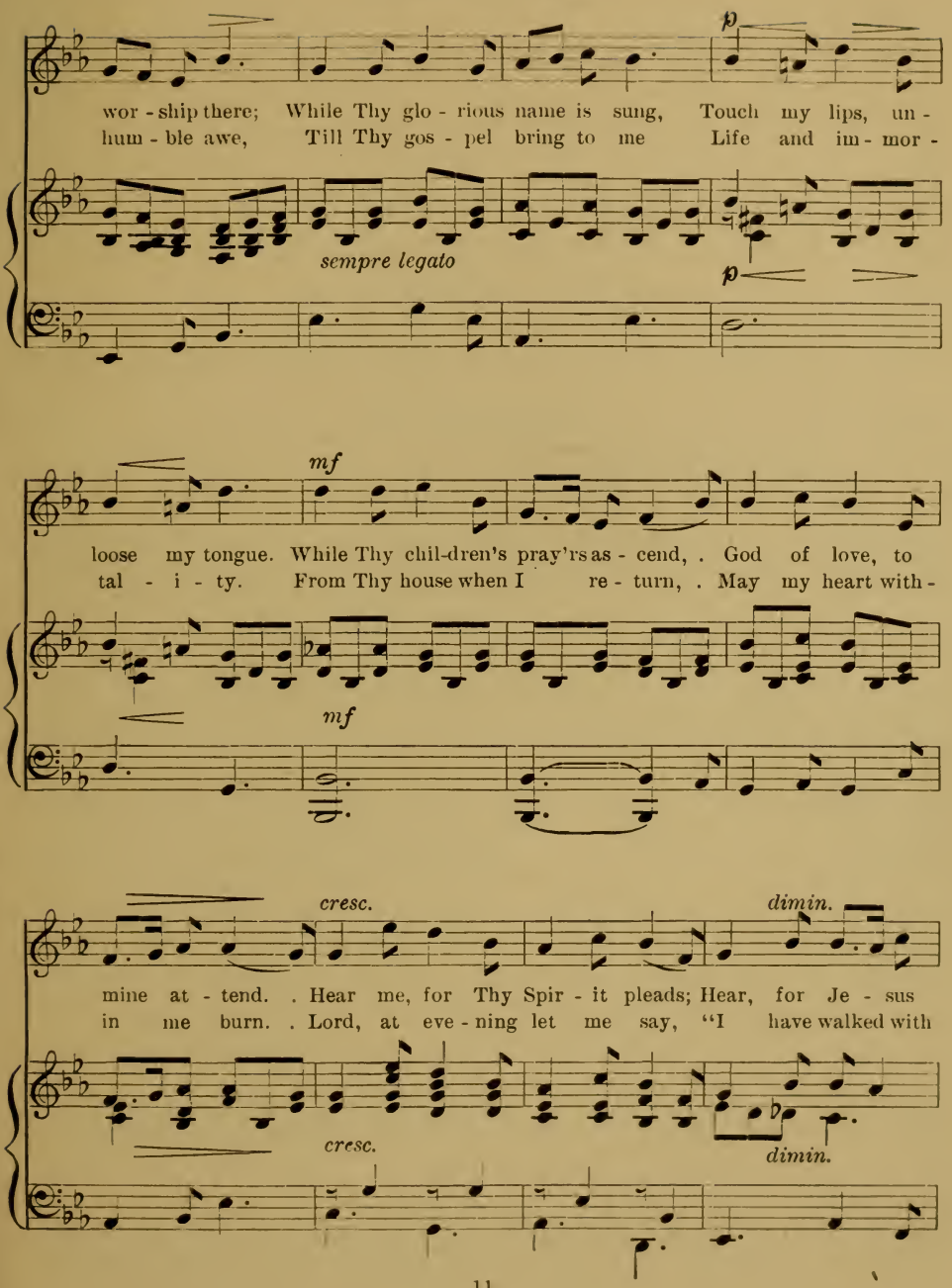
F. T. Palgrave J. M. Courtney



13 Sunday Morning

James Montgomery Franz Abt



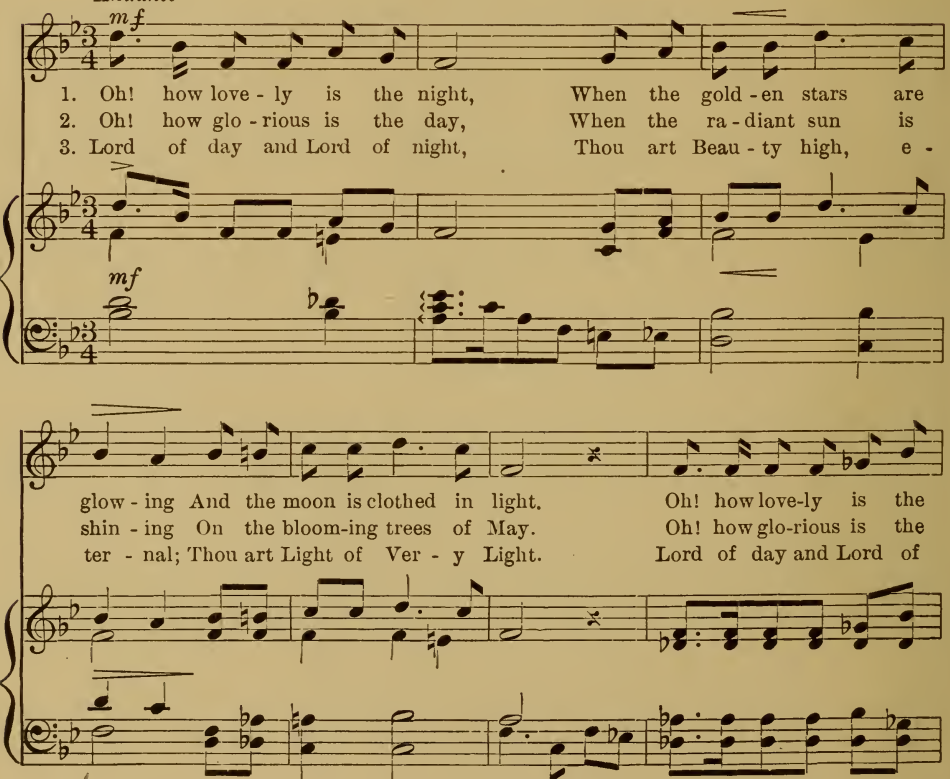

wor - ship there; While Thy glo - rious name is sung, Touch my lips, un -
hum - ble awe, Till Thy gos - pel bring to me Life and im - mor -
sempre legato
p
mf
loose my tongue. While Thy chil-dren's pray'rs as - cend, . God of love, to
tal - i - ty. From Thy house when I re - turn, . May my heart with -
cresc.
dimin.
mine at - tend. . Hear me, for Thy Spir - it pleads; Hear, for Je - sus
in me burn. . Lord, at eve - ning let me say, "I have walked with

14 Night and Day

JOHANN MEYER-KIEL — CARL REINECKE

Translated and two stanzas added

Andante

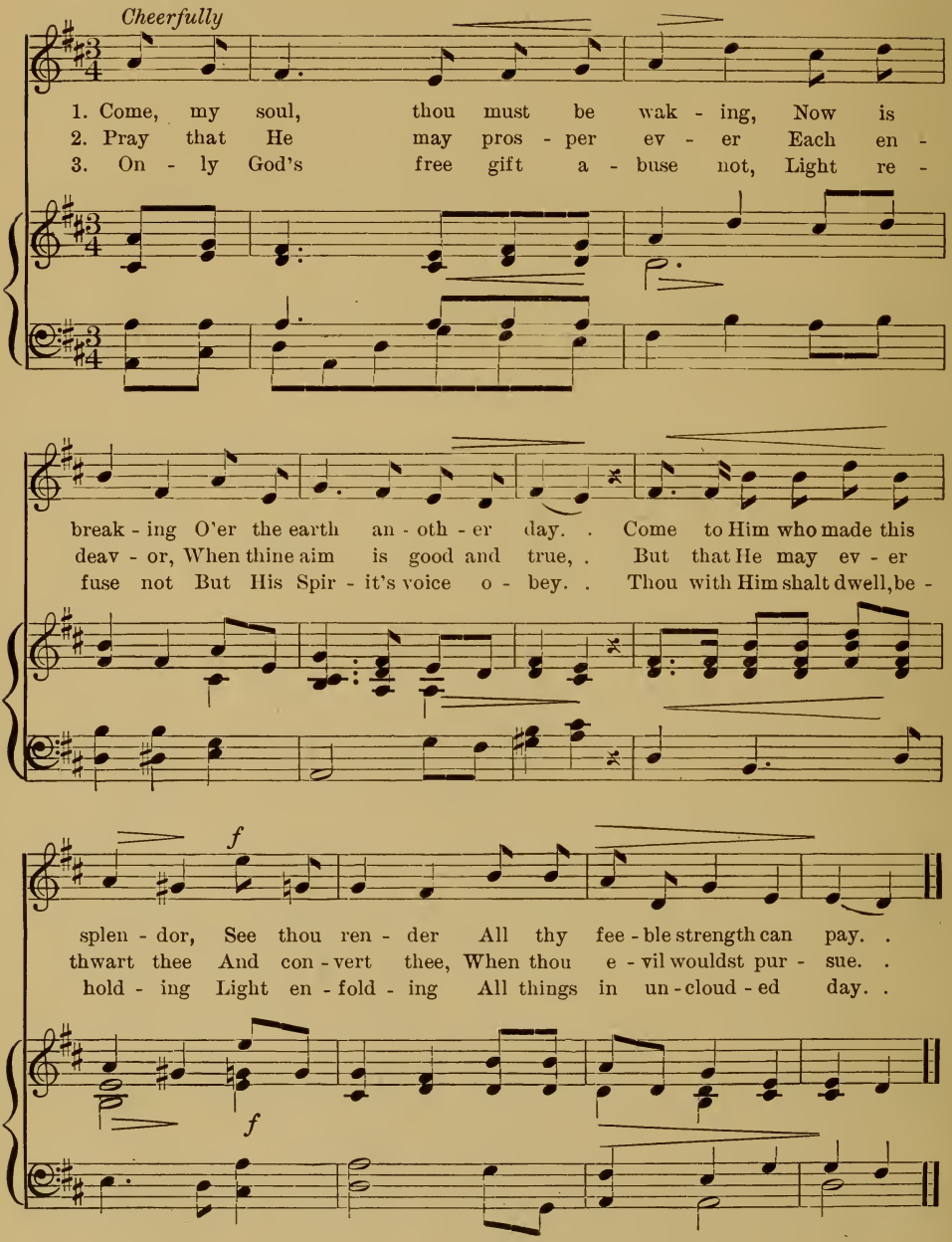


night, When each wave-let sil - ver bright In the glim-m'ring brook is gen-tly
day, When the blue-bird's ten - der lay Makes an end of win-ter's dull re -
night, Shed on us Thy ra - diance bright; Let us know Thy love be-nign, su -
mf
flow - ing. Oh! how love - ly is the night, When the
pin - ing. Oh! how glo - rious is the day, When the
per - nal. Lord of day and Lord of night, Thou art
gold - en stars are glow - ing And the moon is clothed in light.
ra - diant sun is shin - ing On the bloom - ing trees of May.
Beau - ty high, e - ter - nal; Thou art Light of Ver - y Light.

15 Come, My Soul, Thou Must be Waking

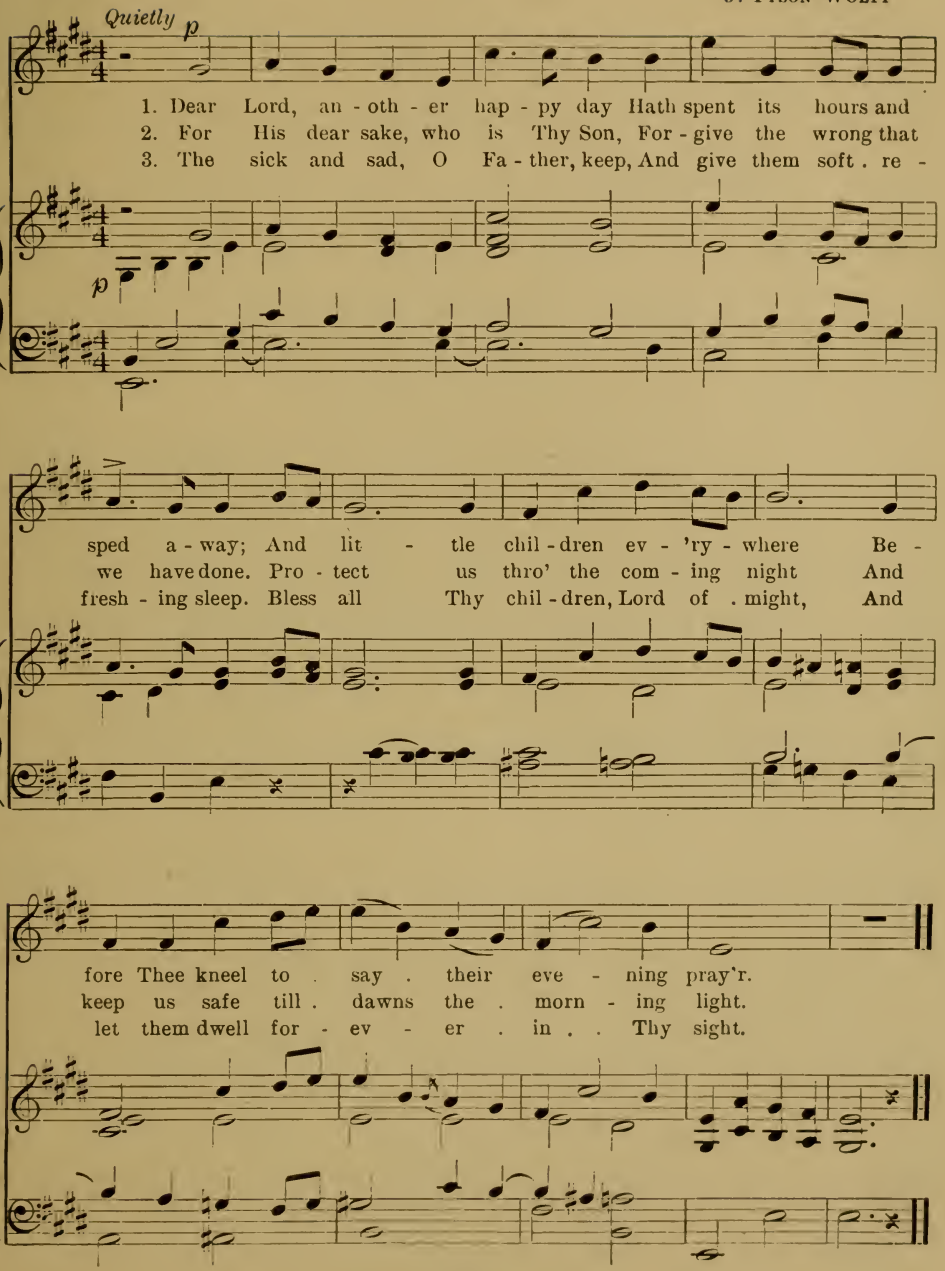
F. R. L. von Canitz — Eleanor Smith

Cheerfully



Evening Prayer

J. Tyson-Wolff



17 Peace of Night

Tr. from G. Scherer

Carl Reinecke

Andante

p

1. The sun has long de - part - ed, The day to night doth yield; And
2. The sun has long de - part - ed, The day to night doth yield; And

p

pp

peace, so still and ho - ly, Broods o - ver house and . field. To
peace, so still and ho - ly, Broods o - ver house and . field. Be

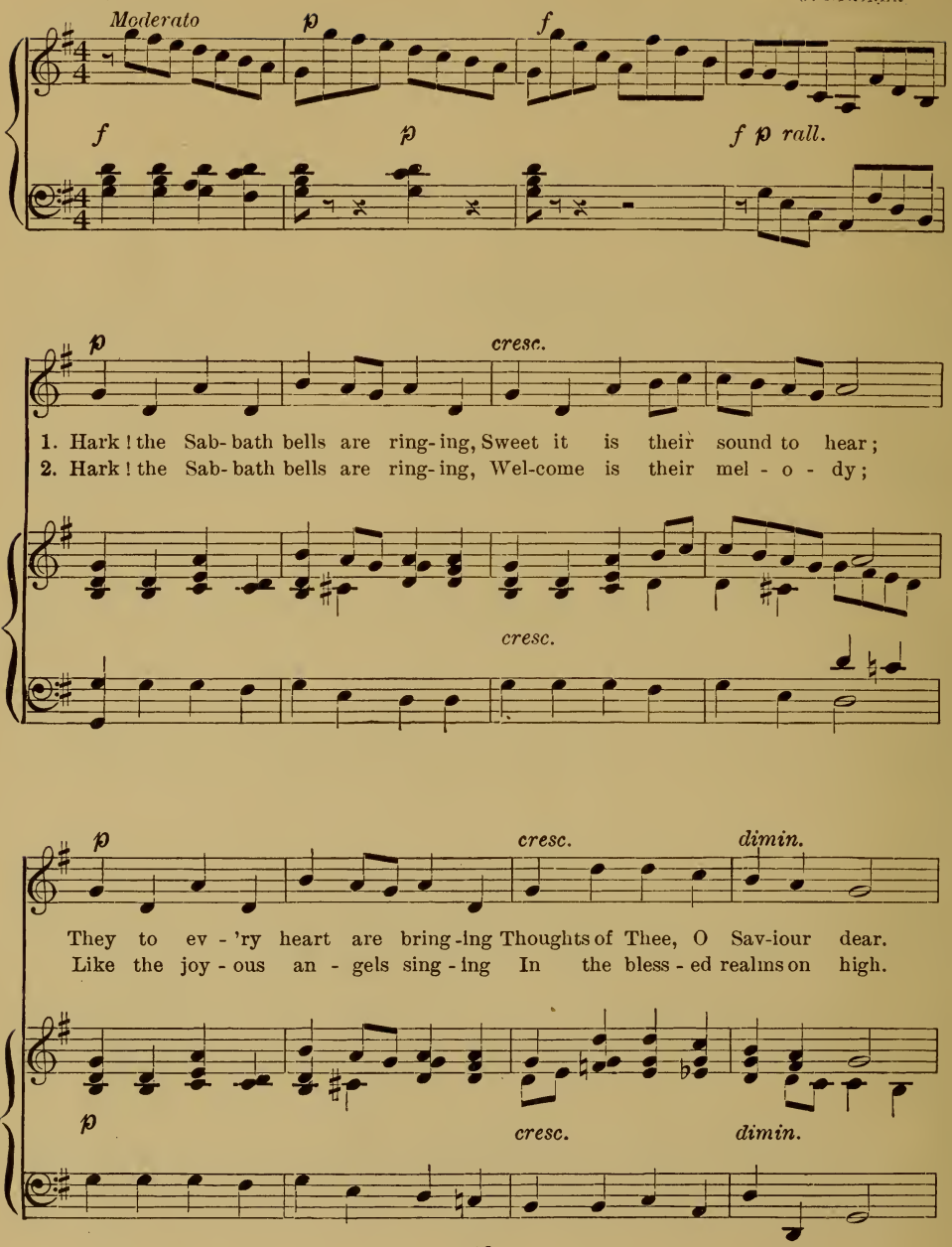
wea - ried eye - lids gen - tly The night brings sweet- est sleep; And
near the sick, O Fa - ther, And bid their pain to cease; To

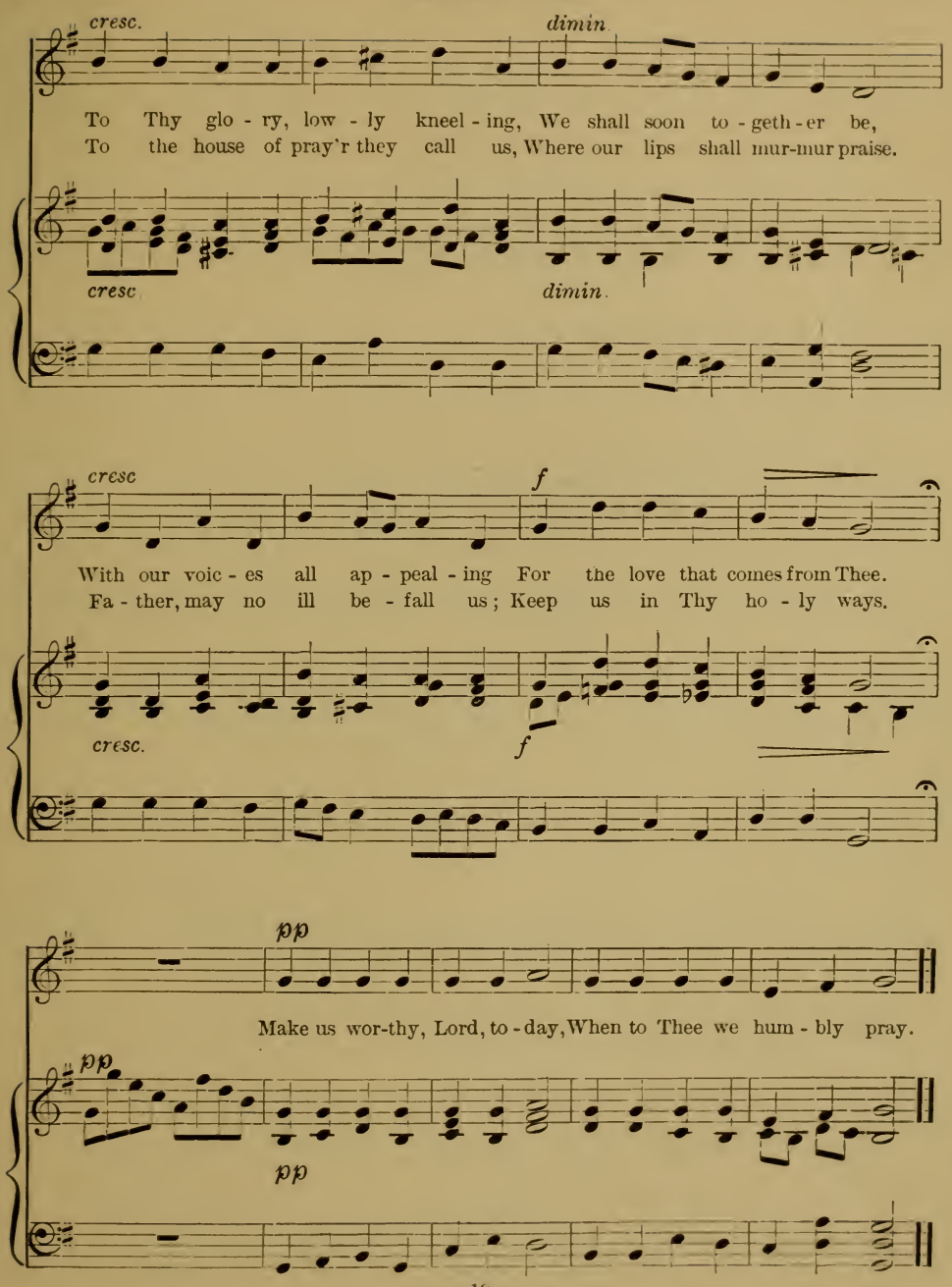
pp

mf
poco rit.
p
in each lit - tle cham - ber God's an gel watch doth keep. He .
those who mourn in sor - row Bring rest and kind - ly peace. And
mf
poco rit.
p
a tempo
lulls with song so gen - tle The babe to sweet re - pose: And
com - fort Thou the watch - ers That wake op-pressed with care; Thy
a tempo
pp
ritard.
now the song is si - lent, The wea - ried eye - lids close.
gift of sleep, dear Fa - ther, Let all Thy chil - dren share.
pp
ritard.

Sabbath Bells

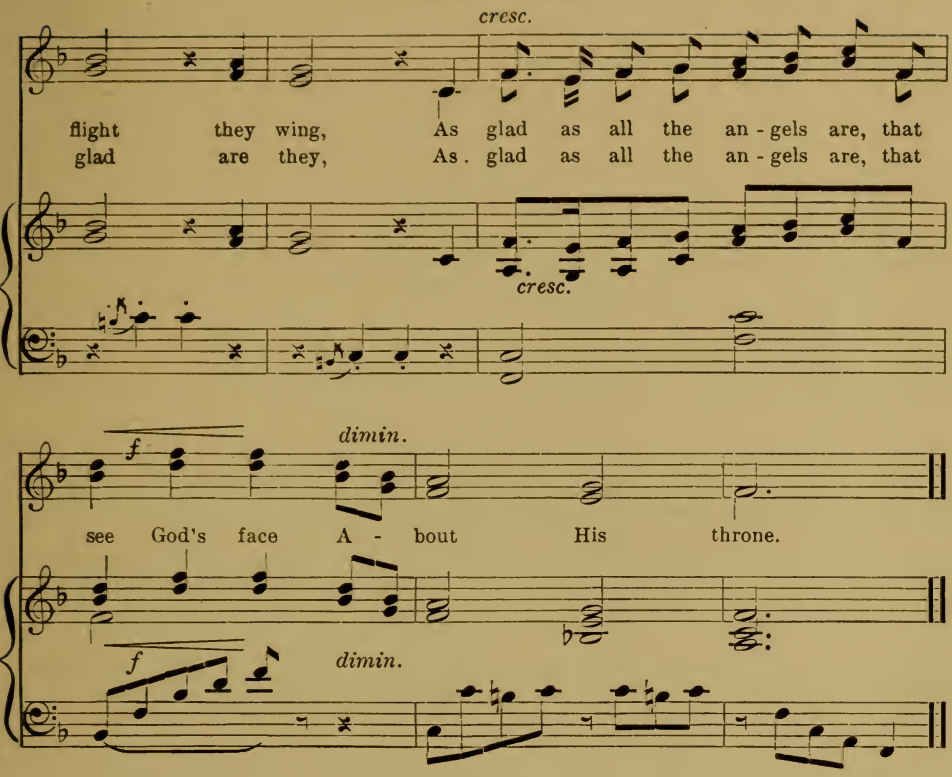
E. Oxenford J. Stainer




cresc.
dimin.
To Thy glo - ry, low - ly kneel - ing, We shall soon to - geth - er be,
To the house of pray'r they call us, Where our lips shall mur-mur praise.
cresc
dimin.
cresc
f
With our voic - es all ap - peal - ing For the love that comes from Thee.
Fa - ther, may no ill be - fall us; Keep us in Thy ho - ly ways.
cresc.
f
pp
Make us wor-thy, Lord, to - day, When to Thee we hum - bly pray.
pp
pp

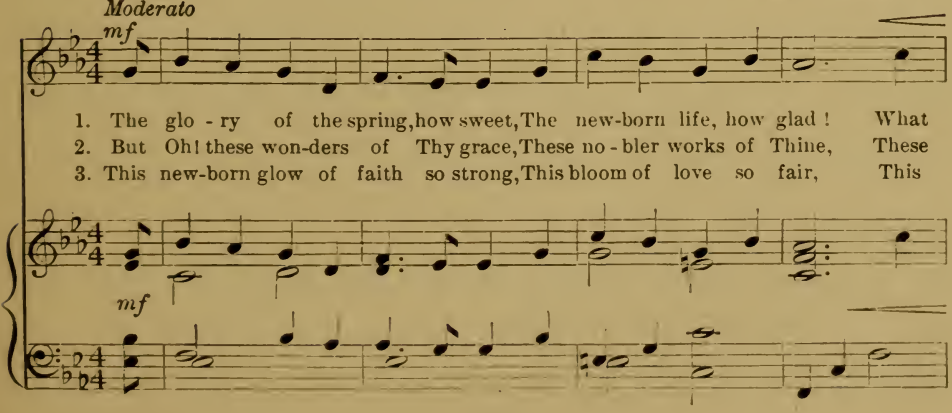
Joy in Spring

FRIEDRICH ZÜHMSTEDT



20 The Glory of the Spring

T. H. Gill J. M. Courtney

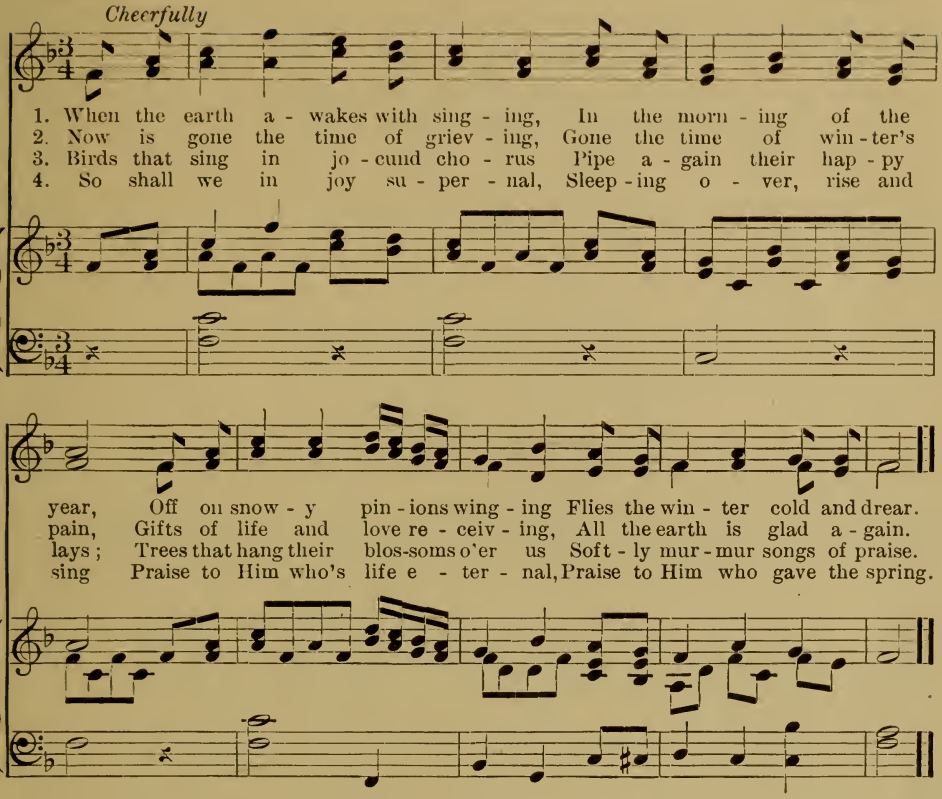


mp
joy the hap - py earth to greet In new bright rai - ment clad! Di -
mar - vels sweet - er far to trace, These new births more di - vine, These
new - born ec - sta - sy of song And fra - gran - cy of prayer! Cre -
mp
f
vine Re - new - er, Thee I bless, I greet Thy go - ing forth; I
sin - ful souls Thou hal - low - est, These hearts Thou mak - est new; These
a - tor, Spir - it, work in me These won - ders sweet of Thine! Di -
f
love Thee in the love - li - ness Of Thy re - new - ed earth.
mourn - ful souls by Thee made blest, These faith - less souls made true.
vine Re - new - er, gra - cious - ly Re - new this heart of mine!

21 When the Earth Awakes

MARY SLADE — Folk Tune

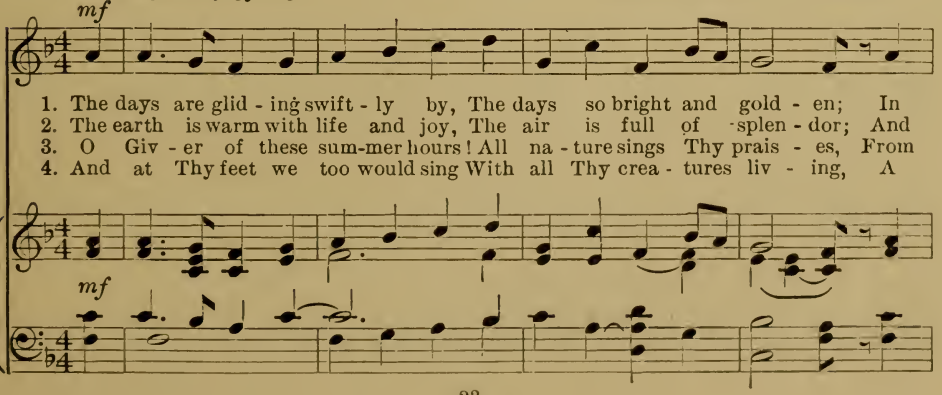
Cheerfully

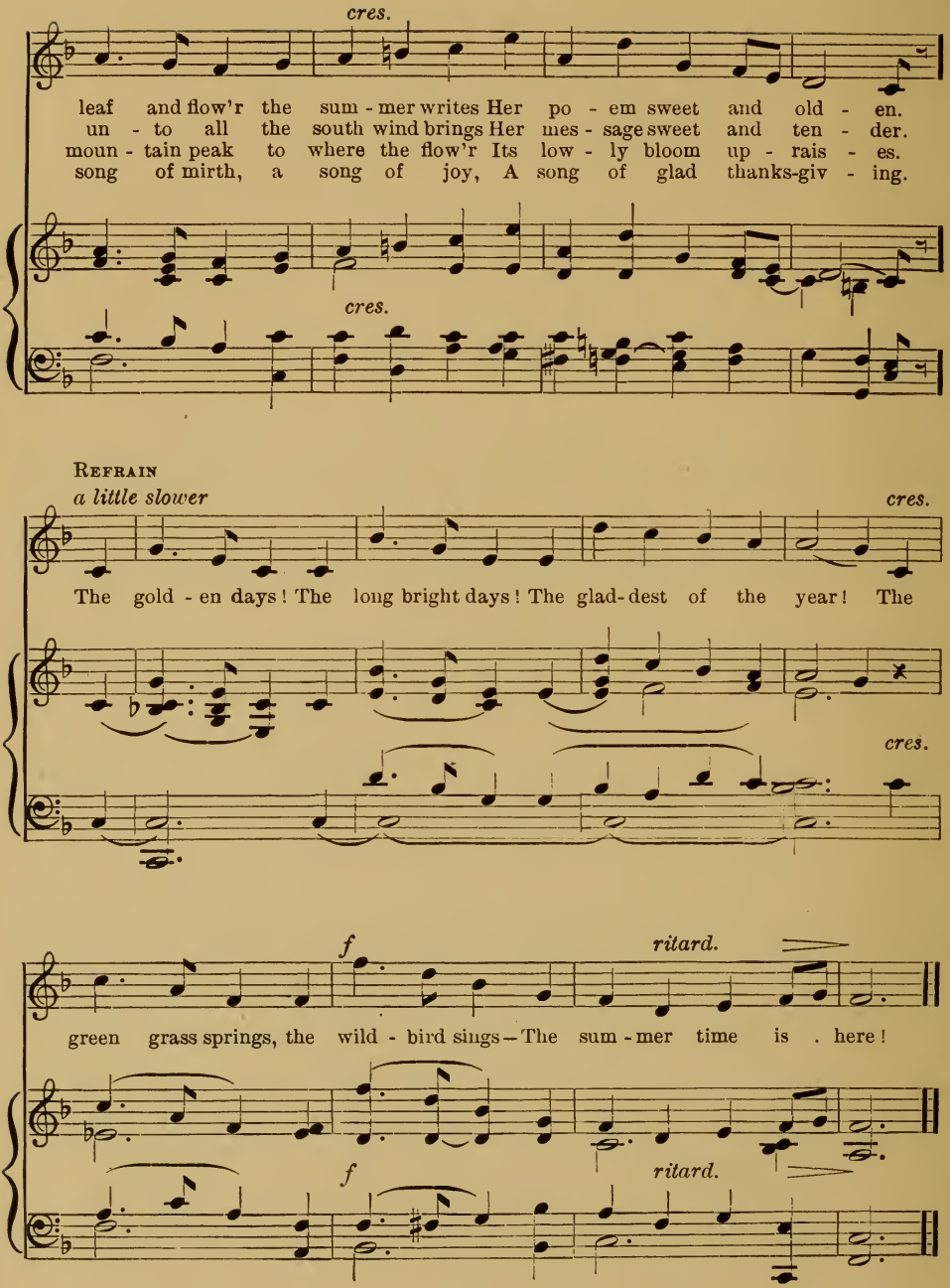


22 Golden Days

Brightly and joyfully

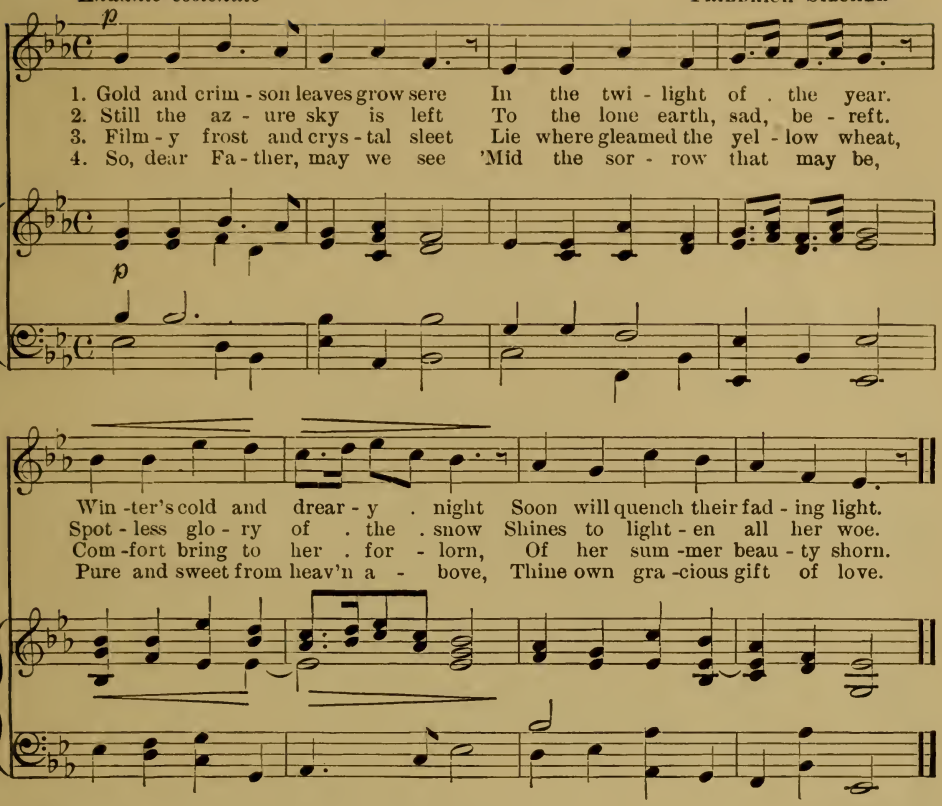
ARTHUR EDWARD JOHNSTONE




cres.
leaf and flow'r the sum - mer writes Her po - em sweet and old - en.
un - to all the south wind brings Her mes - sage sweet and ten - der.
moun - tain peak to where the flow'r Its low - ly bloom up - rais - es.
song of mirth, a song of joy, A song of glad thanks-giv - ing.
cres.
Refrain
a little slower
cres.
The gold - en days! The long bright days! The glad-dest of the year! The
cres.
f
ritard.
green grass springs, the wild - bird sings—The sum - mer time is . here!
f
ritard.

23 Autumn Song

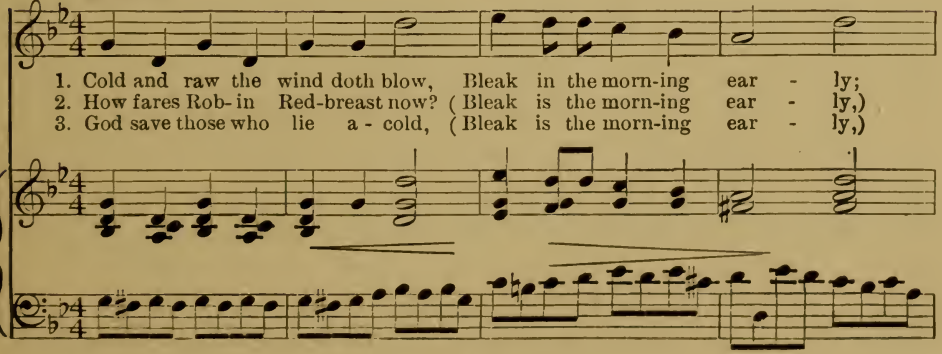
Andante sostenuto — FRIEDRICH SILCHER

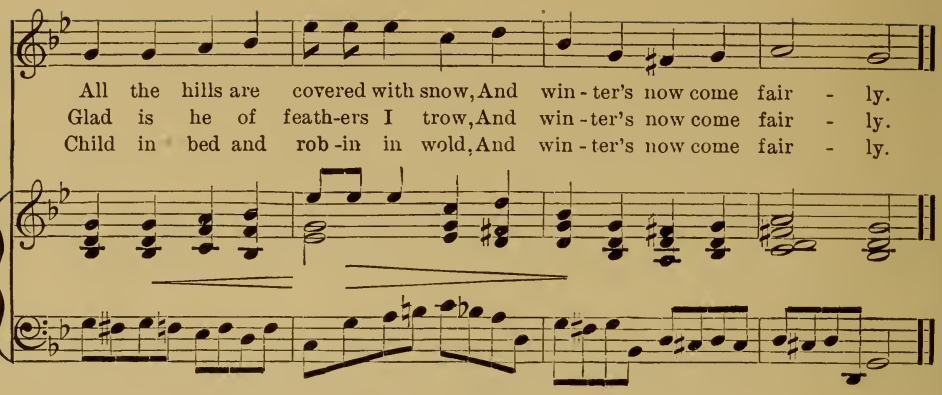


24 December

Old English — GERTRUDE MADEIRA SMITH

Moderato



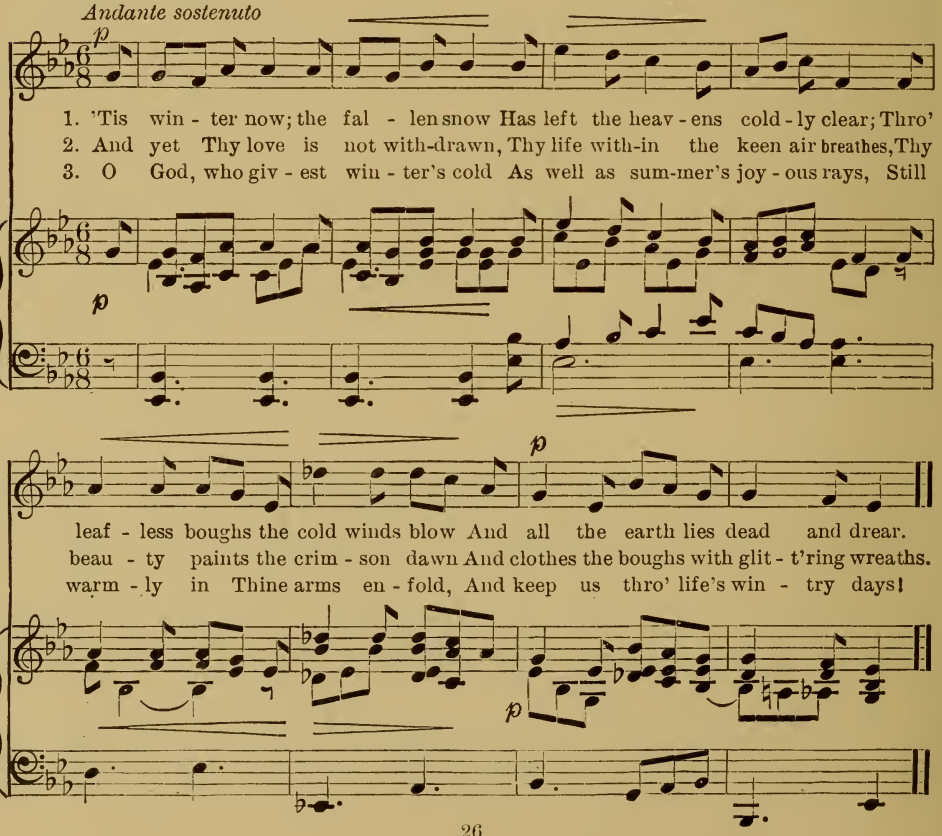


25 Winter Song

SAMUEL LONGFELLOW

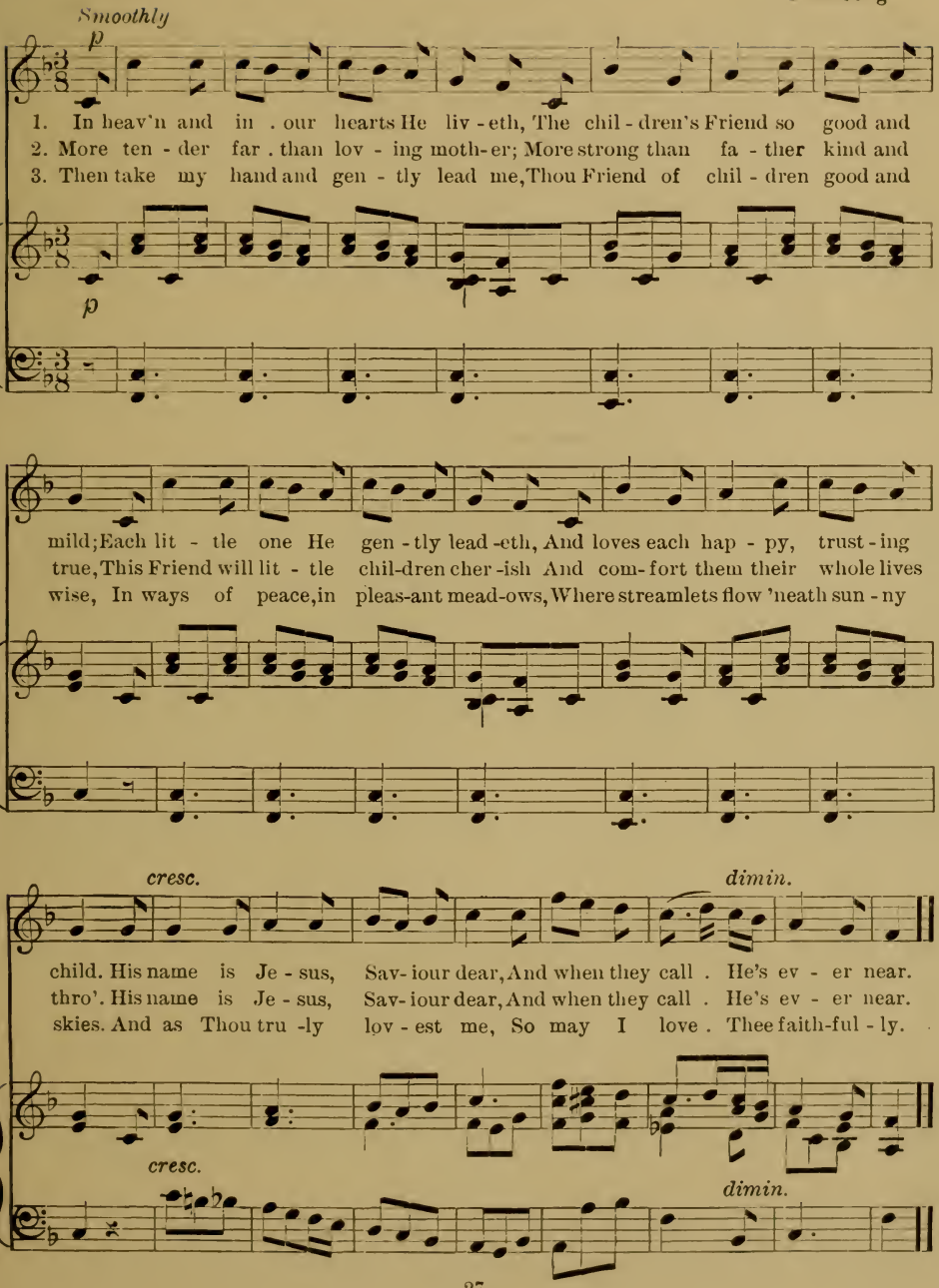
ELEANOR SMITH

Andante sostenuto



The Children's Friend

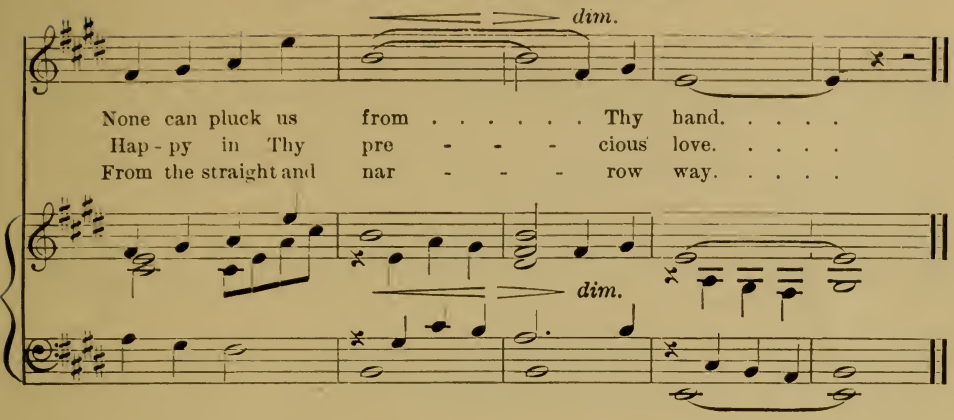
Folk Song



27 Loving Shepherd of Thy Sheep

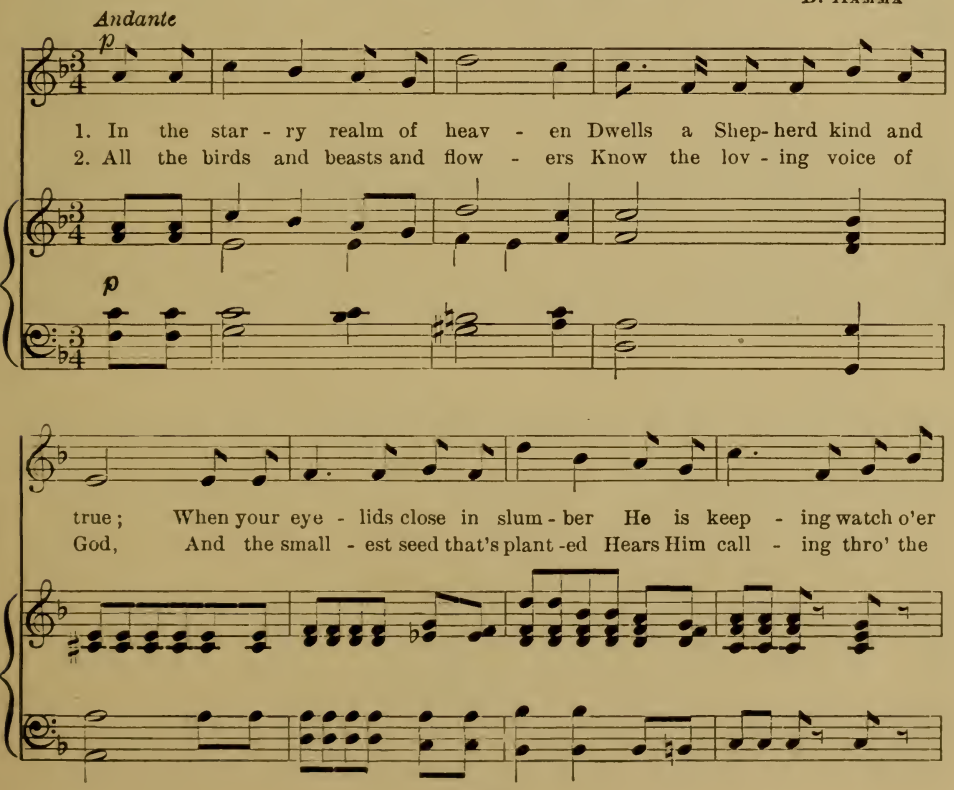
JANE E. LEESON G. TYSON-WOLFF

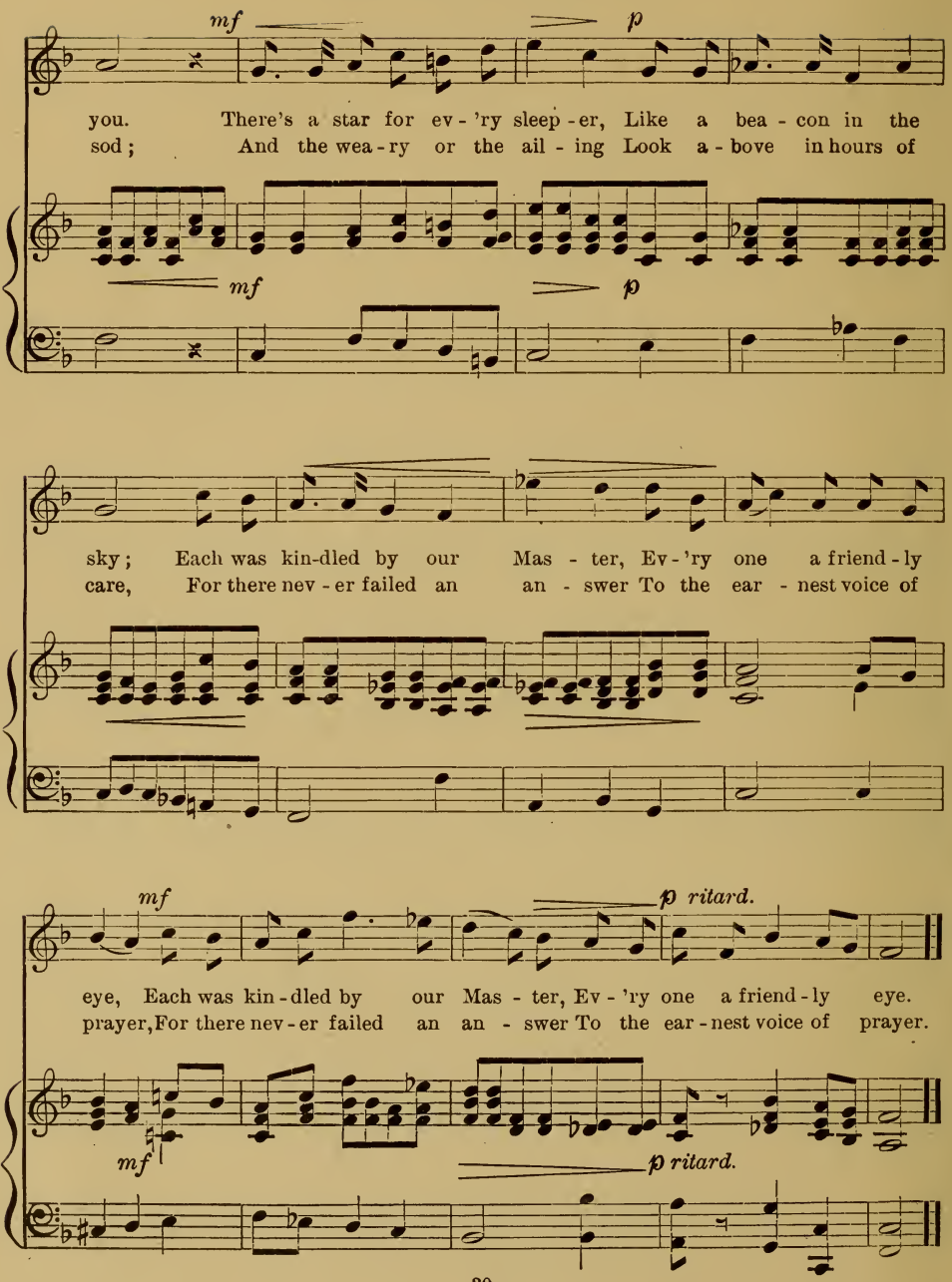
Loving Shepherd of Thy Sheep



28 The Watcher in the Skies

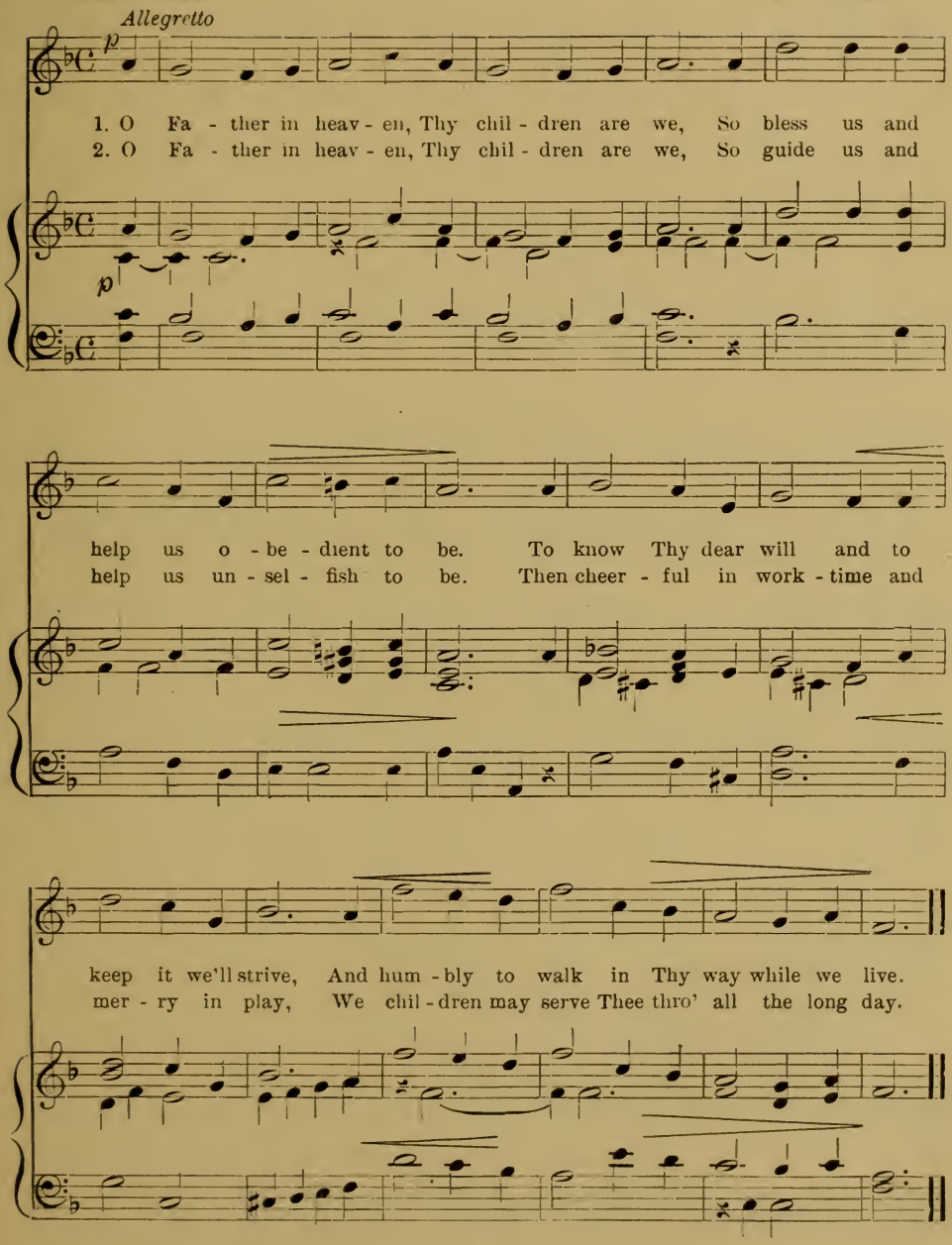
B. Hamma




mf
p
you. There's a star for ev - 'ry sleep - er, Like a bea - con in the
sod; And the wea - ry or the ail - ing Look a - bove in hours of
mf
p
sky; Each was kin-dled by our Mas - ter, Ev - 'ry one a friend - ly
care, For there nev - er failed an an - swer To the ear - nest voice of
mf
p ritard.
eye, Each was kin - dled by our Mas - ter, Ev - 'ry one a friend - ly eye.
prayer, For there nev - er failed an an - swer To the ear - nest voice of prayer.
mf
p ritard.

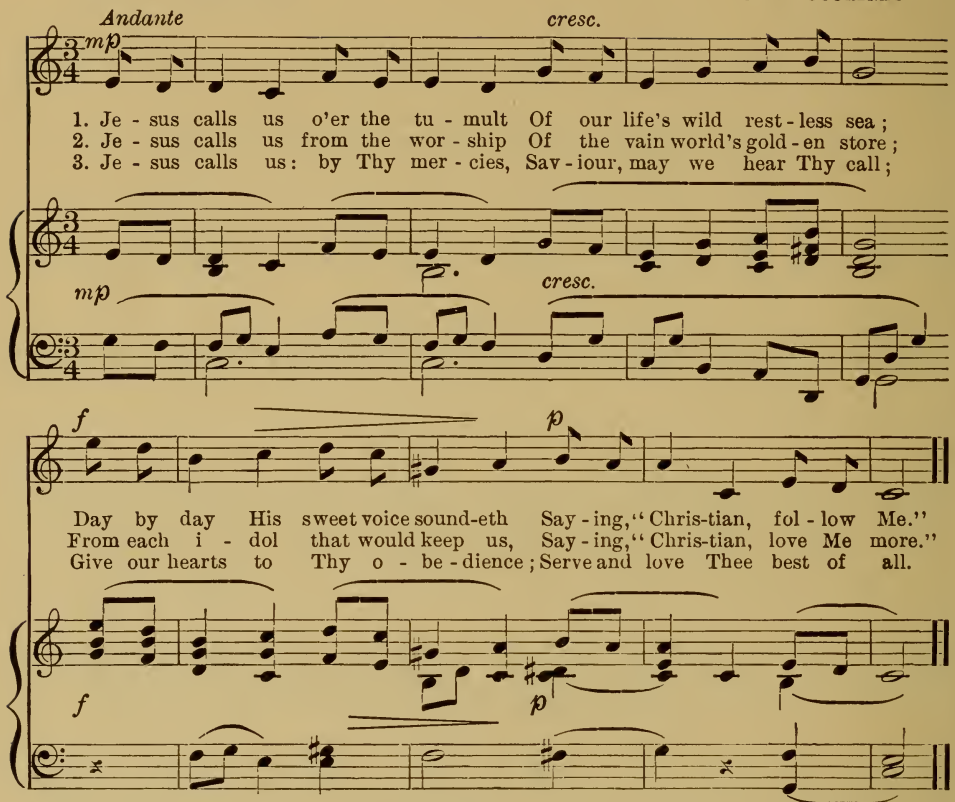
Our Father in Heaven

MARY BLAKE — J. M. COURTNEY



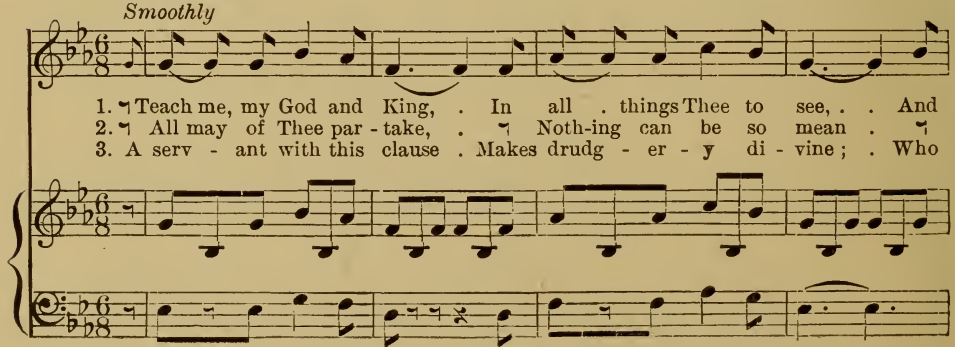
30 Jesus Calls Us

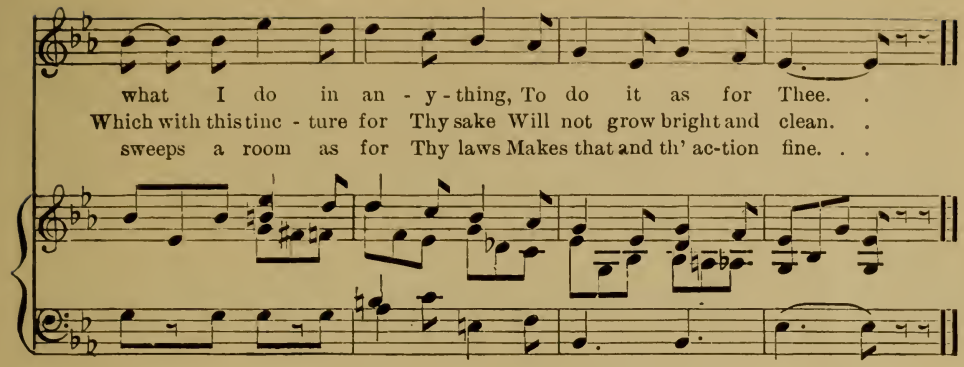
Mrs. C. F. Alexander — J. M. Courtney



31 Teach Me, My God and King

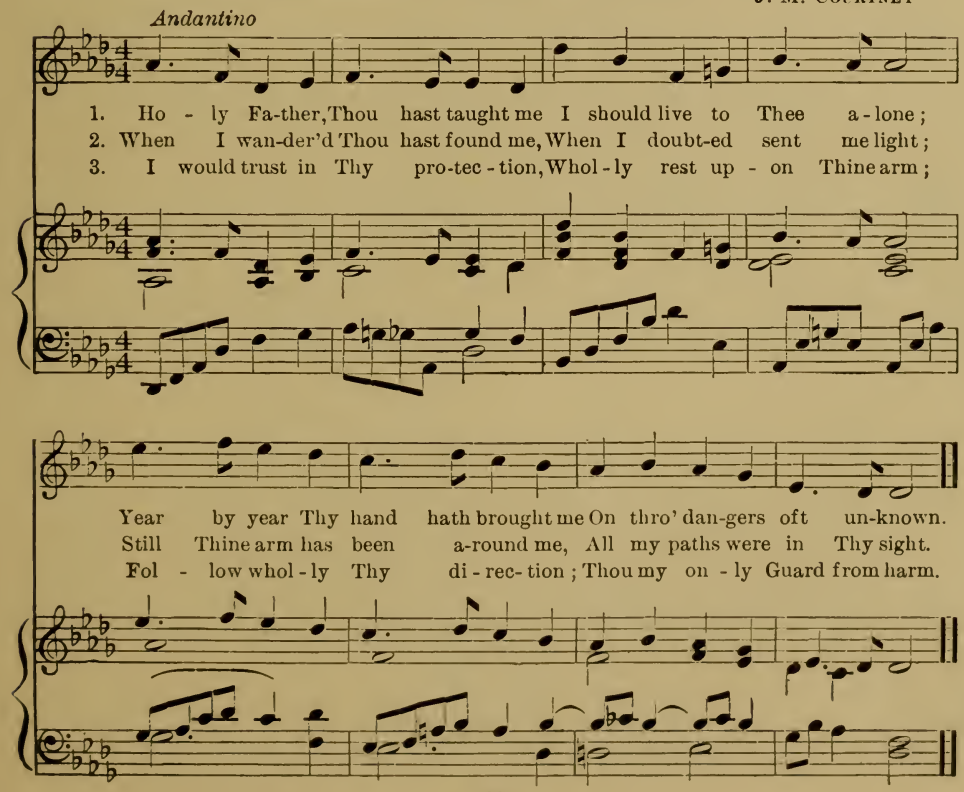
George Herbert — J. M. Courtney.





32 Holy Father, Thou Hast Taught Me

J. M. COURTNEY



The Good Shepherd

E. Oxenford — J. Stainer

Allegretto

p *f*

1. Thou, gra-cious Lord, our Shep-herd art, Thy sheep on earth are we, And
2. With-out Thy aid no pow'r have we To tread life's path a-right, For
(*D.S.*) gra-cious Lord, our Shep-herd art, Thy chil-dren here be-hold, And

f

p

cresc. *dimin.* FINE

ev-'ry thought in ev-'ry heart Is known, O Lord, to Thee!
all a-round must ev-er be As gloom-y as the night.
show the way when we would stray, All safe-ly to the fold.

FINE

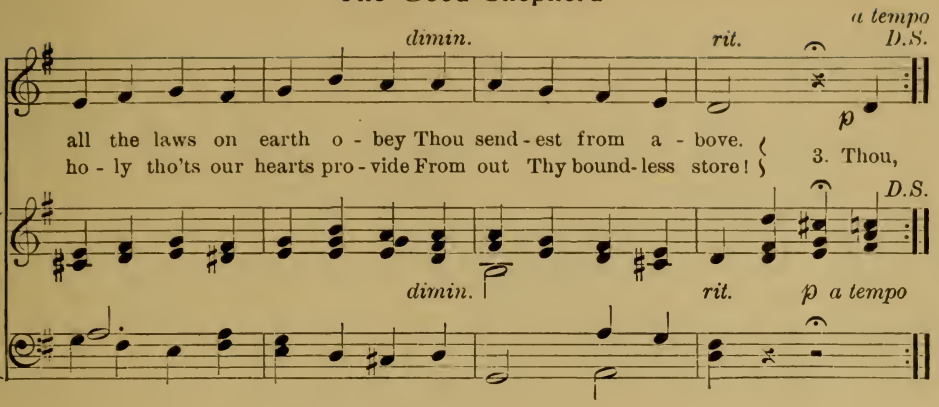
cresc. *dimin.*

cresc. *mf*

So grant that we, both night and day, May yield Thee per-fect love, And
So, in Thy lov-ing mer-cy, guide Our foot-steps, we im-plore; With

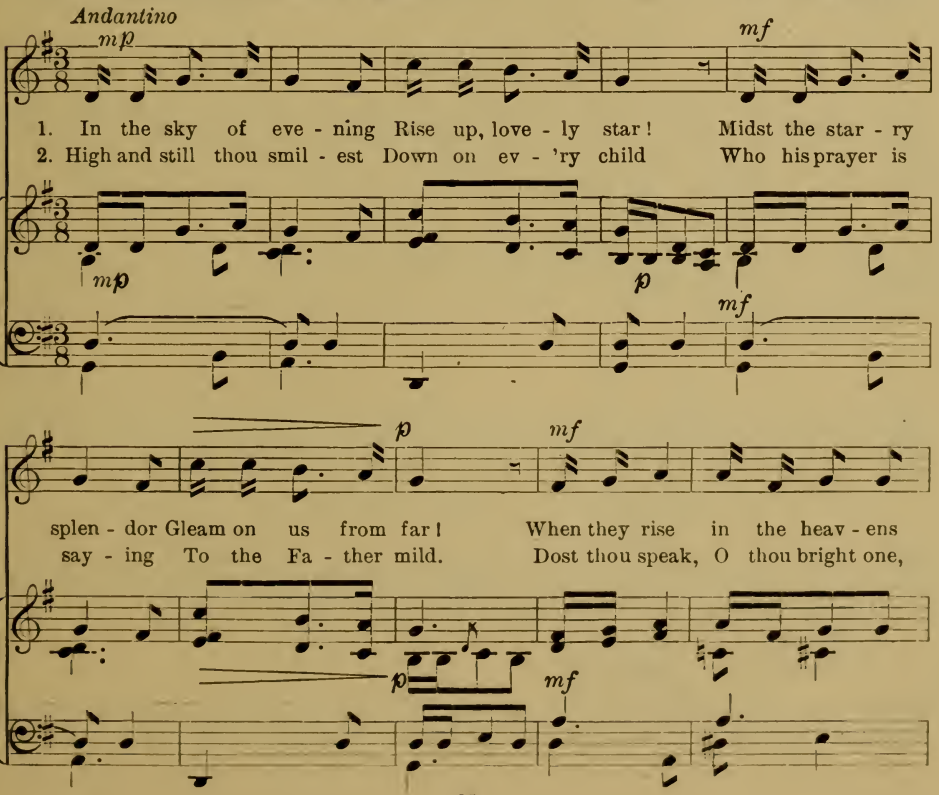
cresc. *mf*

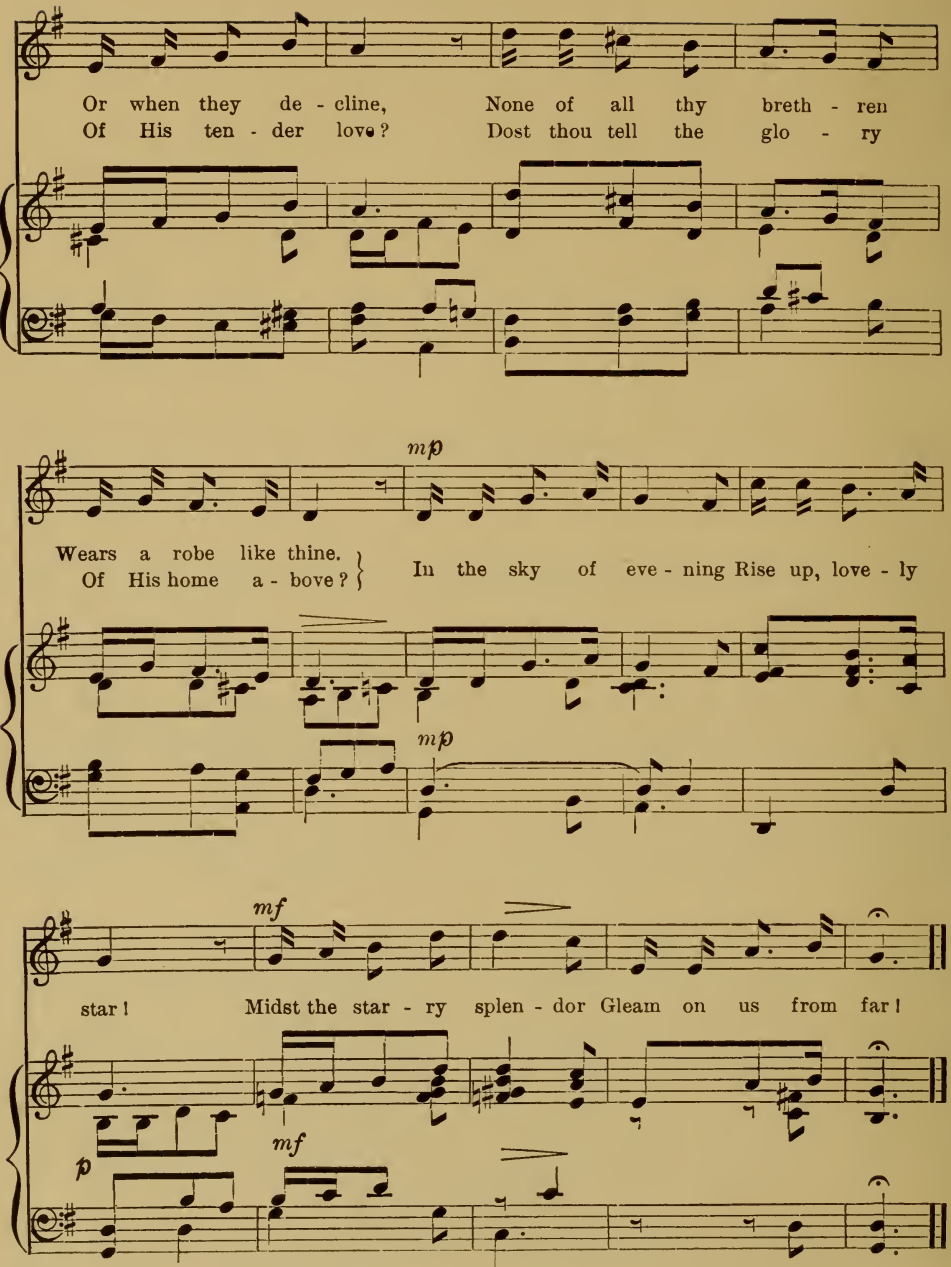
The Good Shepherd



34 The Evening Star

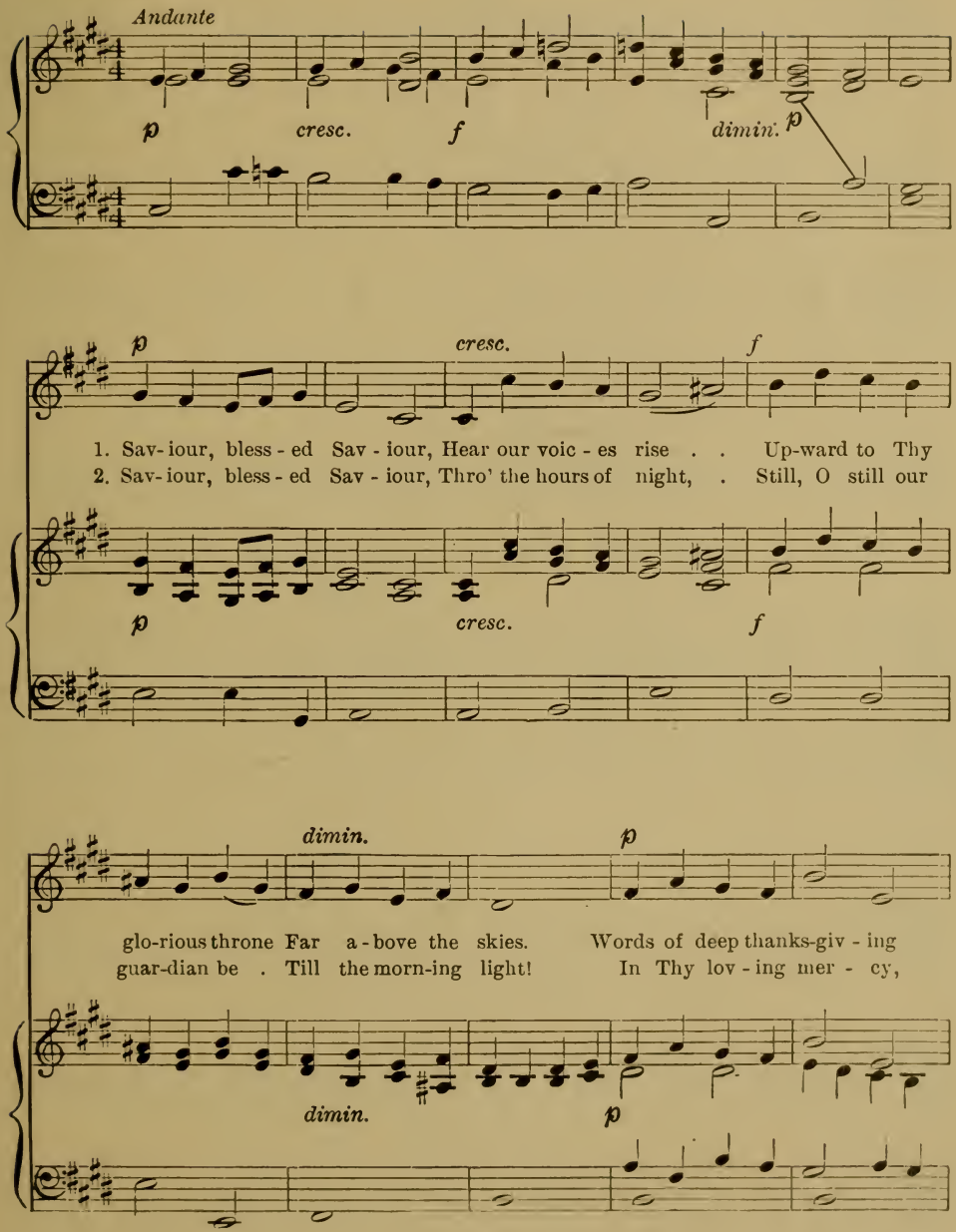
Translation from Elisabeth Kulmann — Carl Reinecke

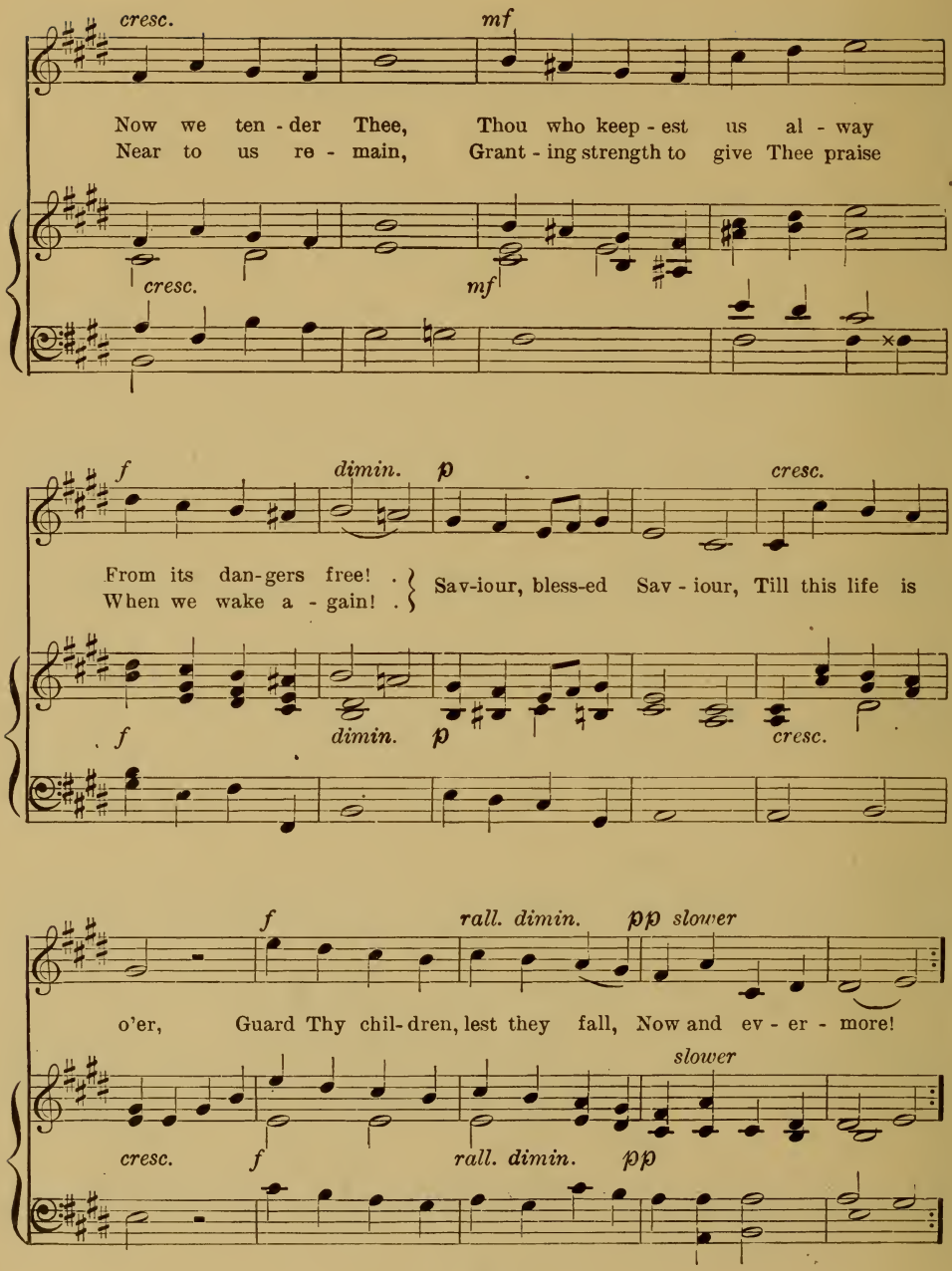


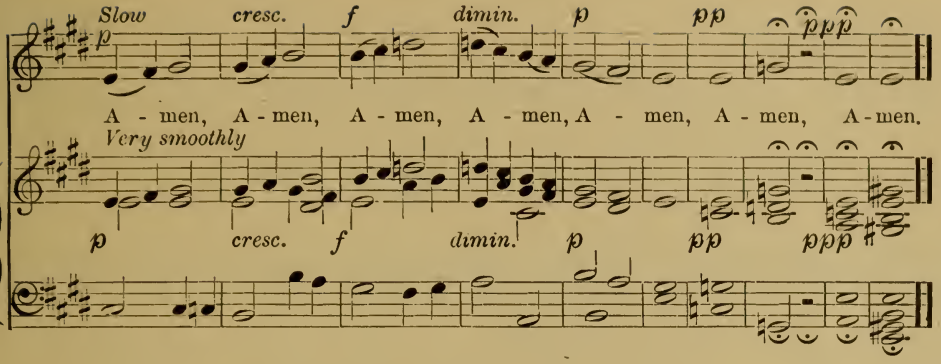

Or when they de - cline,
Of His ten - der love?
None of all thy breth - ren
Dost thou tell the glo - ry
mp
Wears a robe like thine.
Of His home a - bove?
In the sky of eve - ning Rise up, love - ly
mp
mf
star!
Midst the star - ry splen - dor Gleam on us from far!
p
mf

Prayer

E. Oxenford J. Stainer

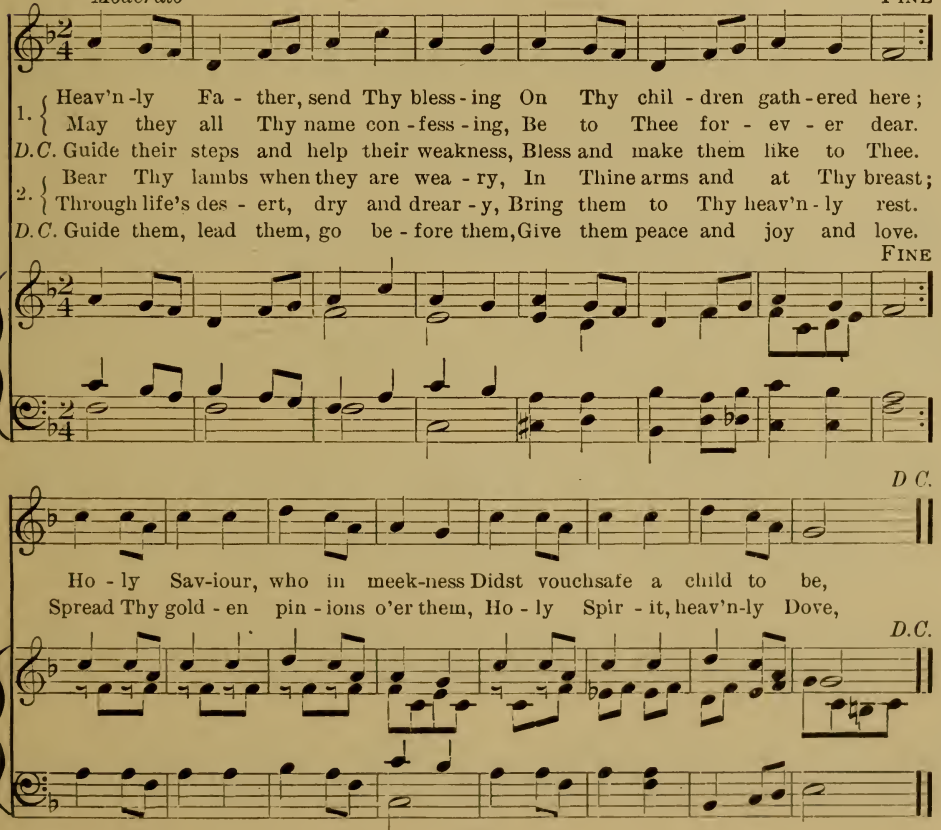



cresc.
mf
Now we ten - der Thee, Thou who keep - est us al - way
Near to us re - main, Grant - ing strength to give Thee praise
cresc.
mf
f
dimin.
p
cresc.
From its dan-gers free!
When we wake a - gain!
Sav-iour, bless-ed Sav - iour, Till this life is
f
dimin.
p
cresc.
f
rall. dimin.
pp slower
o'er, Guard Thy chil-dren, lest they fall, Now and ev - er - more!
slower
cresc.
f
rall. dimin.
pp



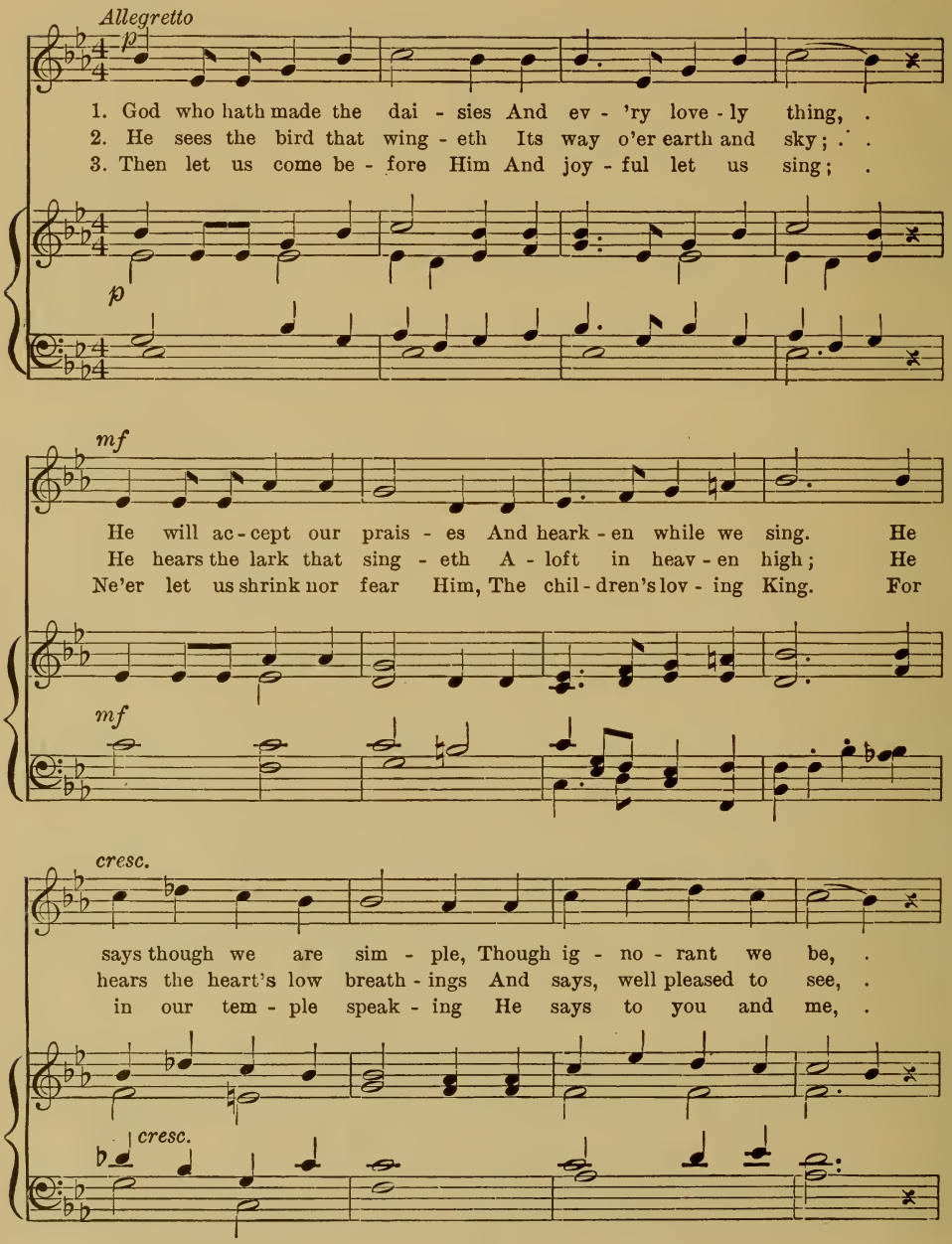
36 Heavenly Father, Send Thy Blessing

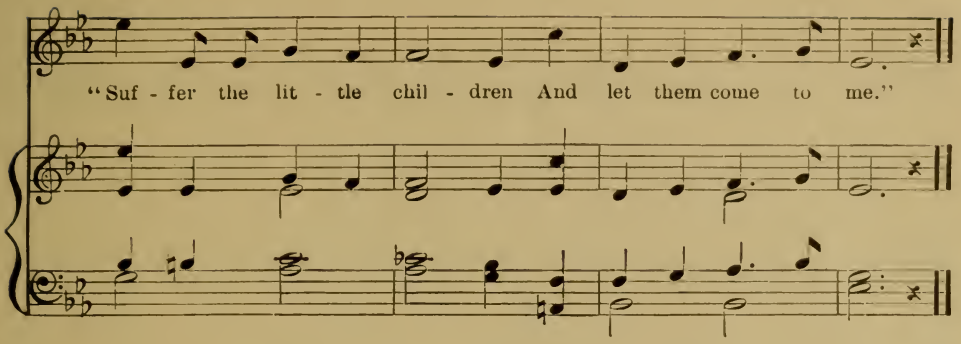
Bishop Wordsworth — Melody from Plymouth Collection, 1855



37 God Who Hath Made the Daisies

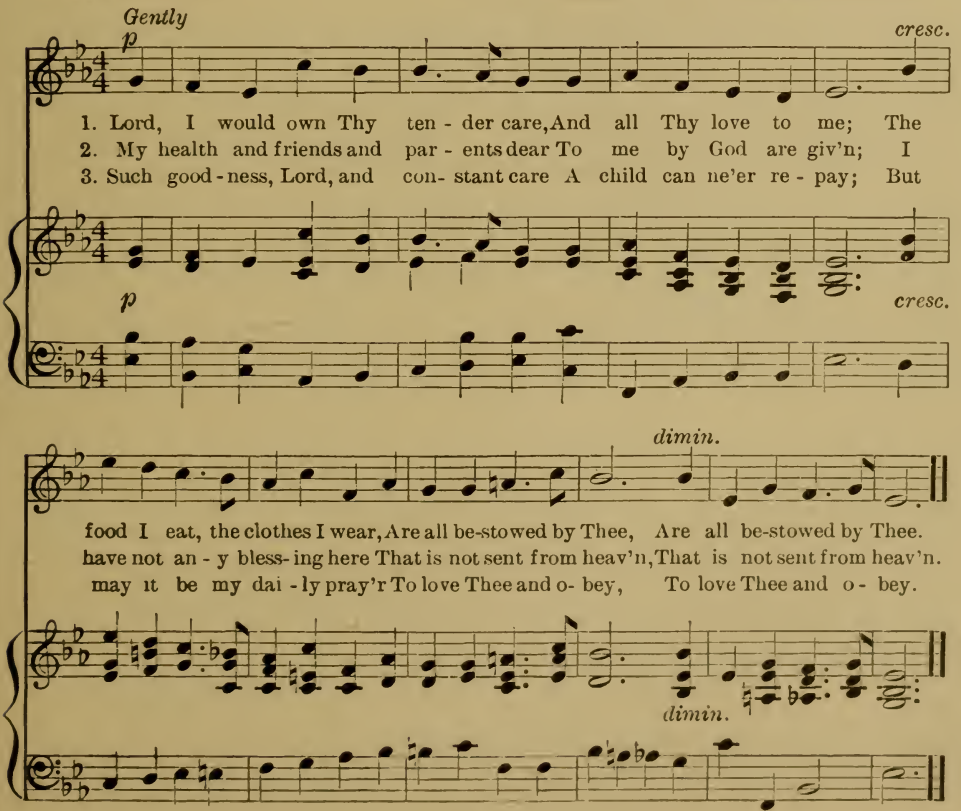
E. Paxton Hood — John Martin





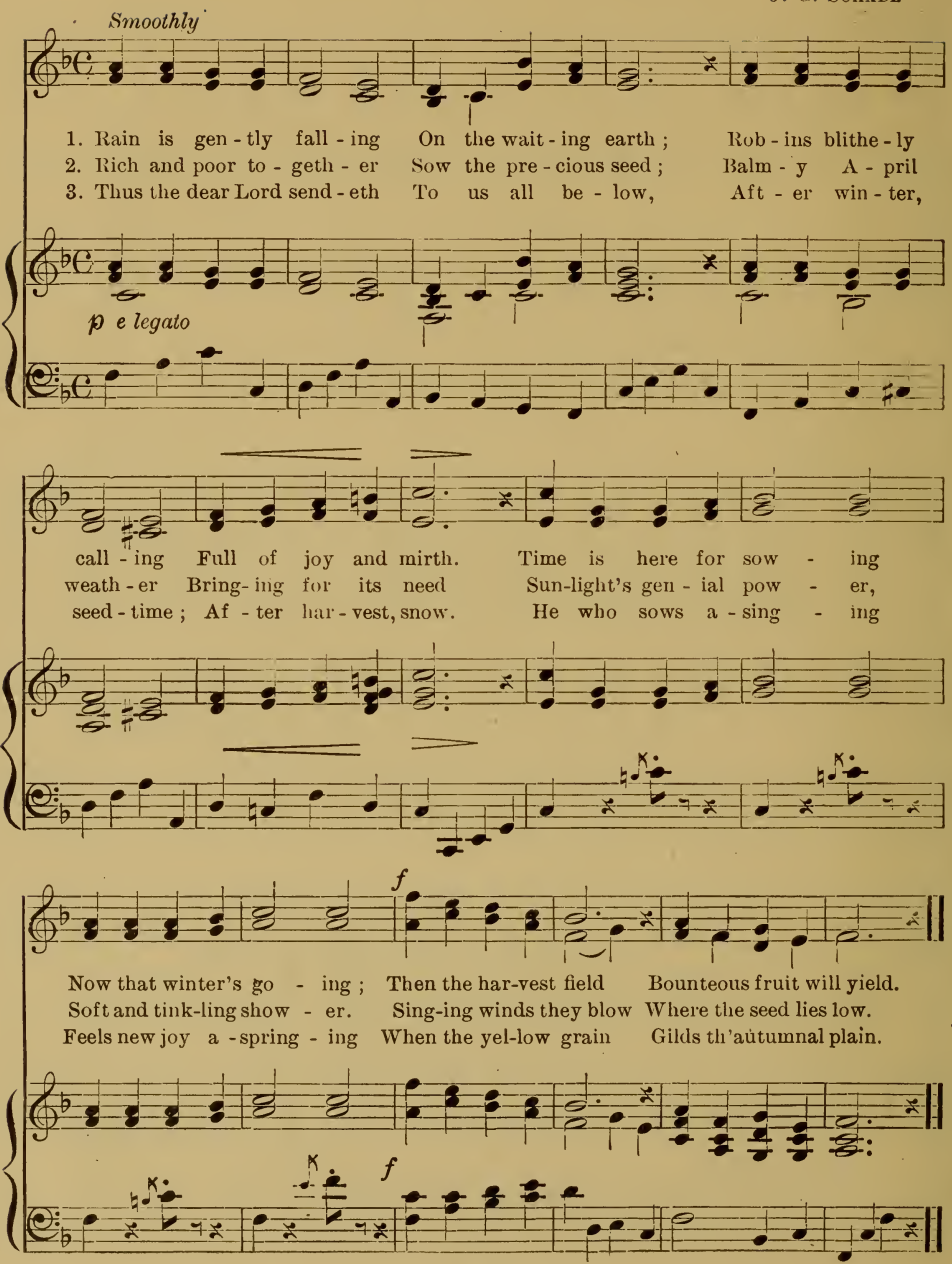
38 Lord, I Would Own Thy Tender Care

JANE TAYLOR JOHN HEATHCOTE



Sowing and Reaping

J. G. Schade



For the Beauty of the Earth

F. S. Pierpont

Eleanor Smith

Allegretto

mf

1 For the beau - ty of the earth, For the glo - ry of the skies,
2. For the won - der of each hour Of the day and of the night;
3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,

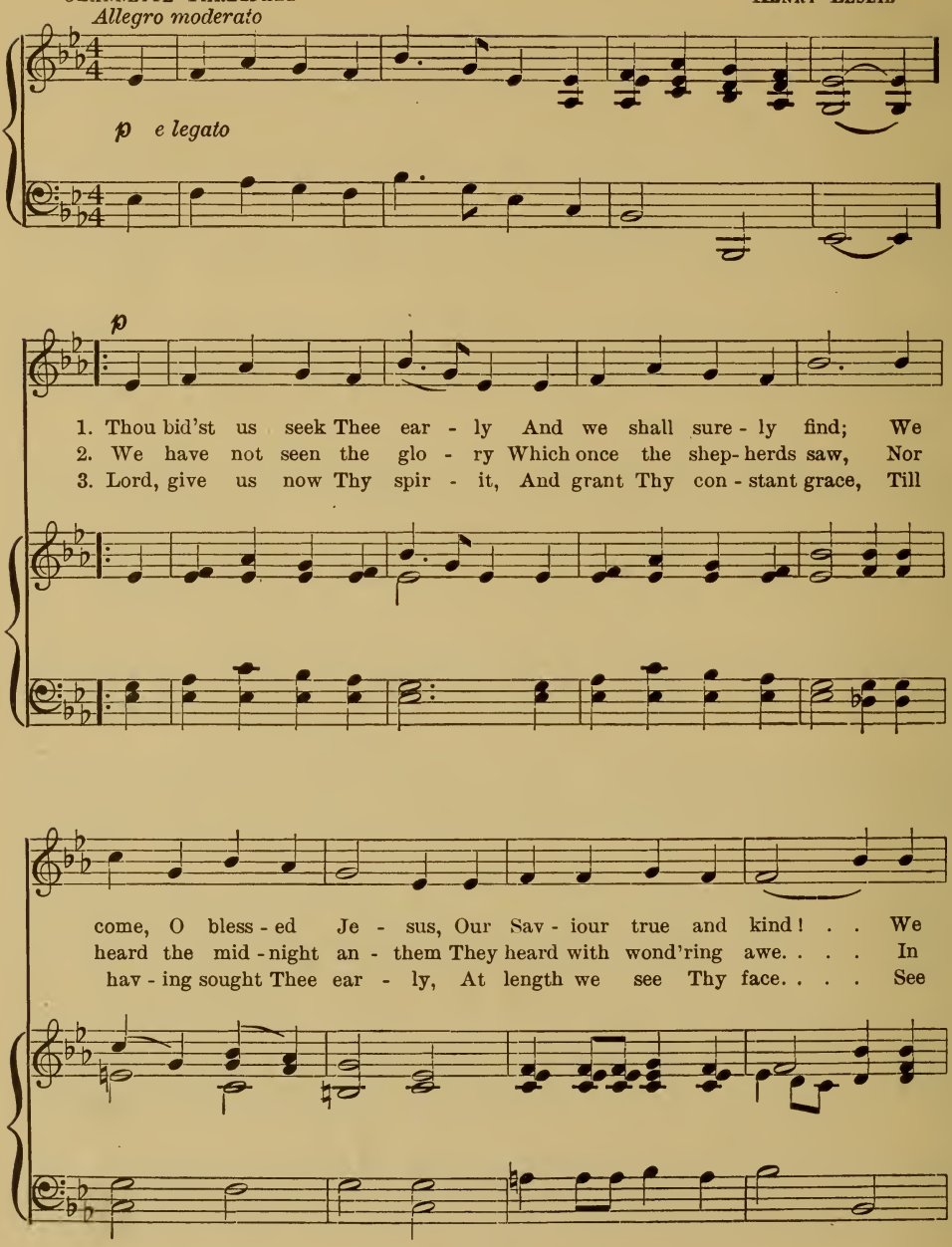
mf

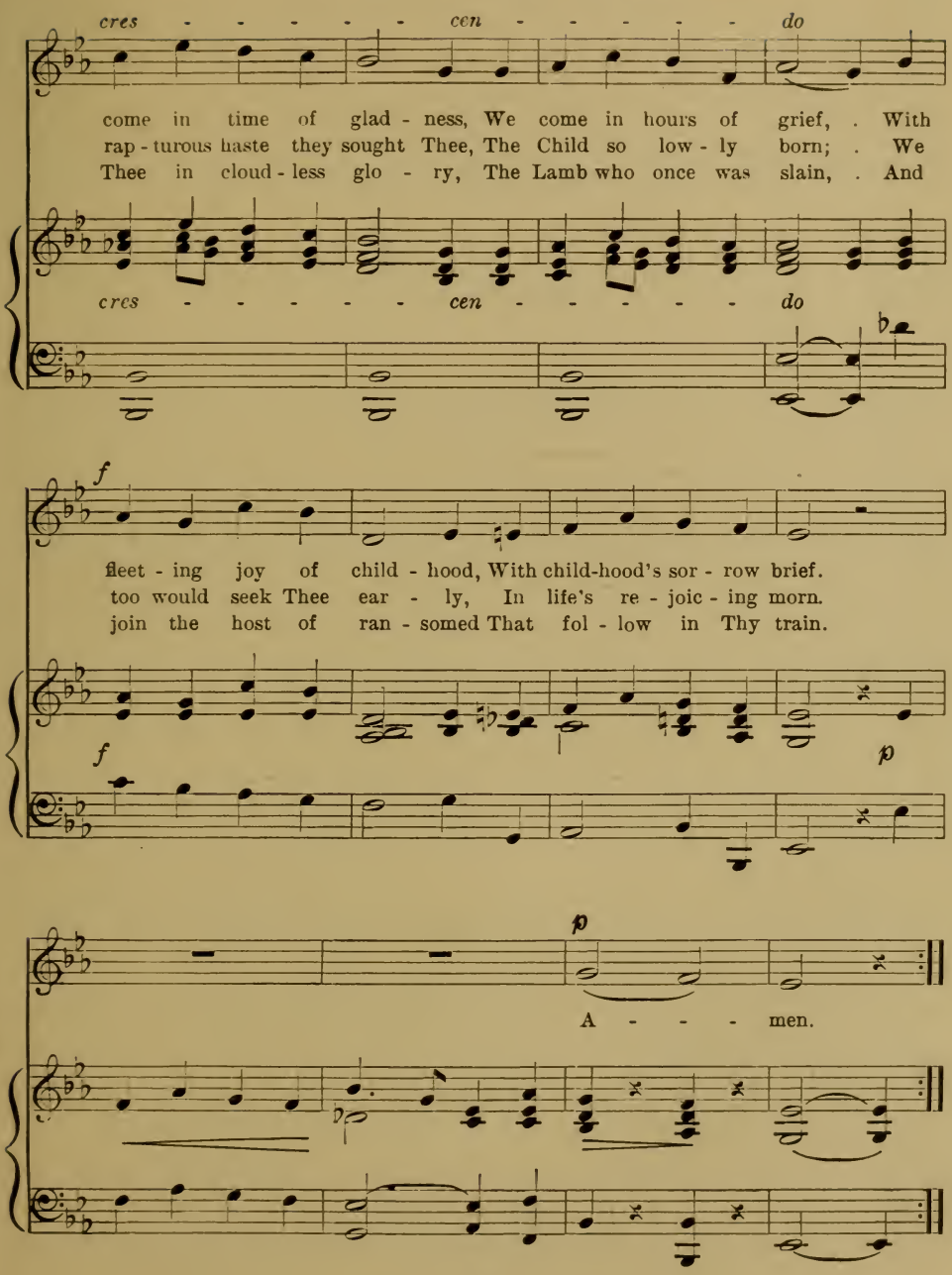
For the love that from our birth O - ver and a - bove us lies,
Hill and vale and tree and flow'r, Sun and moon and stars of light,
Friends on earth and friends a - bove, Pleasures pure and un - de - filed,

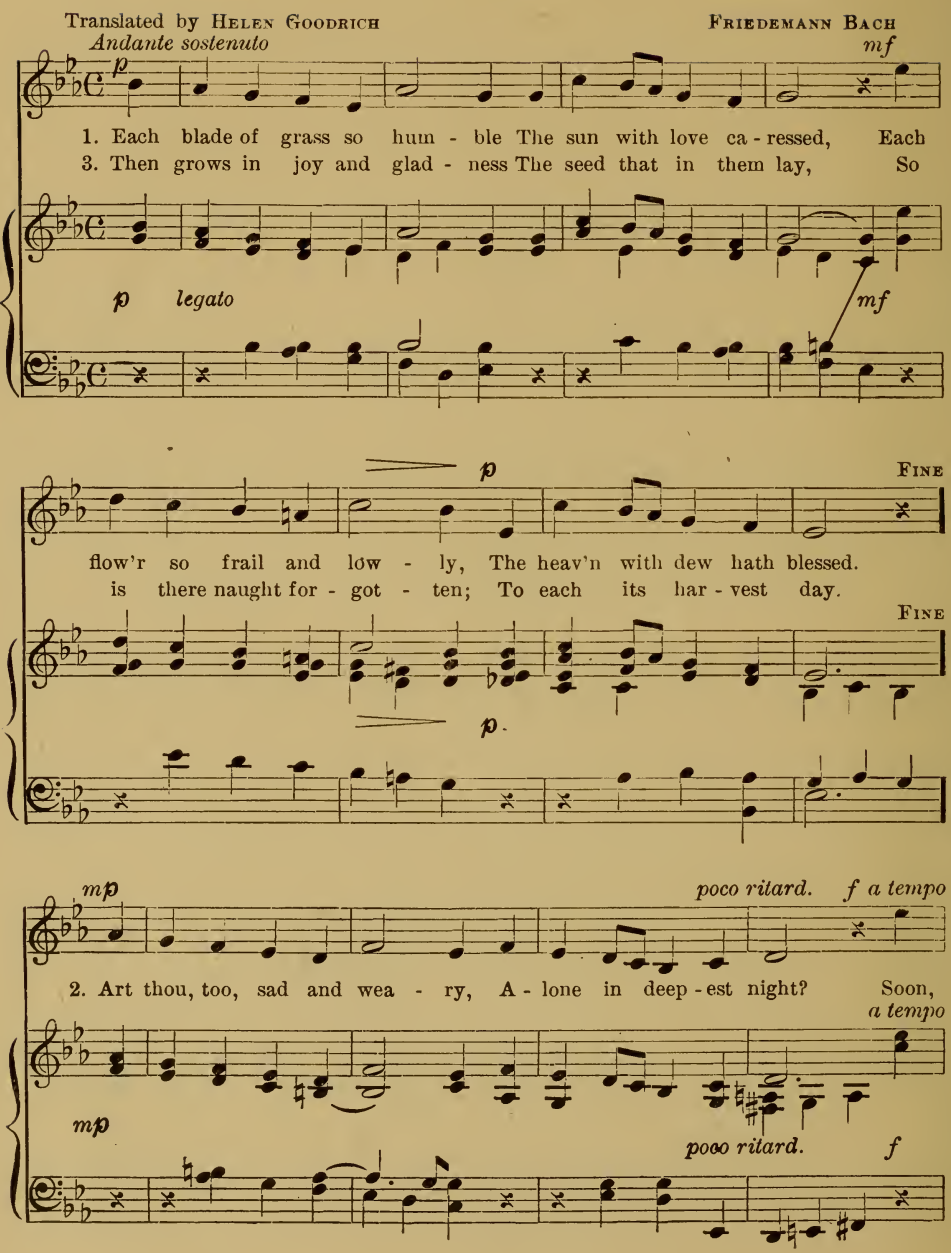
Christ our Lord, to Thee we raise This, our hymn of grate - ful praise.

41 Thou Bid'st Us Seek Thee Early

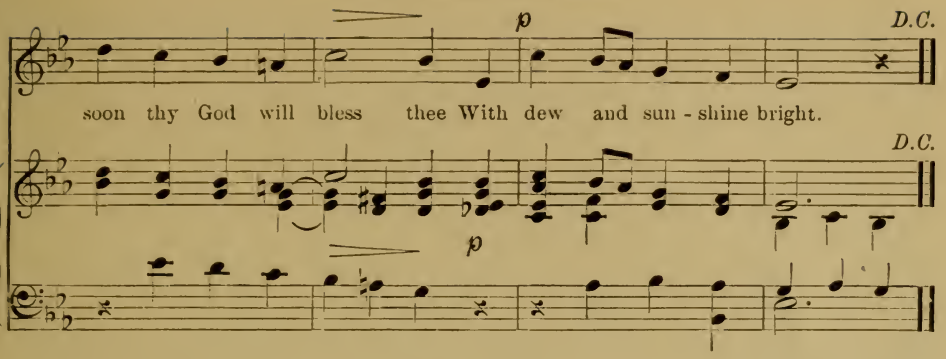
JEANNETTE THRELFALL — HENRY LESLIE




cres - - - - - - cen - - - - - - do
come in time of glad - ness, We come in hours of grief, . With
rap - turous haste they sought Thee, The Child so low - ly born; . We
Thee in cloud - less glo - ry, The Lamb who once was slain, . And
cres - - - - - - cen - - - - - - do
f
fleet - ing joy of child - hood, With child-hood's sor - row brief.
too would seek Thee ear - ly, In life's re - joic - ing morn.
join the host of ran - somed That fol - low in Thy train.
f
p
p
A - - - men.


Translated by Helen Goodrich
Friedemann Bach
Andante sostenuto
p
mf
1. Each blade of grass so hum - ble The sun with love ca - ressed, Each
3. Then grows in joy and glad - ness The seed that in them lay, So
p legato
mf
p
Fine
flow'r so frail and low - ly, The heav'n with dew hath blessed.
is there naught for - got - ten; To each its har - vest day.
Fine
p
mp
poco ritard.
f a tempo
2. Art thou, too, sad and wea - ry, A - lone in deep - est night? Soon,
a tempo
mp
poco ritard.
f

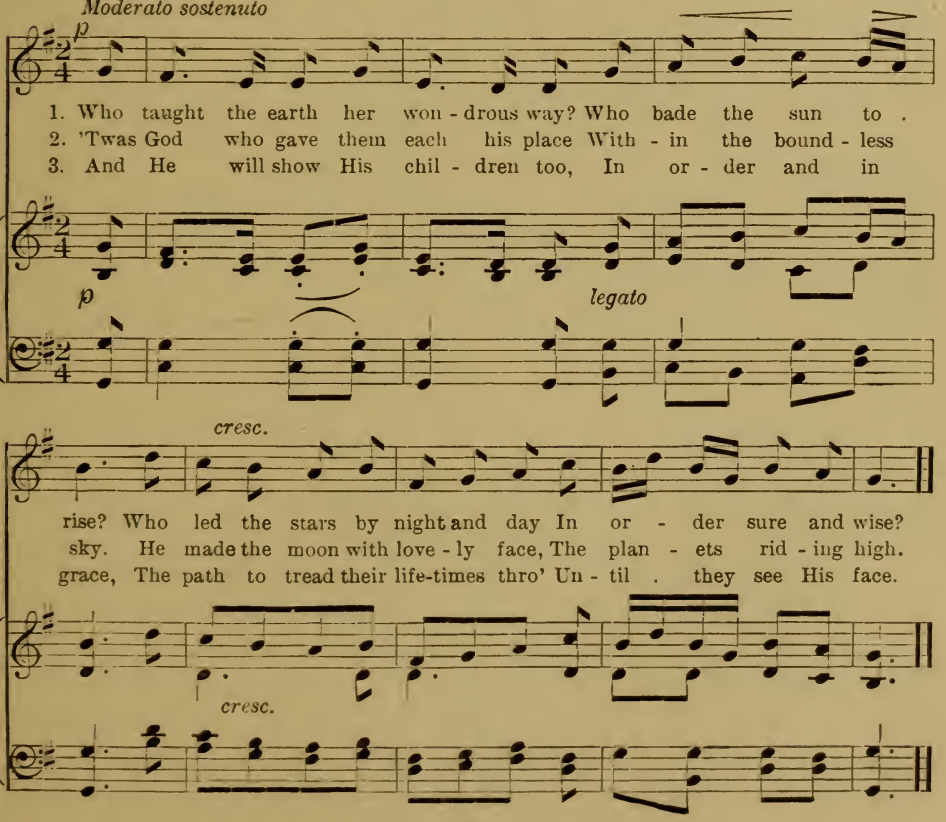
Each Blade of Grass



43 Who Taught the Earth?

M. B. Turner — J. W. Elliott

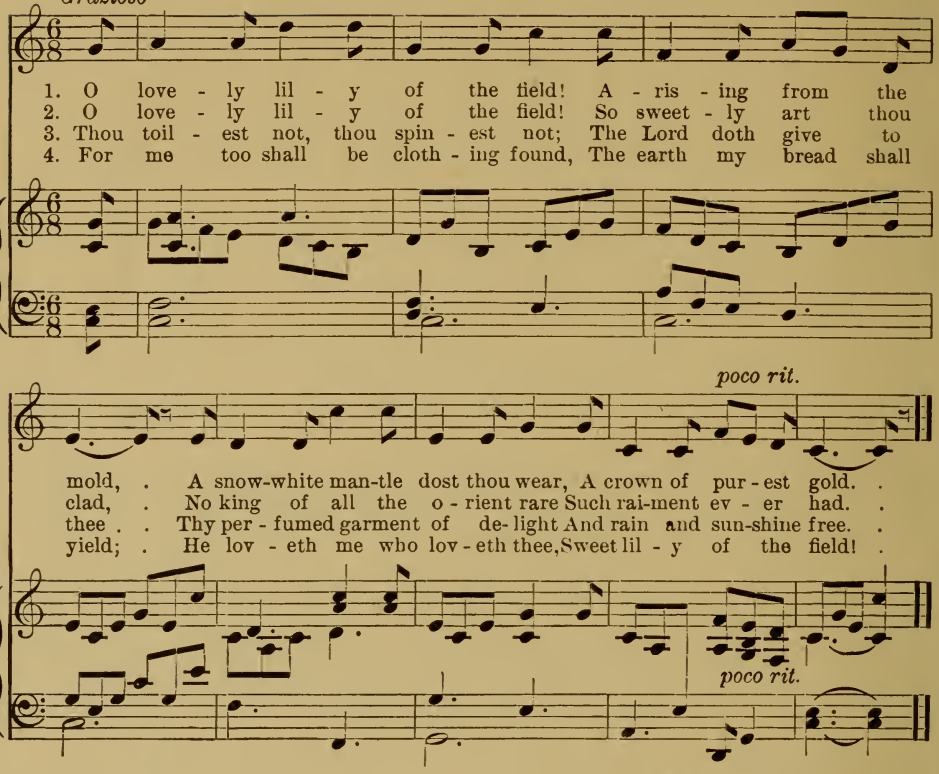
Moderato sostenuto



44 The Lily of the Field

MARY BLAKE — WILLIAM HEATHCOTE

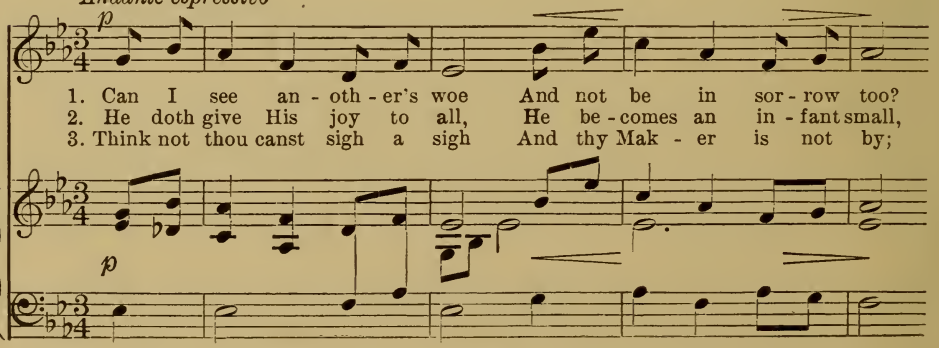
Grazioso

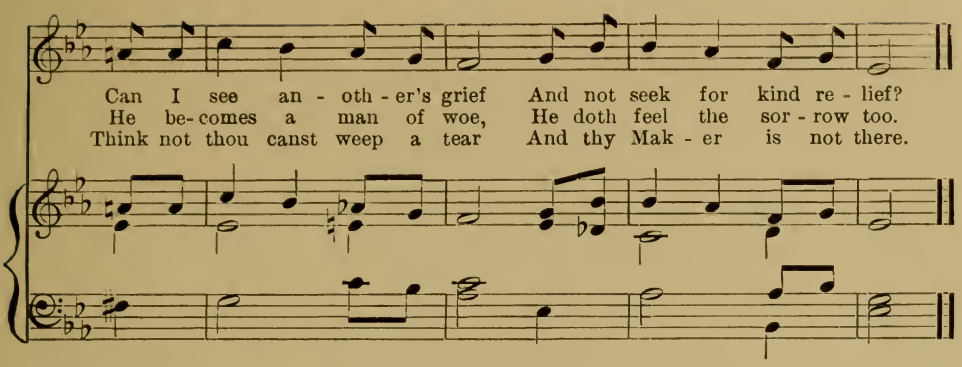


45 Can I See Another's Woe

WILLIAM BLAKE — JOHN MARTIN

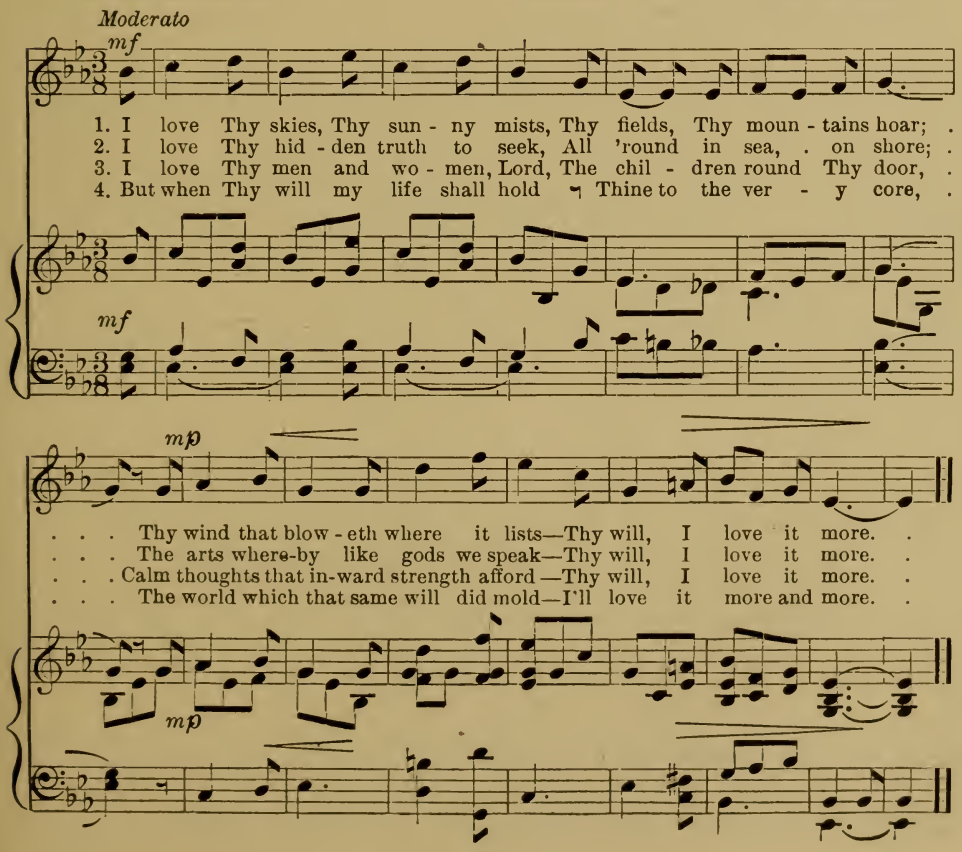
Andante espressivo





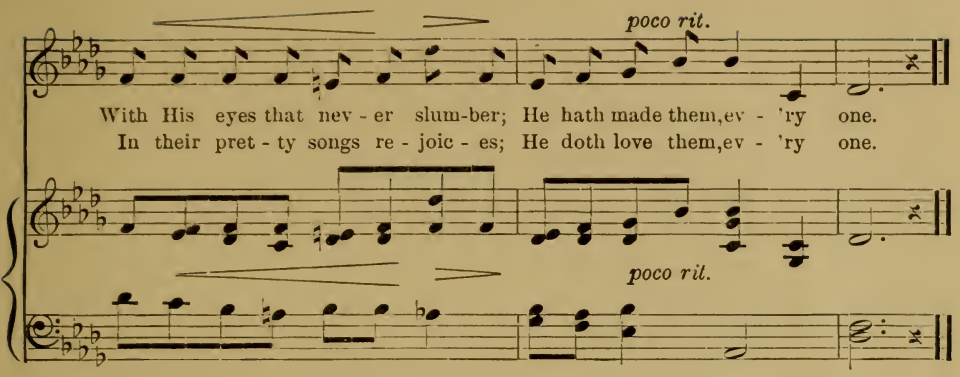
46 I Love Thy Skies

GEORGE MCDONALD ELEANOR SMITH



Can You Count the Stars?

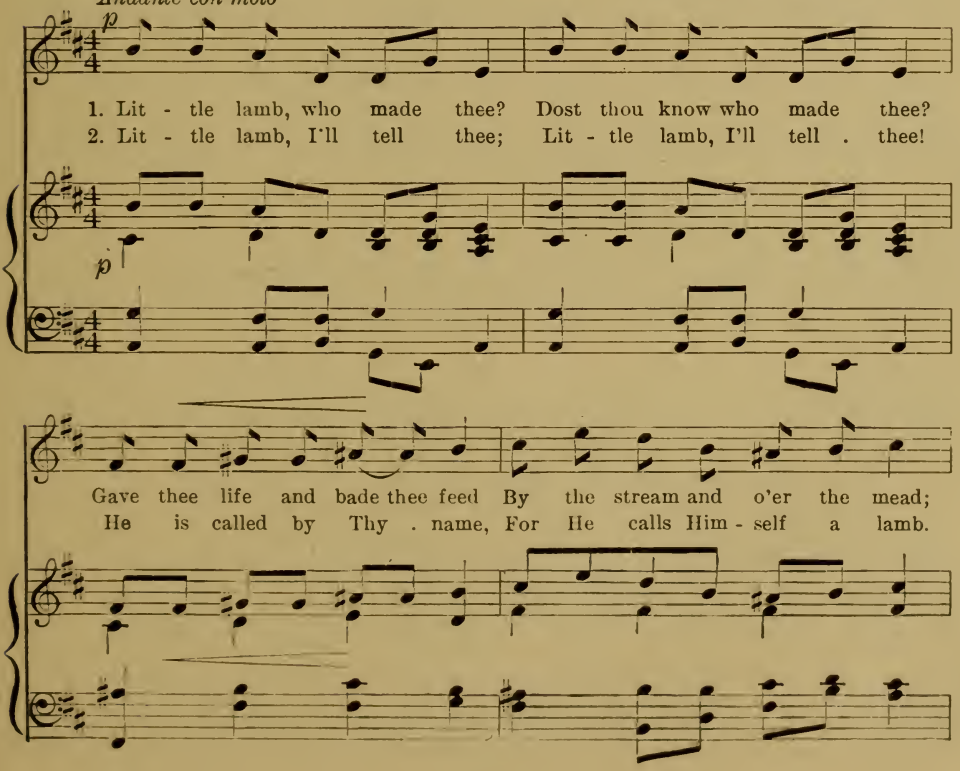
JOHN MARTIN



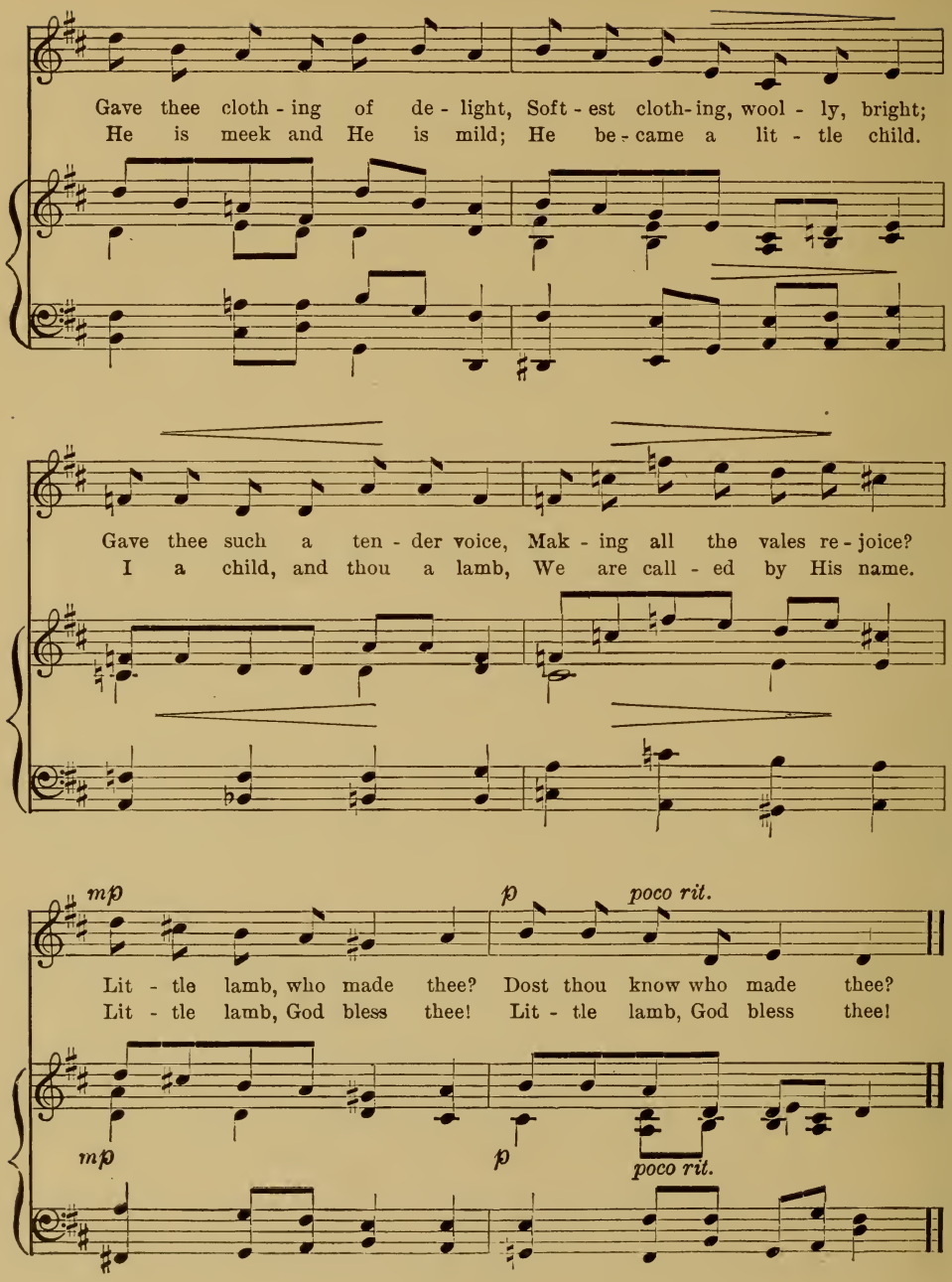
48 Little Lamb, Who Made Thee?

WILLIAM BLAKE — GERTRUDE MADEIRA SMITH

Andante con moto



Little Lamb, Who Made Thee?



All Things Beautiful and Fair

Mrs. C. F. Alexander — John Heathcote

When Mother was Ill

Tr. from Julius Sturm

Carl Reinecke

Andante sostenuto

p

1. Be - neath the shade, on the sun - ny bright lea, Ye flow'rs are
2. Of you a po - sy to moth - er I'll bring; Ye'll fill her

p

dolce.

bloom - ing so fair to see. An - gels have paint - ed you all I
room with the breath of spring. Smile and be glad a - gain, moth - er

dolce.

ritard.

ween; Bright - er your col - ors than rain - bow sheen.
mine, Flow - ers will heal thee and bright sun - shine.

ritard.

The Fir Tree

G. C. Dieffenbach — Franz Abt

Moderato

1. The flow-'rets fair and blos-soms rare All swift - ly pass a - way; The
2. So from the earth that gives us birth Soon all our pleas - ures flee, While
3. And thou, my heart, O ne'er de - part From Him while here I stay, And,

fir tree stands in wood-ed lands, Hale, fresh, and green for aye; The
God a - lone, up - on His throne, For - ev - er King will be; While
like the tree, shalt ver-dant be, For - ev - er and for aye; And,

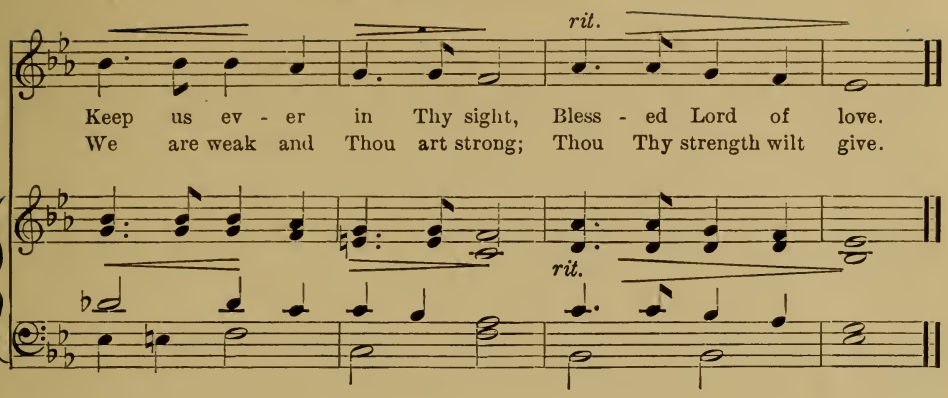
fir tree stands in wood - ed lands, Hale, fresh, and green for aye.
God a - lone, up - on His throne, For - ev - er King will be!
like the tree, shalt ver - dant be, For - ev - er and for aye!

52 Be with Us, O Father

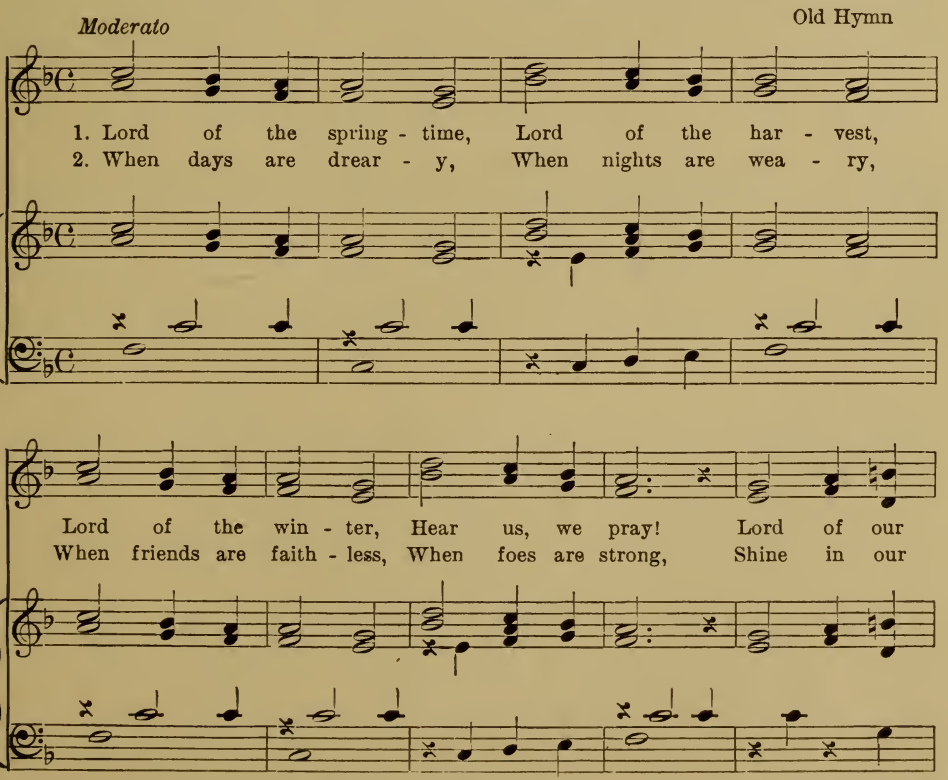
MARY SLADE — ROBERT OEHME

Andante

Be with Us, O Father



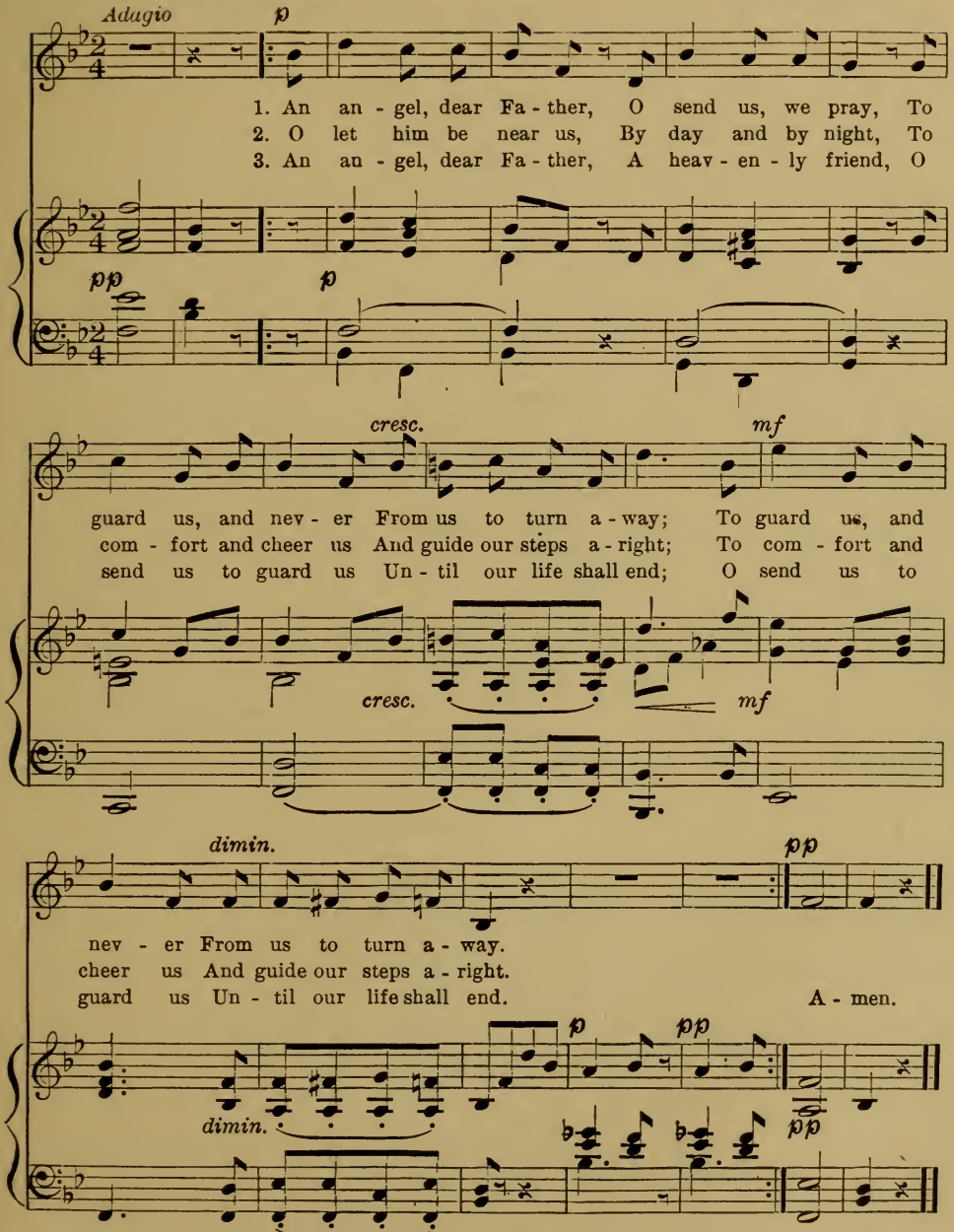
53 Lord of the Springtime



Lord of the Springtime

Child's Prayer

Tr. from Agnes Hutberg — Wilhelm Taubert



A Song of Work

MARY BLAKE

J. M. COURTNEY

With spirit

mf

1. Work while the sun climb - eth high in the heav - en,
2. La - bor is no - ble and rich is its guer - don,

mf

Work in the noon-day's dust and heat, Work till the eve - ning its
Sweet aft - er toil comes peace - ful rest. Take on thy shoul-ders, re -

f

bless - ing hath giv - en, Work while the moon keeps
joic - ing, the bur - den, Pleas - ure is good, but

f

p
vig - il sweet. Work while the ver - dant grass - es are spring - ing,
work is best. Great is our Lord, of la - bor the mas - ter;
p
cresc.
Work in the sum-mer's ra - diant glow, Work in the au - tumn with
Fol - low the path His feet have trod. Strive, with the joy of all
cresc.
f
glad - ness and sing - ing, Work in the time of frost and snow.
hon - est en - deav - or; Then at the last, find rest with God.
f

When the Lord of Life was Here

STOPFORD A. BROOKE

JOHN HEATHCOTE

Andantino

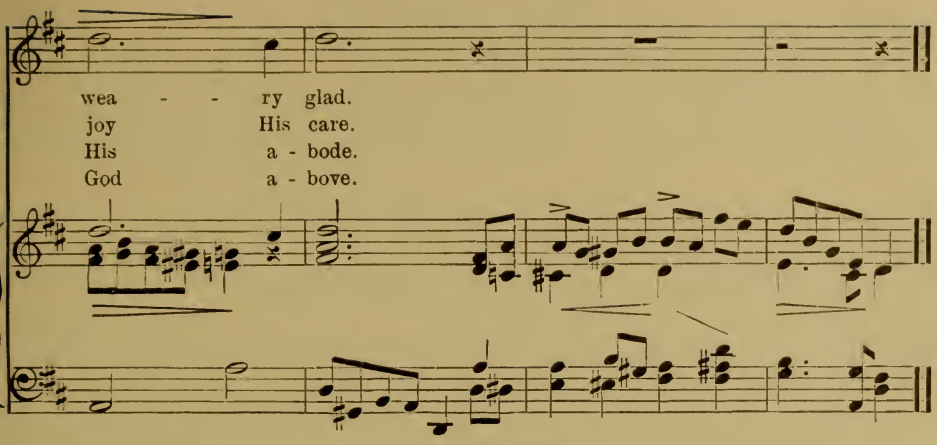
p

1. When the Lord of Life was here, Hap - py
2. Meek and low - ly were His ways, From His
3. When He walked the fields, He drew From the
4. Lord, be ours Thy pow'r to keep In the

p

hearts to Him were dear, Though His heart was sad. Worn and
lov - ing grew His praise, From His giv - ing, pray'r; All the
flow'rs and birds and dew No - ble thoughts of God; For with -
ver - y heart of grief, And in tri - al, love; In our

lone - ly for our sake, Yet He turned a - side to make All the
out - casts thronged to hear, All the sor - row - ful drew near To en -
in His heart of love, All the soul of man did move—God had
meek - ness to be wise, And thro' sor - row to a - rise To our

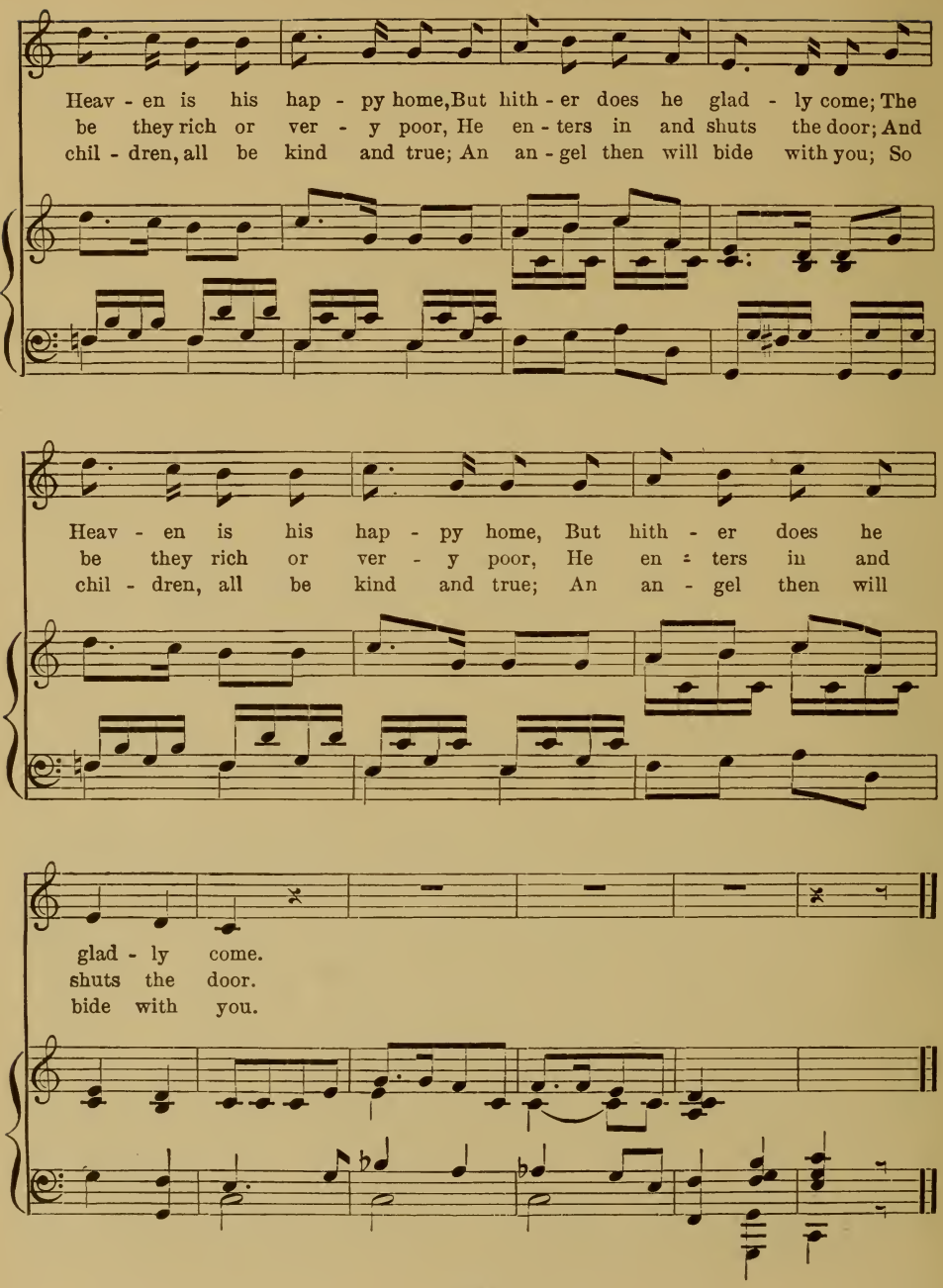


57 The Children's Angel

Folk Song

Andante con moto

The Children's Angel

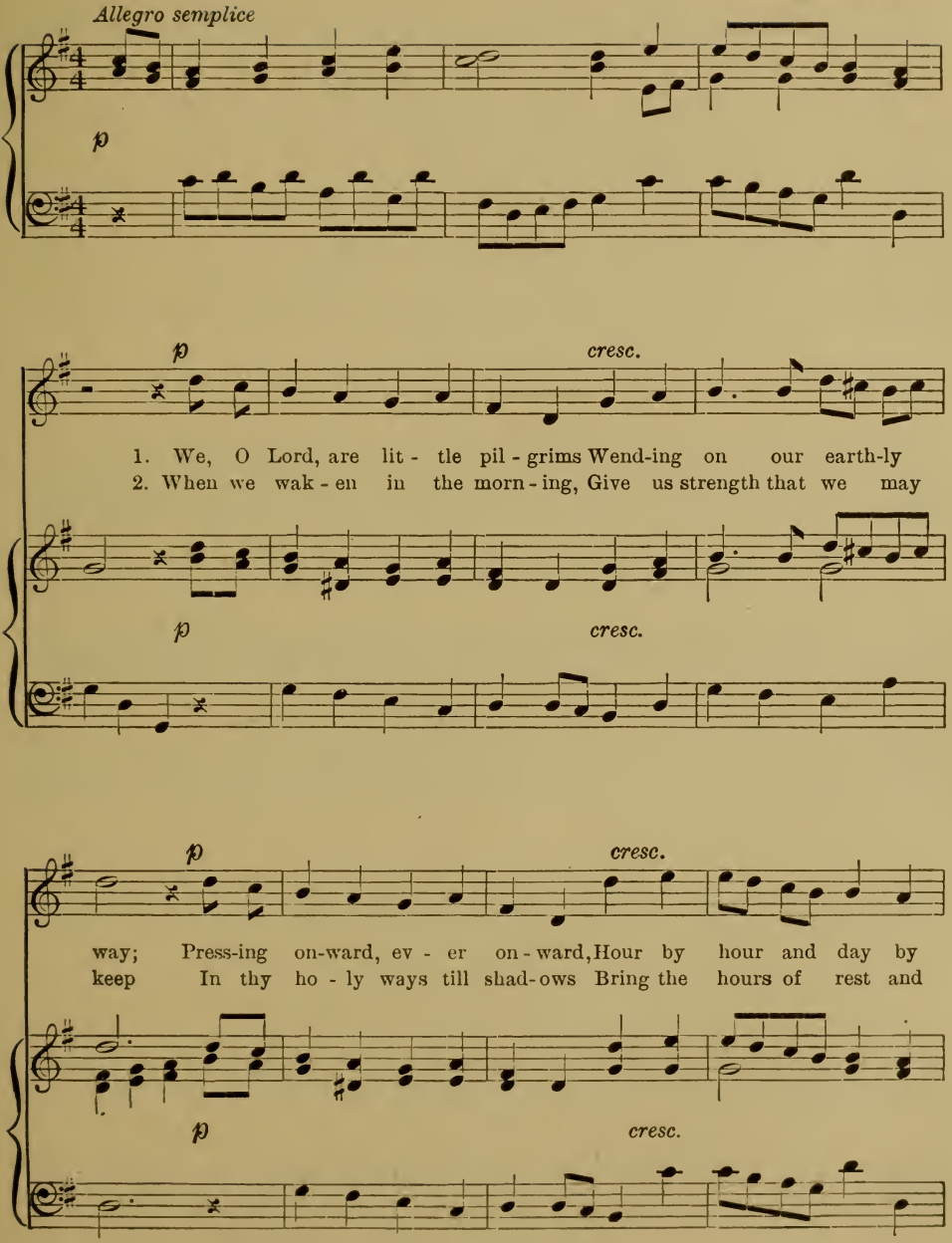


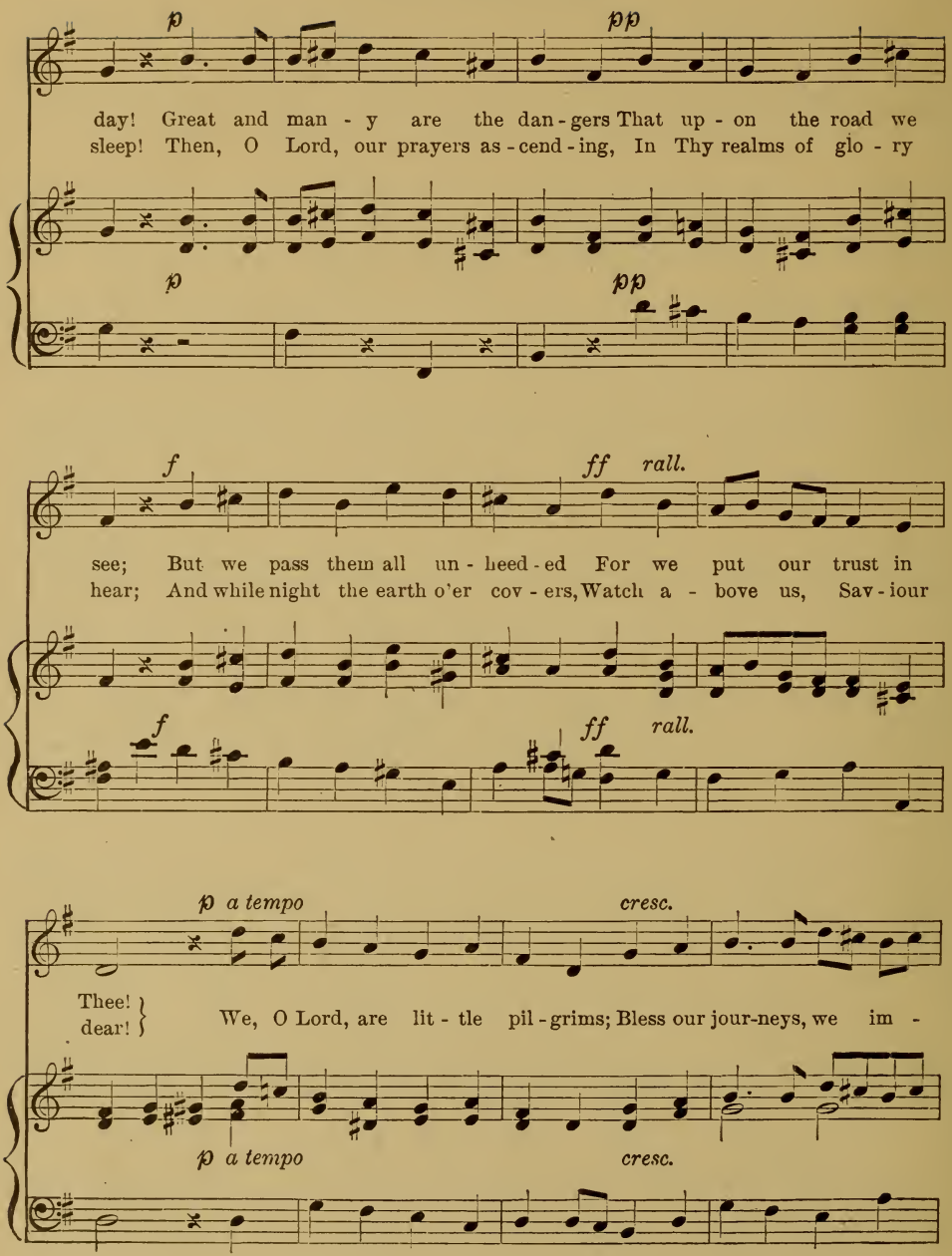
The Golden Shore

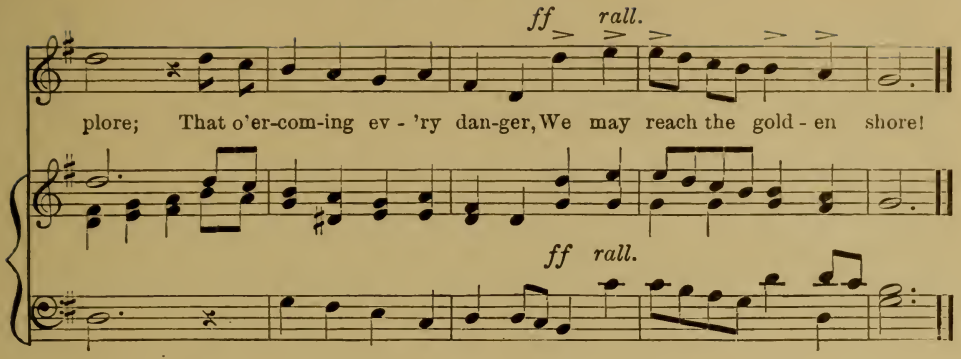
E. Oxenford

J. Stainer

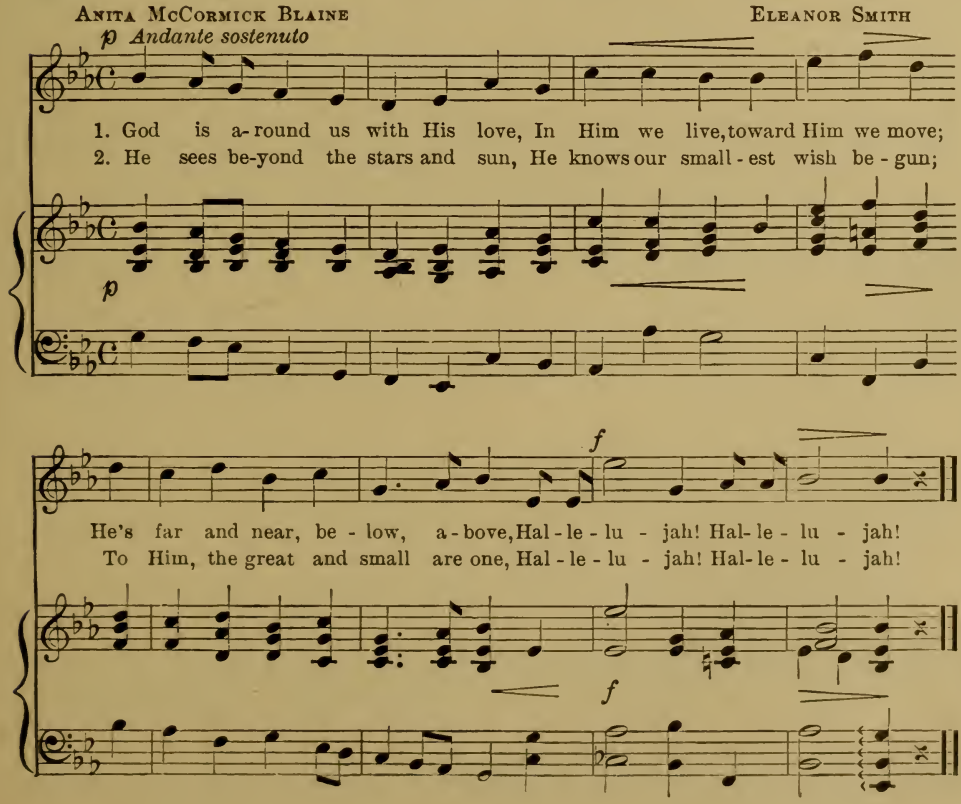
Allegro semplice




p
pp
day! Great and man - y are the dan - gers That up - on the road we
sleep! Then, O Lord, our prayers as - cend - ing, In Thy realms of glo - ry
p
pp
f
ff rall.
see; But we pass them all un - heed - ed For we put our trust in
hear; And while night the earth o'er cov - ers, Watch a - bove us, Sav - iour
f
ff rall.
p a tempo
cresc.
Thee!
dear!
We, O Lord, are lit - tle pil - grims; Bless our jour-neys, we im -
p a tempo
cresc.



59 God is Around Us

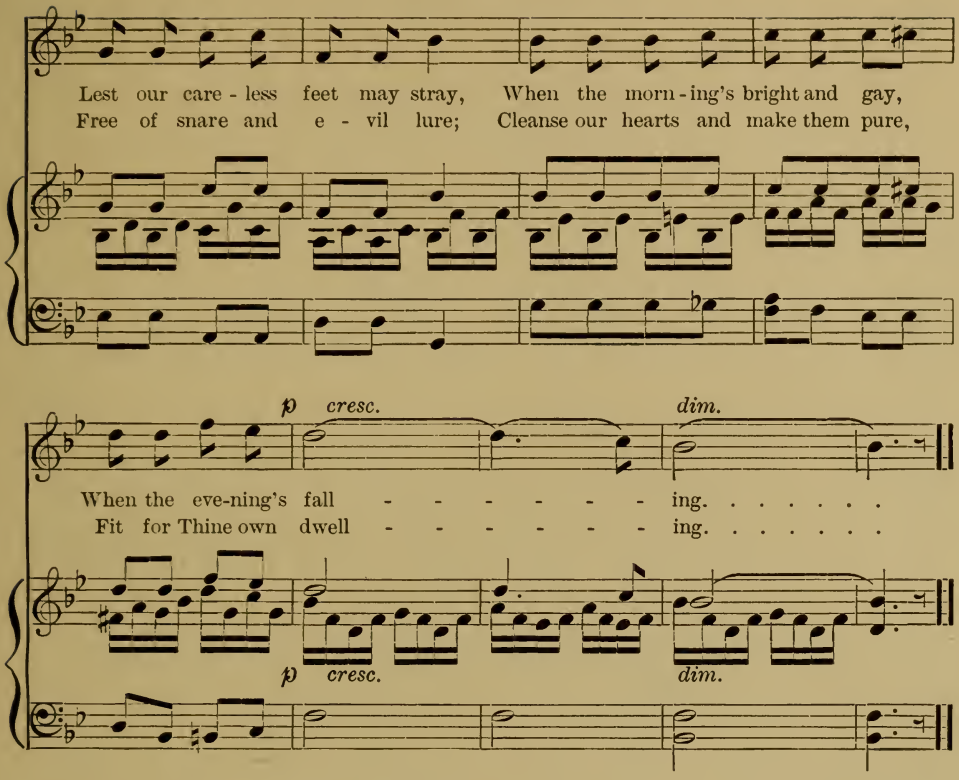


60 When the Morning's Bright and Gay

MARY BLAKE

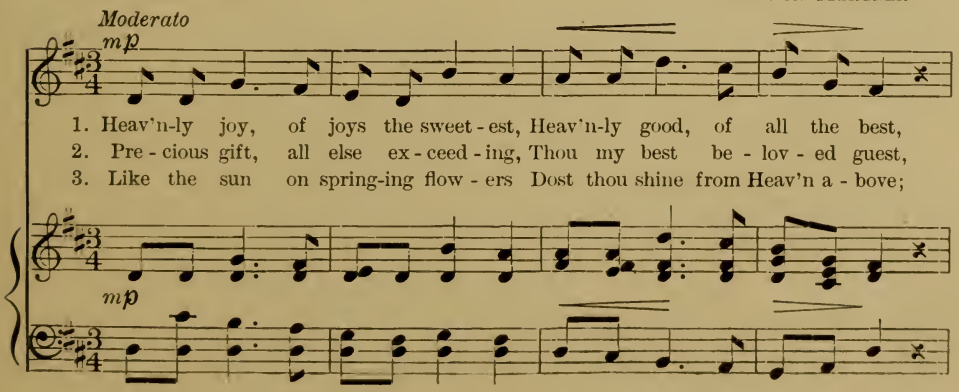
CARL ATTENHOFER
(Arranged)

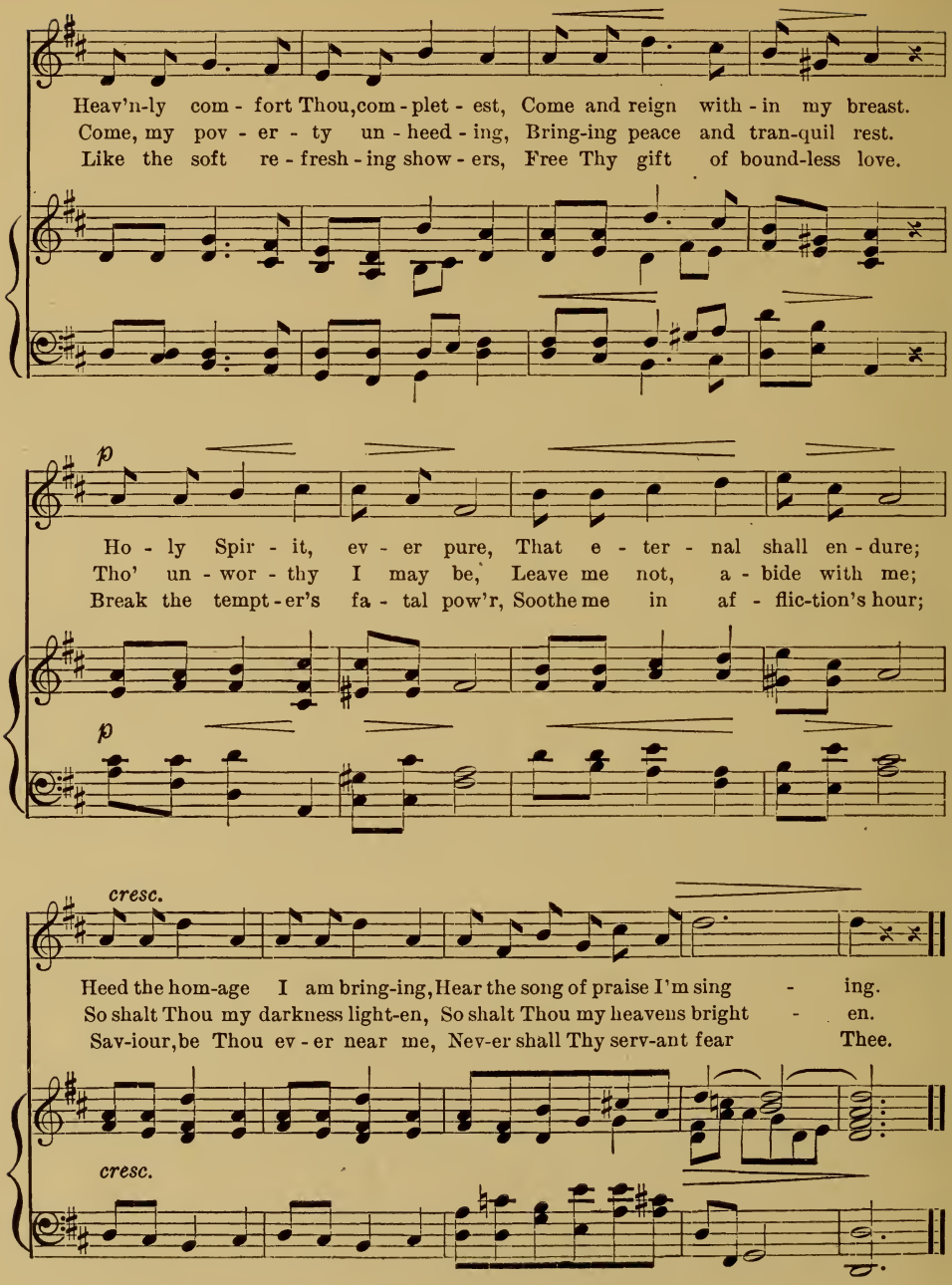
When the Morning's Bright and Gay



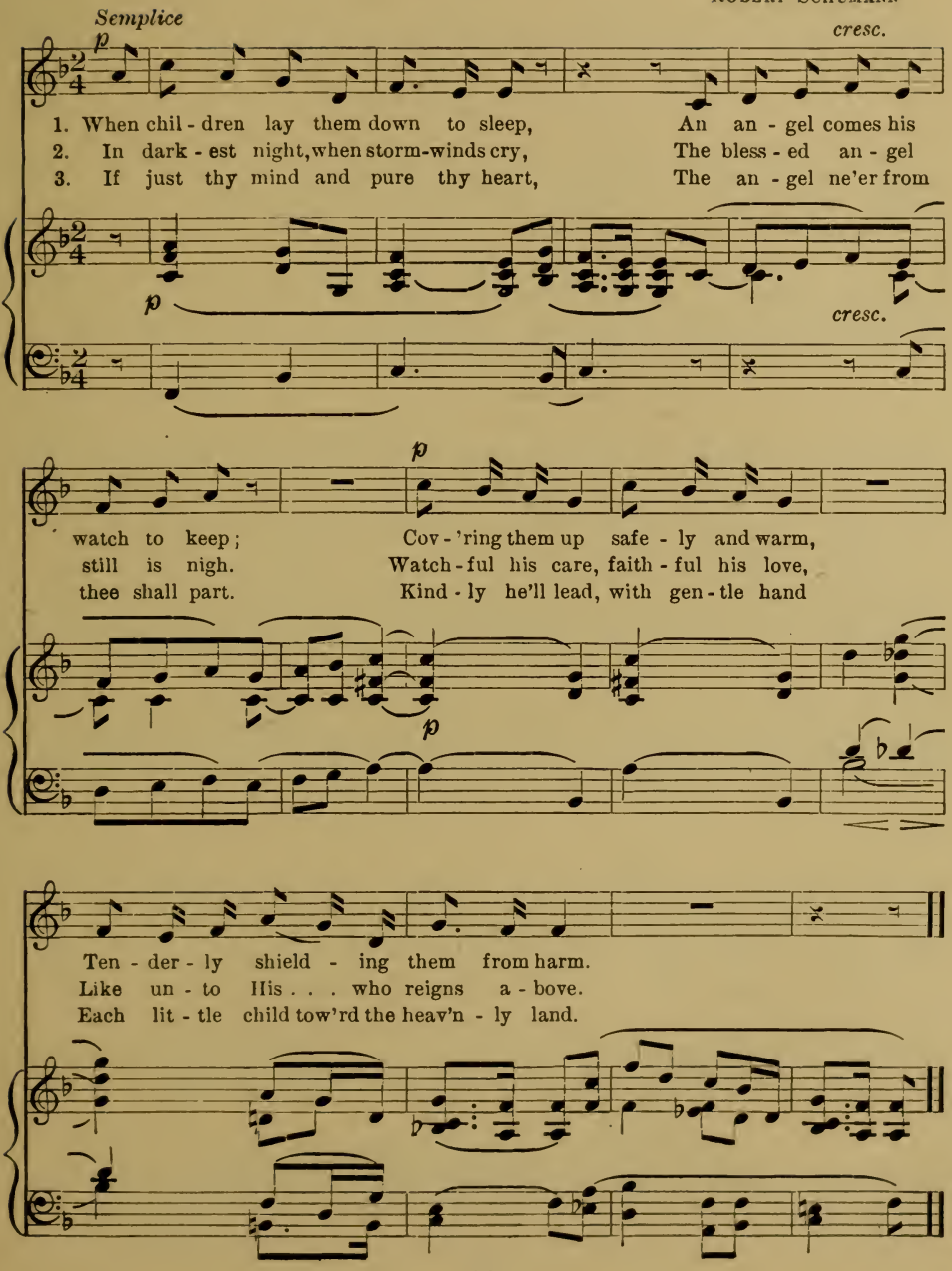
61 Heav'nly Joy, of Joys the Sweetest

After Paul Gerhardt — Friedrich Mergner




Heav'n-ly com - fort Thou, com - plet - est, Come and reign with - in my breast.
Come, my pov - er - ty un - heed - ing, Bring-ing peace and tran-quil rest.
Like the soft re - fresh - ing show - ers, Free Thy gift of bound-less love.
p
Ho - ly Spir - it, ev - er pure, That e - ter - nal shall en - dure;
Tho' un - wor - thy I may be, Leave me not, a - bide with me;
Break the tempt - er's fa - tal pow'r, Soothe me in af - flic-tion's hour;
p
cresc.
Heed the hom-age I am bring-ing, Hear the song of praise I'm sing - ing.
So shalt Thou my darkness light-en, So shalt Thou my heavens bright - en.
Sav-iour, be Thou ev - er near me, Nev-er shall Thy serv-ant fear Thee.
cresc.

ROBERT SCHUMANN



O Lord of Earth

MARGARET HERRICK
Text adapted

G. A. MACFARREN

Andante semplice

p

1. O
2. O

mf *f* *p*

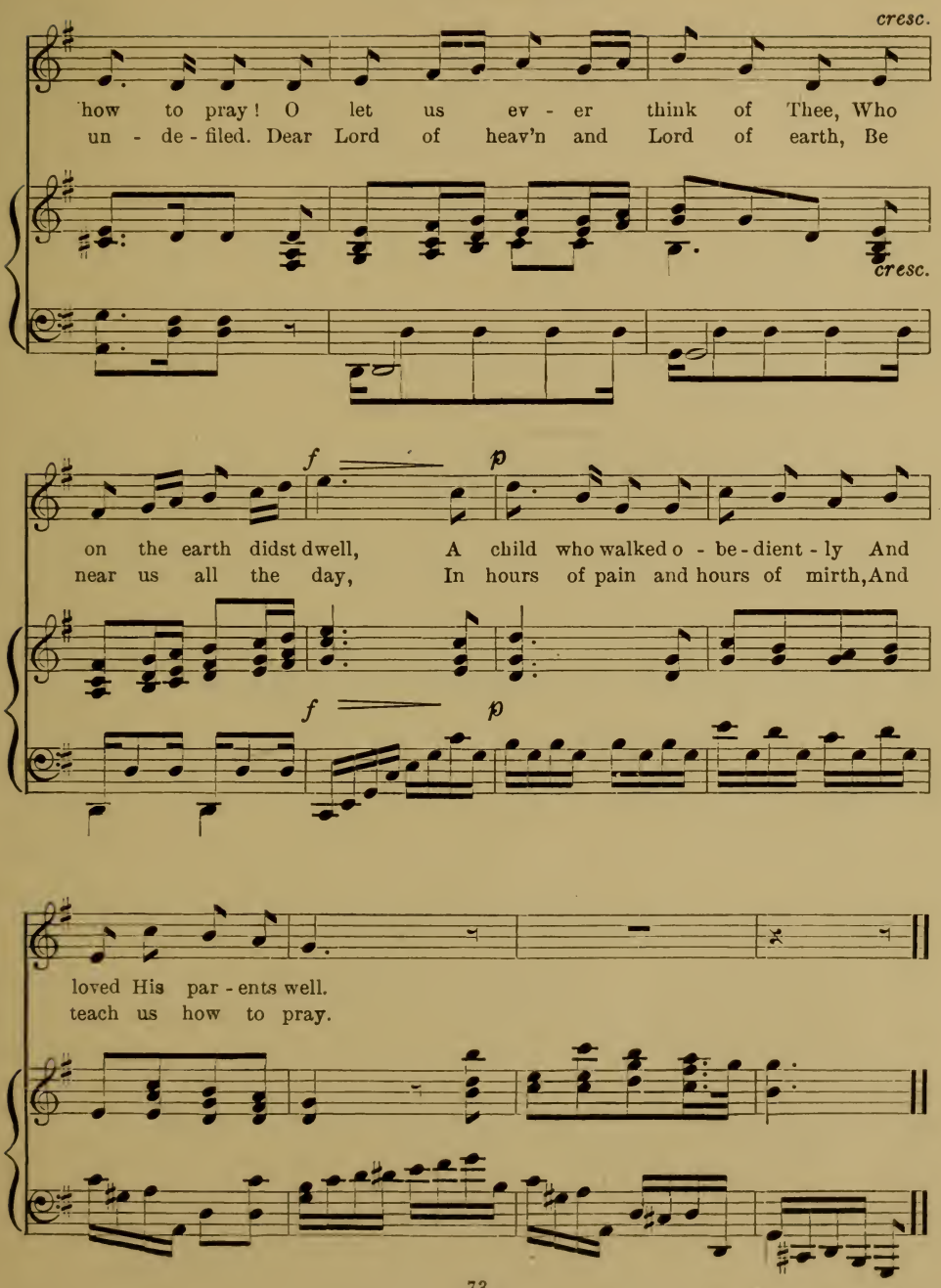
Lord of earth and Lord of heav'n, And Lord of night and
lend us, Lord, Thy heav'n - ly grace, And keep us pure and

p

cresc. *f* *p*

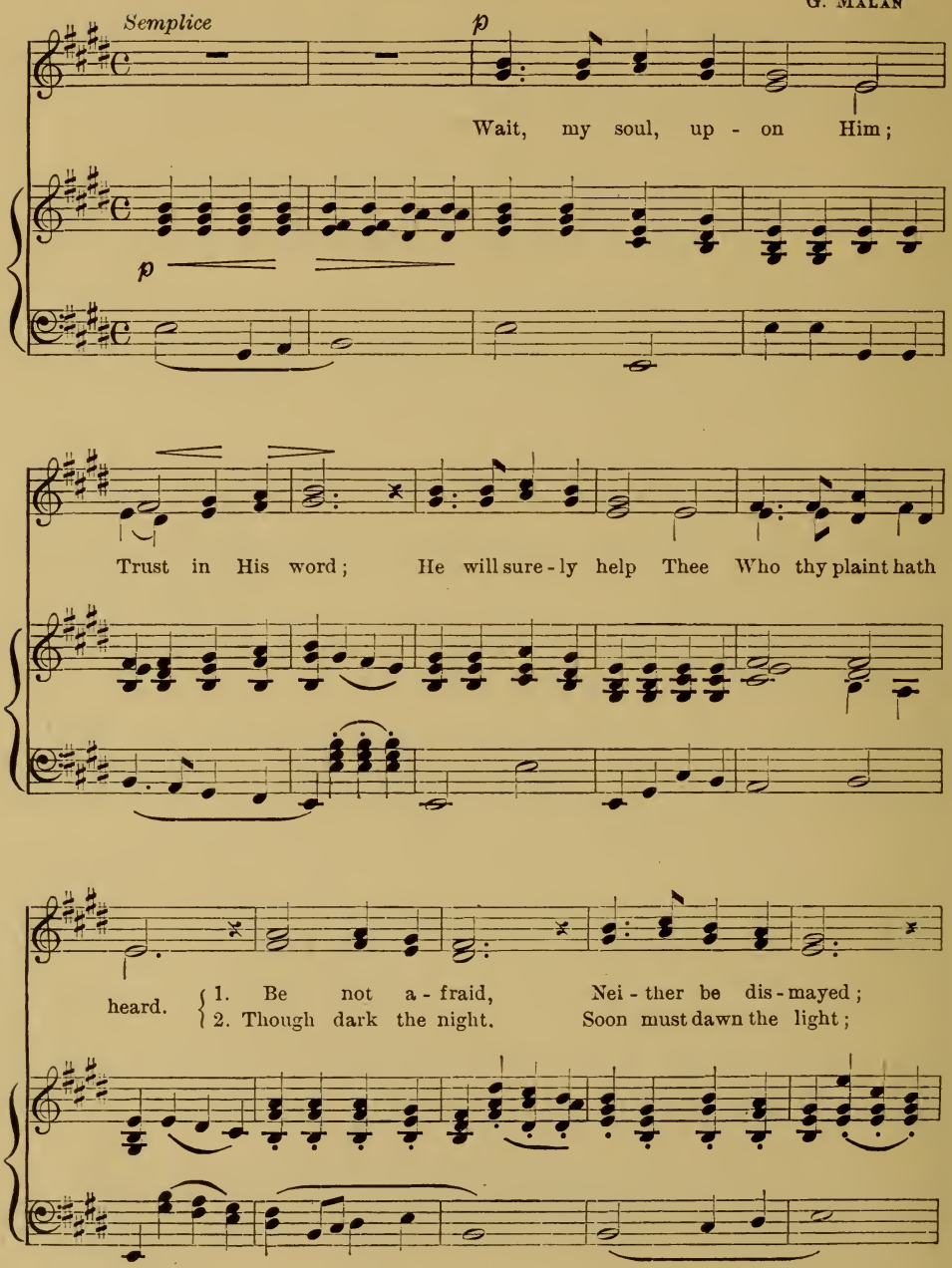
day, O keep all chil - dren in Thy sight And teach them
mild, And let us feel in ev - 'ry place Thy spir - it

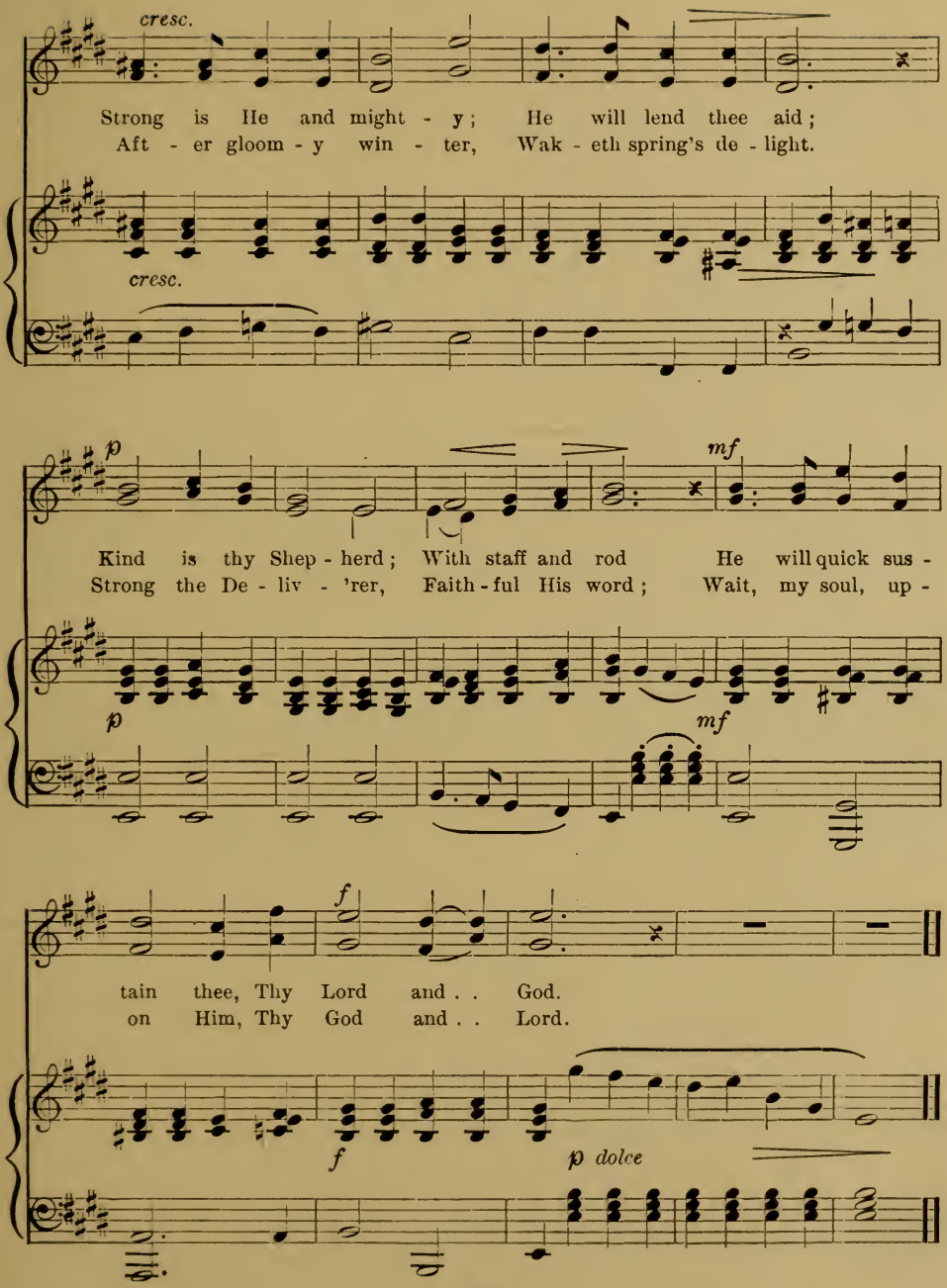
cresc. *f* *p*


cresc.
how to pray! O let us ev - er think of Thee, Who
un - de - filed. Dear Lord of heav'n and Lord of earth, Be
cresc.
f
p
on the earth didst dwell, A child who walked o - be - dient - ly And
near us all the day, In hours of pain and hours of mirth, And
f
p
loved His par - ents well.
teach us how to pray.

Wait Upon the Lord

G. Malan




cresc.
Strong is He and might - y; He will lend thee aid;
Aft - er gloom - y win - ter, Wak - eth spring's de - light.
cresc.
p
mf
Kind is thy Shep - herd; With staff and rod He will quick sus -
Strong the De - liv - 'rer, Faith - ful His word; Wait, my soul, up -
p
mf
f
tain thee, Thy Lord and . . God.
on Him, Thy God and . . Lord.
f
p dolce

He is Ever Near

Anon. OTTO TAUBERT

Smoothly

p

1. Ev - er near, Ev - er near Is our Fa - ther, lov - ing, dear,
2. At His feet, At His feet Find we love and mer - cy sweet.
3. God of Love, God of Love, All that live and breathe and move,

p

mf

Thro' all joy and hope and sor - row, Storm - y night and shin - ing mor - row;
There His wis-dom's words we pon-der, Full of joy and rev - 'rent won-der,
Men of ev - 'ry tribe and na - tion, Make them know Thy rich sal - va - tion

mf

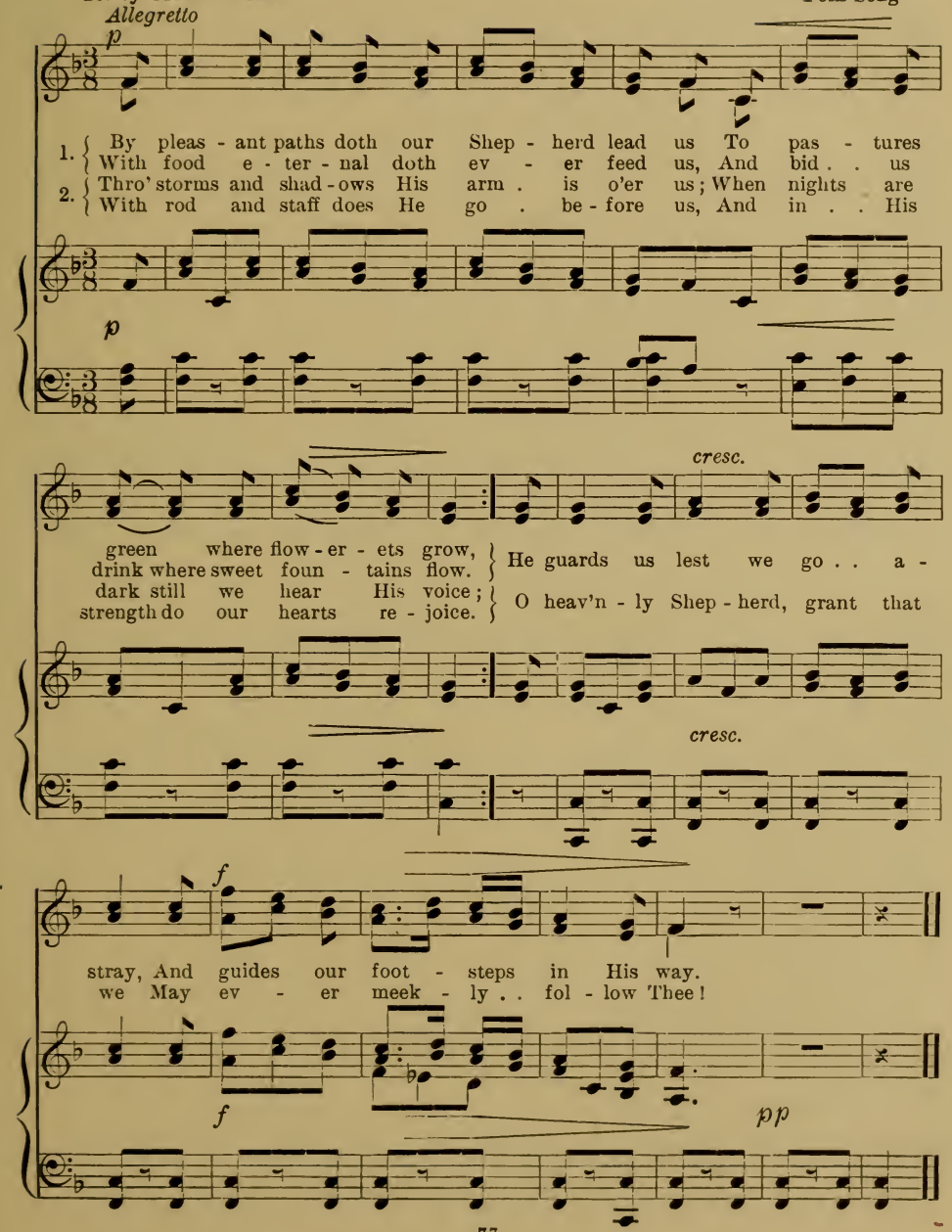
p

Cast - ing out our ev - 'ry fear. . . . . .
There His changeless pit - y meet. . . . . .
In Thy bless - ed home a - bove. . . . . .

p *pp*

Tr. by Mary Blake

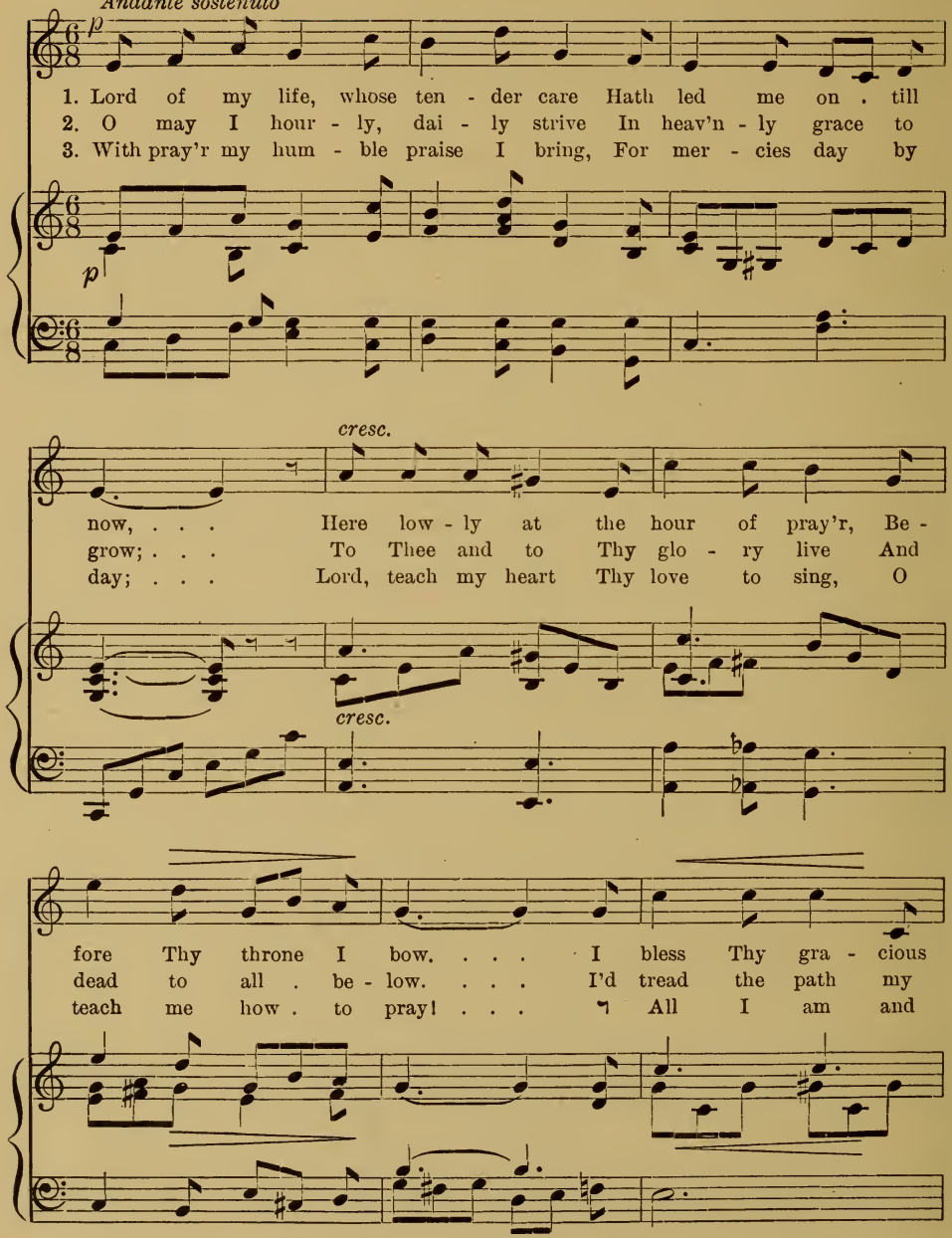
Folk Song



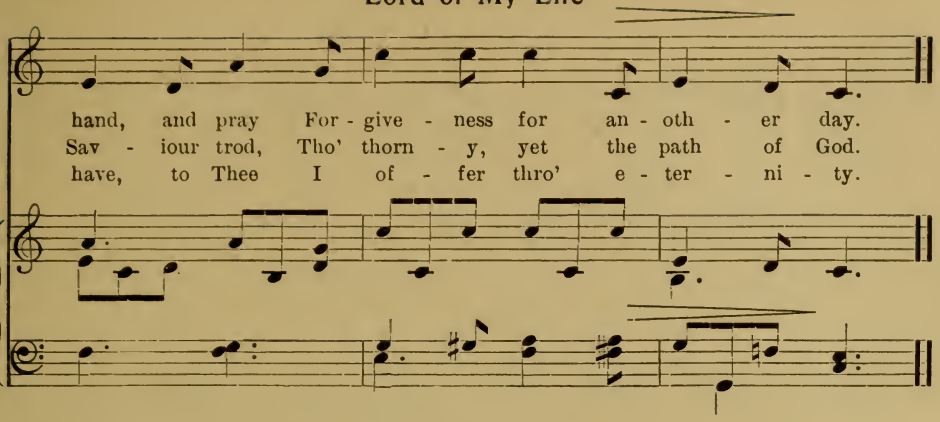
Lord of My Life

Anon. WILLIAM HEATHLY

Andante sostenuto



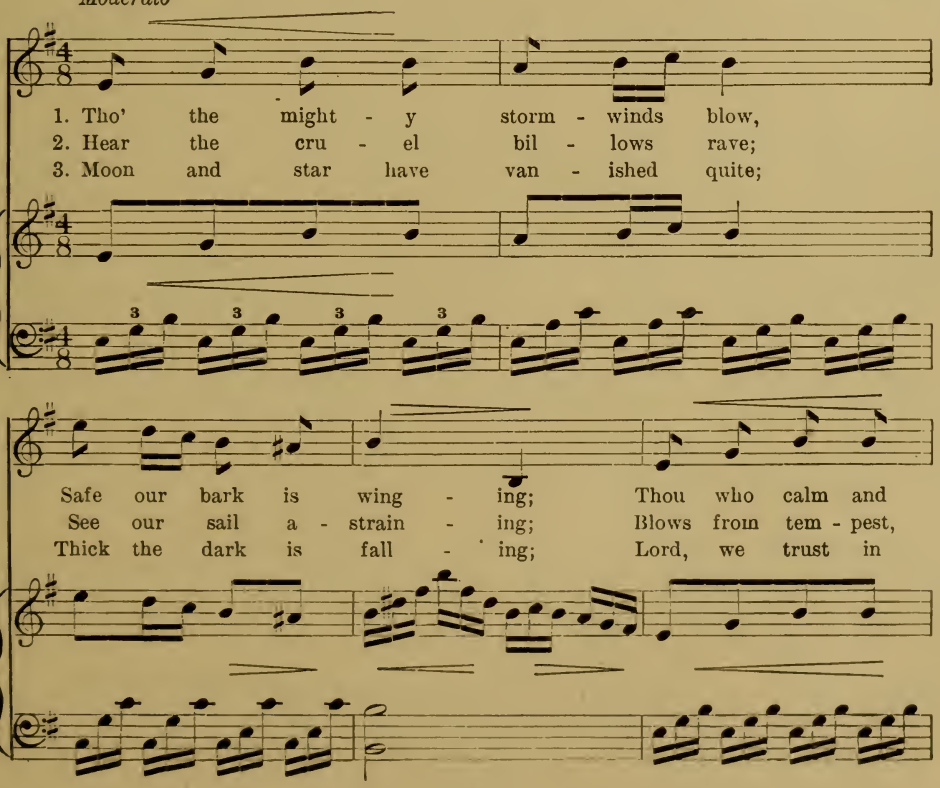
Lord of My Life



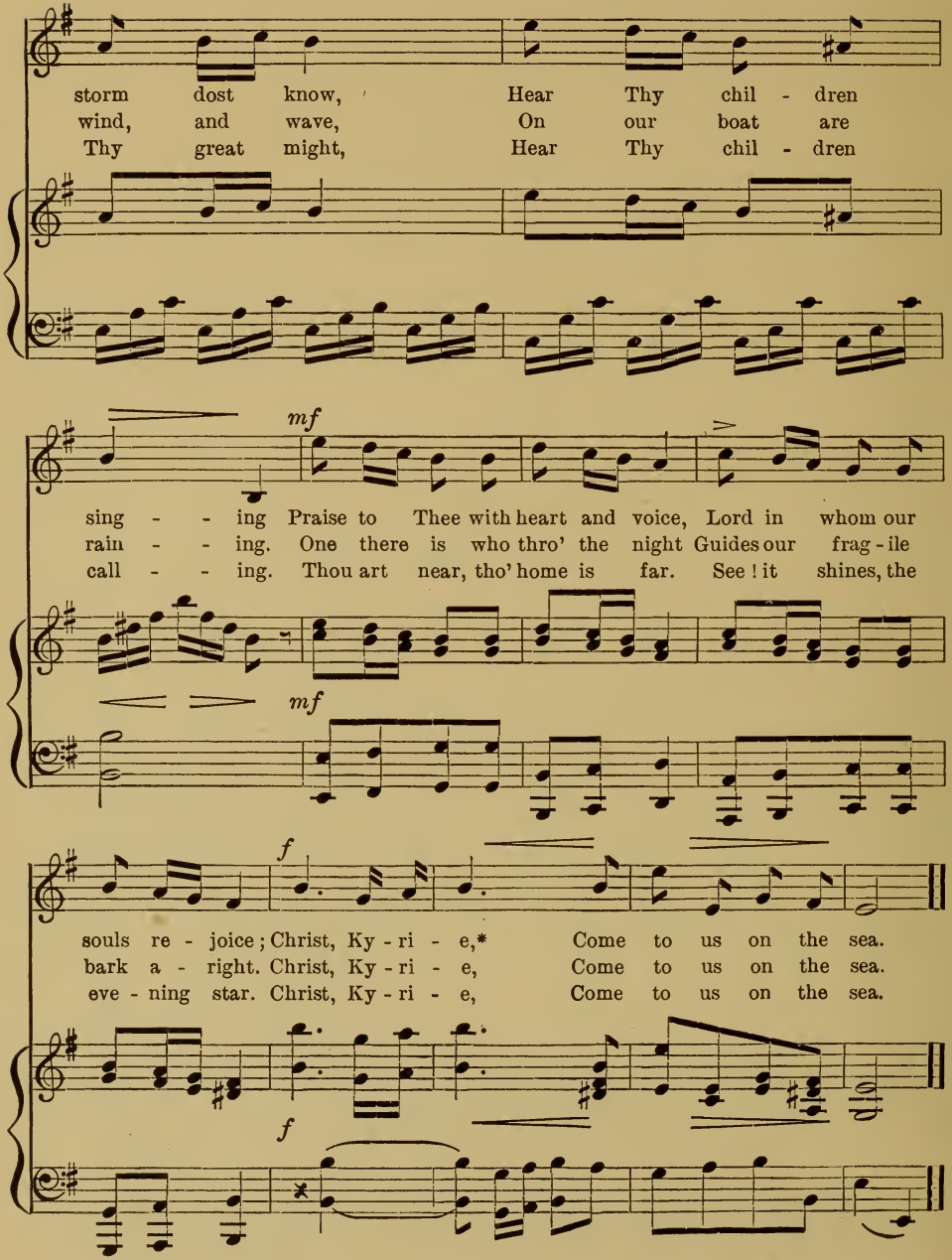
68 Come to Us on the Sea

From the German
Moderato

CARL LOEWE



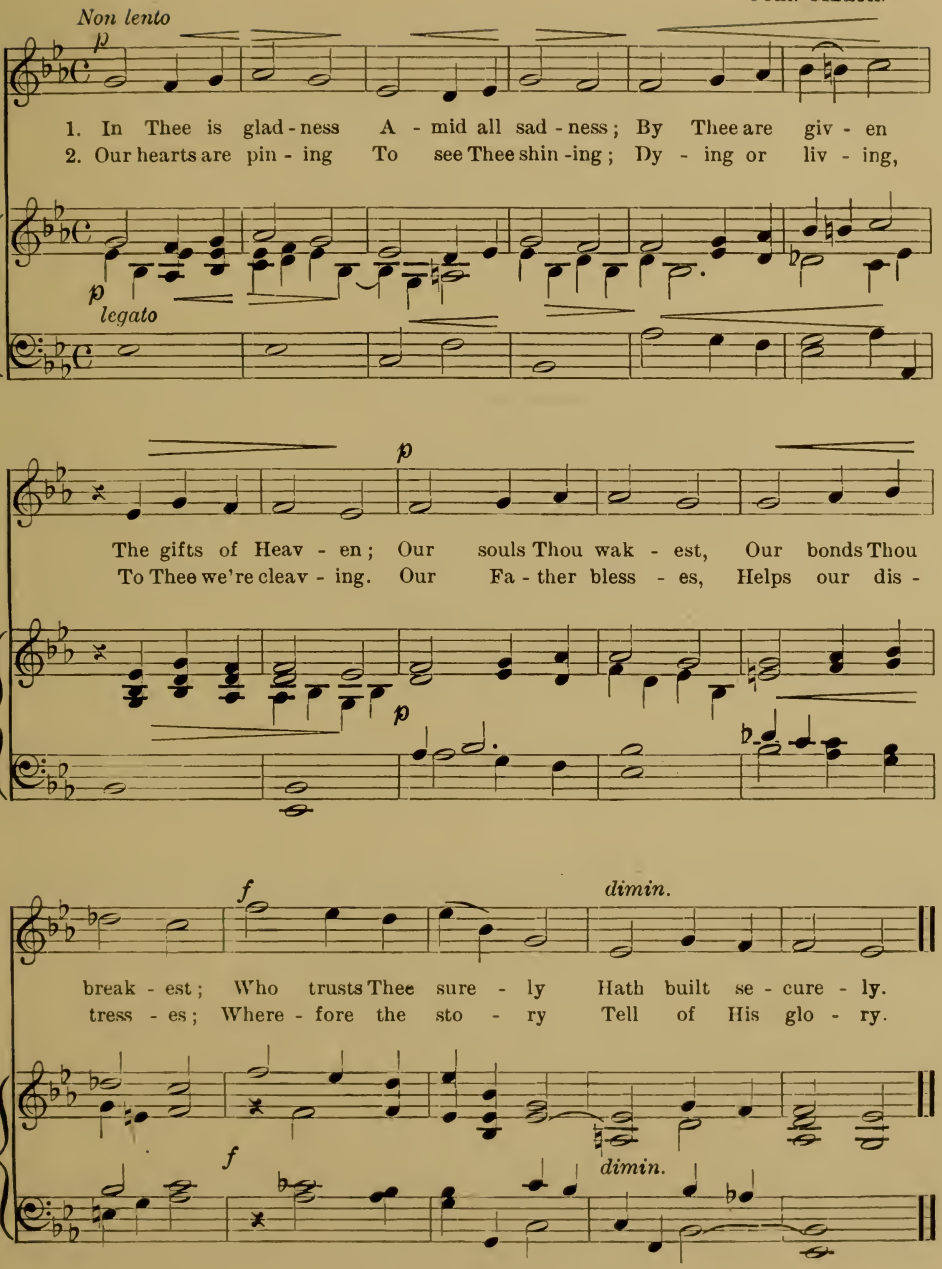
Come to Us on the Sea



* Lord, have mercy upon us!

In Thee is Gladness

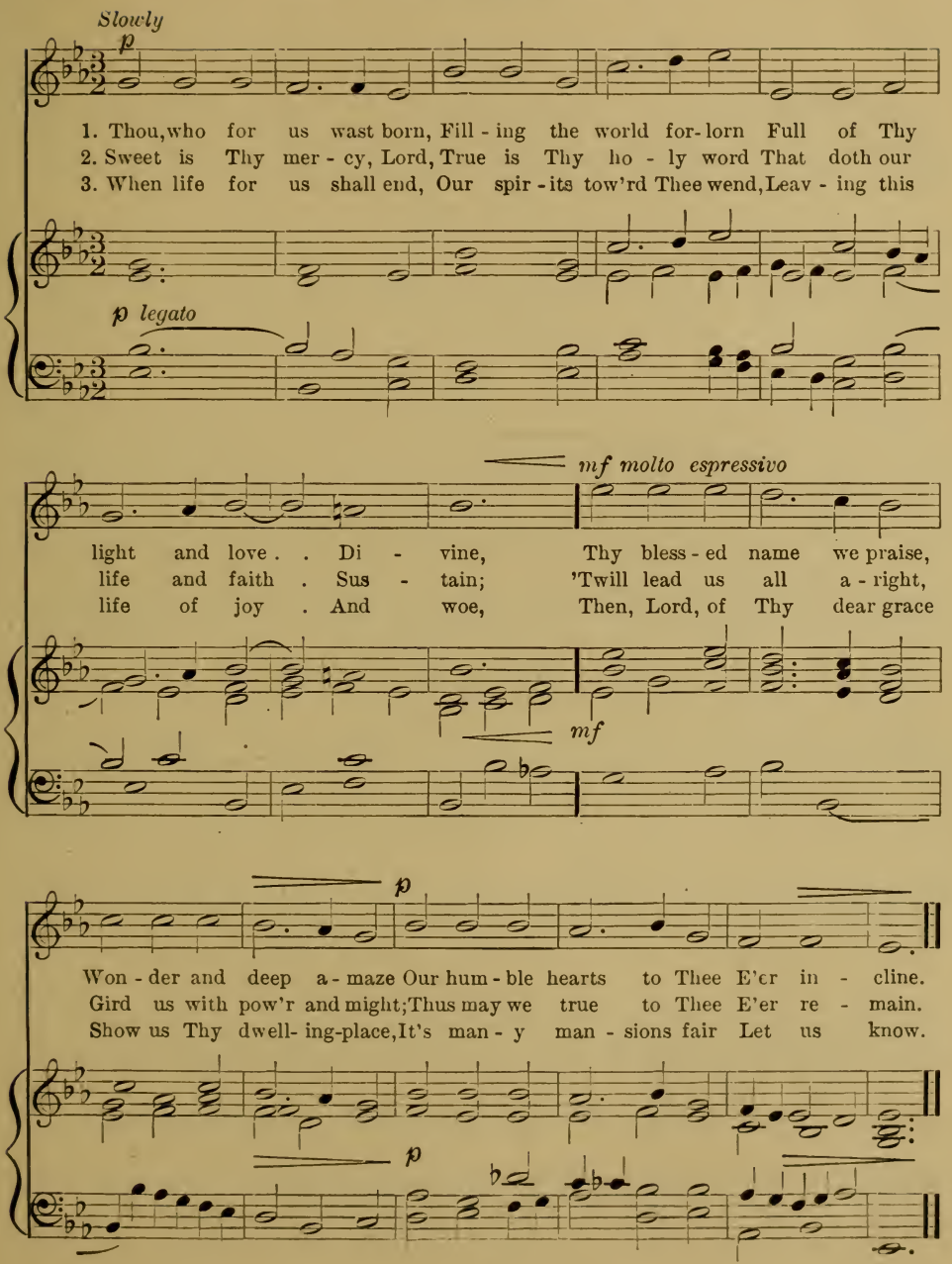
JOHN MARTIN



Tr. by Mary Slade

Ludwig Erk

Thou, Who for Us Wast Born



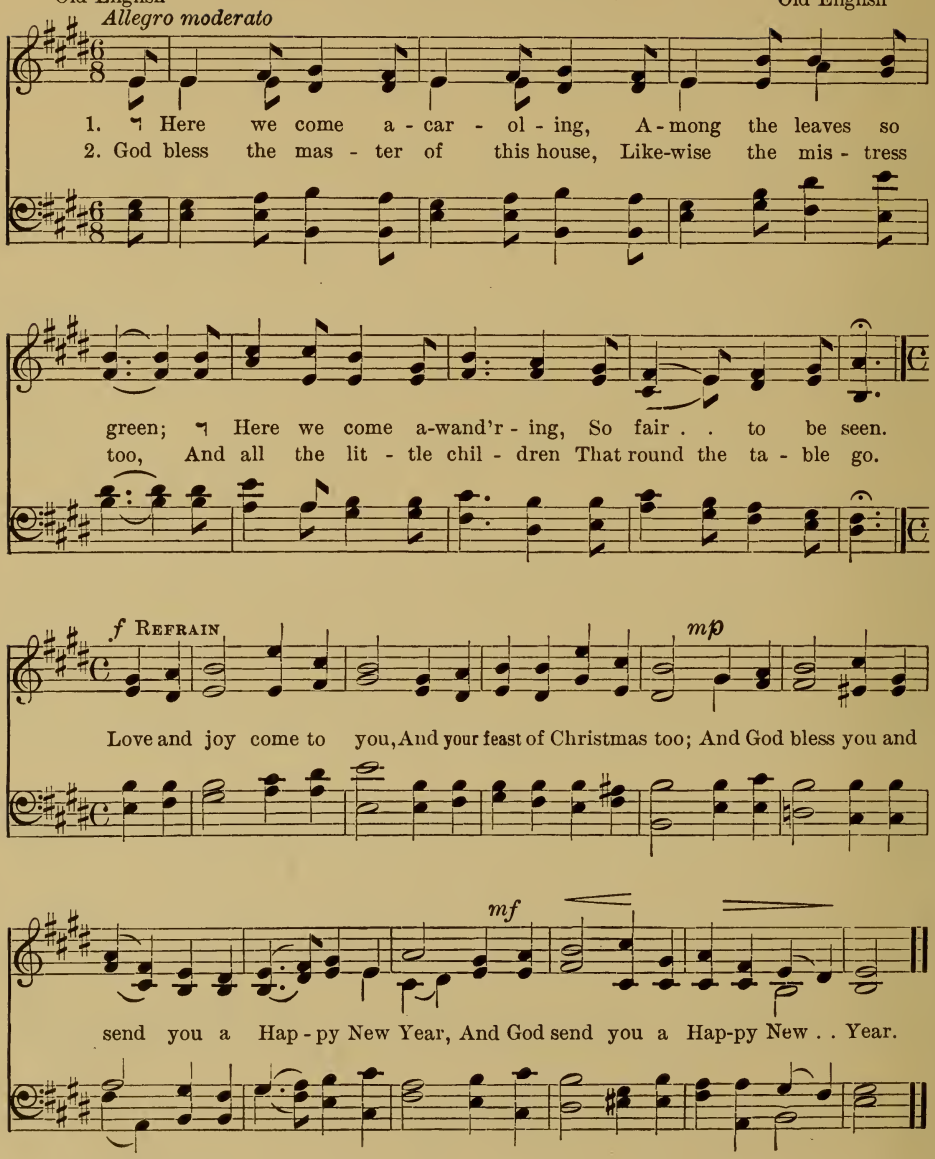
72 Here We Come a-Caroling

(SONG OF ENGLISH WAITS)

Old English *

Old English

Allegro moderato



* Text slightly altered

'Mid the Darkness of the Night

Tr. from the French
by Mary Blake

French Carol

Andante con moto

Sleep, Little Child

Tr. from the French
by Eleanor Smith

Old French Carol

Andantino

p

1. A - near the
2. Be-tween the
3. With - in her

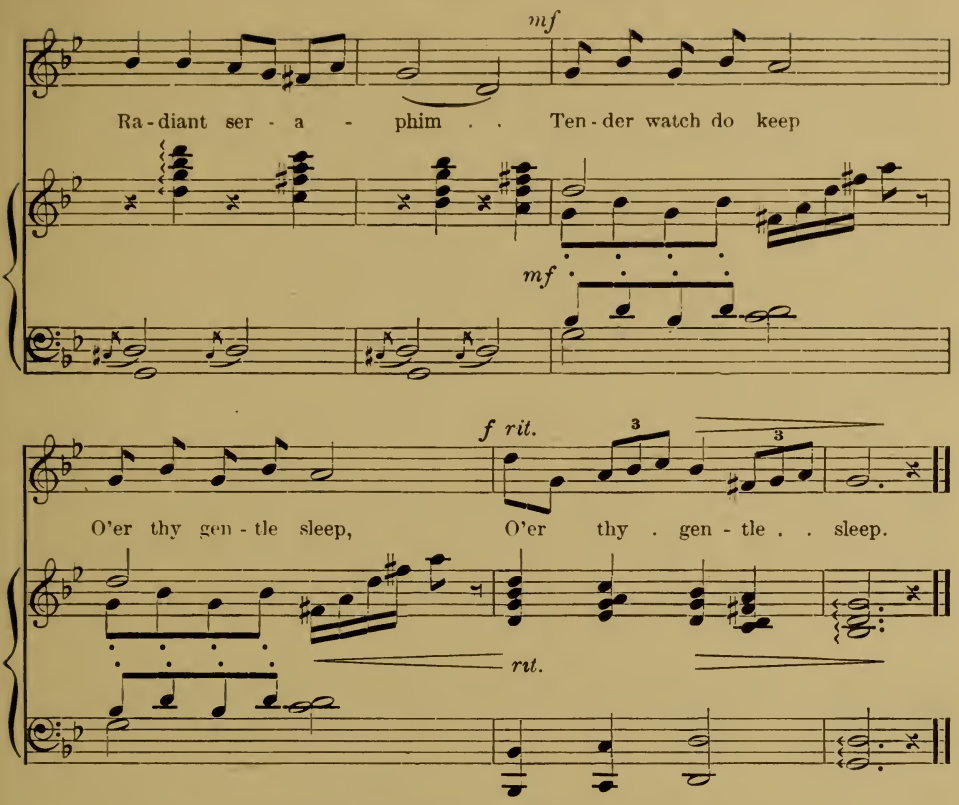
mf *p* *mf* *p poco rit.* *a tempo*

ox - en, grave and mild, Sleep, Sleep,
rose and lil - y white, Sleep, Sleep,
arms the bless - ed one, Sleep, Sleep,

pp

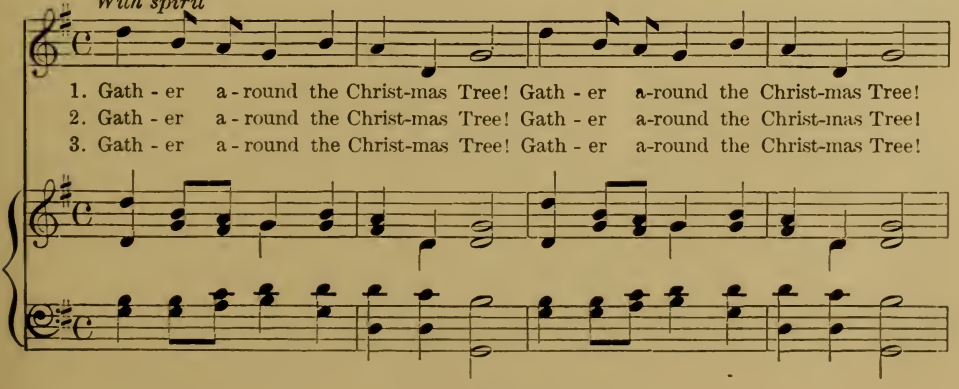
Sleep, lit - tle child. Shin - ing cher - u - bim, . . .
Sleep all the night. Shin - ing cher - u - bim, . . .
Sleep, lit - tle son. Shin - ing cher - u - bim, . . .

pp

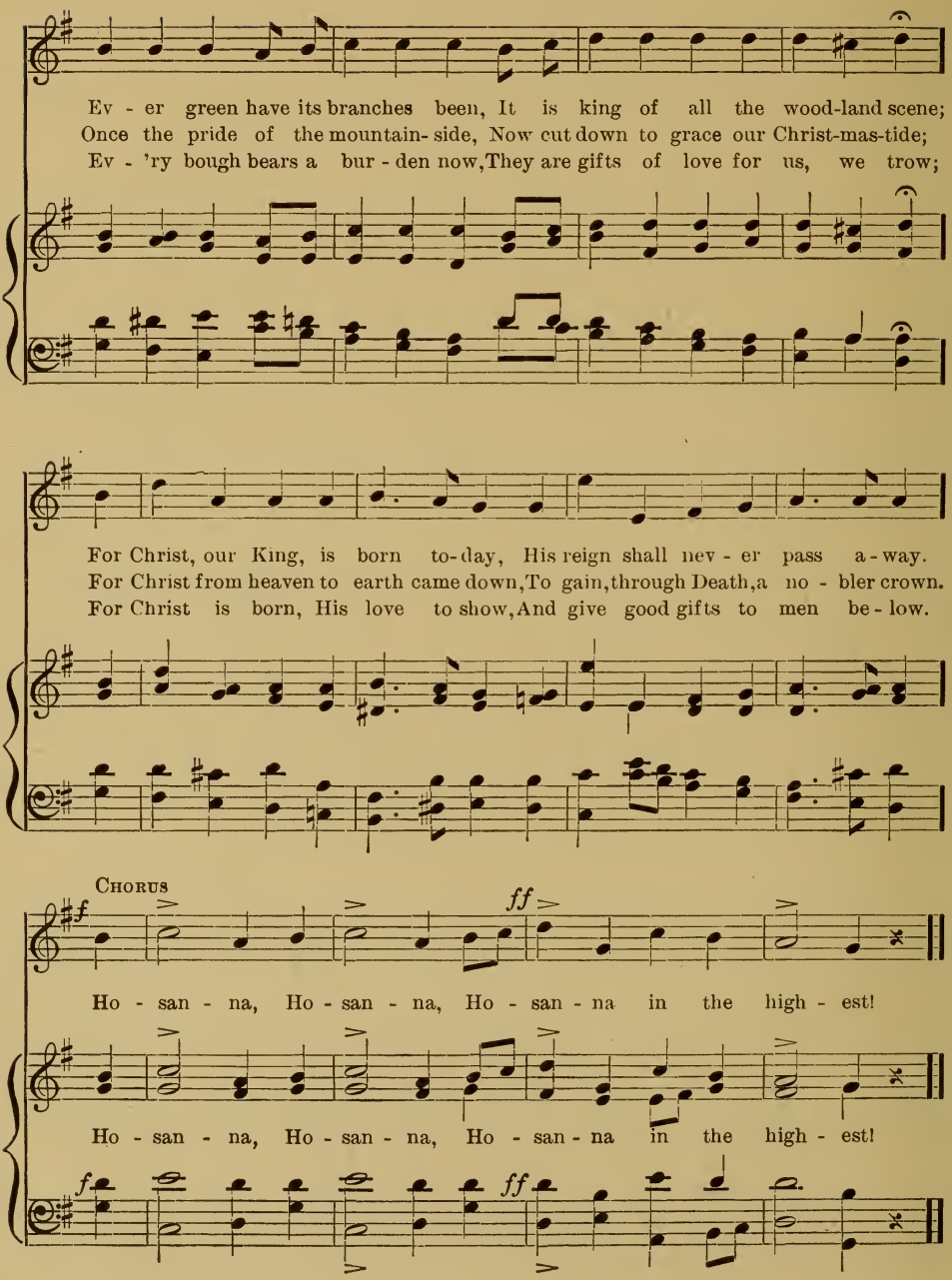


75 Gather Around the Christmas Tree

J. H. H. JOHN HENRY HOPKINS

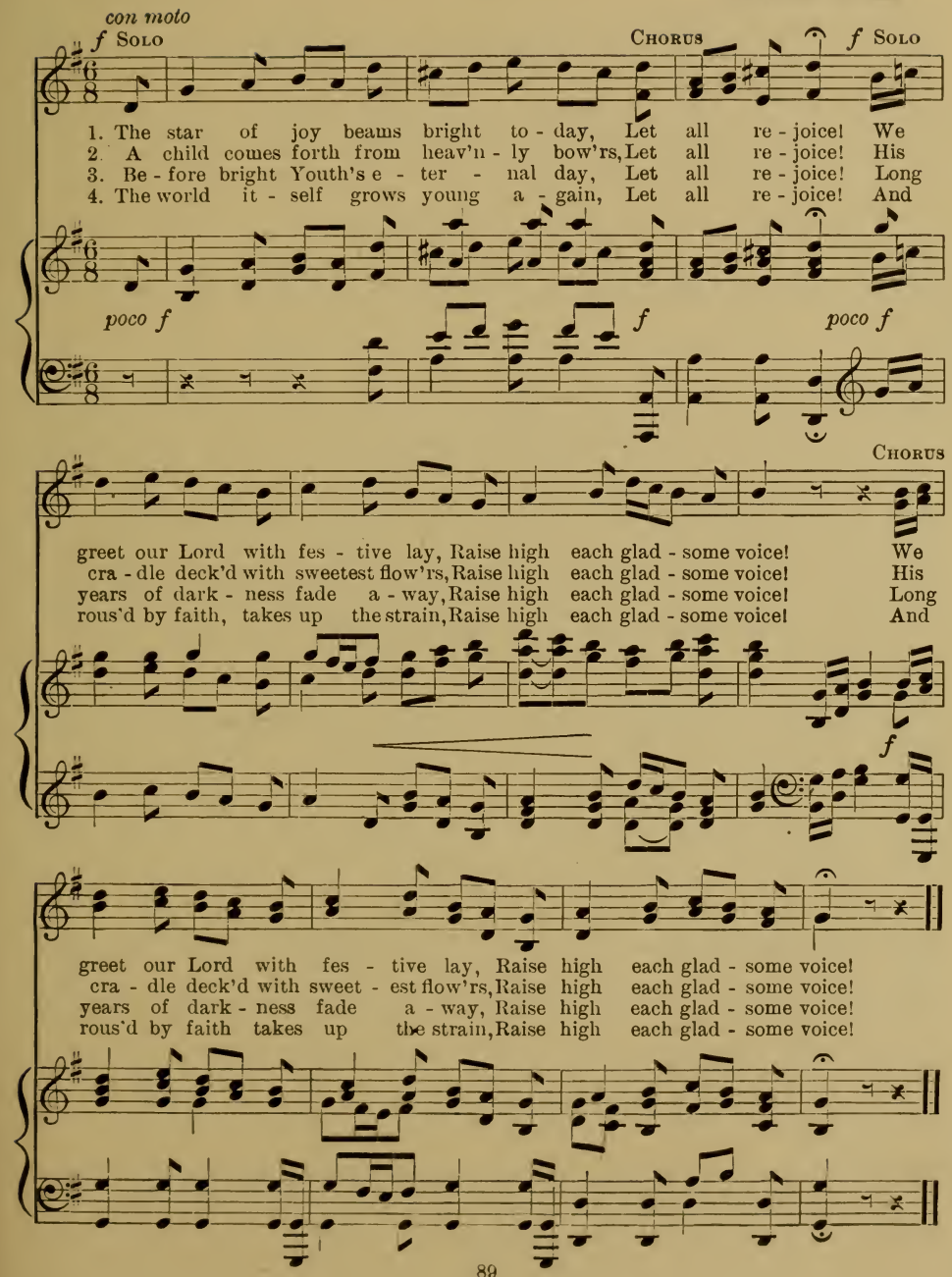


Gather Around the Christmas Tree



The Star of Joy

JOHANNES BRAHMS



We Three Kings of Orient Are

J. H. Hopkins — Eleanor Smith

Allegretto con moto

p

1. We three kings of O - ri - ent are, Bear-ing gifts we trav-erse a - far
Melchior. 2. Born a King on Beth - le-hem's plain, Gold I bring to crown Him a-gain;
Kaspar. 3. Frank-in-cense to of - fer have I; In-cense owns a De - i - ty nigh;
Balthazar. 4. Myrrh is mine; its bit - ter perfume Breathes a life of gath-er-ing gloom;
5. Glo-rious now be-hold Him a - rise, King and God and Sac - ri - fice:

p

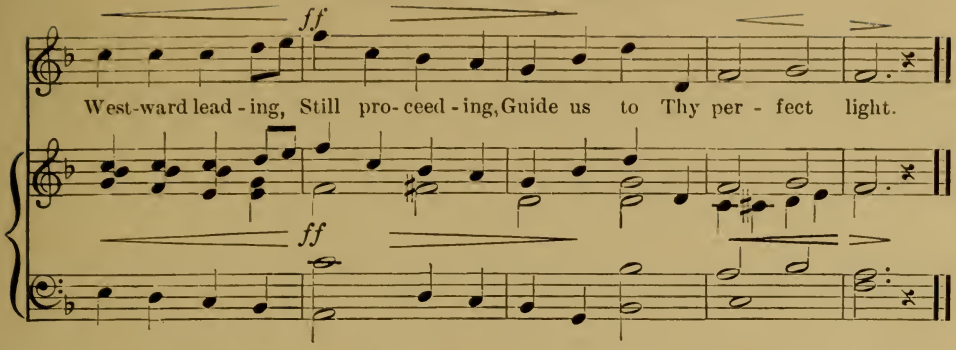
Field and foun - tain, moor and moun-tain, Fol - low - ing yon - der star.
King for - ev - er, ceas - ing nev - er O - ver us all to reign.
Pray'r and prais - ing, all men rais - ing, Wor - ship Him, God most high.
Sorrowing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.
"Al - le - lu - ia, Al - le - lu - ia!" Earth to the heav'ns re - plies.

Refrain

f

O star of won - der, Star of light, O star of roy - al beau - ty bright,

f



78 Sing, O Earth and Starry Sky!

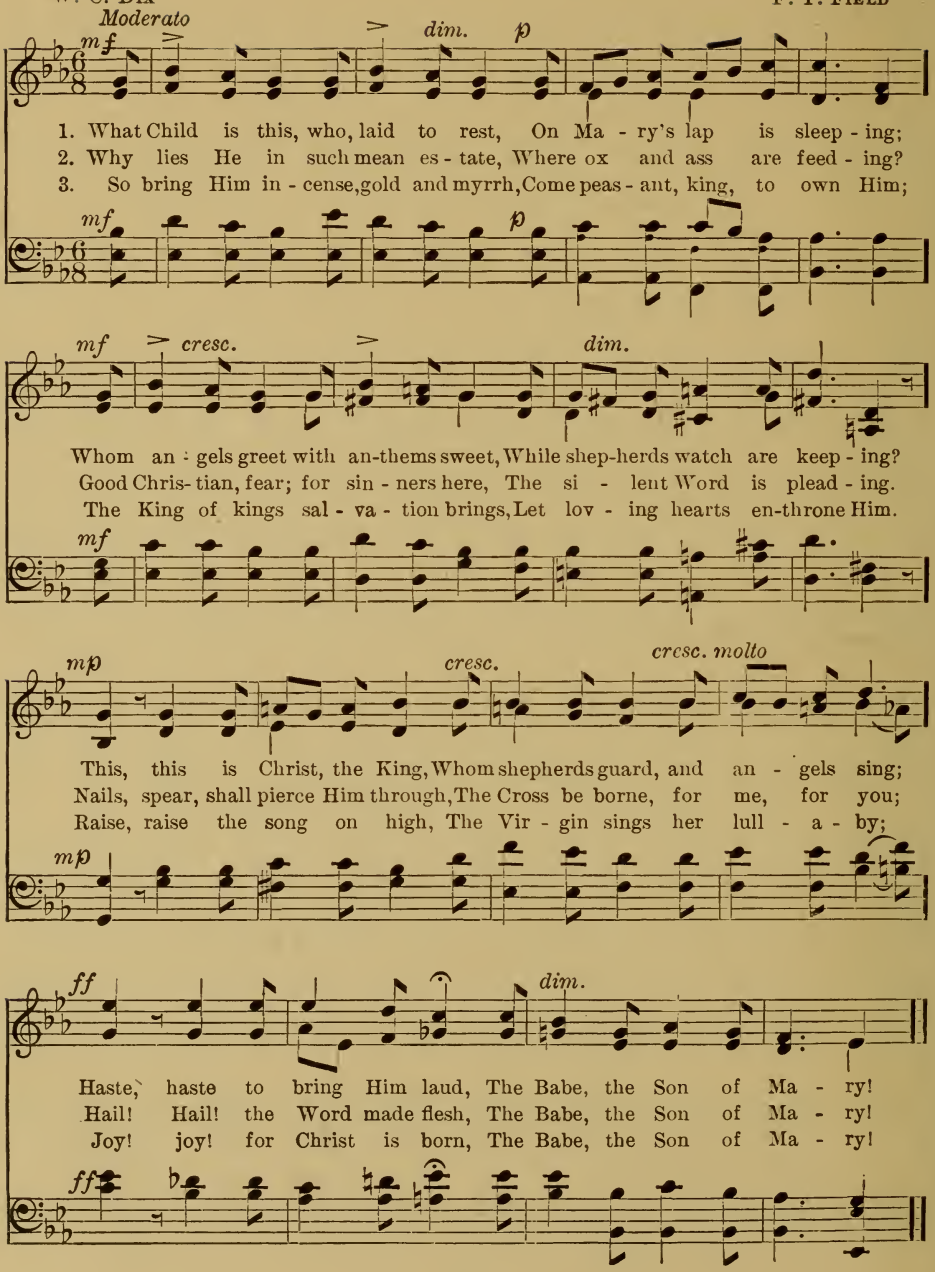
Bohemian
Tr. by Mary Blake

Bohemian Carol
Arr. by K. Riedel

What Child is This?

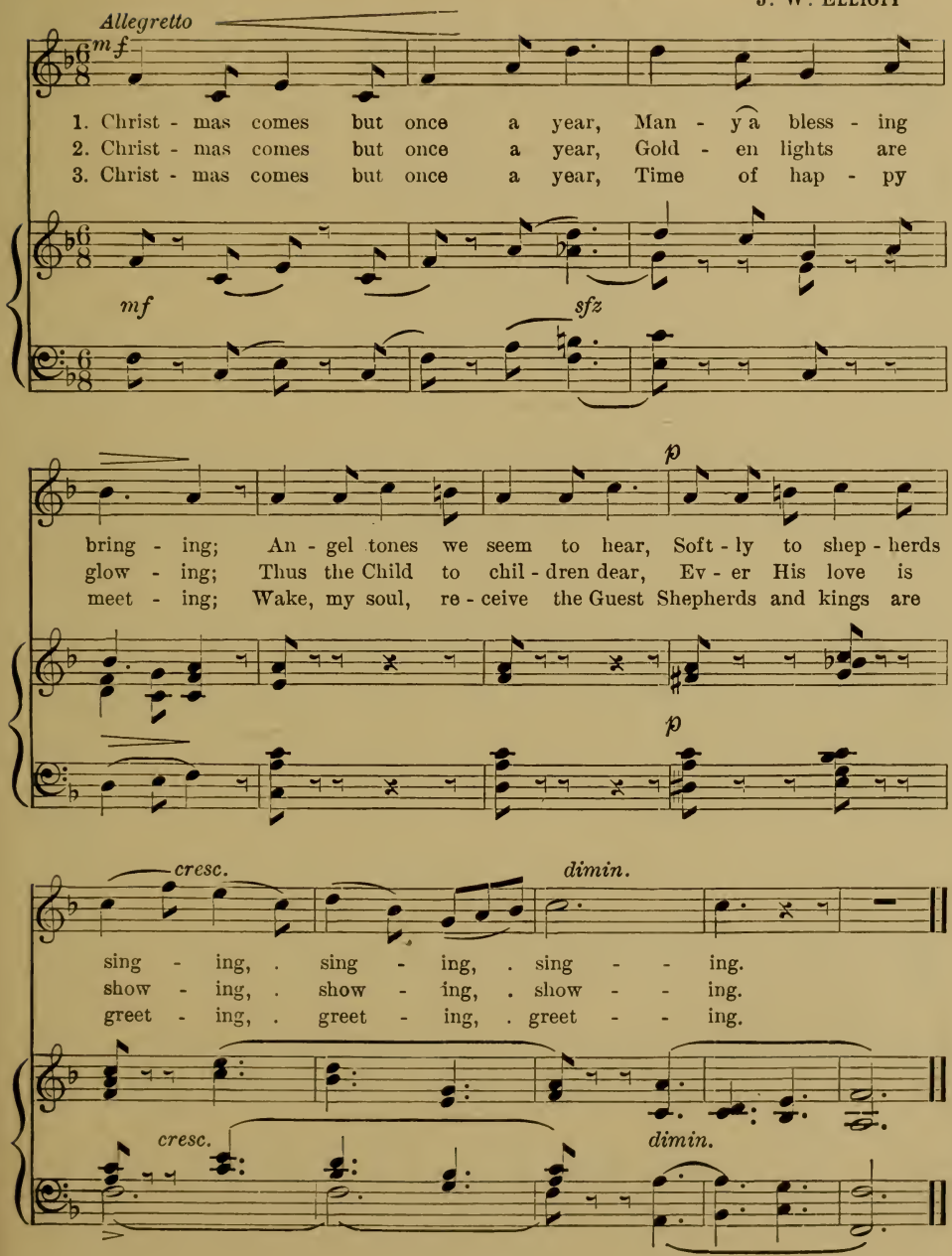
W. C. Dix

F. T. Field



Christmas Comes But Once a Year

J. W. Elliott

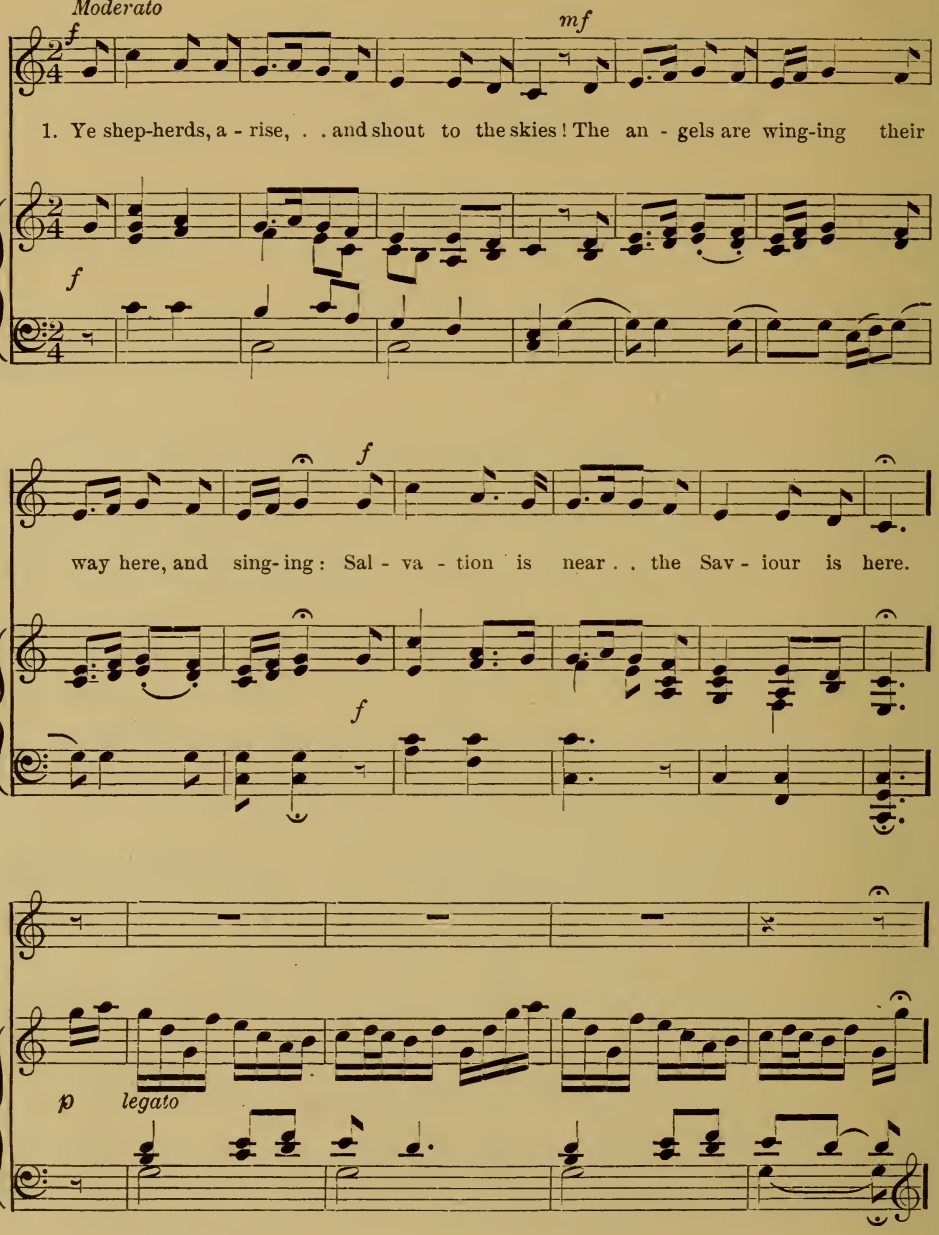


Ye Shepherds, Arise!

Folk Rhyme

CARL REINECKE

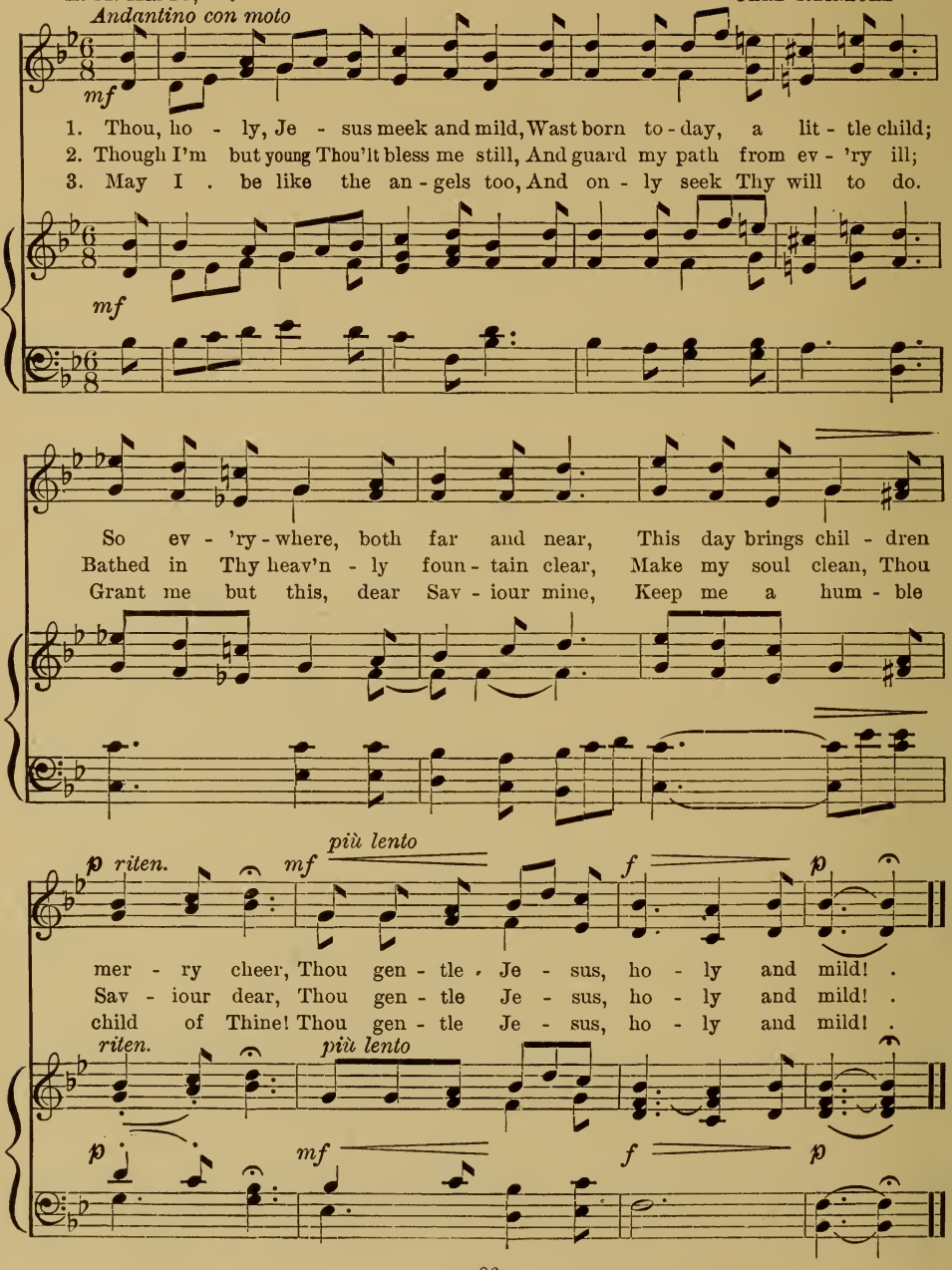
Moderato



p
cresc.
2. As soon as this word . . the shep - herds had heard, They
3. They knew Him, the mild, . . the heav - en - ly Child, And
p e dolce
sempre legato
cresc.
f
sought . the Ap - point - ed, the Lord, . the A - noint - ed; And
fell . . down be - fore Him, all meek, . to a - dore Him, And
found in a stall . . . the Sav - iour of all.
praised Him in psalms, . . . with pipes and with shalms.
f

Christmas Hymn

E. M. Arndt, Tr. Carl Reinecke

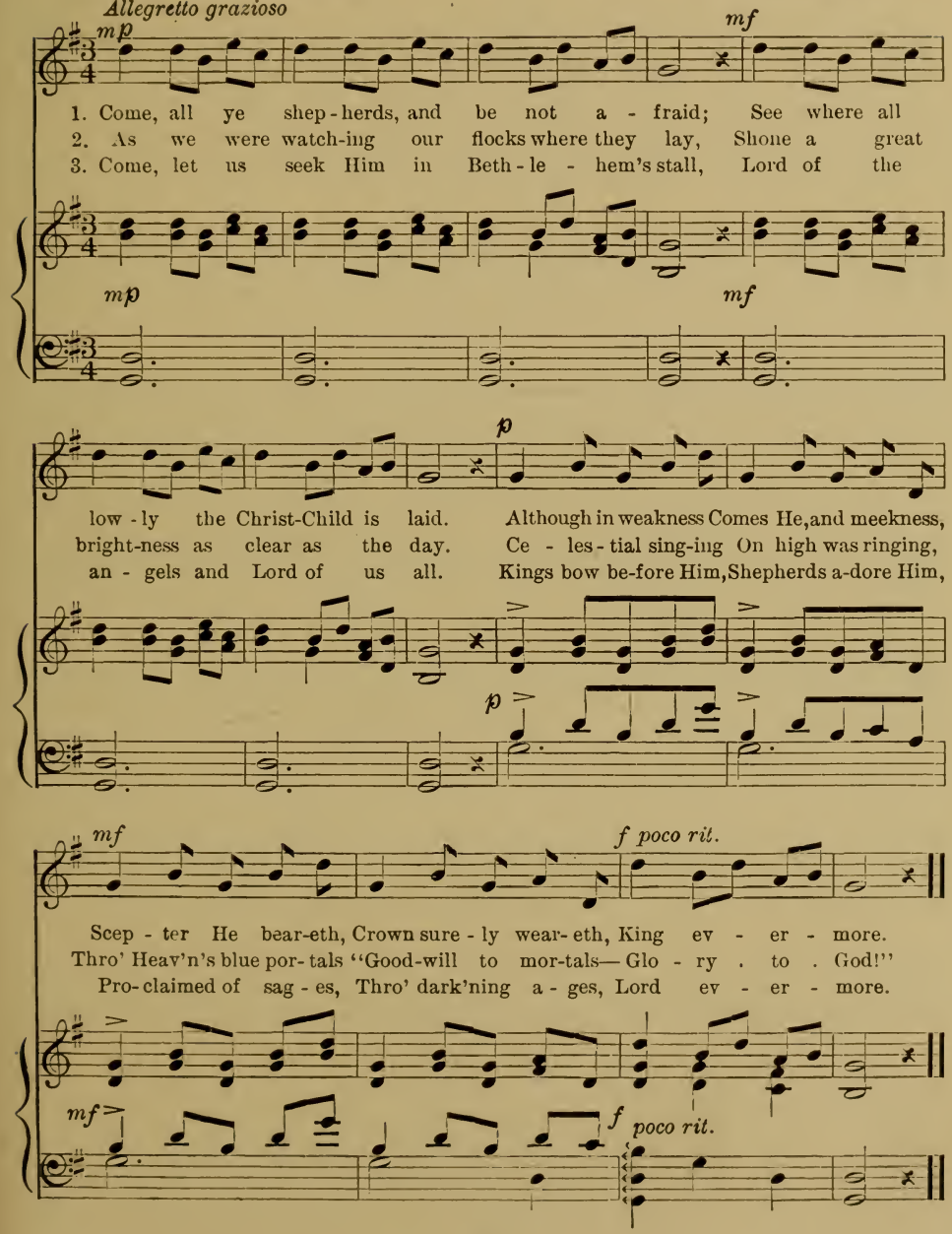


Come, All Ye Shepherds

Translated from the Bohemian

Old Bohemian Carol

Allegretto grazioso

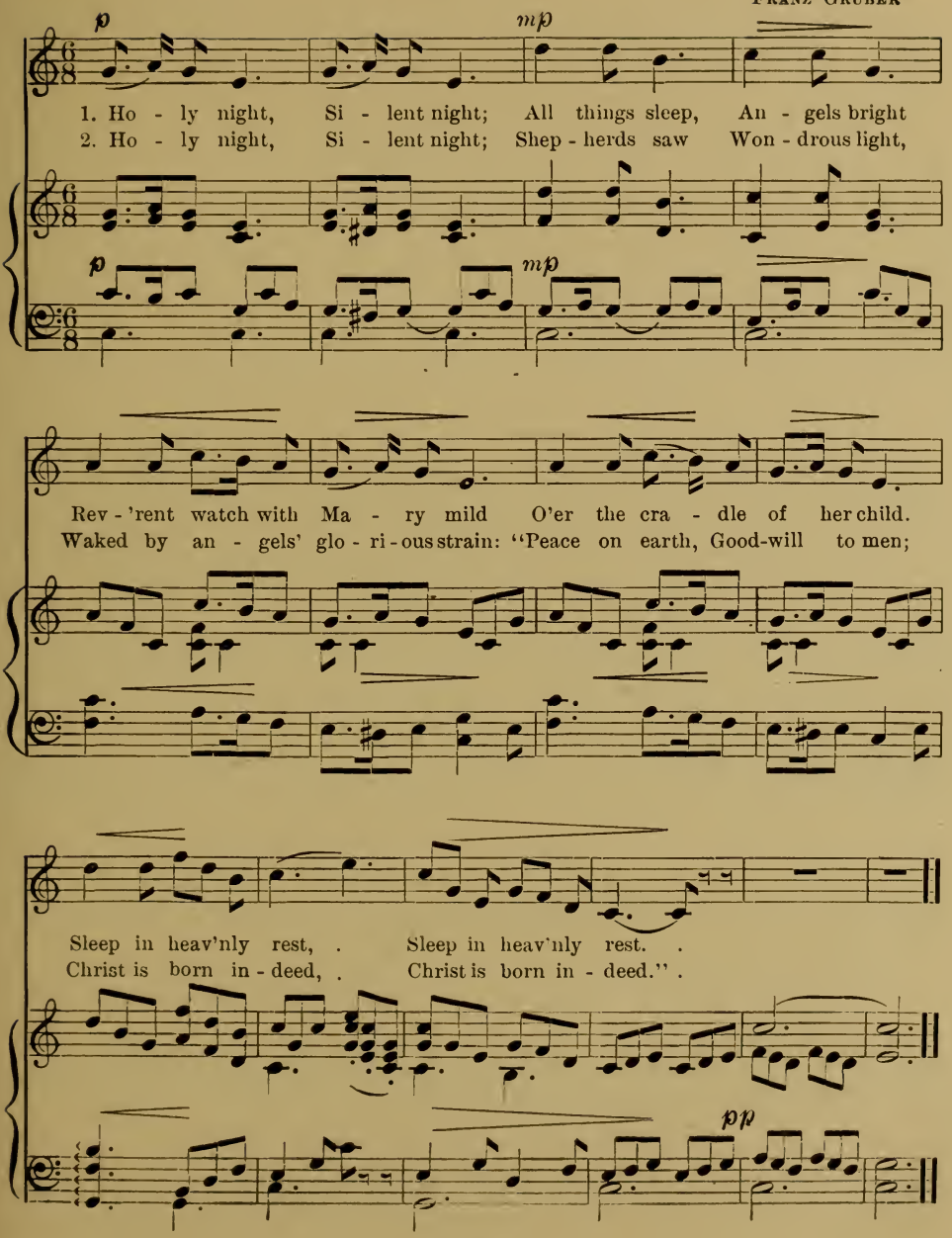


Good Christian Men, Rejoice!

M. Praetorius

Holy Night

FRANZ GRUBER



The Hope of All the Ages

MAUD SEWALL — ELEANOR SMITH

Allegro moderato

f *mp*

1. Come, chil-dren, raise your voic - es. The King of love Comes from a - bove; The
2. But who go out to meet Him? A shep-herd band With staves in hand Go

f *mp*

p *mf*

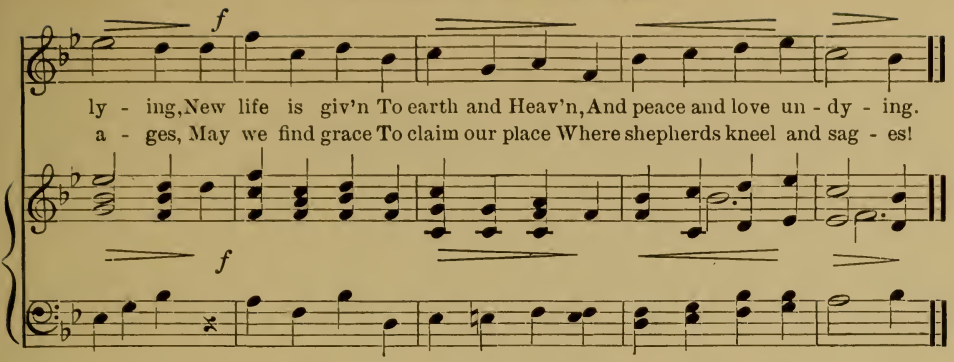
great round world re - joic - es. The Babe lies in a man - ger; God sends His
forth at night to greet Him. And from the east come rid - ing The wise . . men

p *mf*

poco rit. *a tempo*

Own To an - gels known, But un - to men a stran - ger. From Him there help-less
three; The star they see And fol - low it con - fid - ing. O hope of all the

poco rit. *a tempo*

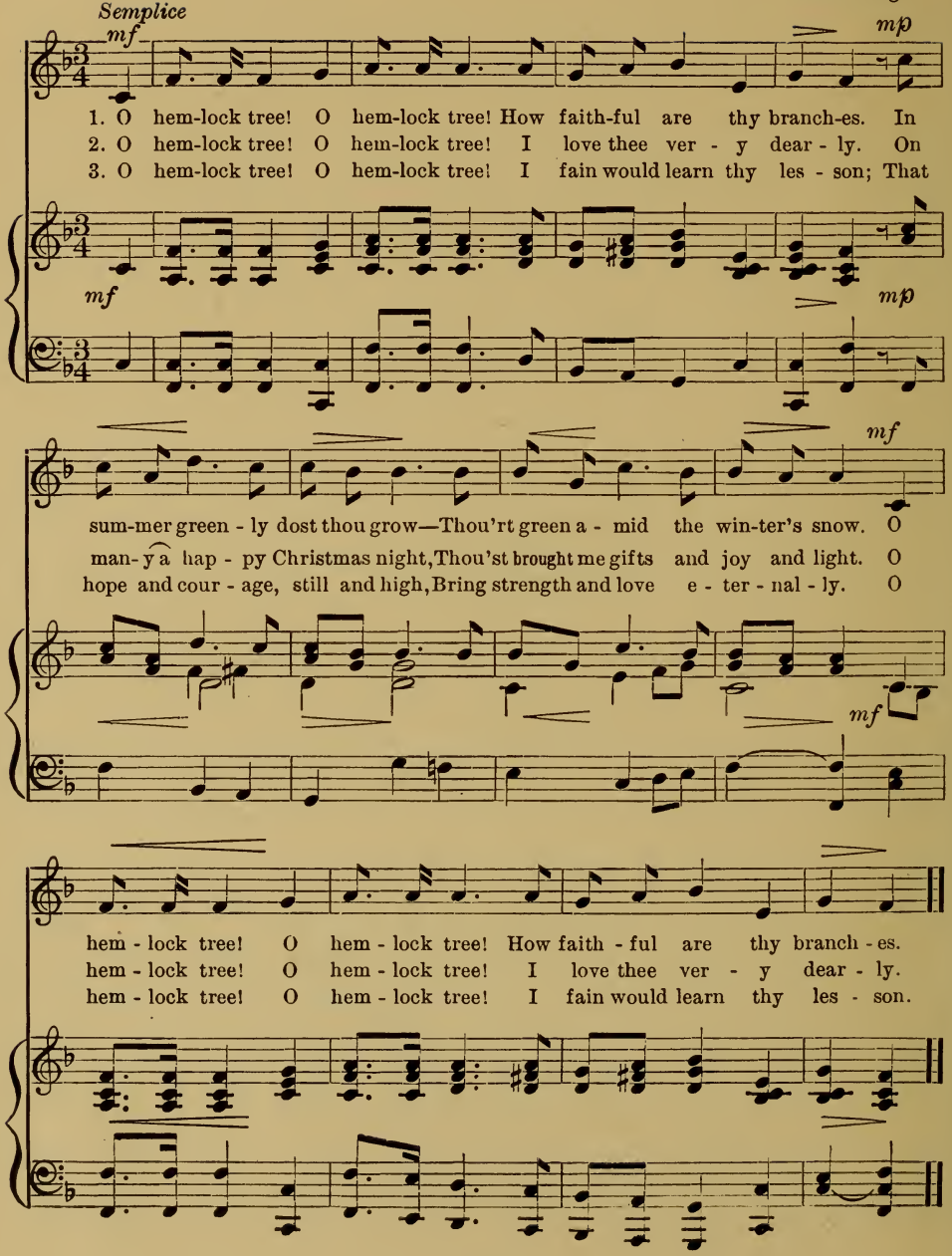


87 When the Christ Child Came

From the Danish — Danish Religious Folk Song

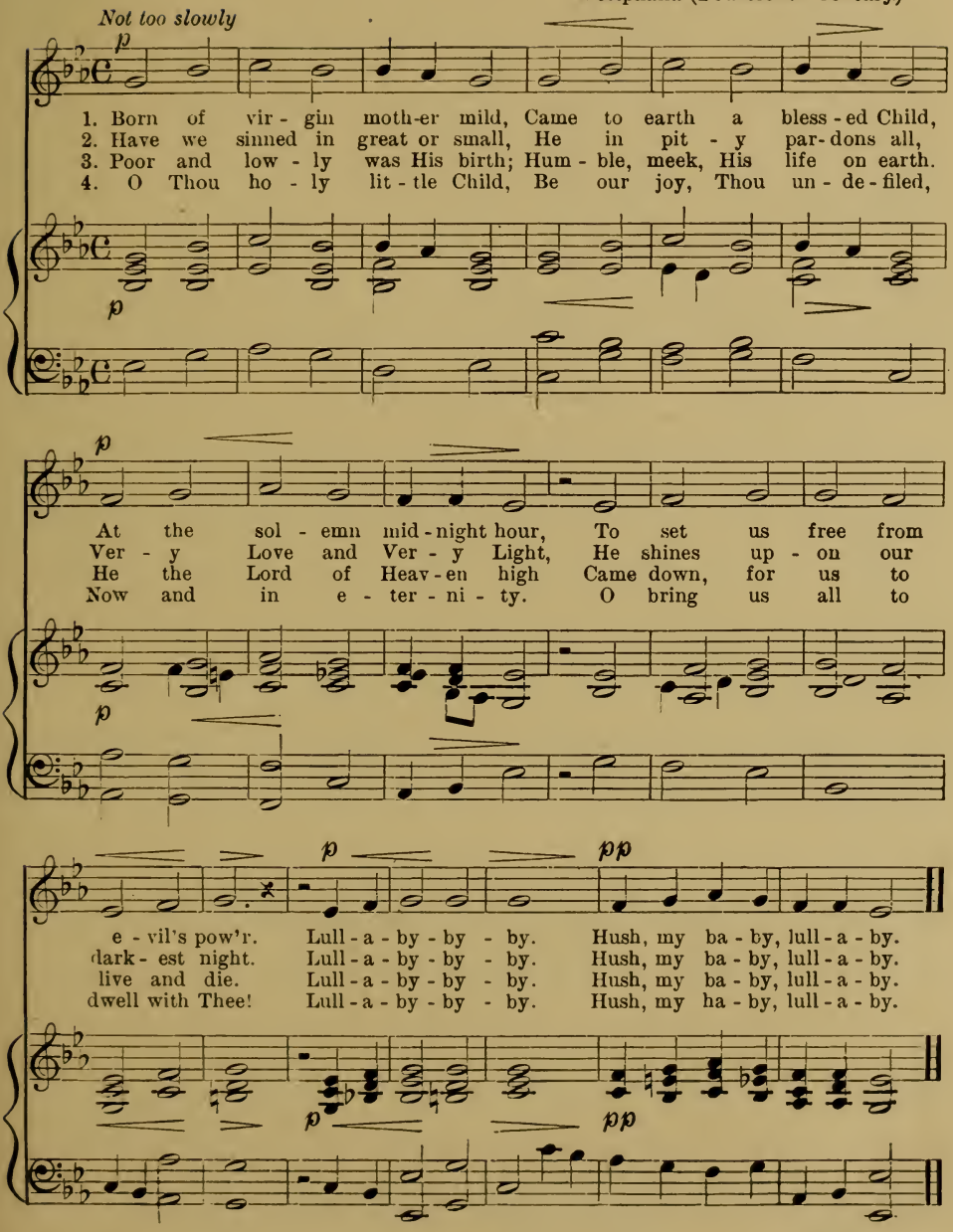
O Hemlock Tree!

Folk Song



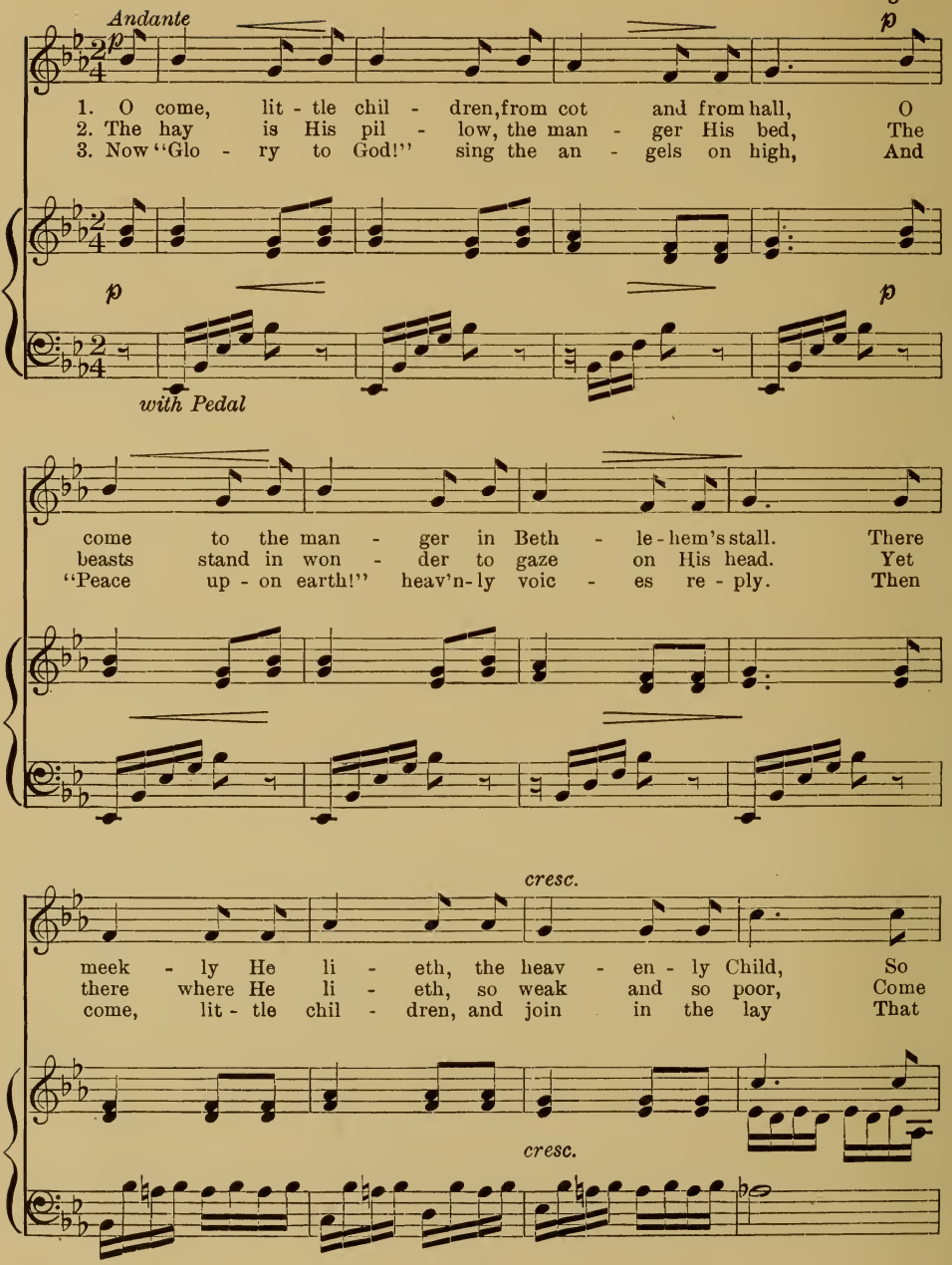
Christmas Lullaby

Old Carol from
Westphalia (Fourteenth Century)



O Come, Little Children

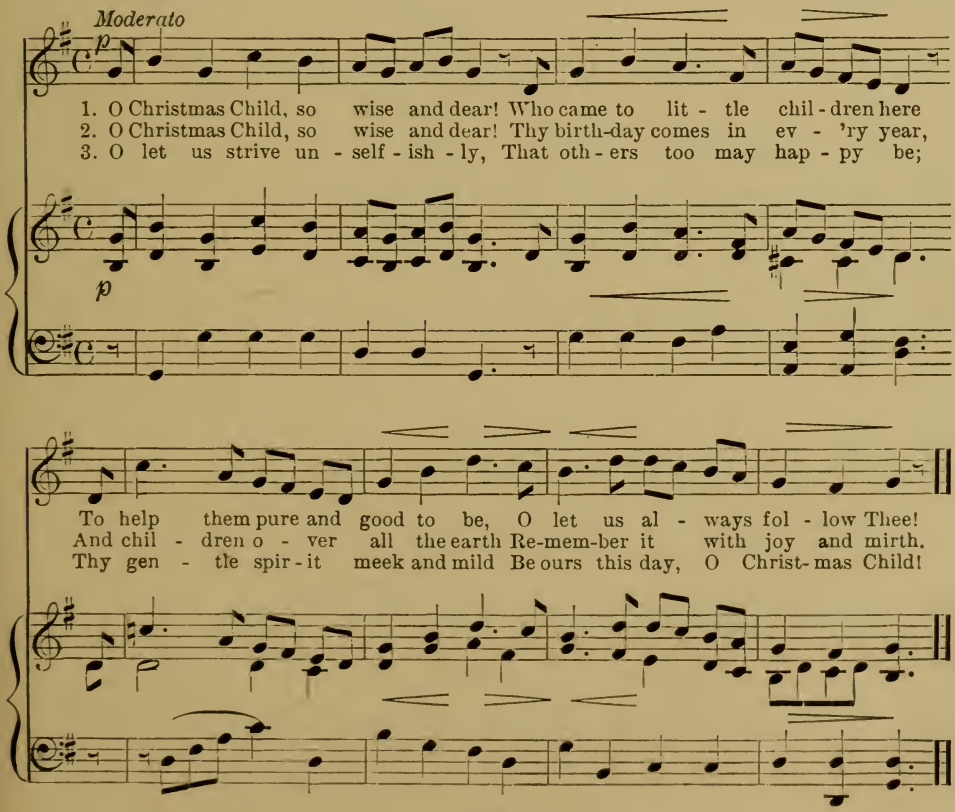
Folk Song



O Come, Little Children

91 O Christmas Child

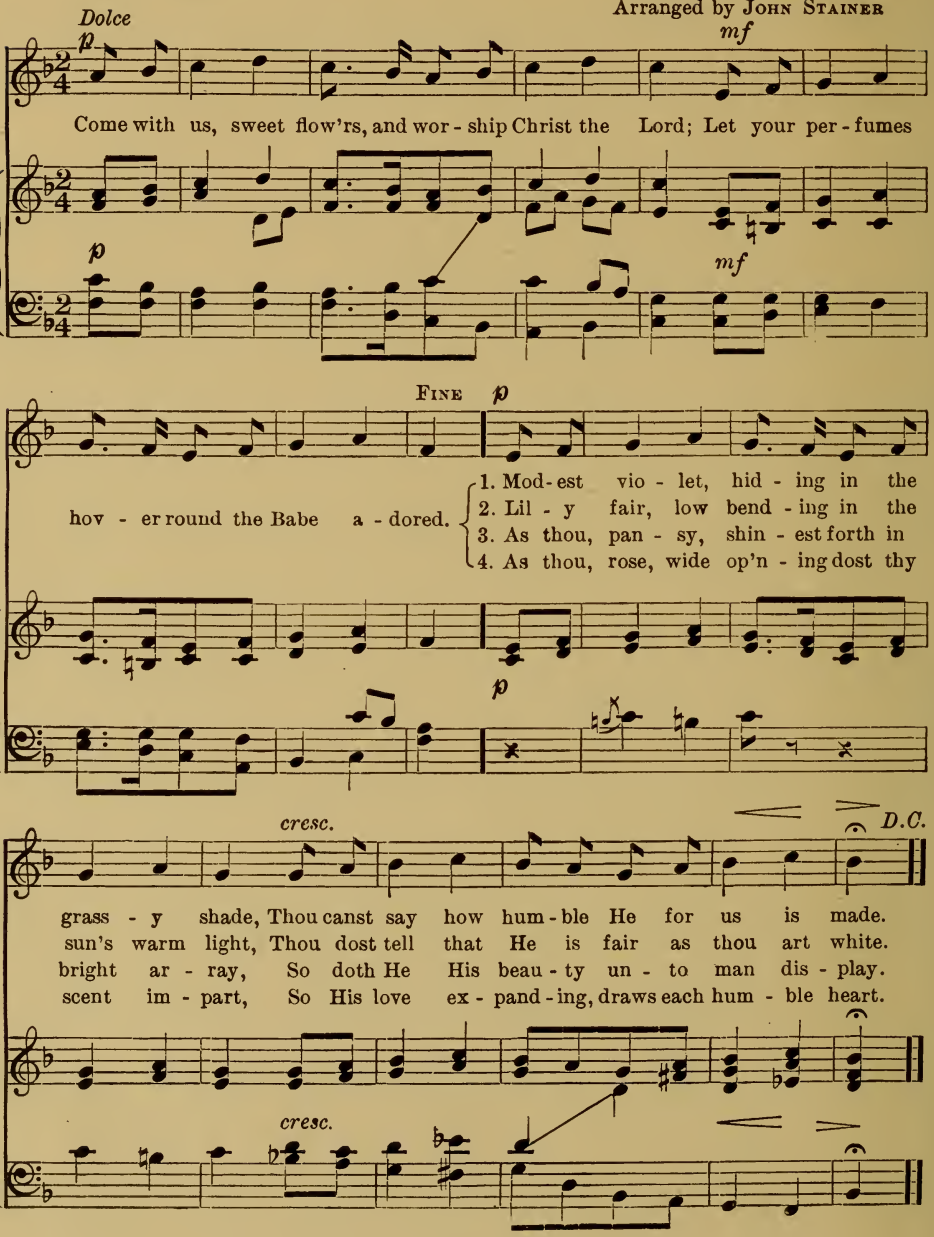
MARY SLADE GOTTLOB SIEGERT



Carol of the Flowers

From the French

French Carol (Bas Quercy)
Arranged by John Stainer



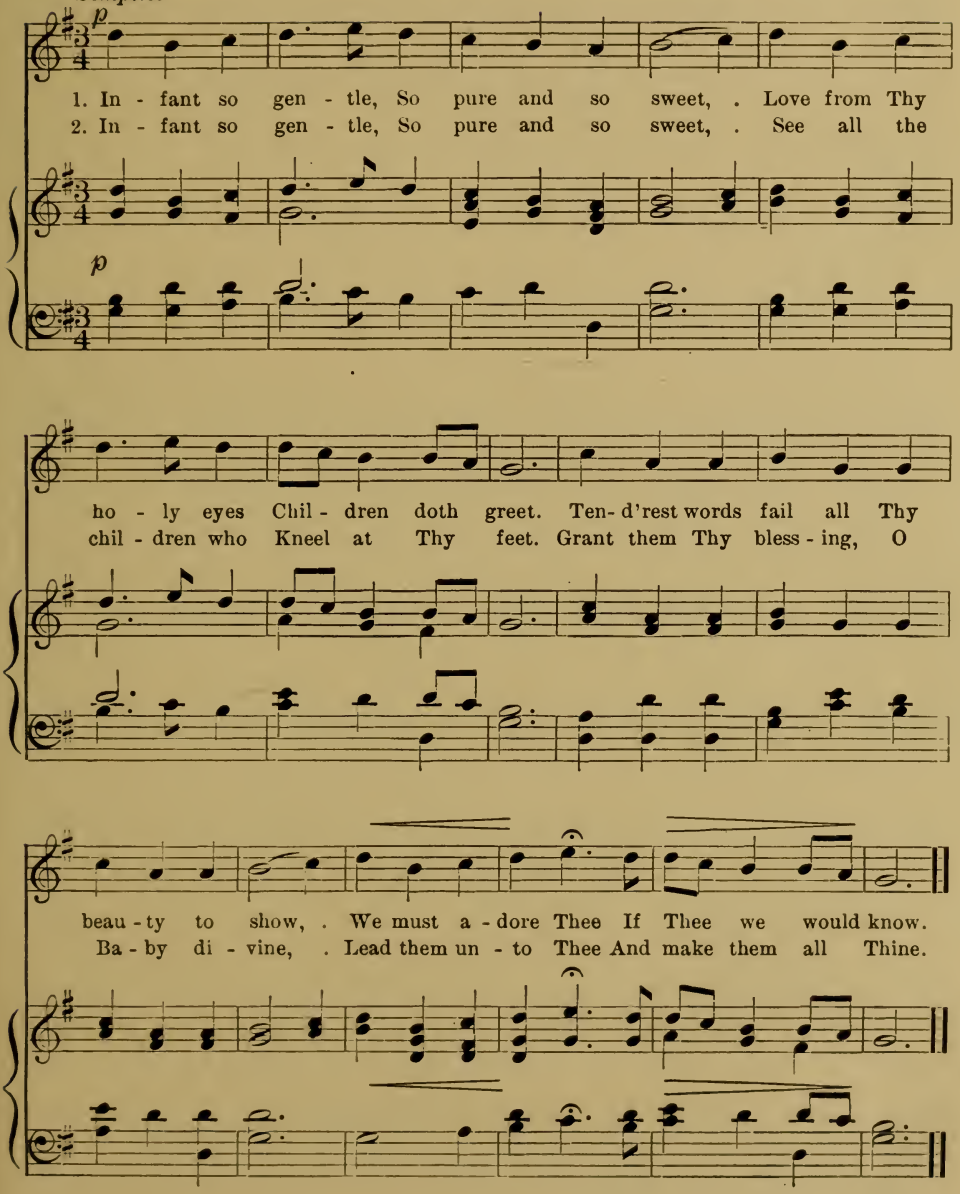
93 Infant so Gentle

From the French

Gascon Carol

Arr. by John Stainer

Semplice



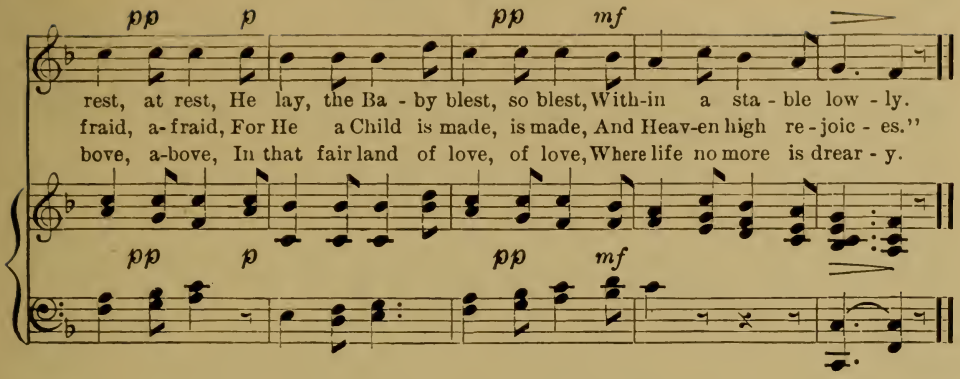
O Come, Ye Happy Children*

From the French

Old French Carol

*Originally, "Ye Citizens of Châtres"

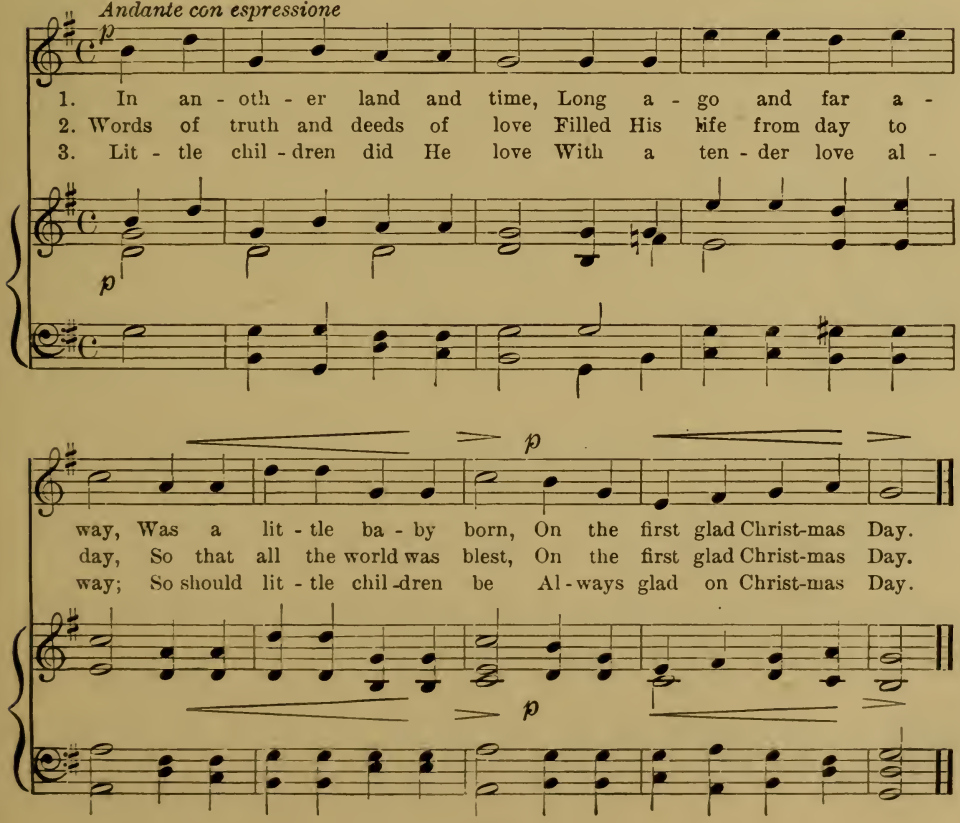
O Come, Ye Happy Children



95 In Another Land and Time

Anon. ELEANOR SMITH

Andante con espressione

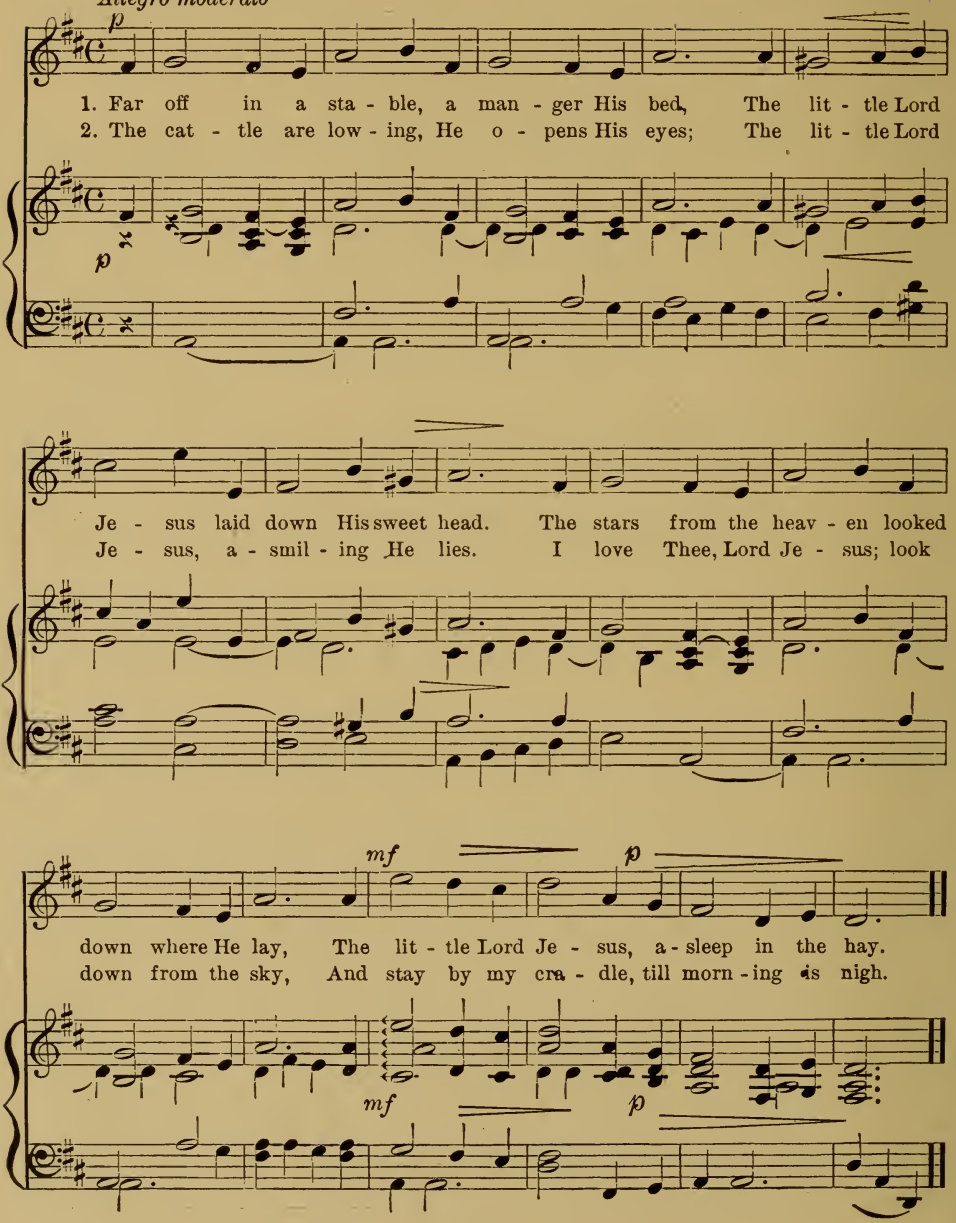


The Manger Hymn

Tr. from MARTIN LUTHER

JEAN CROFTER

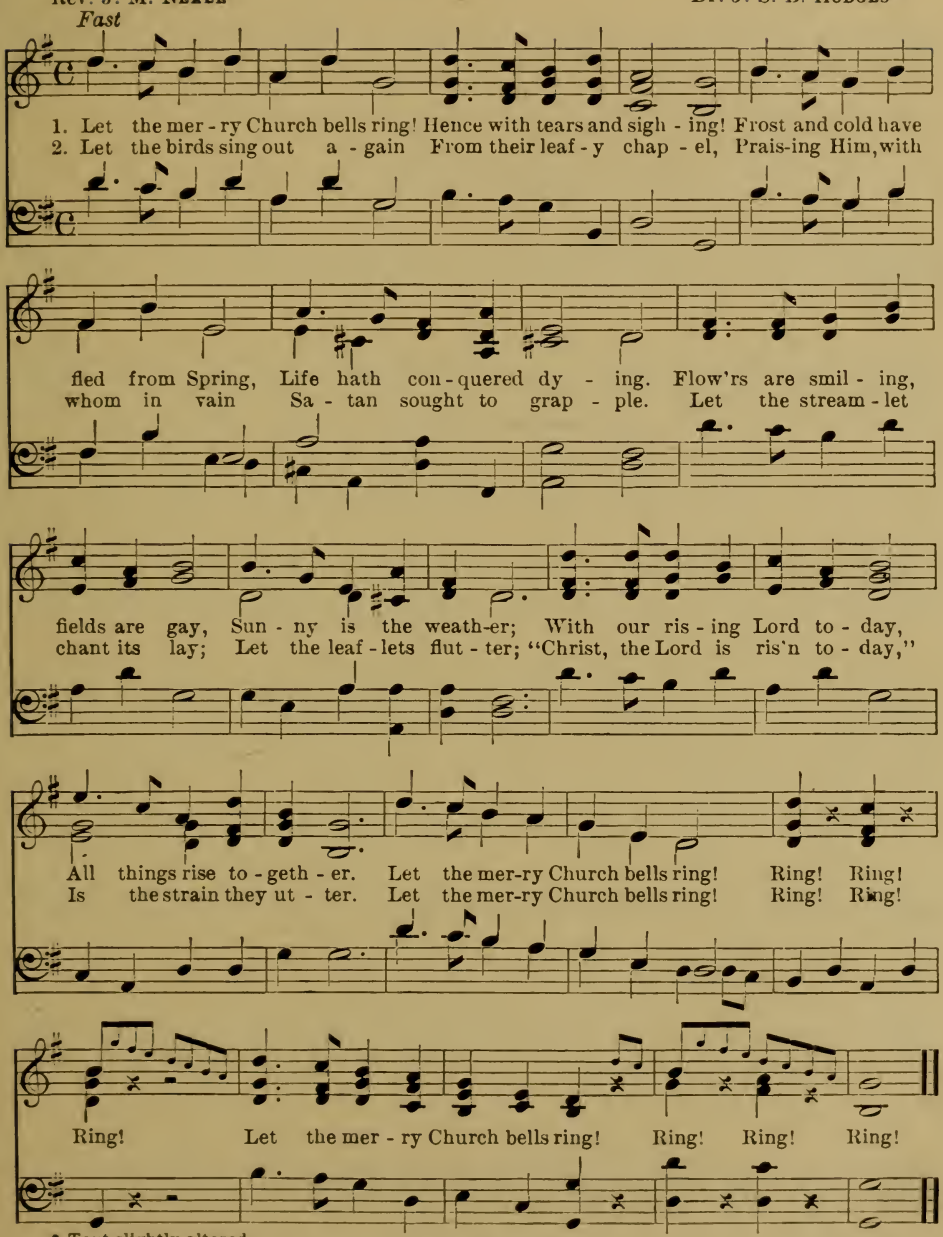
Allegro moderato



97 Let the Merry Church Bells Ring!

Rev. J. M. Neale* Dr. J. S. B. Hodges

Fast



* Text slightly altered.

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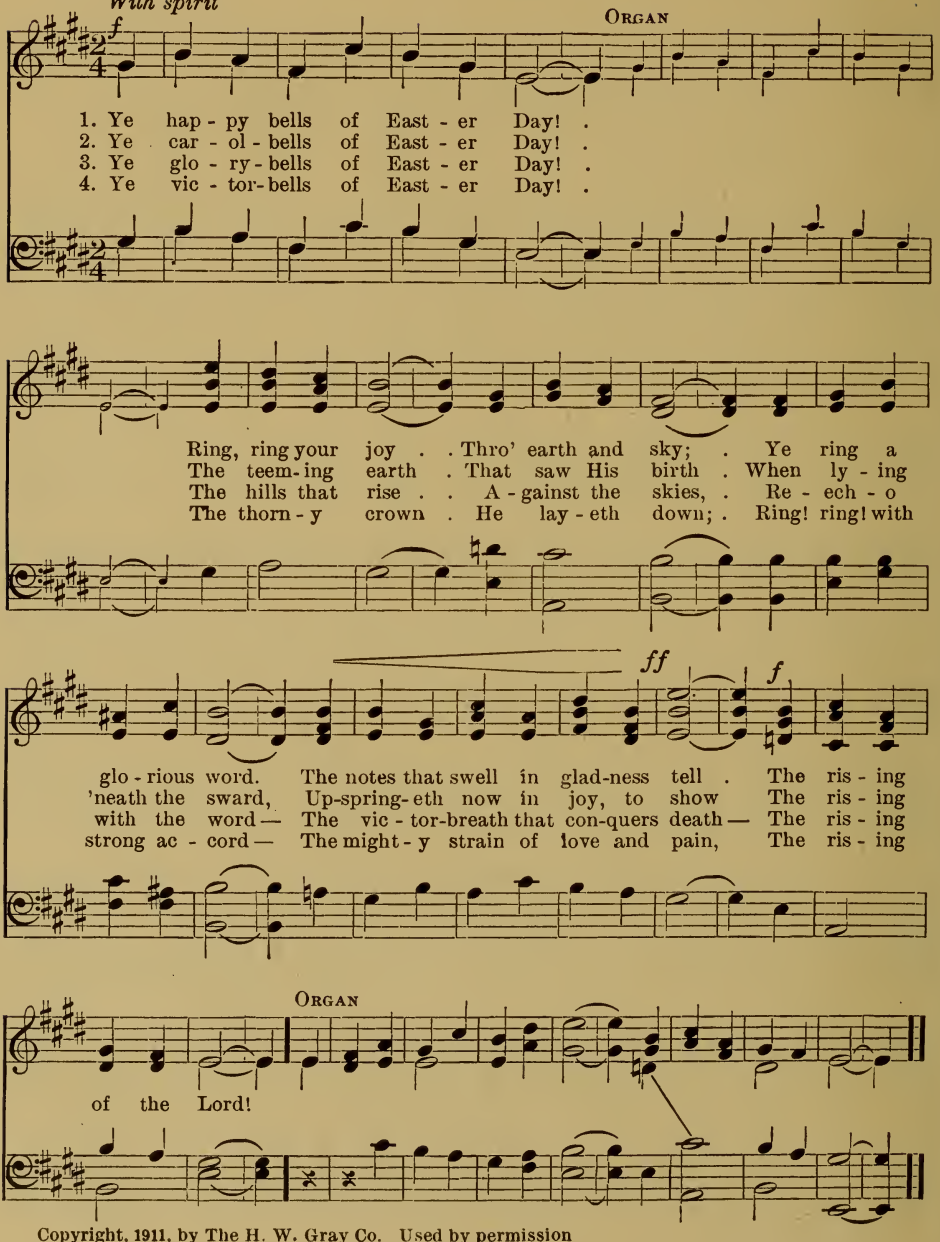
Ye Happy Bells of Easter Day

Rev. J. M. Neale

Dr. J. S. B. Hodges

With spirit



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The World Itself Keeps Easter Day

Rev. J. M. Neale

Dr. J. S. B. Hodges

Moderato

mf

1. The world it - self keeps East - er Day, And East-er larks are sing - ing;
2. There stood three Ma-ries by the tomb On East-er morn-ing ear - ly,
3. But ear - lier still the an - gel sped His news of com-fort giv - ing;
4. But one, and one a - lone, re-mained With love that could not va - ry;
5. The Church is keep-ing East - er Day, And East-er hymns are sound - ing,

mf

And East - er flowers are blooming gay, And East - er buds are spring- ing;
When day had scarce-ly chased the gloom, And dew was white and pearl - y;
And "why," he said, "a - mong the dead Thus seek ye for the liv - ing?"
And thus a joy past joy she gained, That sometime sin - ner Ma. - ry.
And East - er flowers are blooming gay, The ho - ly Font sur - round - ing.

f *p*

Al - le - lu - ia! Al - le - lu - ia! The Lord of all things lives a - new, And
Al - le - lu - ia! Al - le - lu - ia! With lov - ing but with err - ing mind They
Al - le - lu - ia! Al - le - lu - ia! "Go tell them all and make them blest, Tell
Al - le - lu - ia! Al - le - lu - ia! The first the dear, dear form to see Of
Al - le - lu - ia! Al - le - lu - ia! The Lord hath risen, as all things tell, Good

f *p*

f *ff*

all His works are ris - ing too. Al - le - lu - ia! Al - le - lu - ia! Al - le-lu - ia!
came the Prince of Life to find. Al - le - lu - ia! Al - le - lu - ia! Al - le-lu - ia!
Pe - ter first, and then the rest." Al - le - lu - ia! Al - le - lu - ia! Al - le-lu - ia!
Him who hung up - on the tree. Al - le - lu - ia! Al - le - lu - ia! Al - le-lu - ia!
Christians, see ye rise as well. Al - le - lu - ia! Al - le - lu - ia! Al - le-lu - ia!

f *ff*

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Tr. by Mary Blake

After D. Cörner

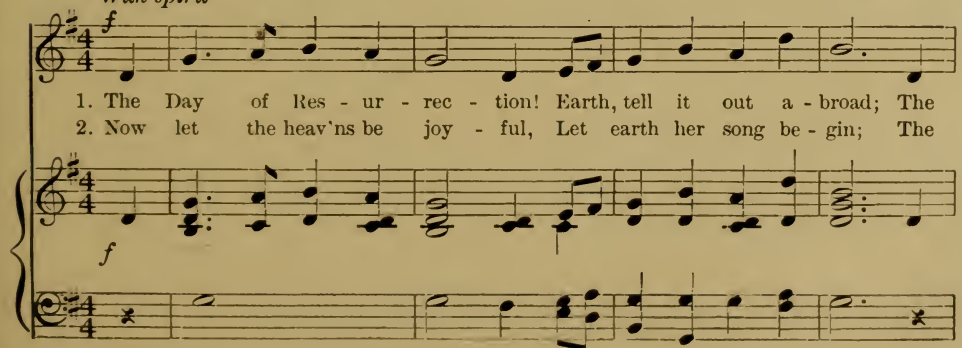
Allegro moderato

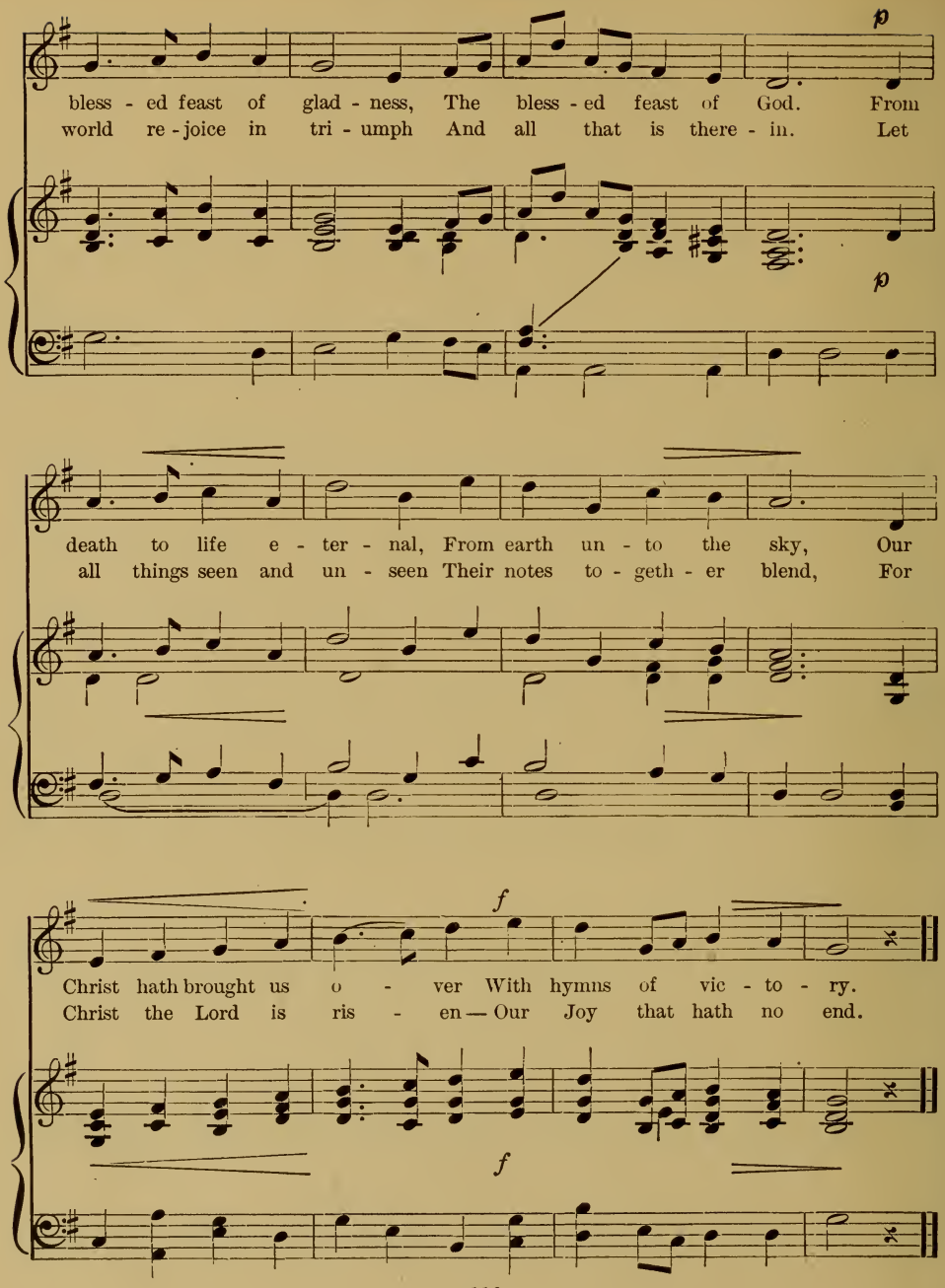
101 The Day of Resurrection

JOHN of DAMASCUS
Tr. by Rev. J. M. NEALE

FRIEDRICH ZELTER

With spirit




p
bless - ed feast of glad - ness, The bless - ed feast of God. From
world re - joice in tri - umph And all that is there - in. Let
p
death to life e - ter - nal, From earth un - to the sky, Our
all things seen and un - seen Their notes to - geth - er blend, For
f
Christ hath brought us o - ver With hymns of vic - to - ry.
Christ the Lord is ris - en — Our Joy that hath no end.
f

ELIZABETH NOXON JESSIE L. GAYNOR

Dolce

1. A gold - en bud came o - pen And out smiled a daf - fo - dil; "Last
2. A gray co-coon came o - pen And out flew a but - ter - fly; "Oh,
3. A snow - y bird sang sweet - ly, Far up in the Eas - ter sky; "We're

year you saw me with - ered And now I'm bloom-ing still!"
I was on - ly sleep - ing For I can nev - er die!"
all life's hap - py chil - dren And life can nev - er die!"

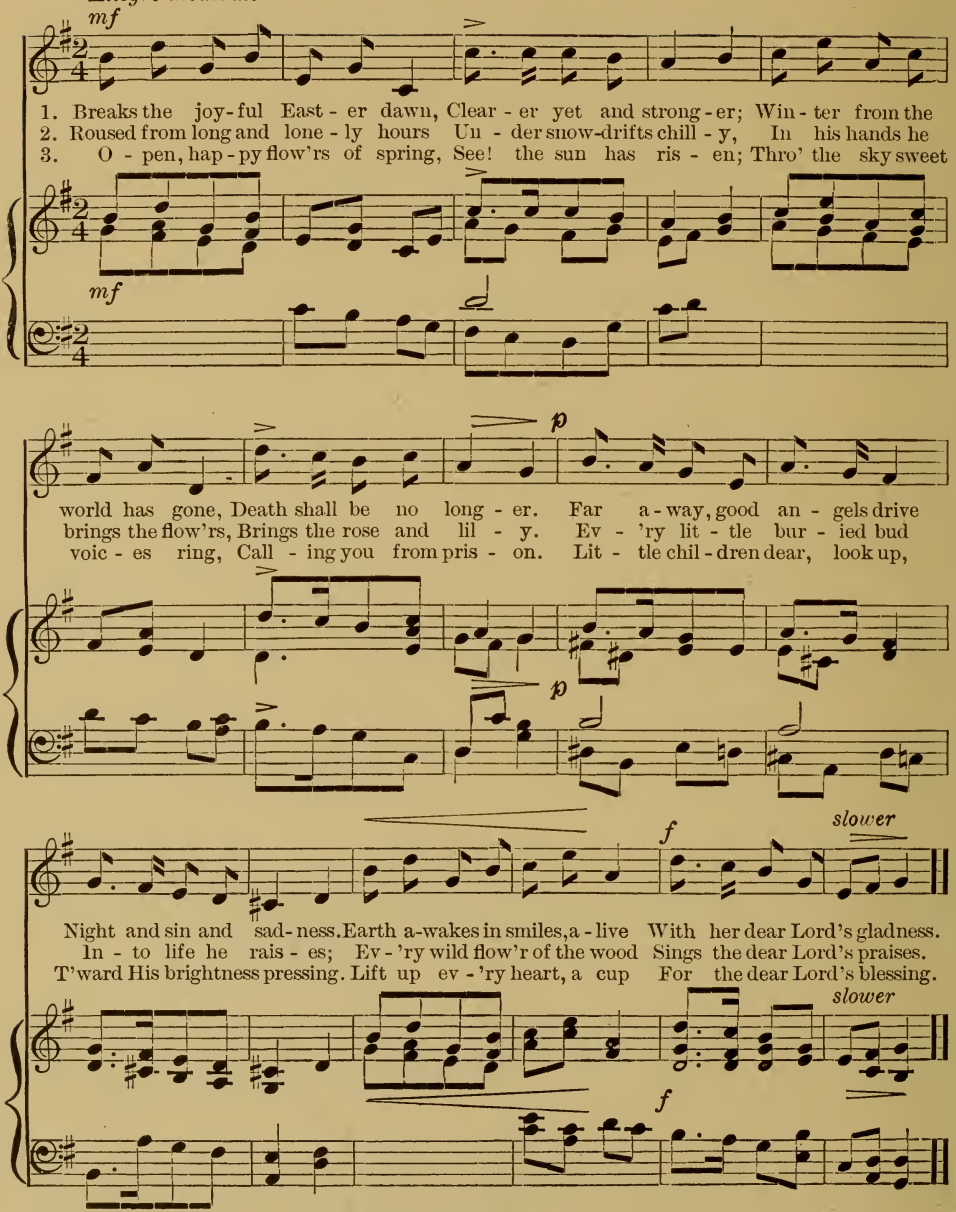
Somewhat slower

So smiled the daf - fo - dil, So smiled the daf - fo - dil.
So laughed the but - ter - fly, So laughed the but - ter - fly.
This was the song on high, This was the song on high.

Easter Dawn

LUCY LARCOM* ELEANOR SMITH

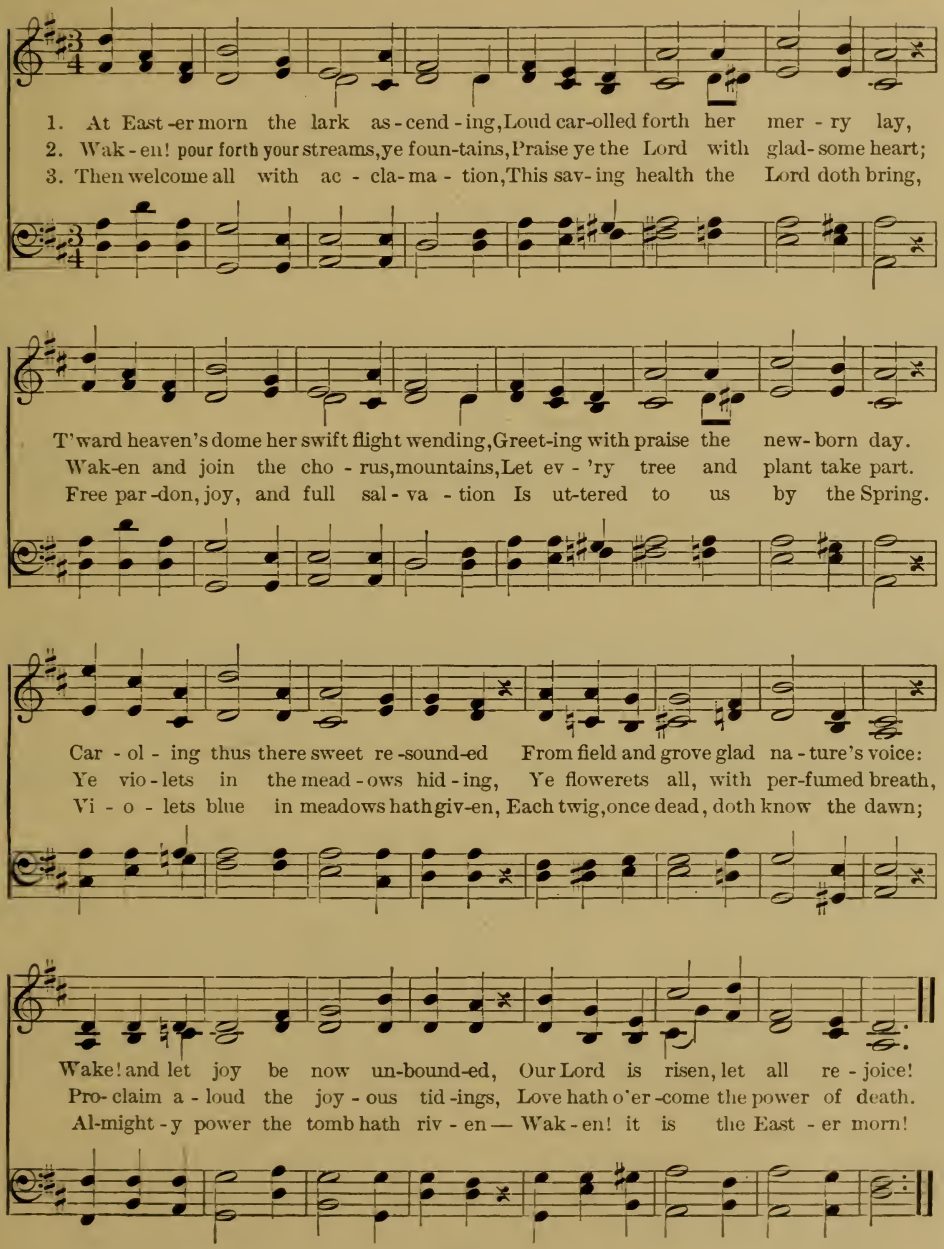
Allegro moderato



*Text used by permission of Houghton Mifflin Company

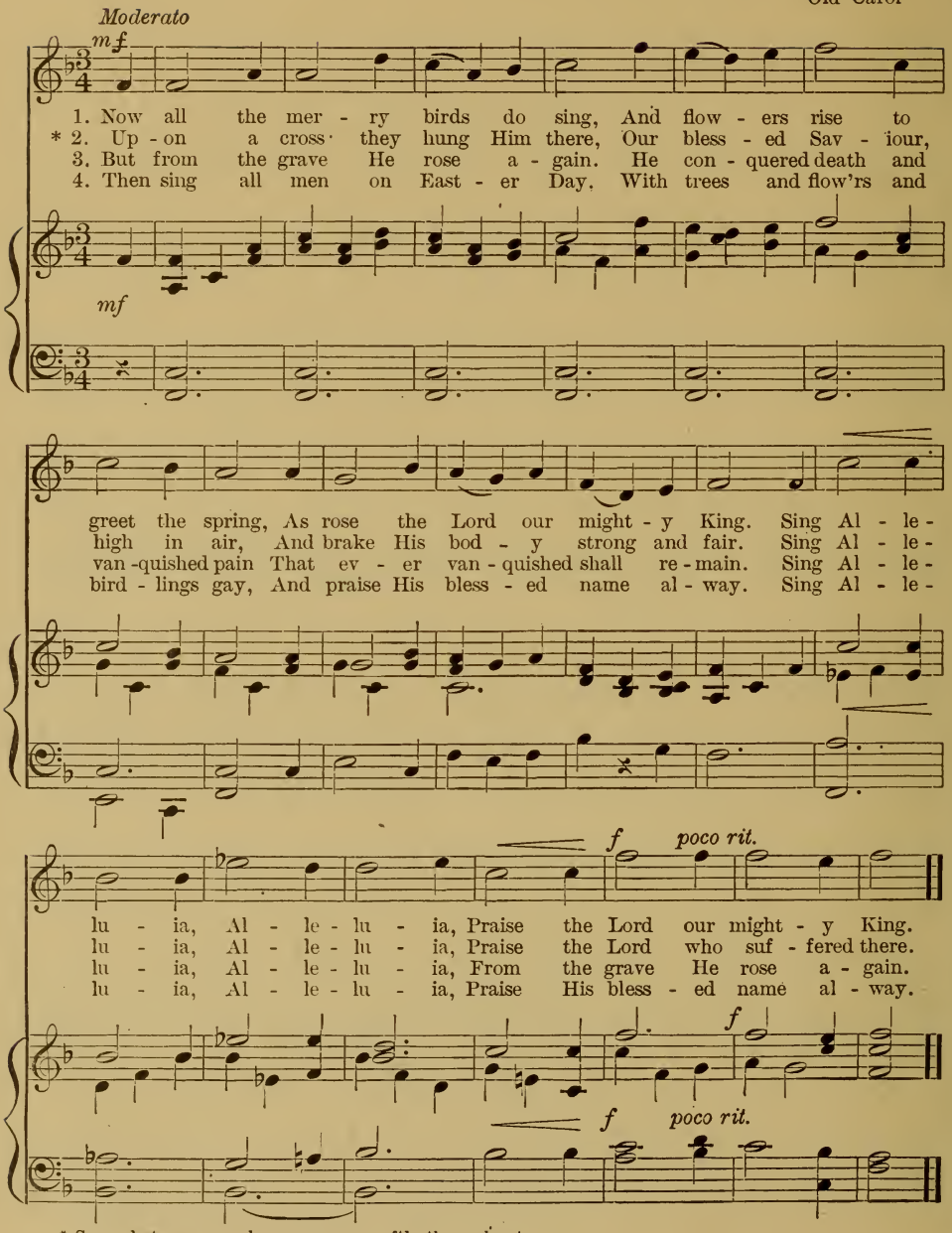
104 At Easter Morn the Lark Ascending

From Emanuel Geibel J. H. Knecht



105 Now All the Merry Birds do Sing

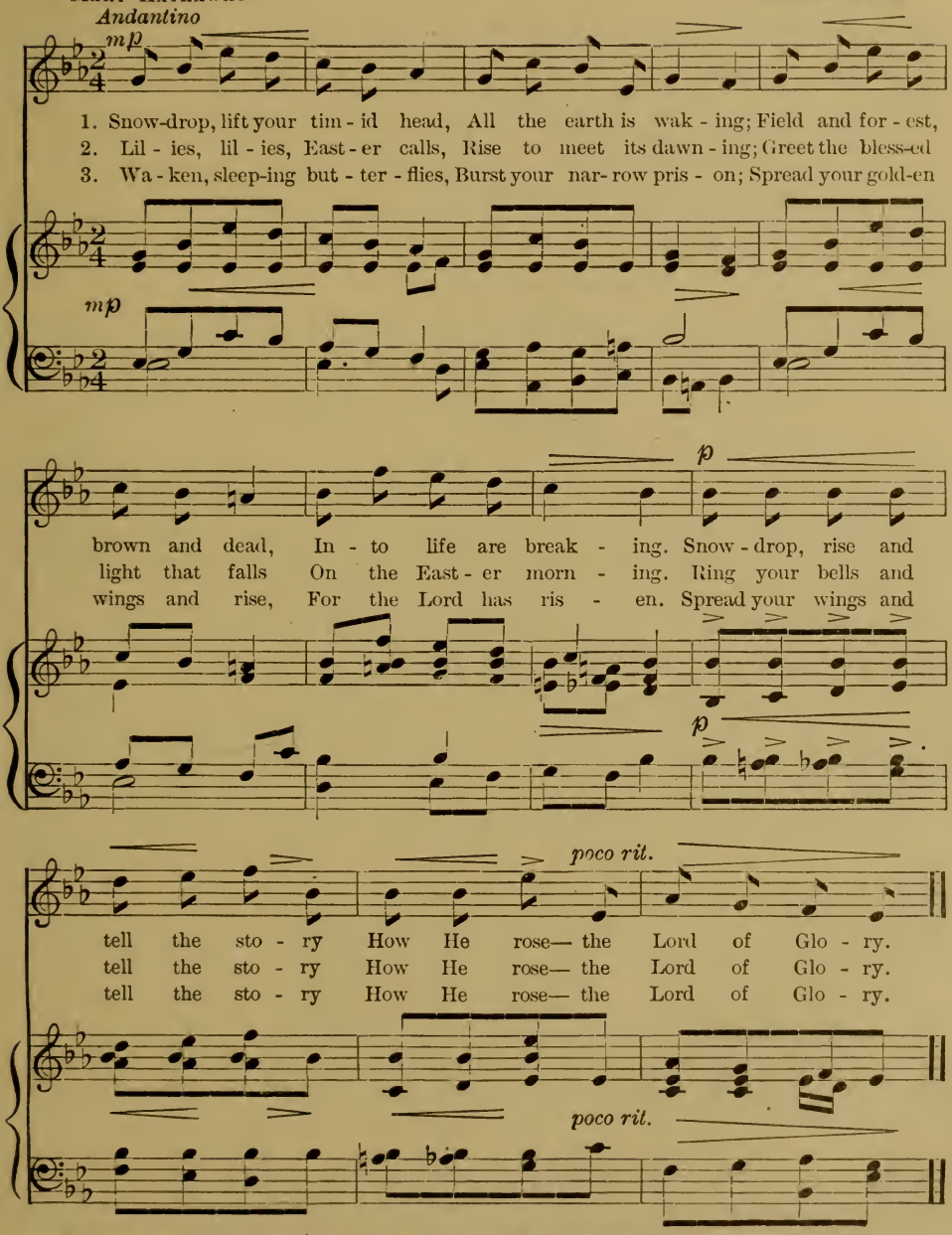
Old Carol



* Second stanza may be sung more softly throughout

Snowdrop, Lift Your Timid Head

MARY HATHAWAY* ELEANOR SMITH



* Verses used by kind permission of NEW CHURCH MESSENGER

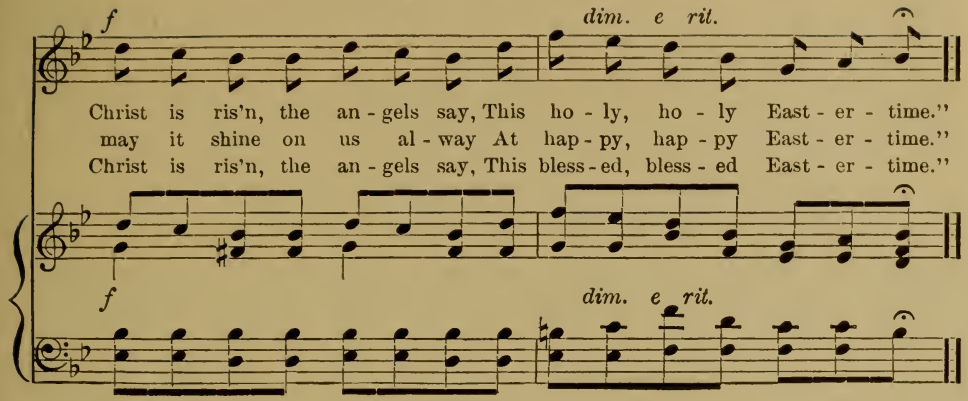
107 The Little Flowers Came from the Ground

LAURA E. RICHARDS — ELEANOR SMITH

Con anima

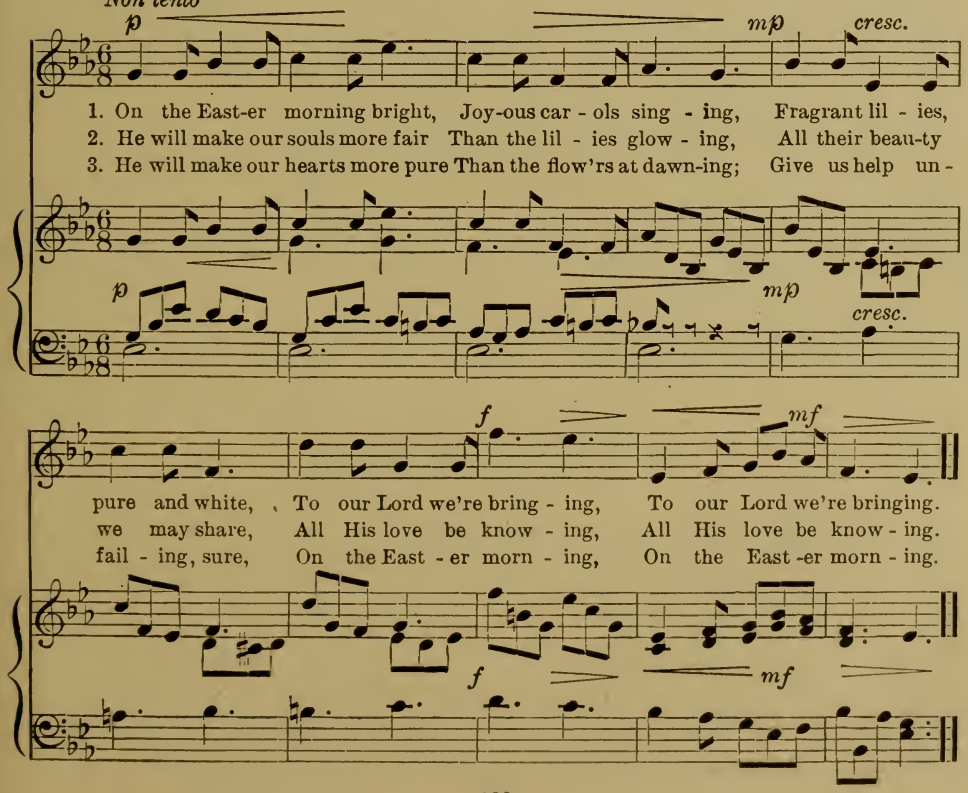
* Or "snowy"

The Little Flowers Came from the Ground



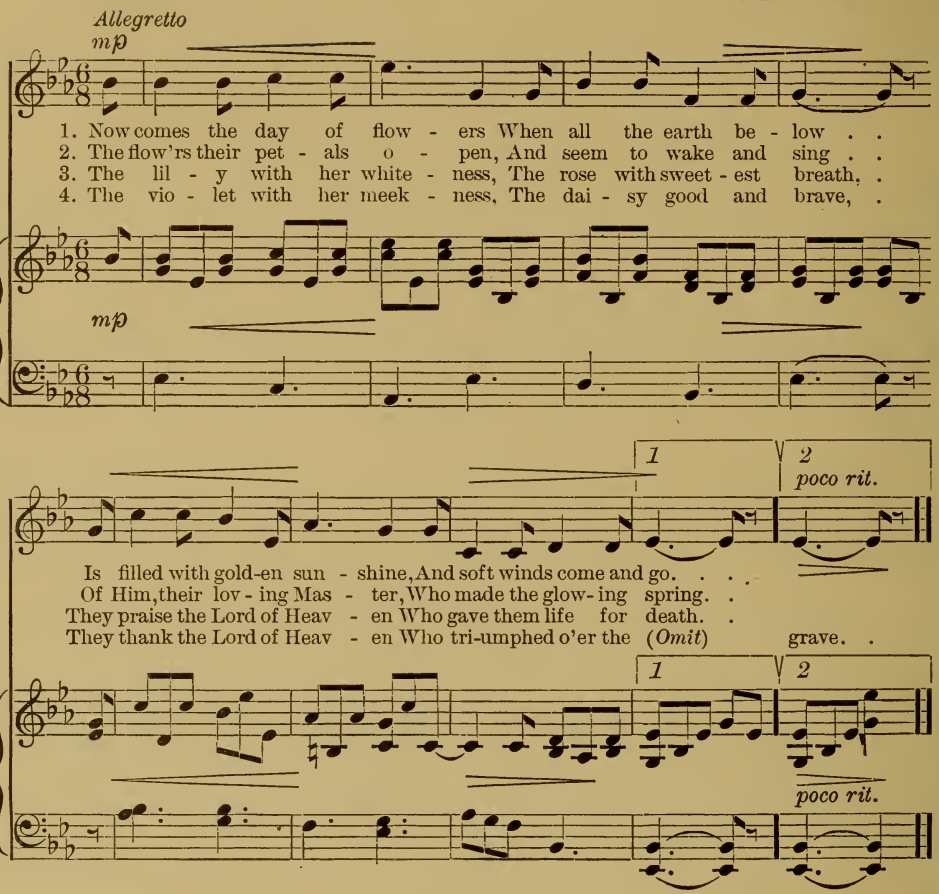
108 Easter Lilies

GEORGE DESMOND — ELEANOR SMITH



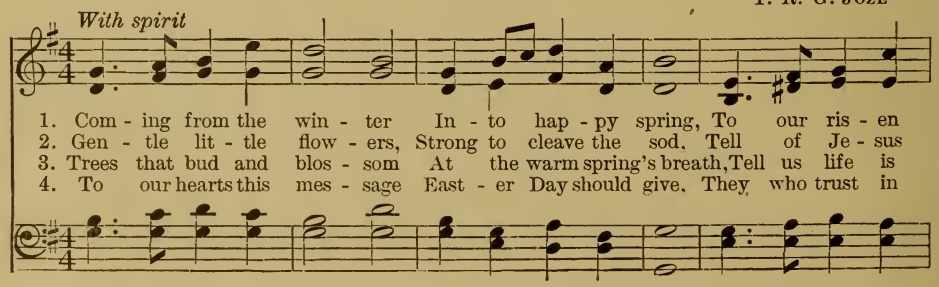
109 The Day of Flowers

T. A. Shore — Eleanor Smith



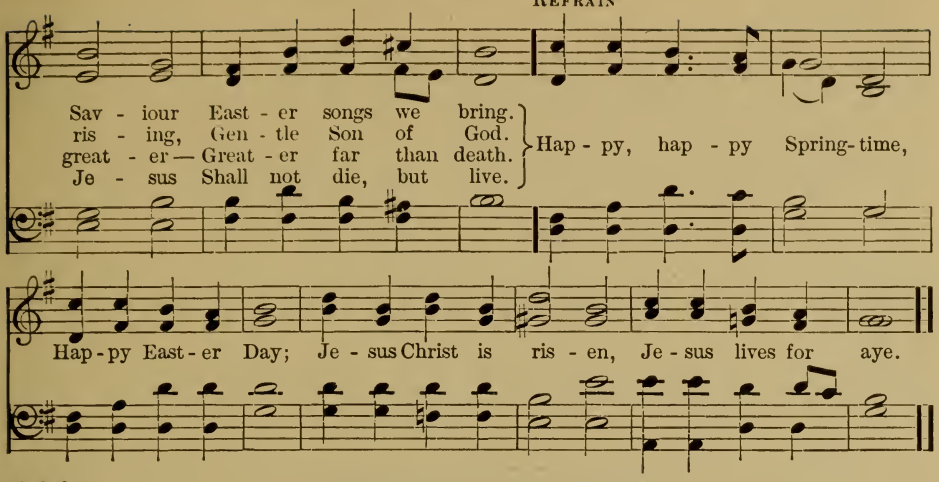
110 Coming from the Winter

T. R. G. Jozé



Coming from the Winter

REFRAIN

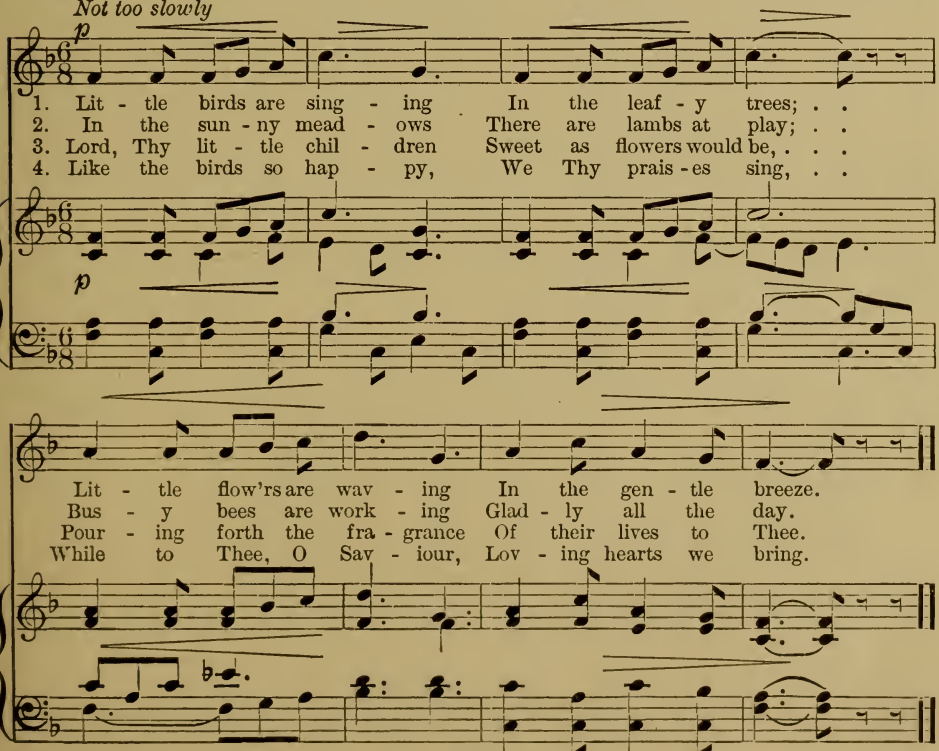


111 Little Birds are Singing

M. E. J. APPLEBY

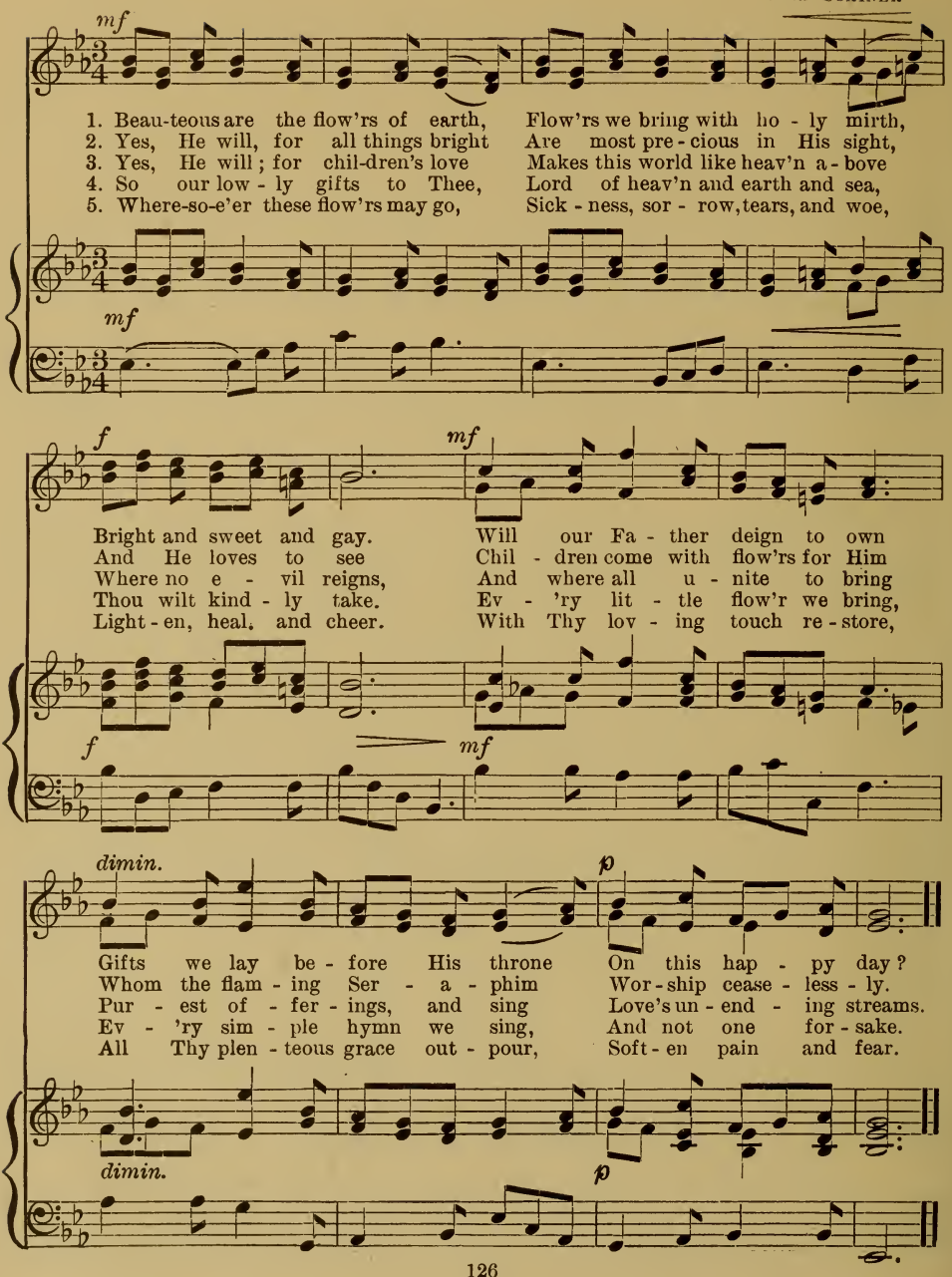
C. L. NAYLOR

Not too slowly



Beauteous are the Flowers

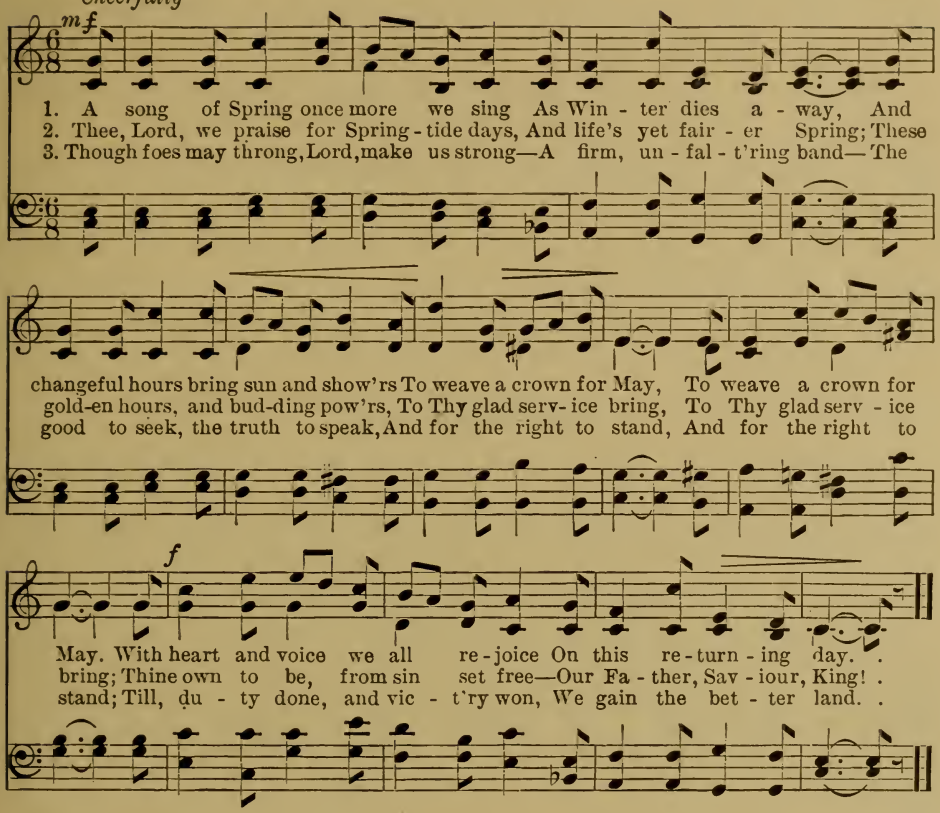
W. C. Dix — John Stainer



113 A Song of Spring Once More We Sing

W. H. Groser — Josiah Booth

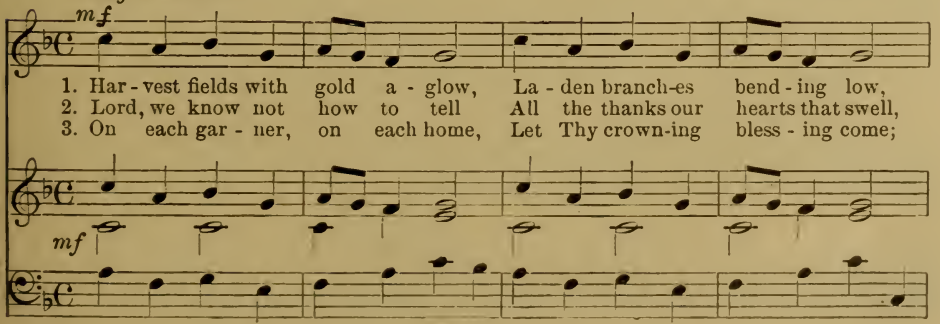
Cheerfully



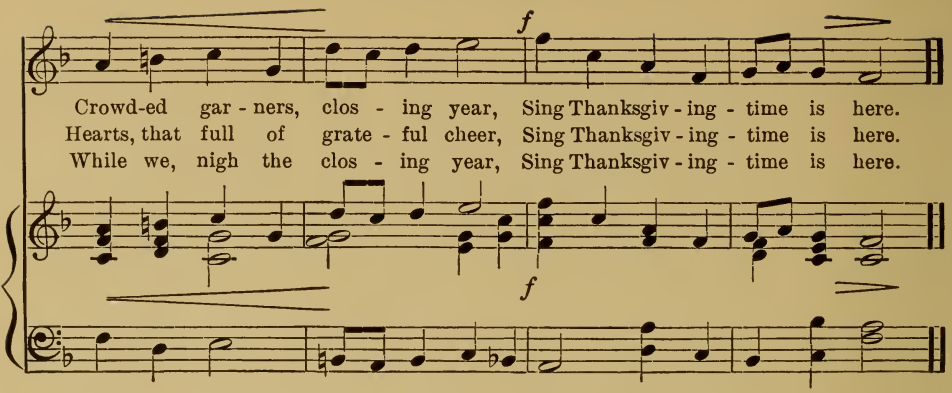
114 Thanksgiving Hymn

Anon. — Anna Bancroft

Allegro moderato



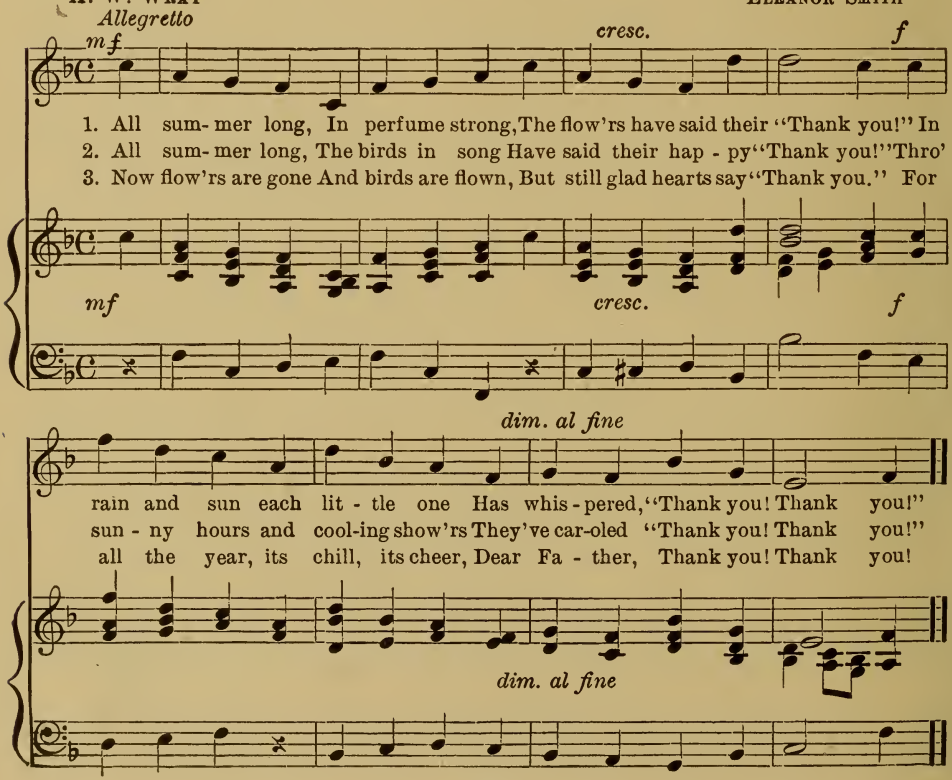
Thanksgiving Hymn



115 All Summer Long

A. W. Wray — Eleanor Smith

Allegretto



Be Thanks to Thee, O Father

MARY BLAKE

JOHN HEATHCOTE

Con moto

mf

1. Be thanks to Thee, O Fa - ther, for all the hap - py
2. Be thanks to Thee, O Fa - ther, for ev - 'ry laugh - ing
3. For fa - ther and for moth - er and home our thanks we
4. And thanks to Thee, O Fa - ther, for all Thy ten - der

mf

year, For spring-time with its beau - ty and sum - mer with its
plain That bears a yel - low har - vest of plen - teous ri - pened
give; For sis - ter and for broth - er and food by which we
care, The life that Thou hast giv - en, the earth so won-drous

f

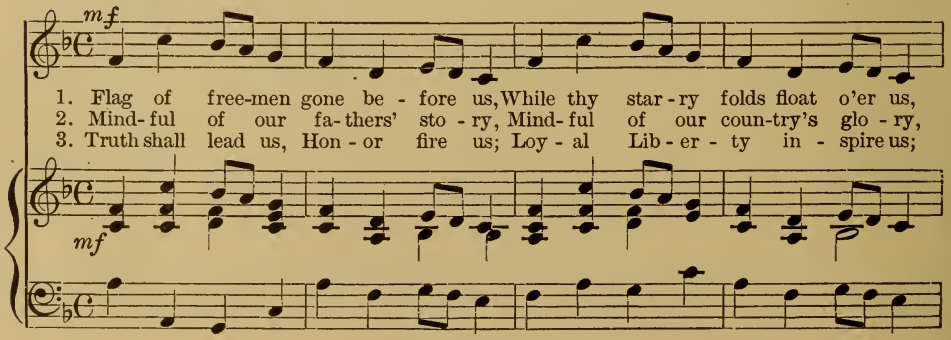
cheer; For au - tumn with its treas - ure of fruit and gold - en ear.
grain; For ev - 'ry smil - ing val - ley that yields its fruit a - gain.
live; For love and play and sun - shine in which we grow and thrive.
fair; For all the count-less bless - ings Thy lov - ing chil - dren share.

f

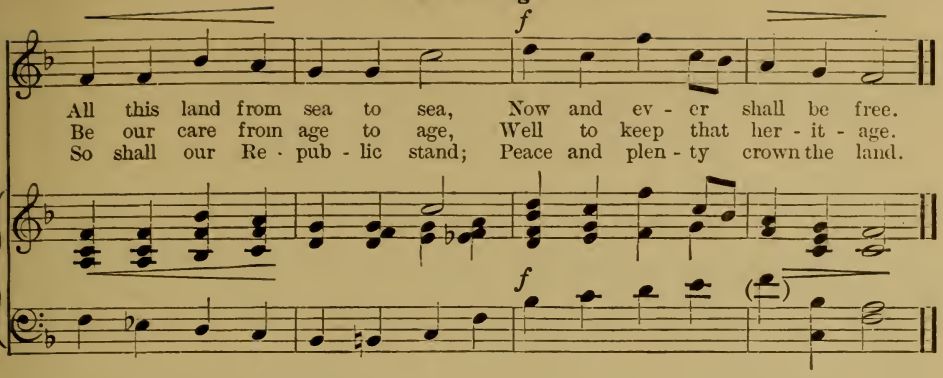
117 Song for the New Year

118 Our Flag

MARY SLADE — ELEANOR SMITH

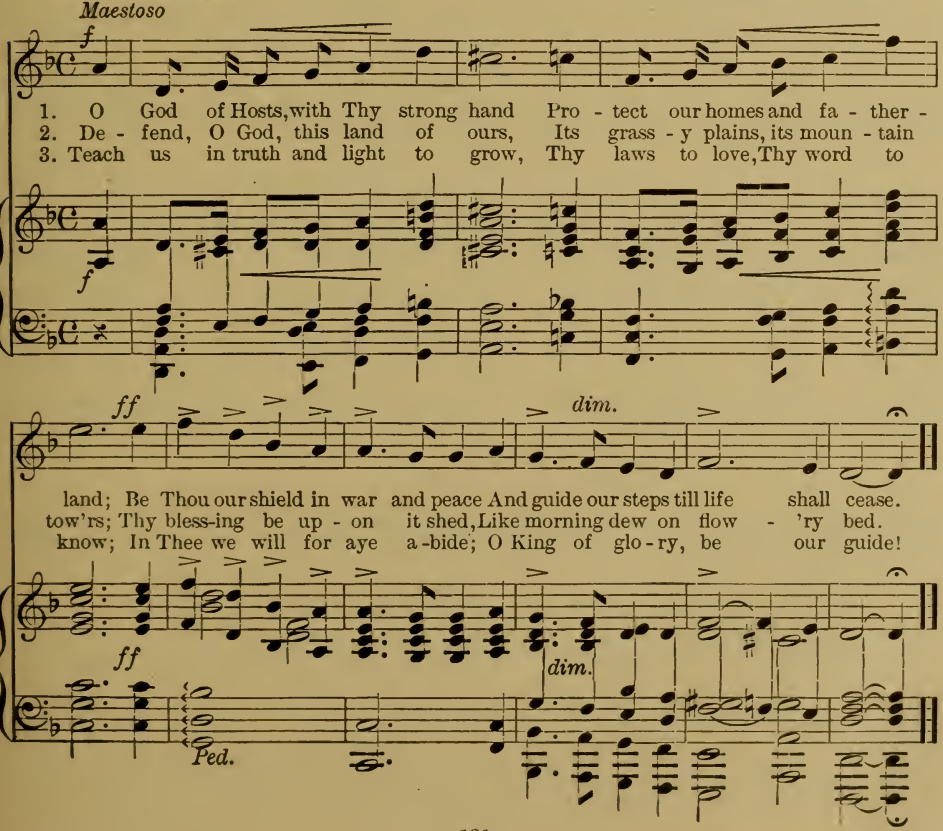


Our Flag



119 Fatherland's Psalm

NORDAHL ROLFSEN — EDVARD HAGERUP GRIEG



America the Beautiful

KATHARINE LEE BATES*

S. A. WARD

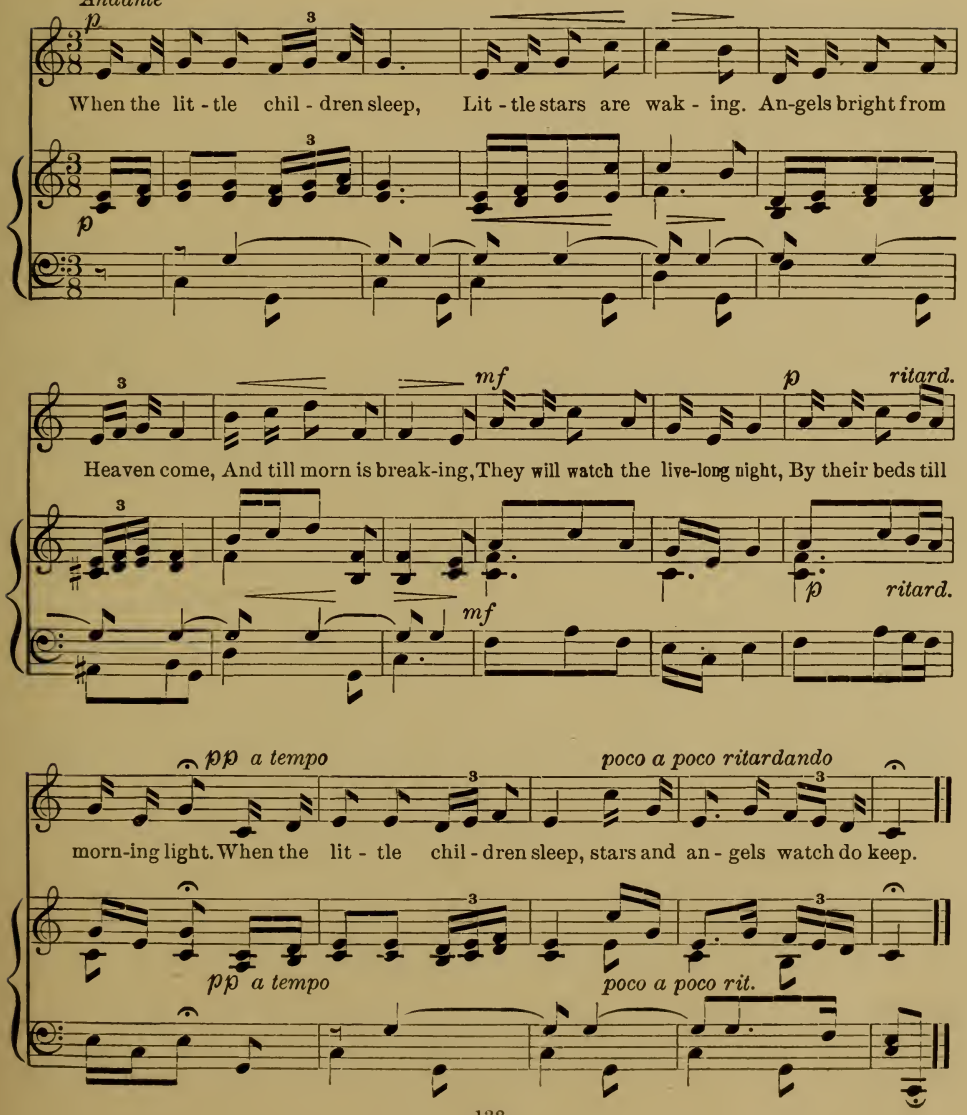
* Text used by kind permission of the author.

From the Tucker Hymnal; used by kind permission of the editors.

121 When the Little Children Sleep

Anon. CARL REINECKE

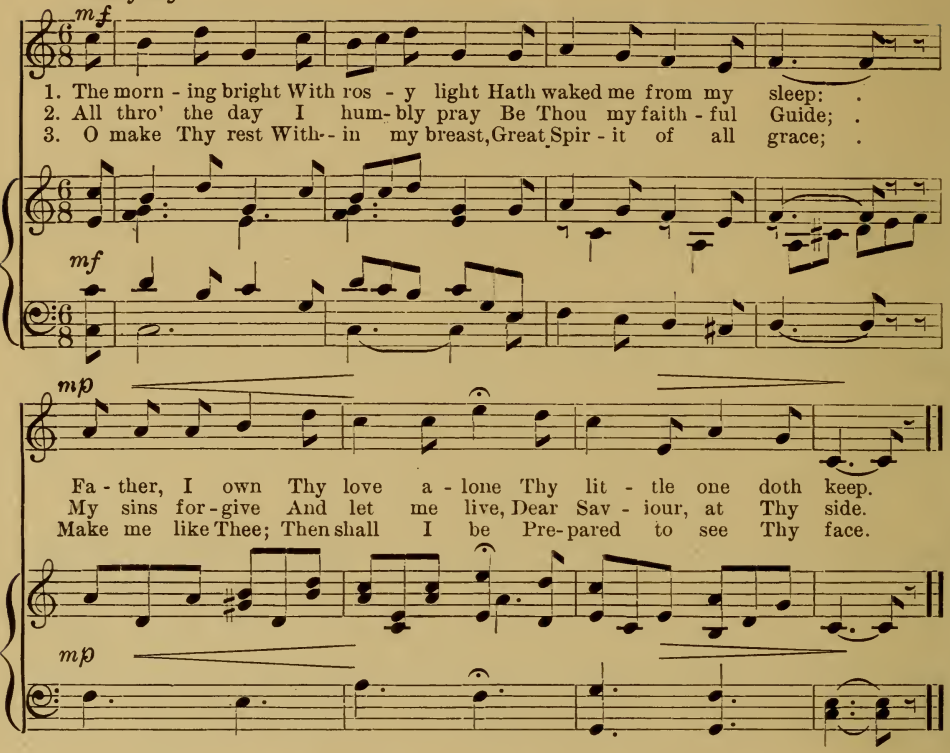
Andante



122 The Morning Bright

Rev. T. O. Summers — J. M. Courtney

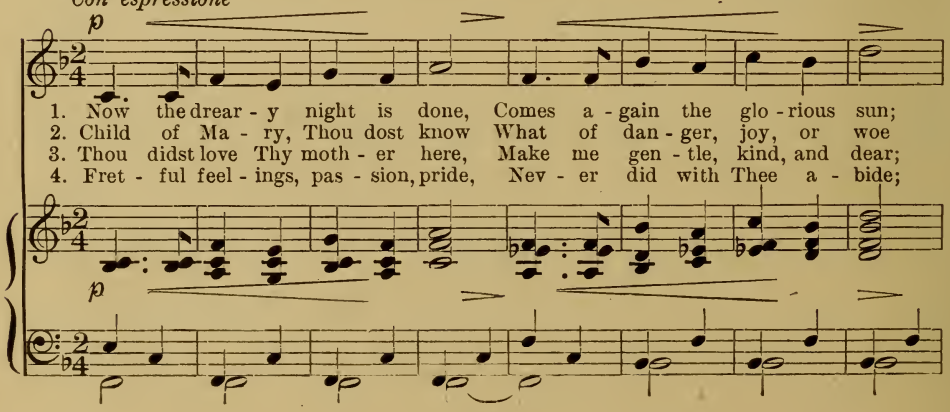
Cheerfully



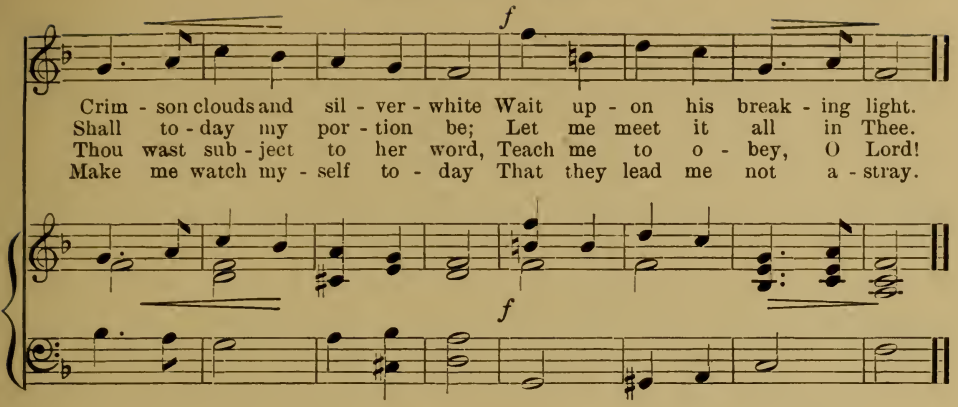
123 Now the Dreary Night is Gone

Anon. — John Martin

Con espressione

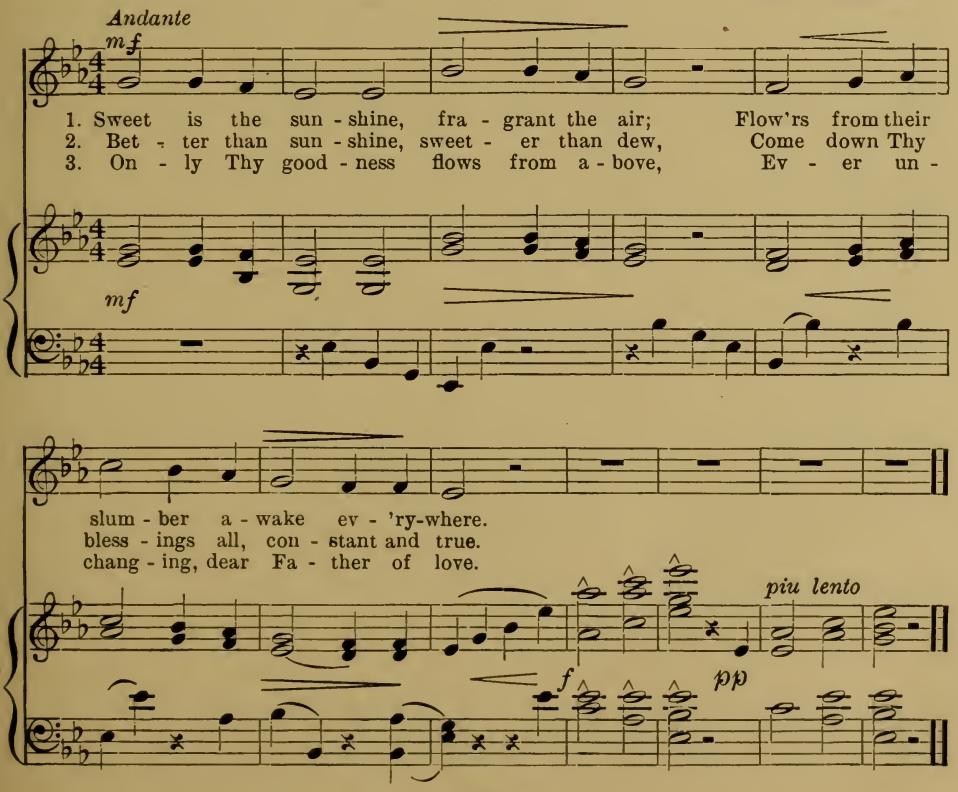


Now the Dreary Night is Gone



124 Morning Song

CARL WILHELM

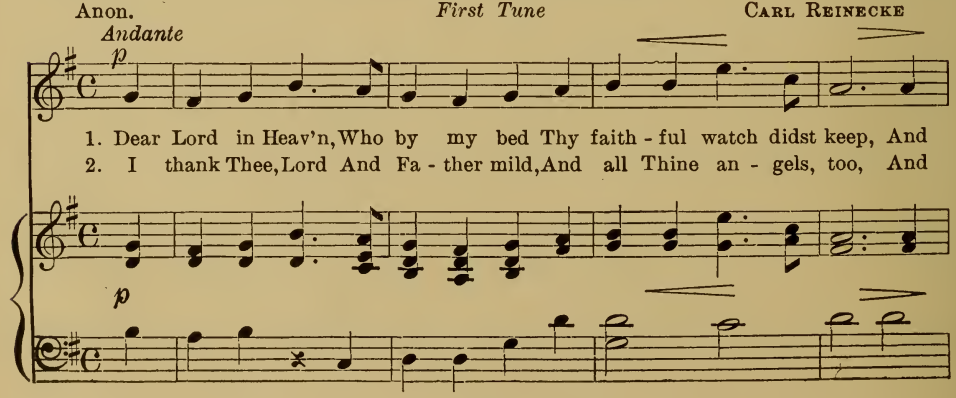


125 Morning Prayer

Moderato Folk Song

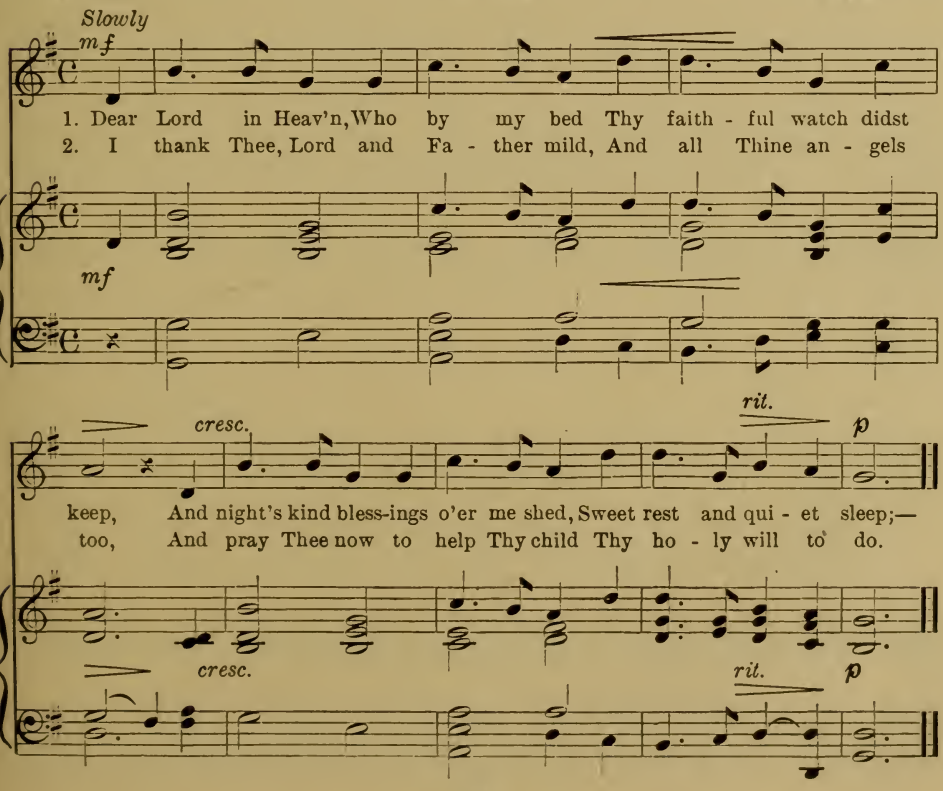
126 Dear Lord in Heaven

Anon. *First Tune* Carl Reinecke



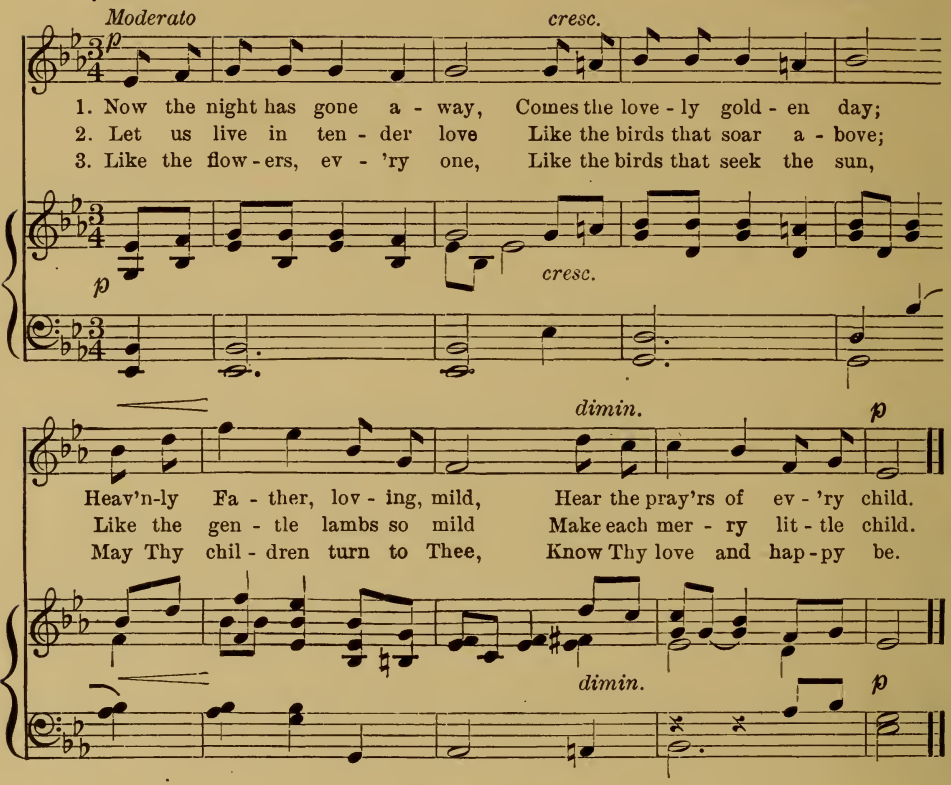
127 Dear Lord in Heaven

Anon. *Second Tune* E. Kreuz



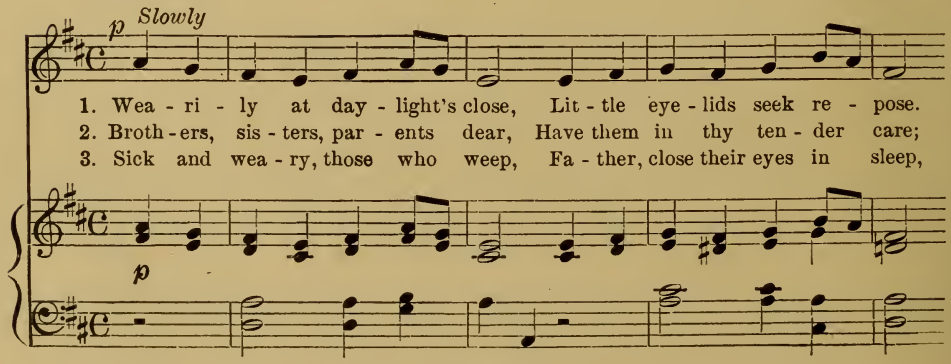
128 Now the Night has Gone Away

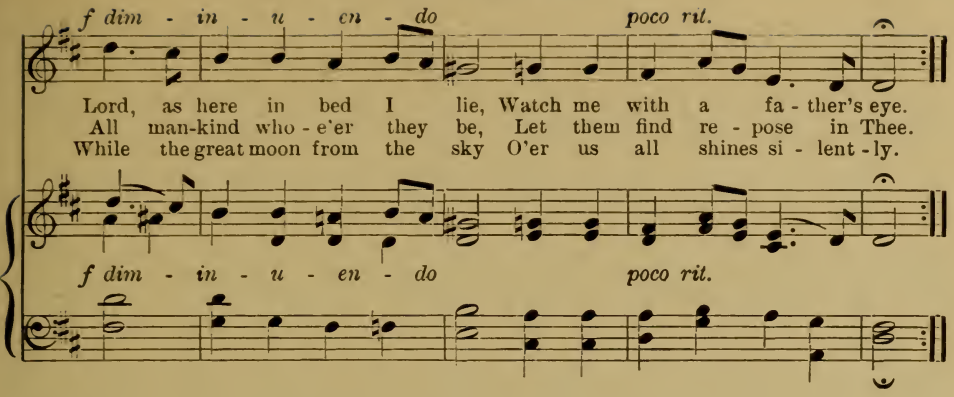
MARY BLAKE — ELEANOR SMITH



129 Evening Prayer

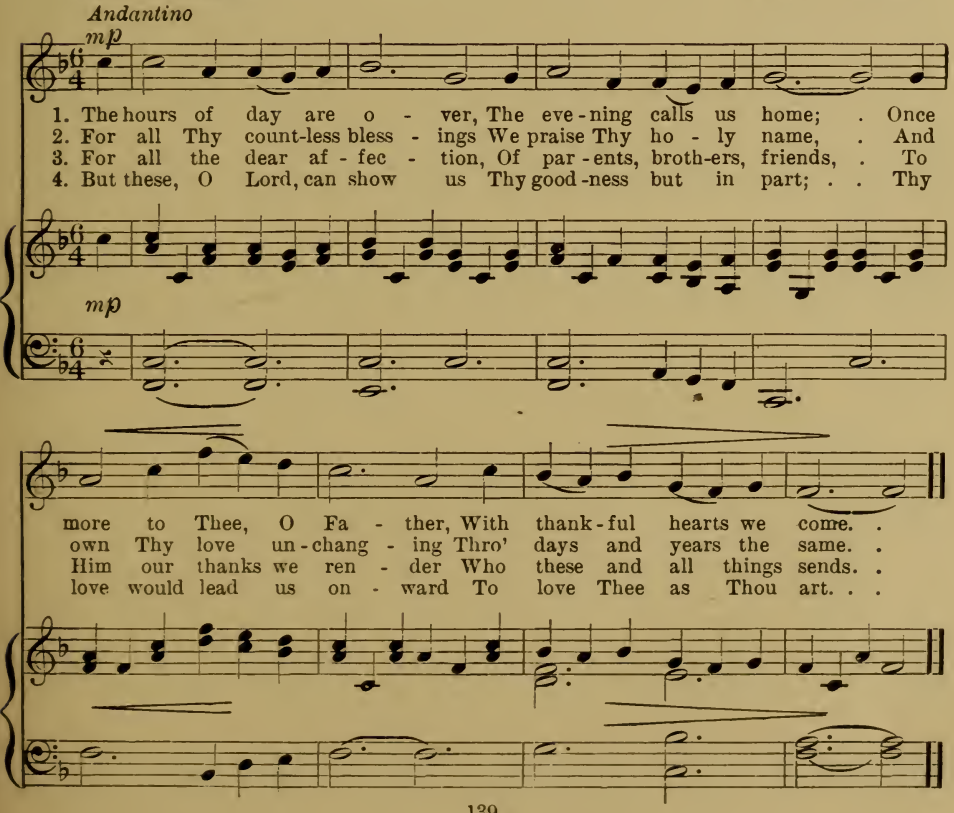
LUISE HENSEL — CARL REINECKE





130 The Hours of Day are Over

FRANCES HAVERGAL — F. A. L. JACOB



131 Jesus, Tender Shepherd, Hear Us

MARY DUNCAN
Text adapted

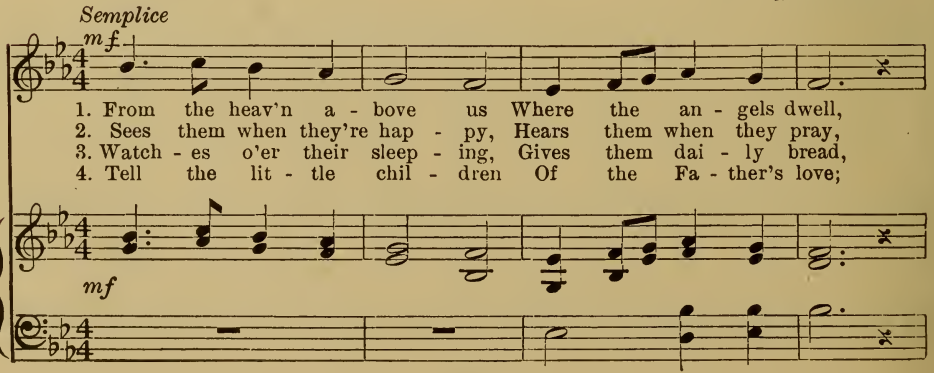
E. KREUZ

Moderato

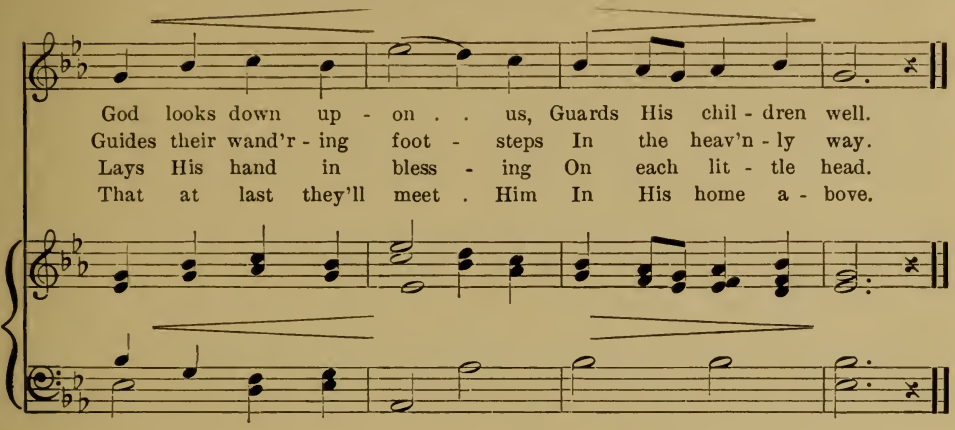
132 From the Heaven Above Us

F. SILCHER

Semplice



From the Heavens Above Us



133 God is Always Near Me

CHARLES WESLEY

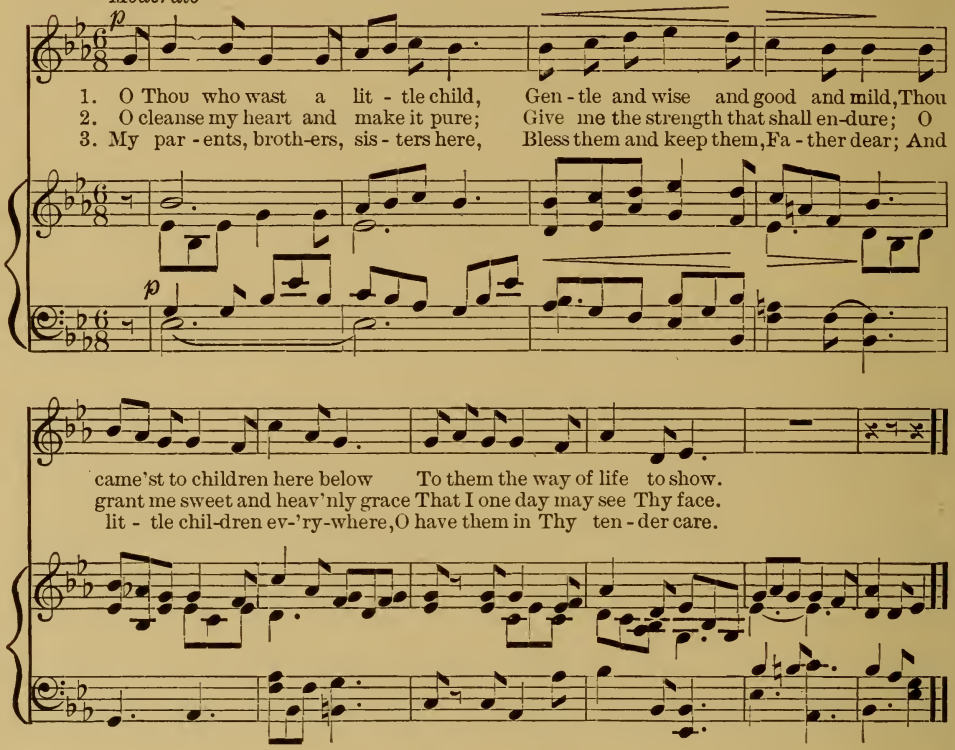
Andante

ELEANOR SMITH

134 O Thou Who Wast a Little Child

Adapted E. Kruse

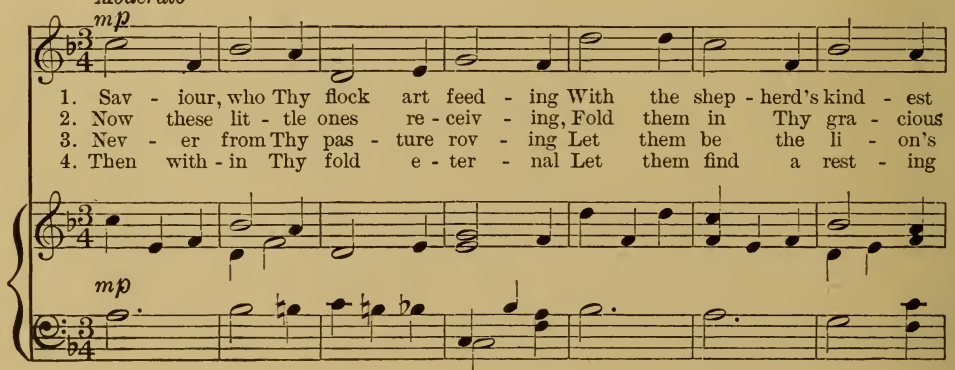
Moderato



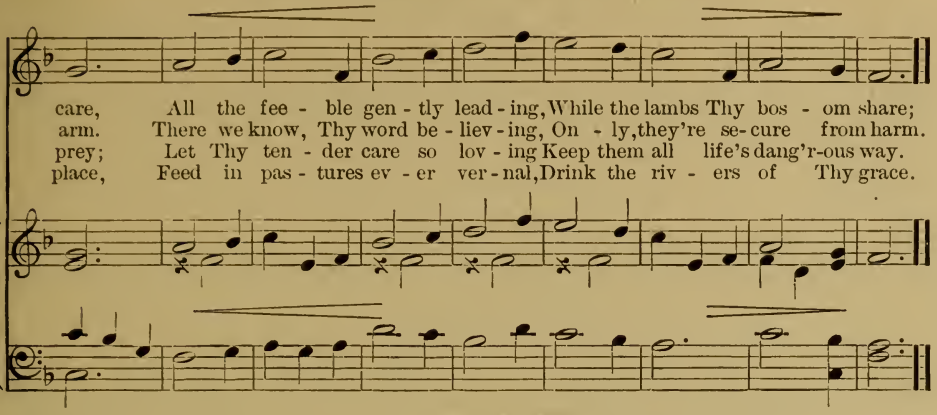
135 Saviour, Who Thy Flock art Feeding

W. A. Mühlenberg John Heathcote

Moderato



Saviour, Who Thy Flock art Feeding



136 Lamb of God, I Look to Thee

CHARLES WESLEY ANNA BANCROFT

Quietly

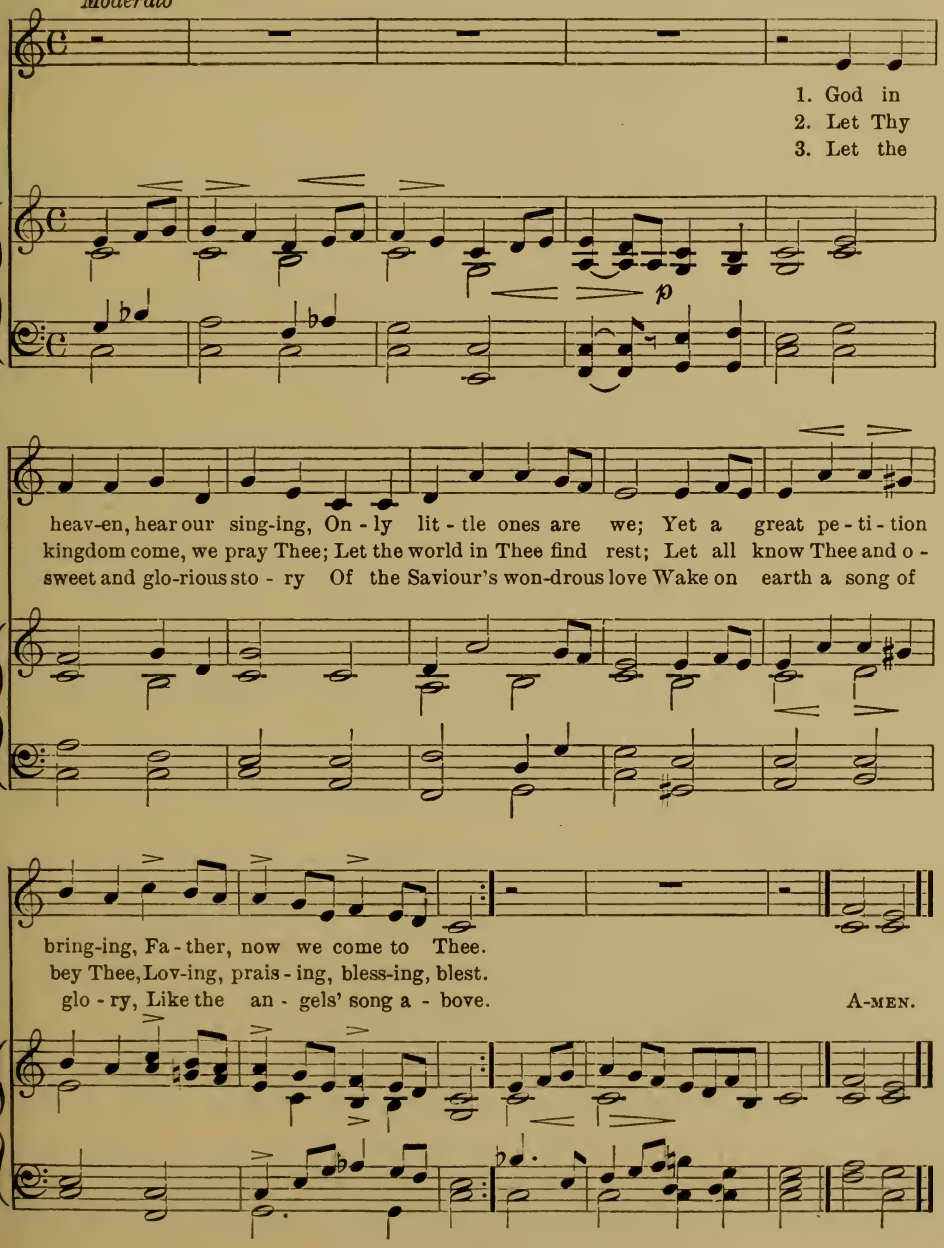
137 God, the Father in Heaven

CARL REINECKE

138 God in Heaven, Hear Our Singing

FRANCES HAVERGAL — ALBERTO RANDEGGER

Moderato

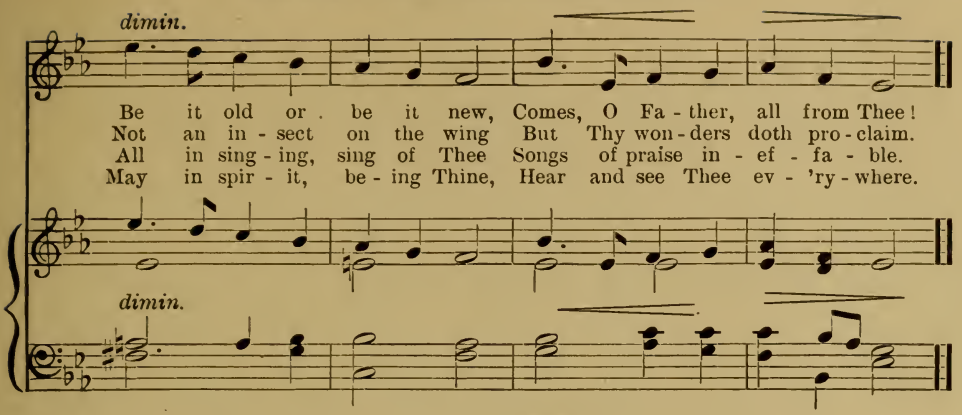


139 Saviour, Teach Me Day by Day

JANE E. LEESON — ELEANOR SMITH

140 All that's Good and Great and True

Anon. — ANNA BANCROFT



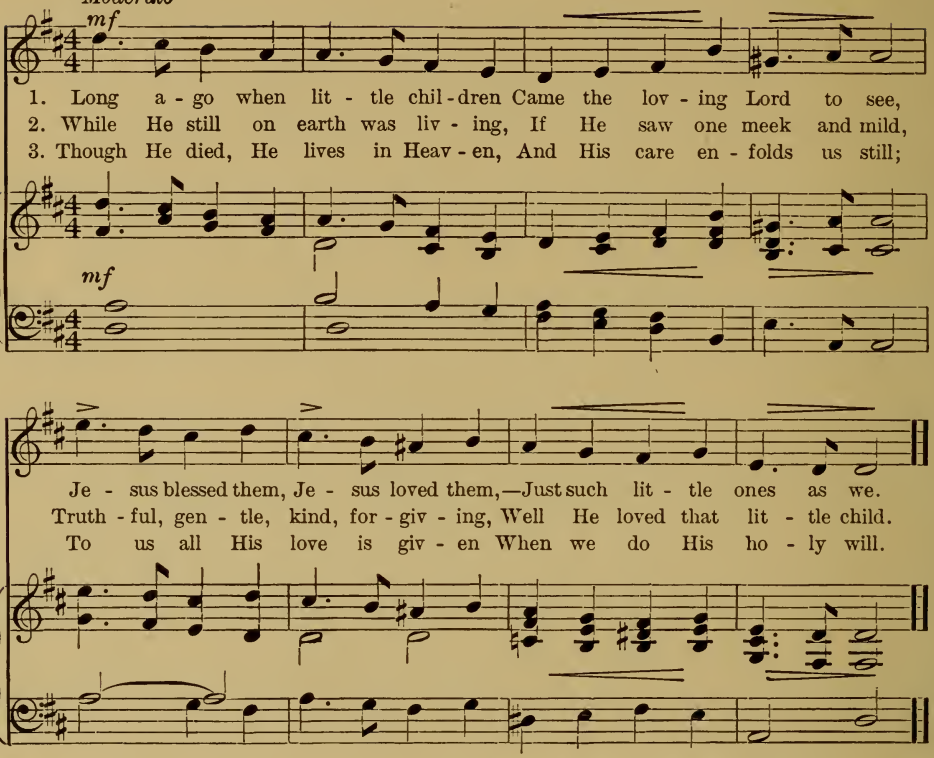
141 Jesus, Holy, Undefiled

Anon. ELEANOR SMITH

142 Long Ago When Little Children

Anon. JOHN MARTIN

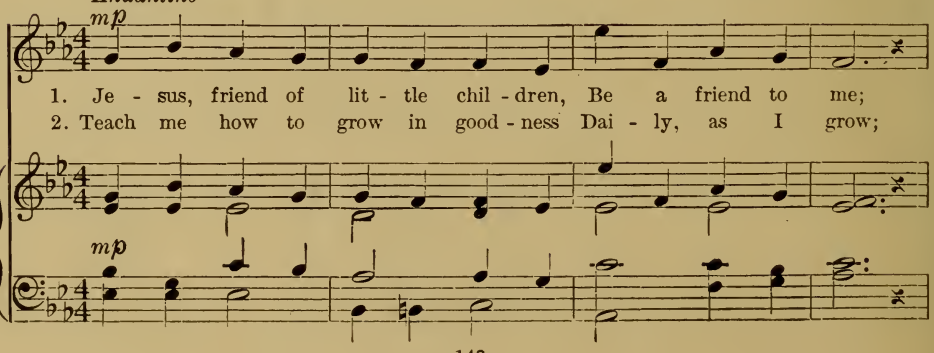
Moderato

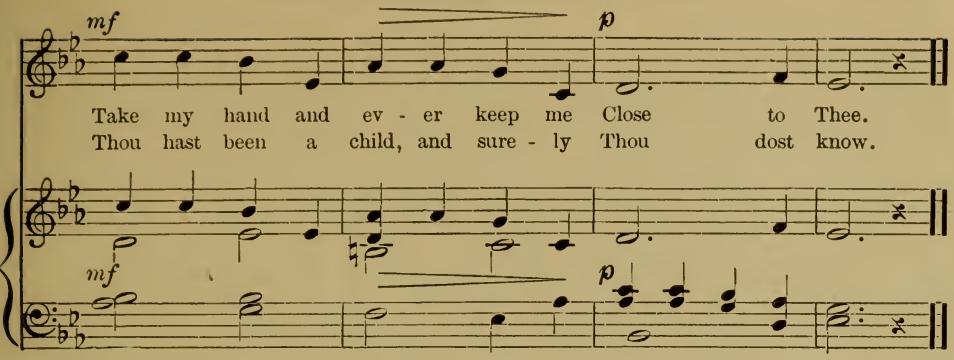


143 Jesus, Friend of Little Children

WALTER J. MATHAMS ELEANOR SMITH

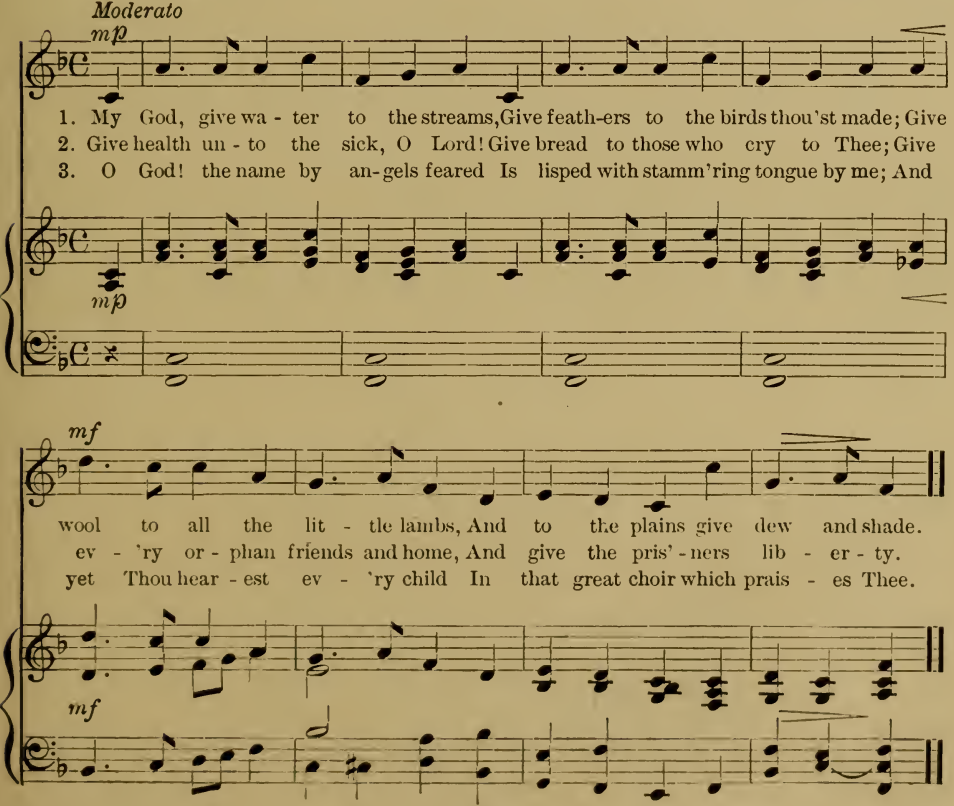
Andantino





144 My God, Give Water to the Streams

Tr. from LAMARTINE — ANNA BANCROFT



145 In our Work and in our Play

W. C. Dix — John Heathcote

Moderato

mp

1. In our work and in our play, Je - sus, be Thou ev - er near,
2. Thou didst toil, O roy - al Child, In the far - off Ho - ly Land,
3. Thou wilt bless our play - time too If we ask Thy suc - cour strong;
4. Oh, how hap - py thus to spend Work and play-time in His sight,

mp

p cresc. *mf* *dimin.*

Guard - ing, guid - ing all the day, : Keep us in Thy ho - ly fear.
Bless - ing la - bor un - de - filed, . Pure and hon - est of the hand.
Watch o'er all we say or do, . . Hold us back from guilt and wrong.
Who that day which shall not end . Gives to those who do the right.

p cresc. *mf* *dimin.*

146 Birthday Song

Carl Reinecke

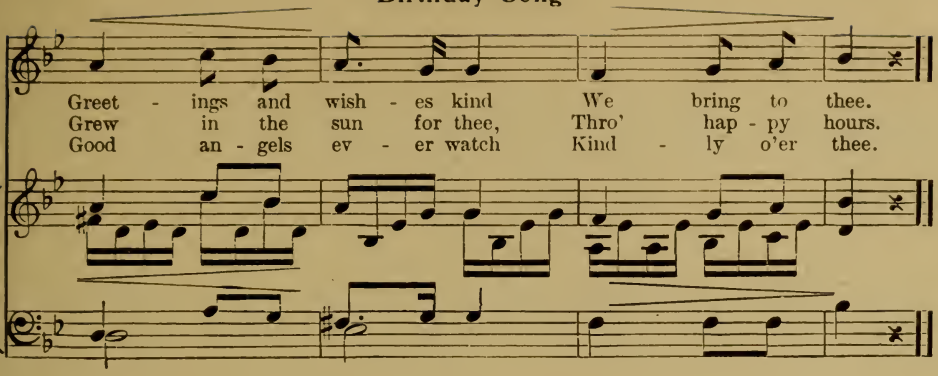
Allegretto

mp

1. Dear lit - tle birth - day child, Now lov - ing - ly,
2. Dear lit - tle birth - day child, These pret - ty flow'rs
3. May thy dear life be long, Hap - py, and free;

mp

Birthday Song



147 Children of the Lord

MRS. C. F. ALEXANDER JEAN CROFTER

God's Near

E. J. Stedman — Eleanor Smith

Allegretto

p

1. When I'm safe with Moth - er by, When I'm
(*D.C.*) When I'm play - ing, blithe and glad, When I'm
2. He who knows when spar - rows fall, Guards His
(*D.C.*) Can I ev - er be a - fraid? He is

p

Fine

mp

lone - ly, when I sigh, God's near. In the thun - der, in the
sick and when I'm sad, God's near.
chil - dren great and small—God's near. He doth fold us in His
near that all things made—God's near.

pp *mp*

D.C.

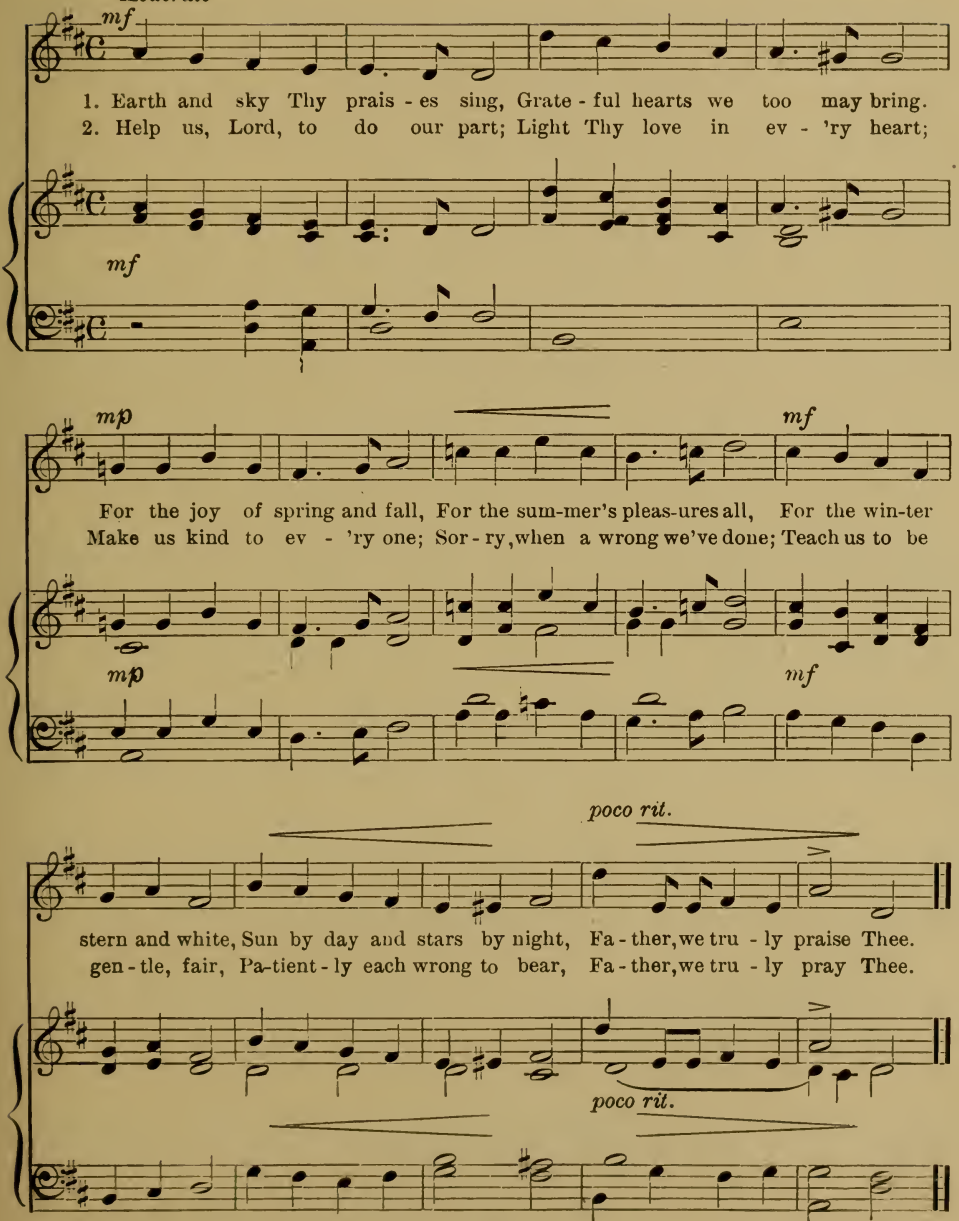
rain, When the sky is clear a - gain — God's near.
arm, Keep us safe from ev - 'ry harm — God's near.

pp

Father, We Truly Praise Thee

HELEN GOODRICH ELEANOR SMITH

Moderato



150 Jesus, High in Glory

J. Erskine Clarke — John Martin

Moderato

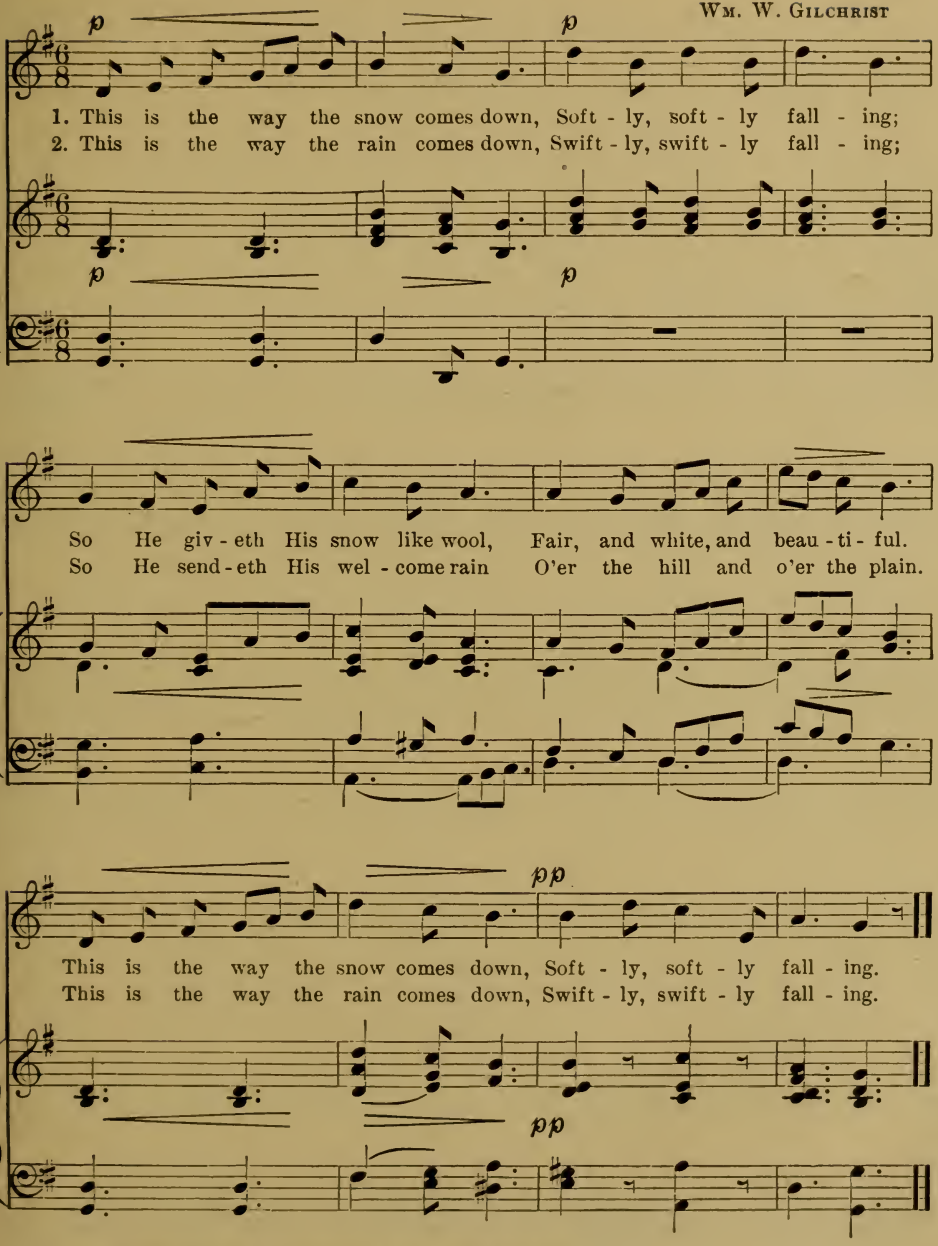
3 We are little children,
Weak and apt to stray;
Saviour, guide and keep us
In the heavenly way.

4 Save us, Lord, from sinning,
Watch us day by day,
Help us all to love Thee,
Take our guilt away.

5 Then when Thou dost call us
To our heavenly home,
We shall gladly answer:
"Saviour, Lord, we come."

151 This is the Way the Snow Comes Down

Wm. W. Gilchrist



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The Alder by the River

CELIA THAXTER*

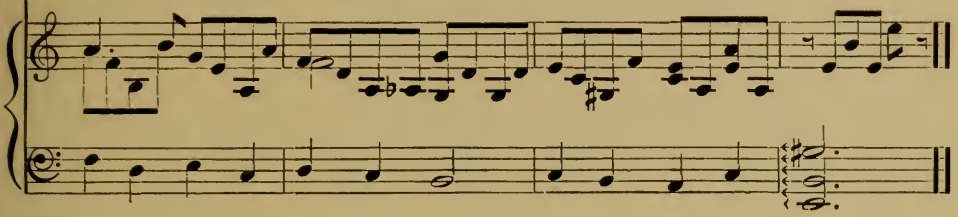
JOHN MARTIN

Allegro moderato

*Text used by permission of Houghton Mifflin Company

D.C.

tell the hap - py chil - dren That once a - gain 'tis spring.
in the sun - ny mead - ows The dan - de - li - ons shine.
hap - py lit - tle chil - dren, God makes them all for you!



153 Early Spring

M. La Salle

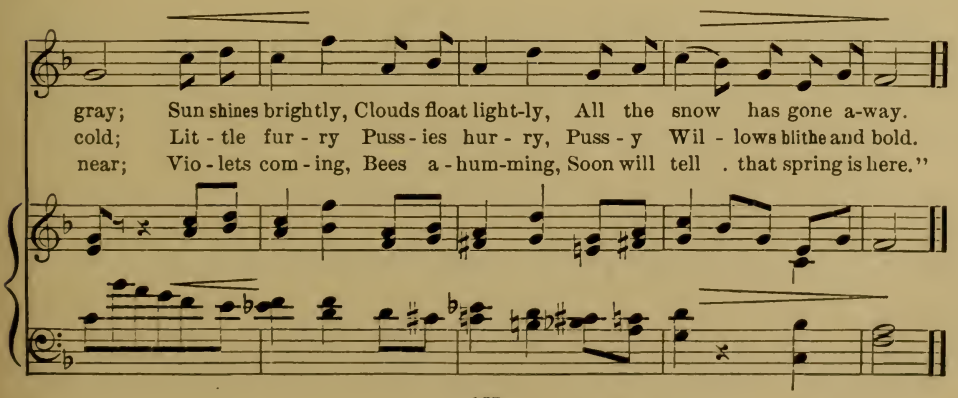
Allegretto

mp

1. Grass is spring - ing, Blue - birds sing - ing, Tho' the earth is cold and
2. Lambs are bleat - ing, Brave wings beat - ing Air that still is keen and
3. Say the grass - es, "Win - ter pass - es." Sings the blue - bird, "A - pril's

mp

gray; Sun shines brightly, Clouds float light-ly, All the snow has gone a-way.
cold; Lit - tle fur - ry Puss - ies hur - ry, Puss - y Wil - lows blithe and bold.
near; Vio - lets com - ing, Bees a - hum-ming, Soon will tell . that spring is here."



All Things Bright and Beautiful

MRS. C. F. ALEXANDER — ELEANOR SMITH

Allegretto semplice

mf *cresc.*

1. All things bright and beau - ti - ful, All crea-tures great and small, . .
2. The pur - ple - head - ed moun - tain, The riv - er run - ning by, The
3. All things bright and beau - ti - ful, All crea-tures great and small, . .

mf *cresc.*

f *p*

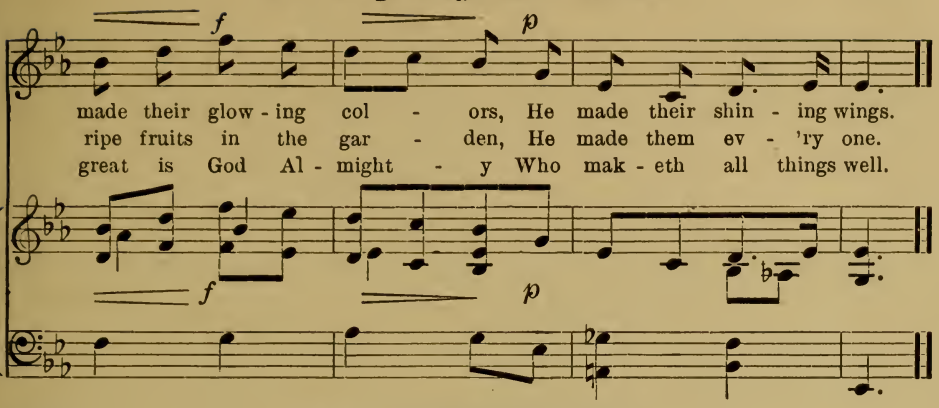
All things wise and won - der - ful, The Lord God made them all. Each
morn - ing and the sun - set That light - eth up the sky. The
All things wise and won - der - ful, The Lord God made them all. He

f *p*

cresc.

lit - tle flow'r that o - pens, Each lit - tle bird that sings, He
tall trees in the green - wood, The pleas - ant sum - mer sun, The
gave us eyes to see them And lips that we might tell How

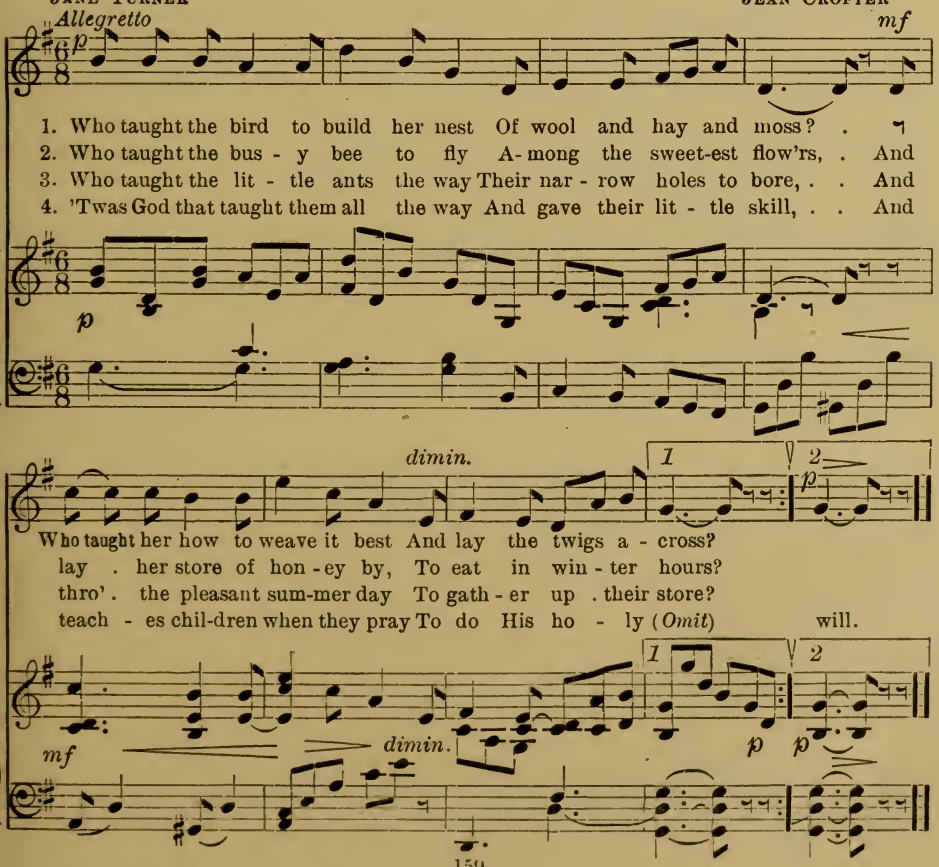
cresc.



155 Who Taught the Bird?

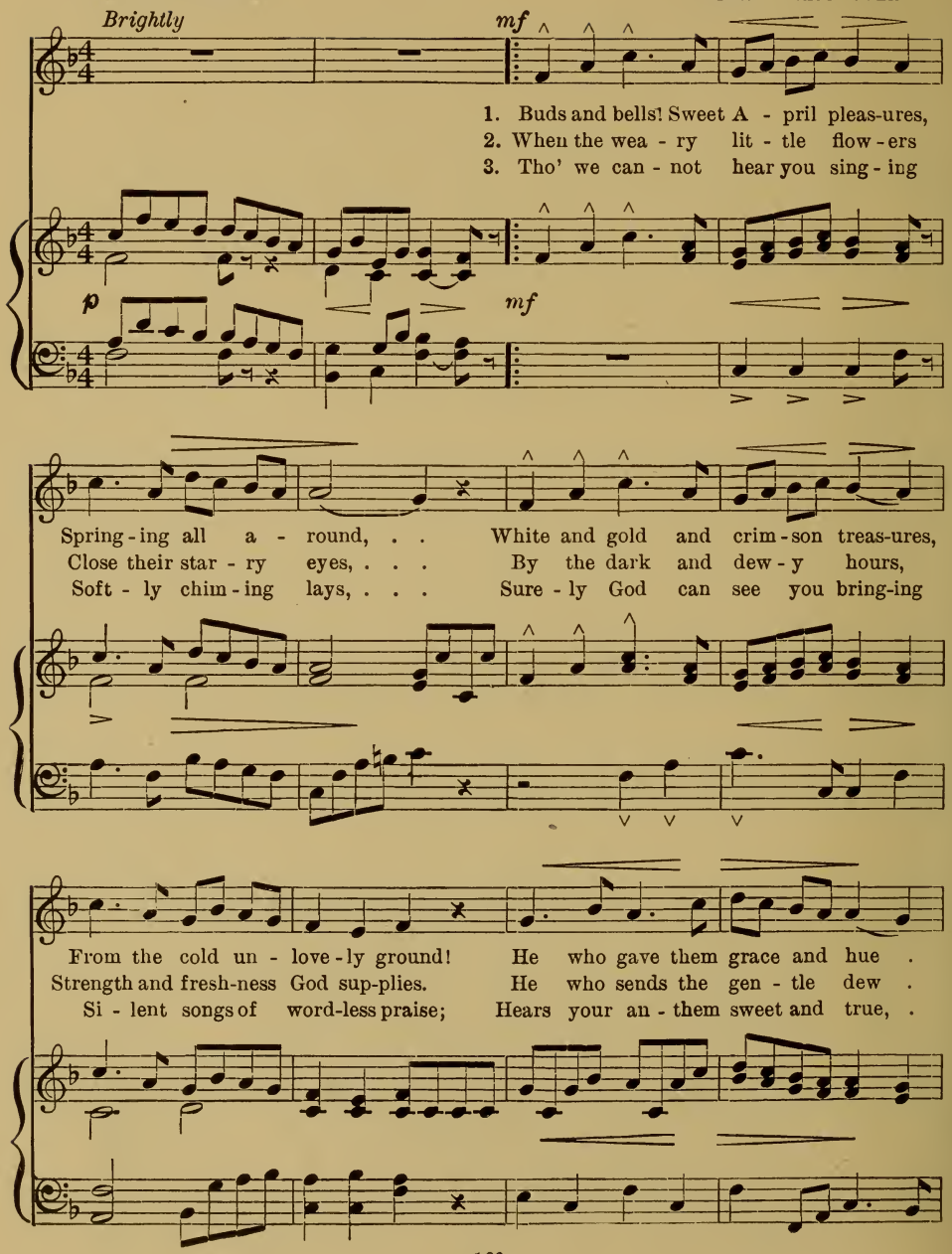
JANE TURNER

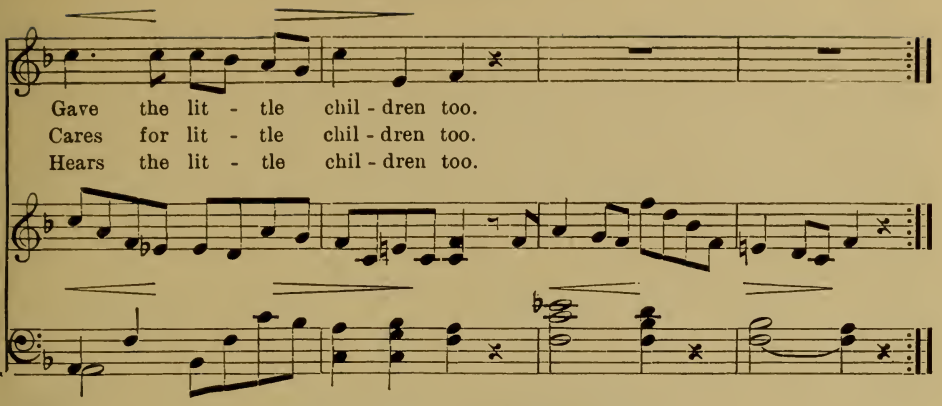
JEAN CROFTER



Flowers

FRANCES HAVERGAL — ALBERTO RANDEGGER

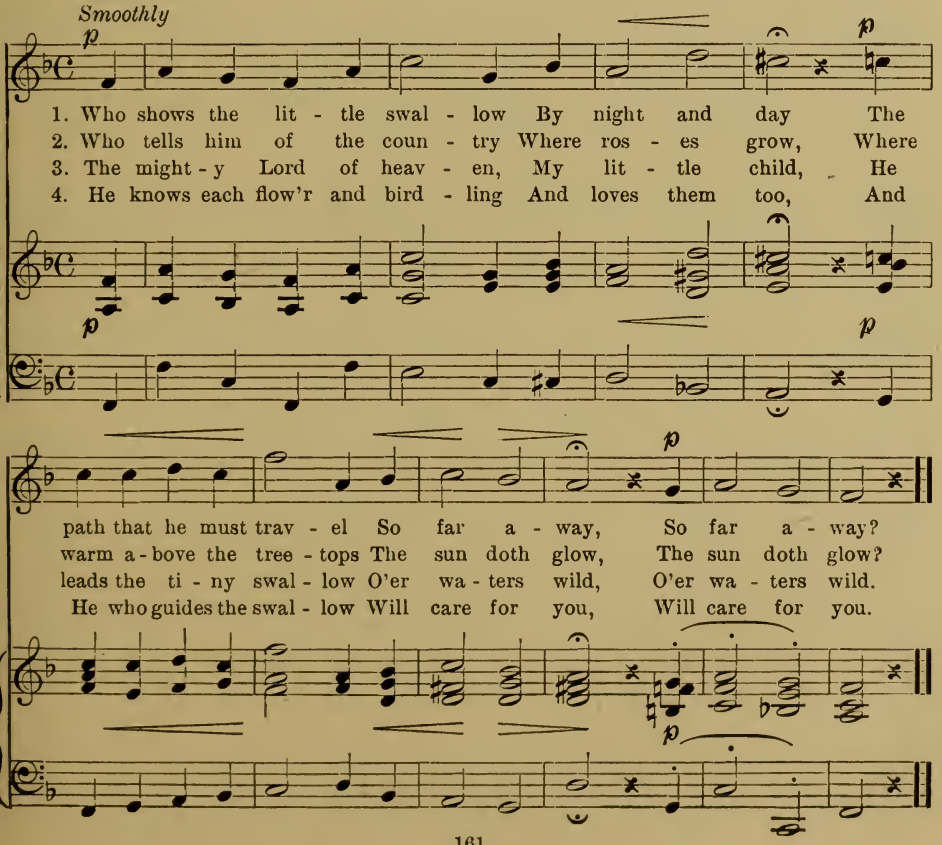




157 Who Shows the Swallow?

MARY BLAKE
Smoothly

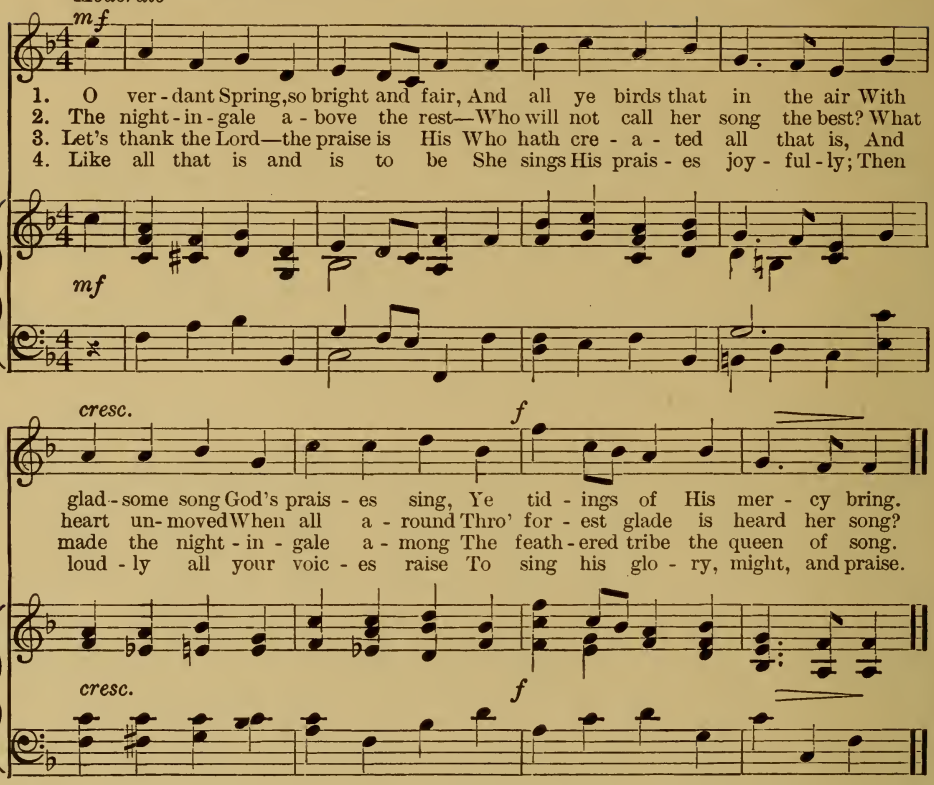
RICHARD GRANER



158 O Verdant Spring

Translation from Martin Luther — Anna Bancroft

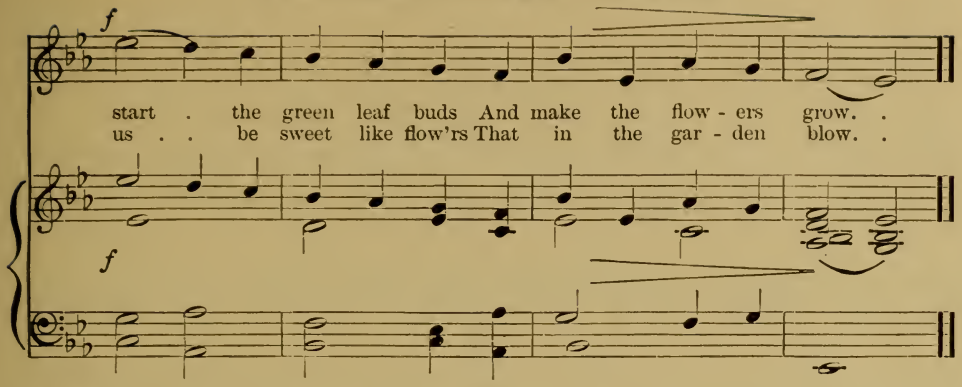
Moderato



159 God Sends His Bright Spring Sun

Elizabeth Peabody — Eleanor Smith

Allegretto



160 Glory be to Thee, O Jesus

THERESA SEEFORD — Melody by Rev. J. NAPLETON *

Moderato

* By kind permission of The Century Co.

161 We Journey on to the Land of Love

ELLEN BERT — ELEANOR SMITH

Joyfully

mf

1. We jour- ney on to the land of love, Where hap - py chil - dren stay,
2. There kind - ly thoughts, like flow - ers, spring And blos - som ev - 'ry-where,

mf

As glad as birds that soar a - bove And sport and sing all
And gen - tle deeds a fra - grance bring To gar - dens fresh and

f

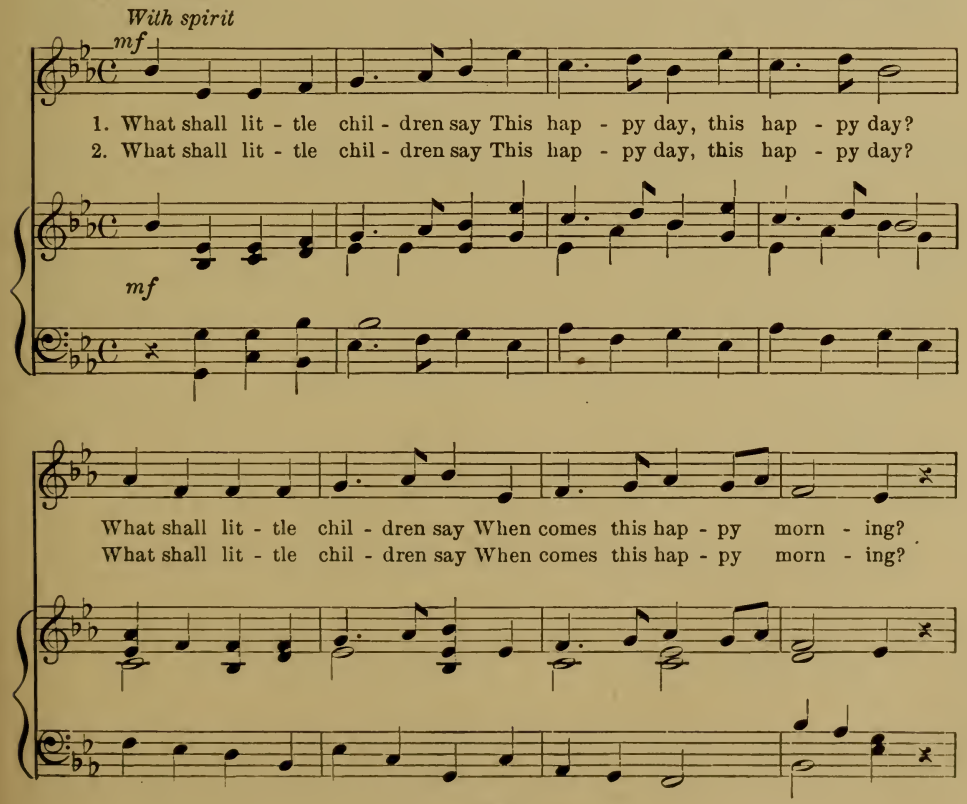
day. For there no an - gry word is heard And all is sweet and gay; We
rare. Where all is love - ly, all is bright; No e - vil en - ters there. We

f

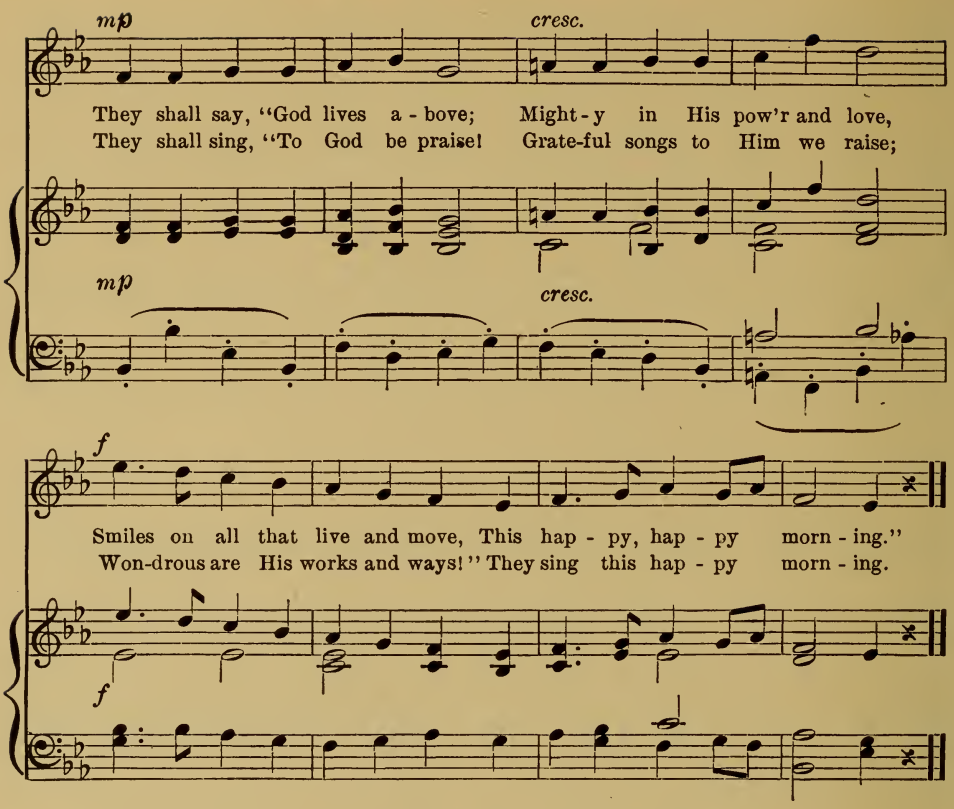
We Journey on to the Land of Love

162 What Shall Little Children Say?

MARY BLAKE JOHN HEATHCOTE



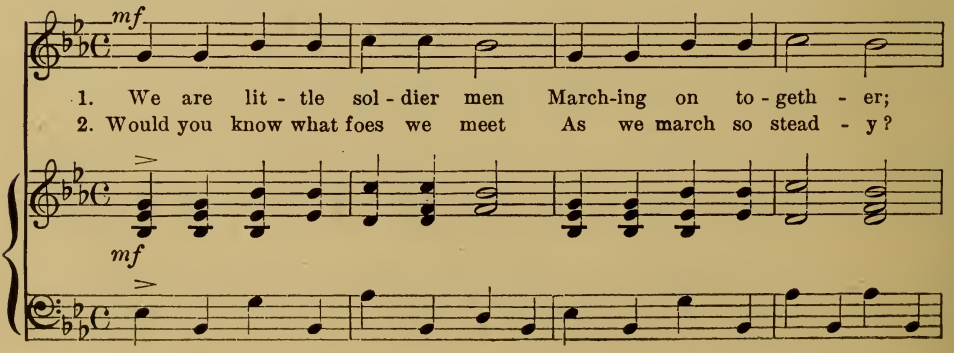
What Shall Little Children Say?



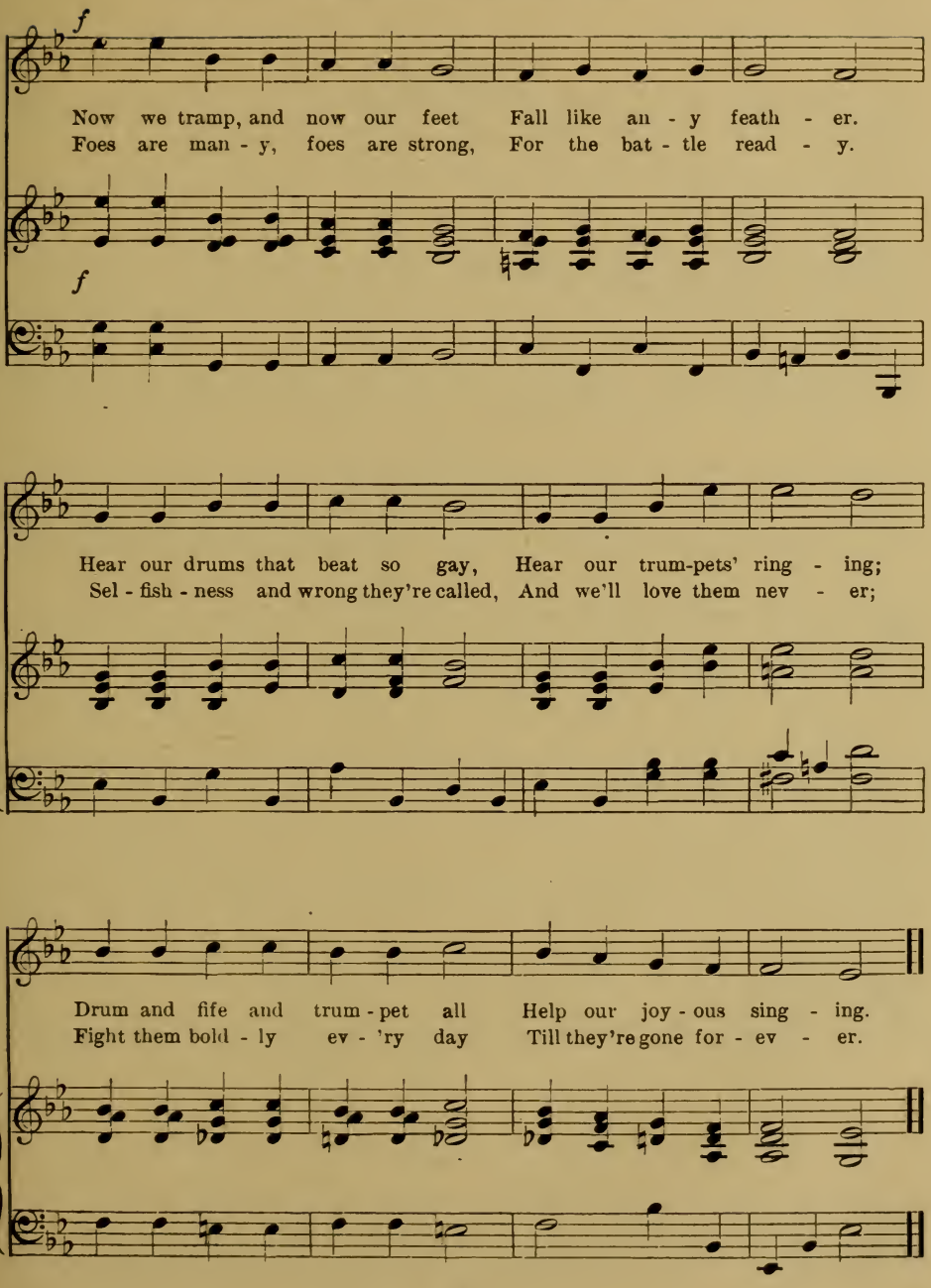
163 We are Little Soldier Men

MARY SLADE — ELEANOR SMITH

Tempo di marcia



We are Little Soldier Men



164 Come, My Soul, Thou Must be Waking

F. R. L. von Canitz
Tr. by H. J. Buckoll

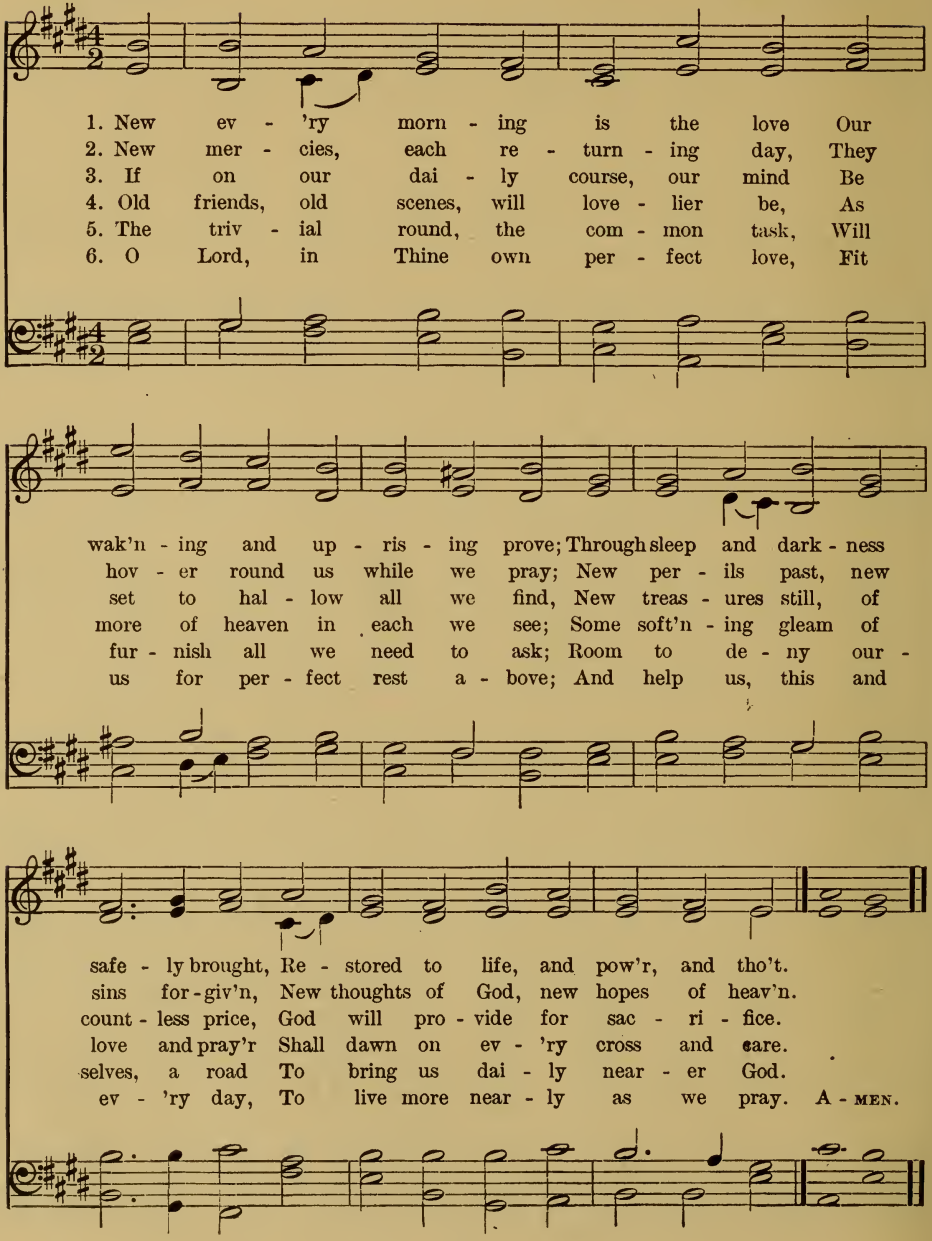
Arr. fr. Joseph Haydn

165 When Morning Gilds the Skies

Tr. by E. Caswall J. Barnby

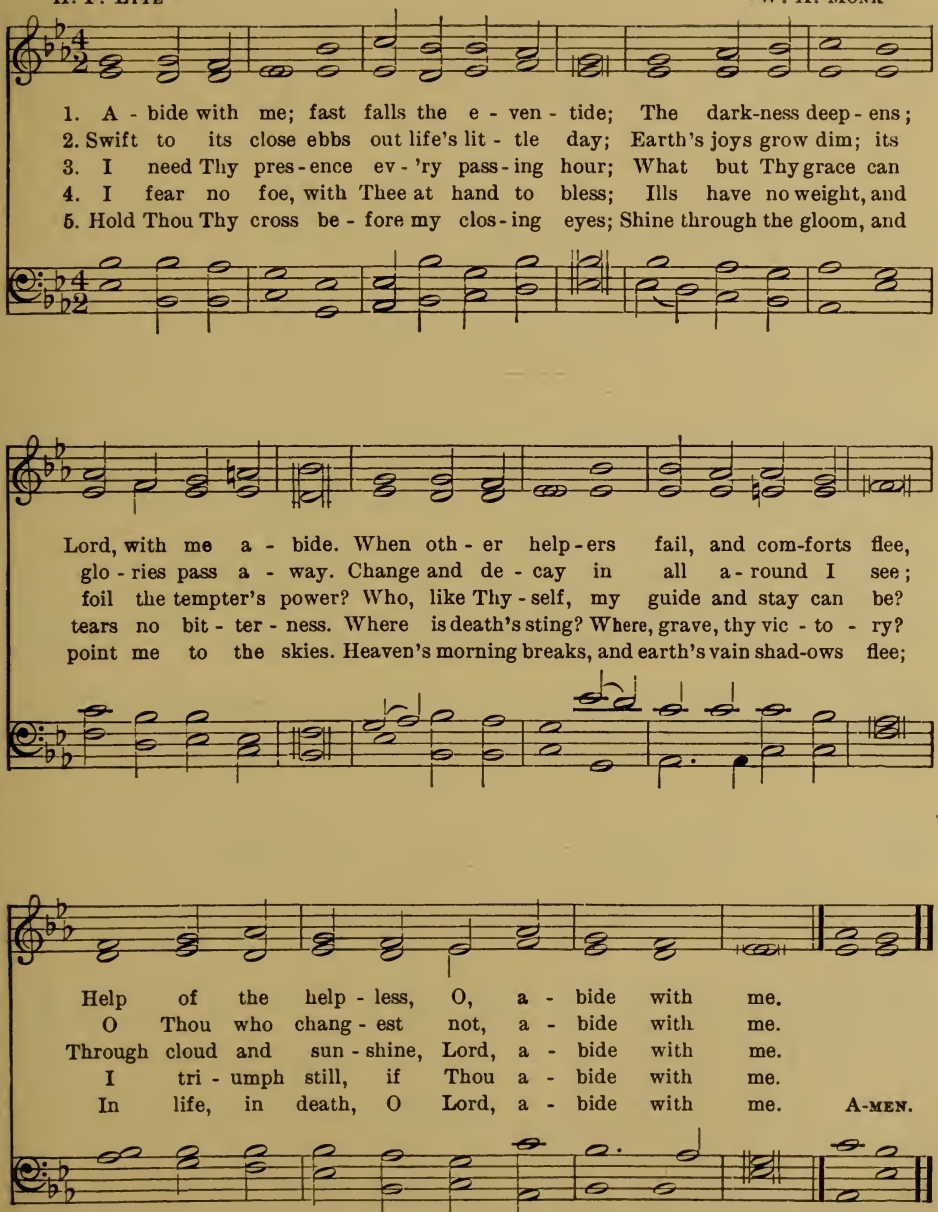
166 New Every Morning is the Love

JOHN KEBLE SAMUEL WEBBE



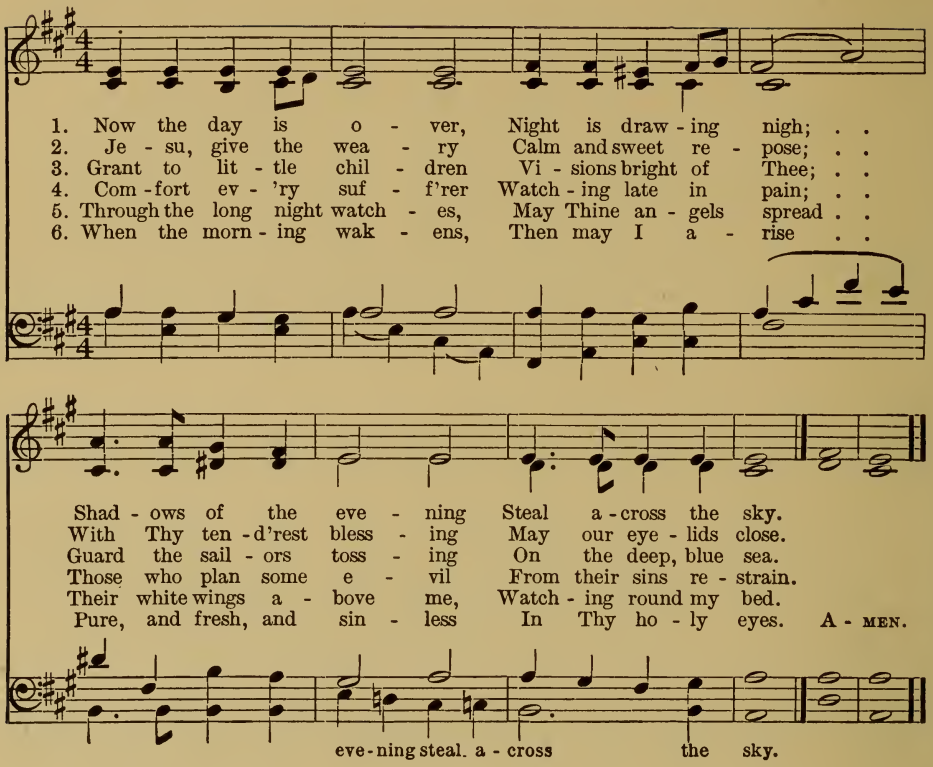
167 Abide with Me

H. F. Lyte — W. H. Monk



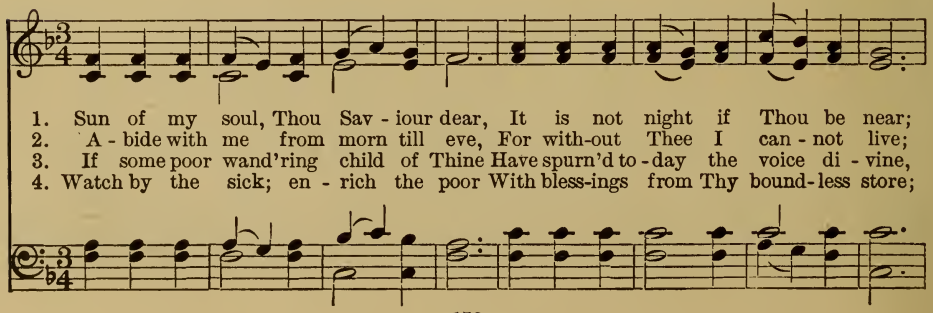
168 Now the Day is Over

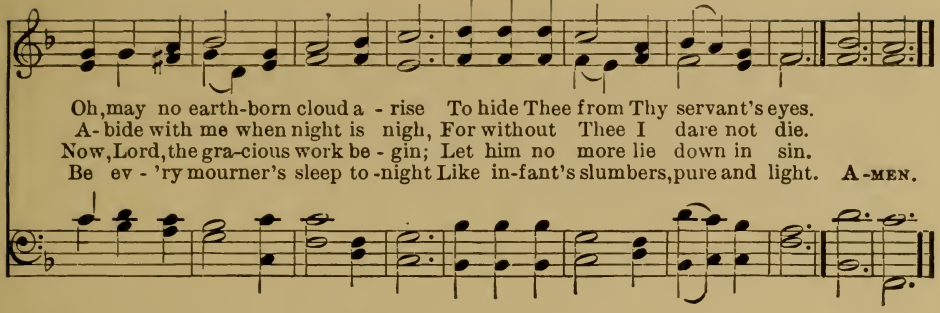
S. Baring-Gould — J. Barnby



169 Sun of My Soul, Thou Saviour Dear

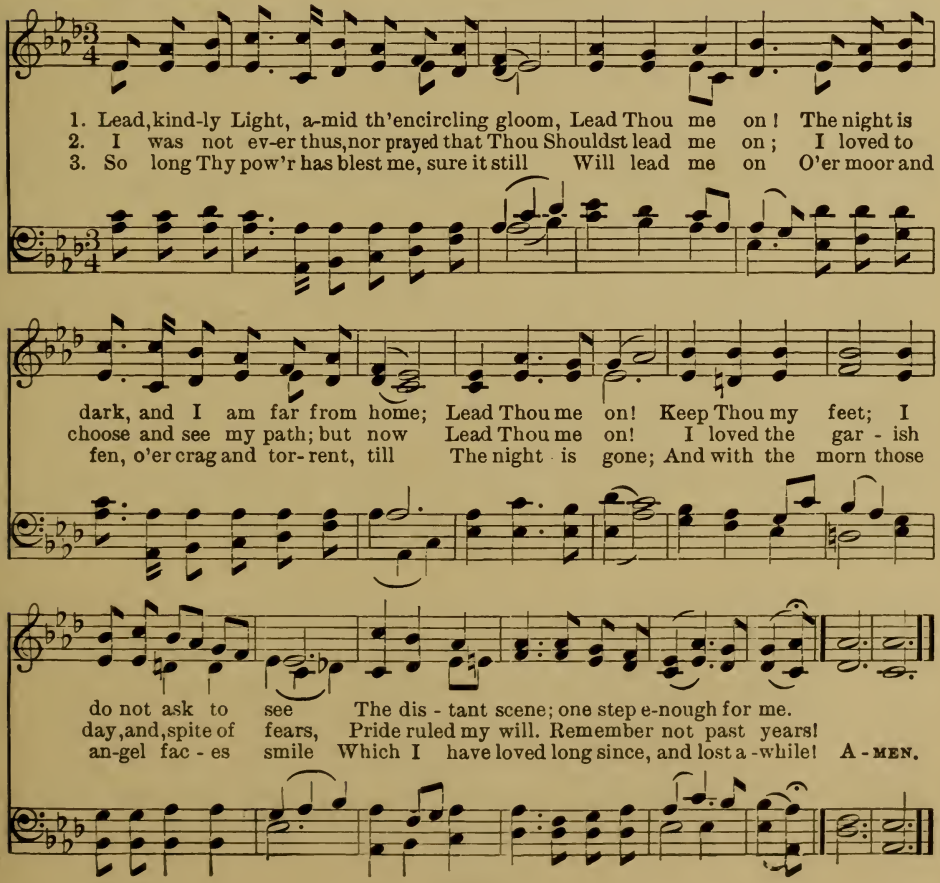
John Keble — P. Ritter, Arr. by W. H. Monk





170 Lead, Kindly Light

JOHN H. NEWMAN J. B. DYKES

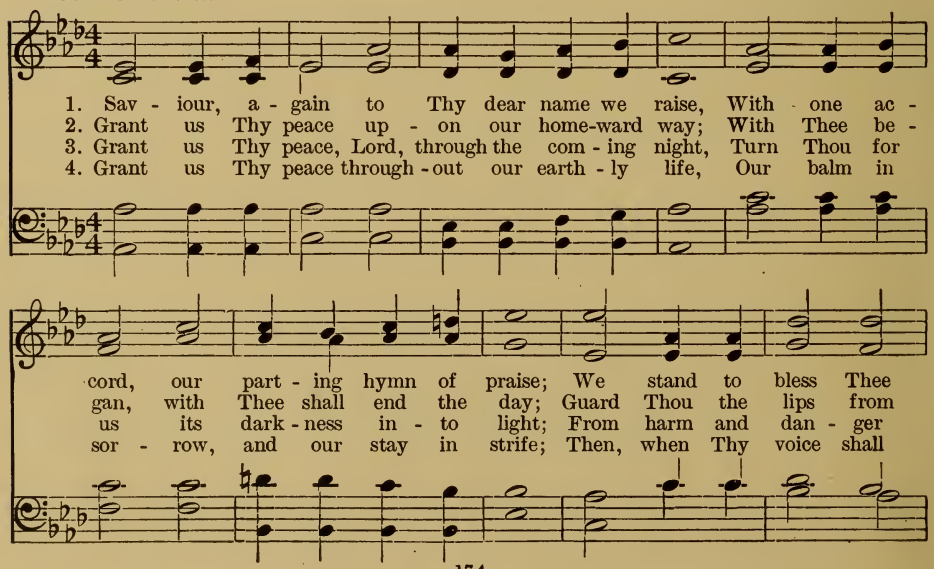


171 Blest Day of God! Most Calm, Most Bright

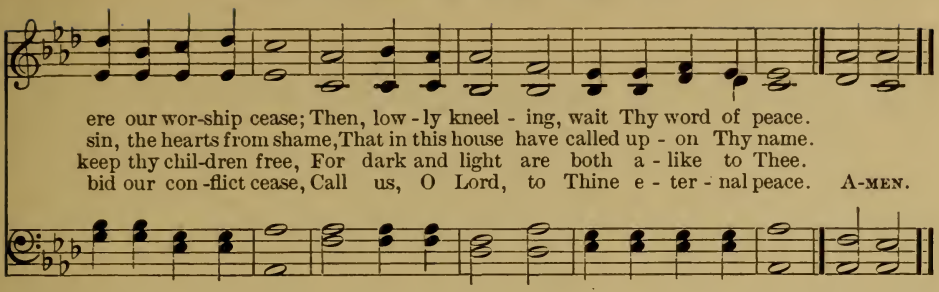
J. Mason — St. Alban's Tune Book

172 Saviour, Again to Thy Dear Name

John Ellerton — E. J. Hopkins

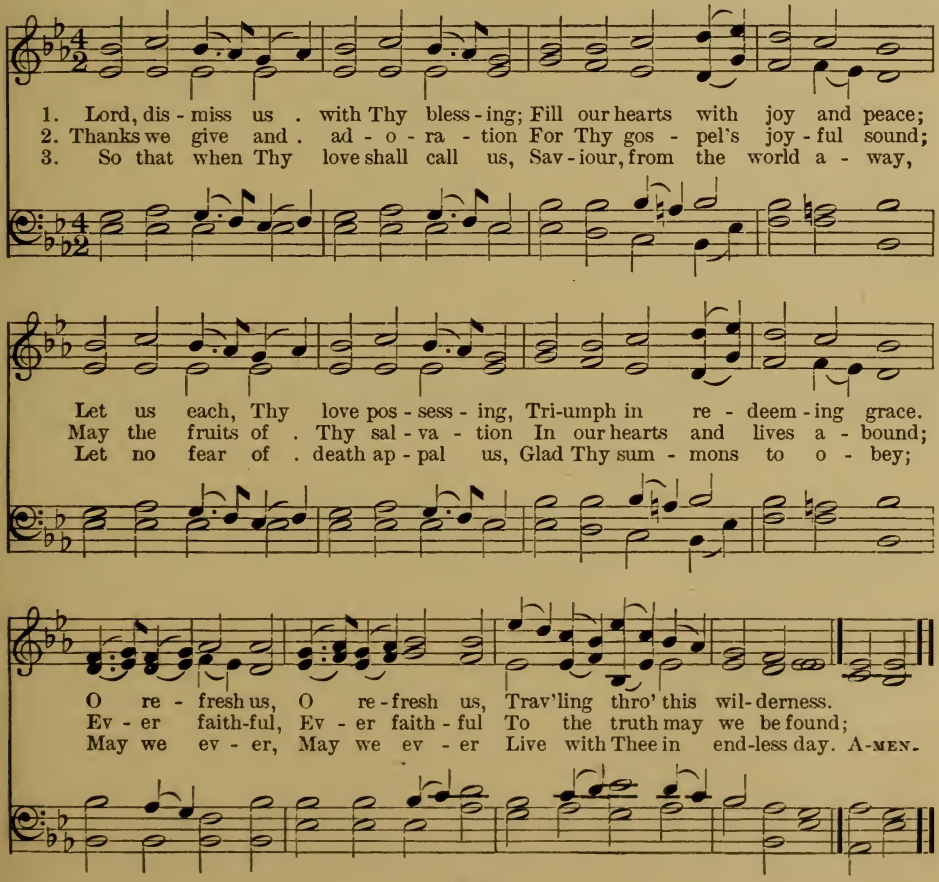


Saviour, Again to Thy Dear Name



173 Lord, Dismiss Us with Thy Blessing

JOHN FAWCETT — Sicilian Melody



174 Rejoice, Ye Pure in Heart

EDWARD H. PLUMPTRE A. H. MESSITER *

5 With voice as full and strong
As ocean's surging praise,
Send forth the hymns our fathers loved,
The psalms of ancient days.

6 Yes on, through life's long path,
Still chanting as ye go;
From youth to age, by night and day,
In gladness and in woe.

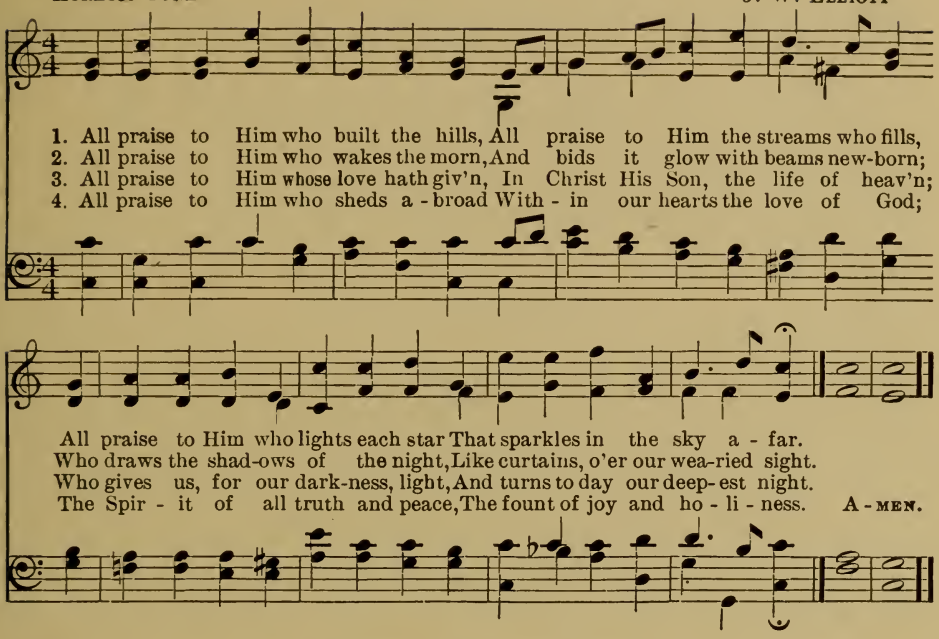
7 Still lift your standard high,
Still march in firm array,
As warriors through the darkness toil
Till dawns the golden day.

8 Then on, ye pure in heart,
Rejoice, give thanks, and sing;
Your glorious banner wave on high,
The cross of Christ, your King.

* Tune "Marion," used by kind permission of the composer

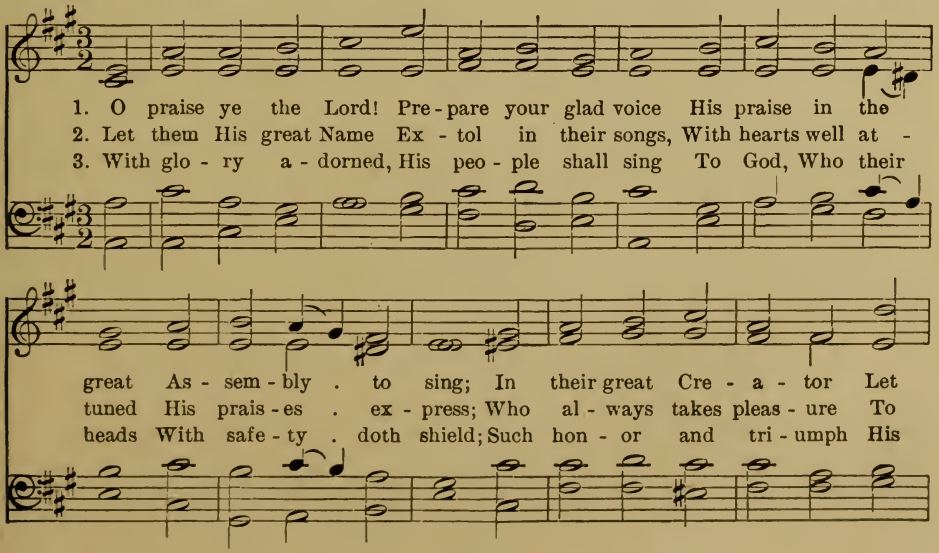
175 All Praise to Him Who Built the Hills

HORATIO BONAR J. W. ELLIOTT

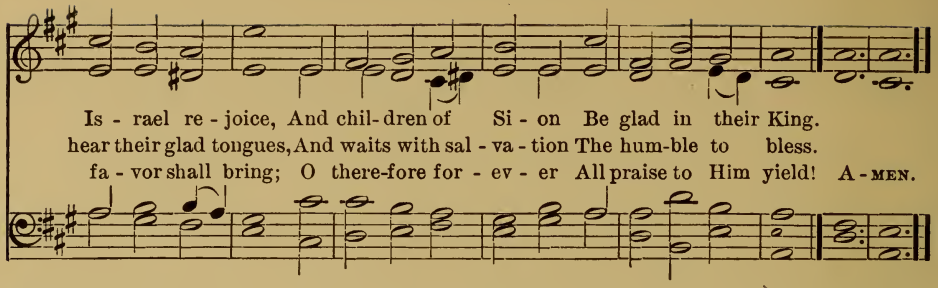


176 O Praise Ye the Lord!

TATE and BRADY G. F. HANDEL



O Praise Ye the Lord!

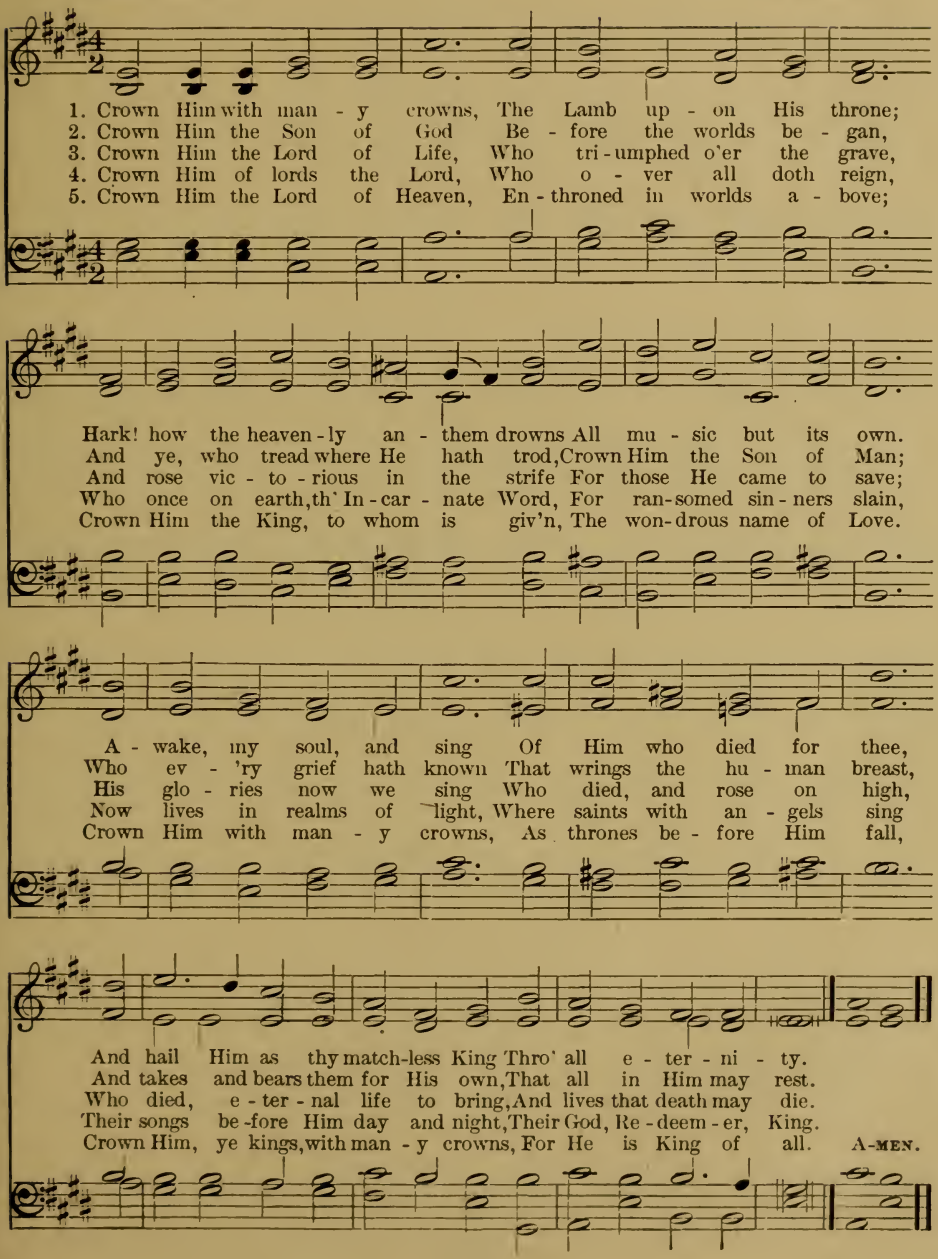


177 Ye Servants of God

CHARLES WESLEY — Arr. from MICHAEL HAYDN

178 Crown Him with Many Crowns

MATTHEW BRIDGES G. J. ELVEY

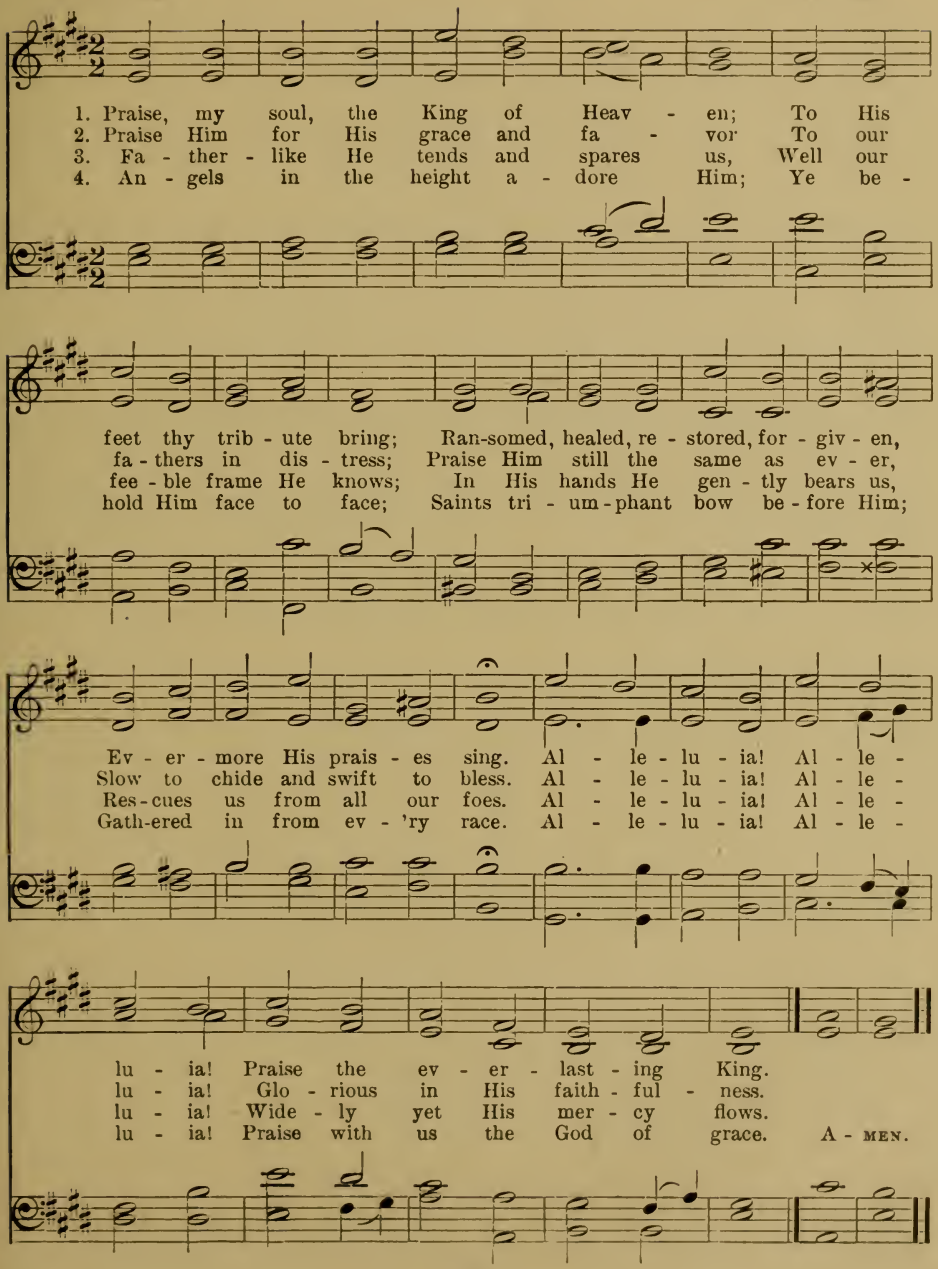


179 Lord, with Glowing Heart I'd Praise Thee

F. S. Key J. H. Wilcox

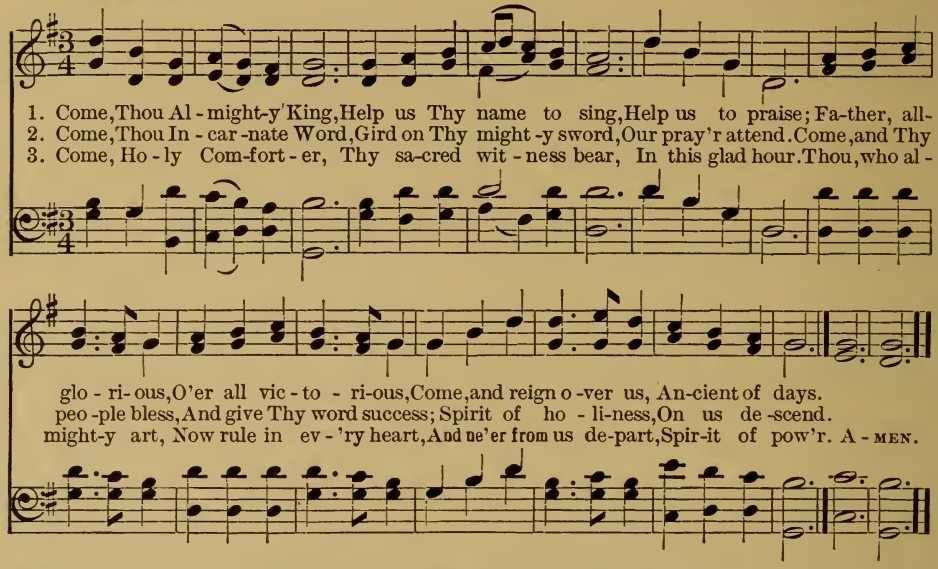
180 Praise, My Soul, the King of Heaven

H. F. Lyte — John Goss



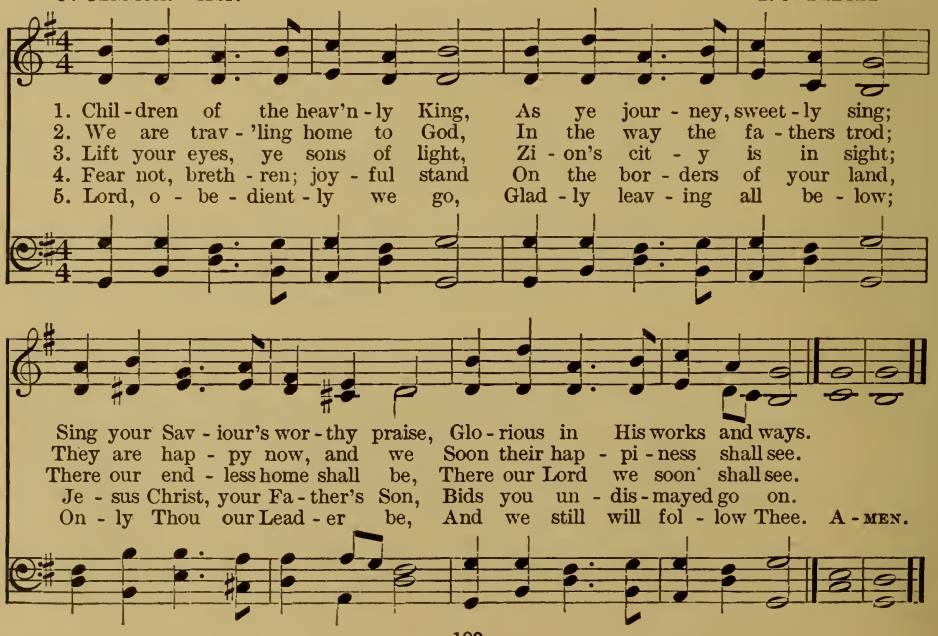
181 Come, Thou Almighty King

CHARLES WESLEY F. DE GIARDINI



182 Children of the Heavenly King

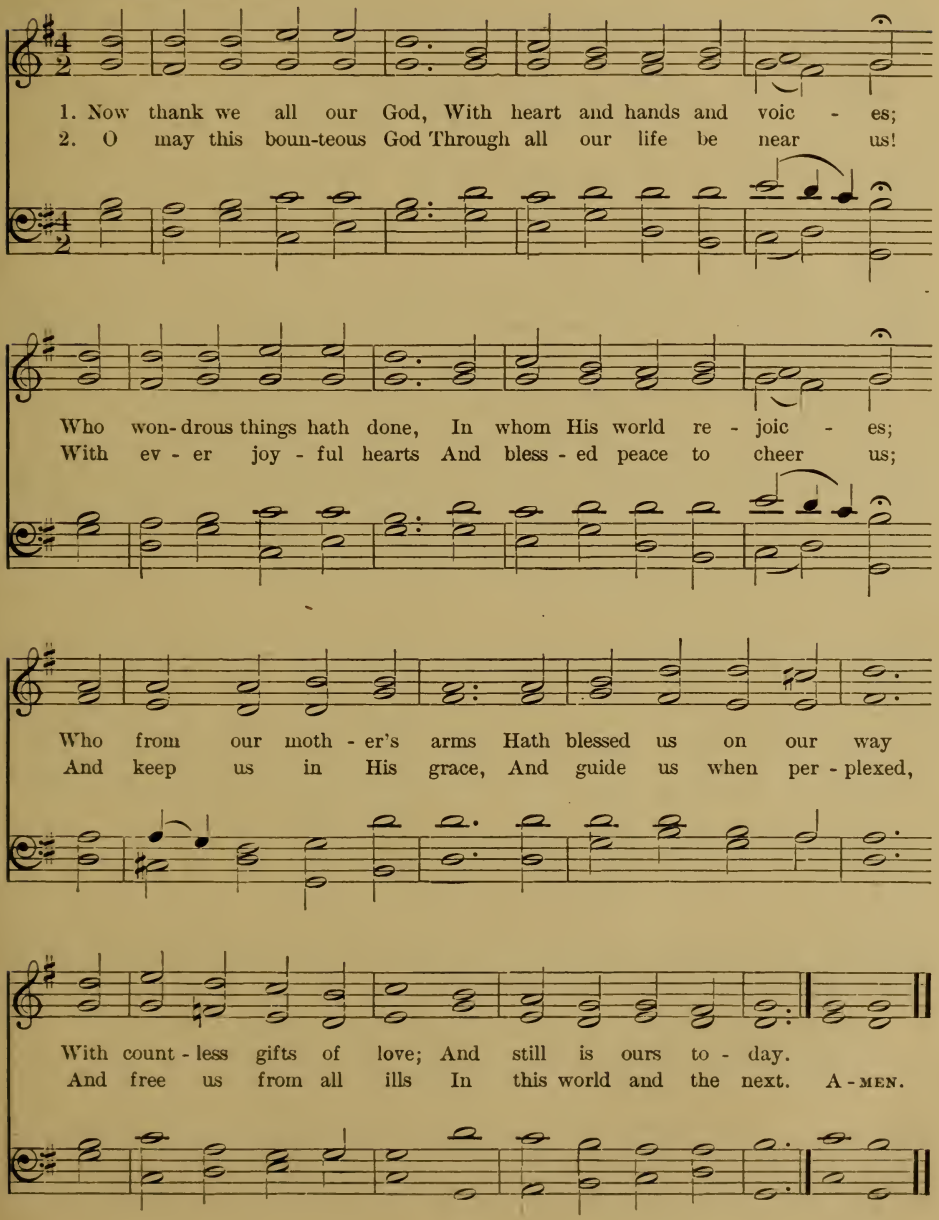
J. CENNICK. Abr. I. J. PLEYEL



183 Now Thank We All Our God

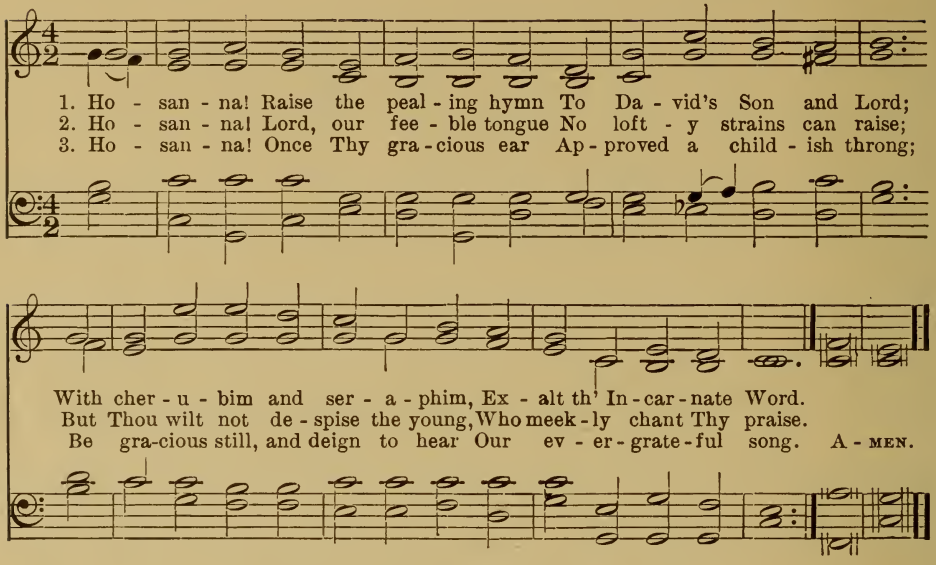
MARTIN RINKART
tr. by Miss WINKWORTH

JOHANN CRÜGER



184 Hosanna! Raise the Pealing Hymn

W. H. Havergal — Arthur S. Sullivan



185 Rise Up, O Men of God

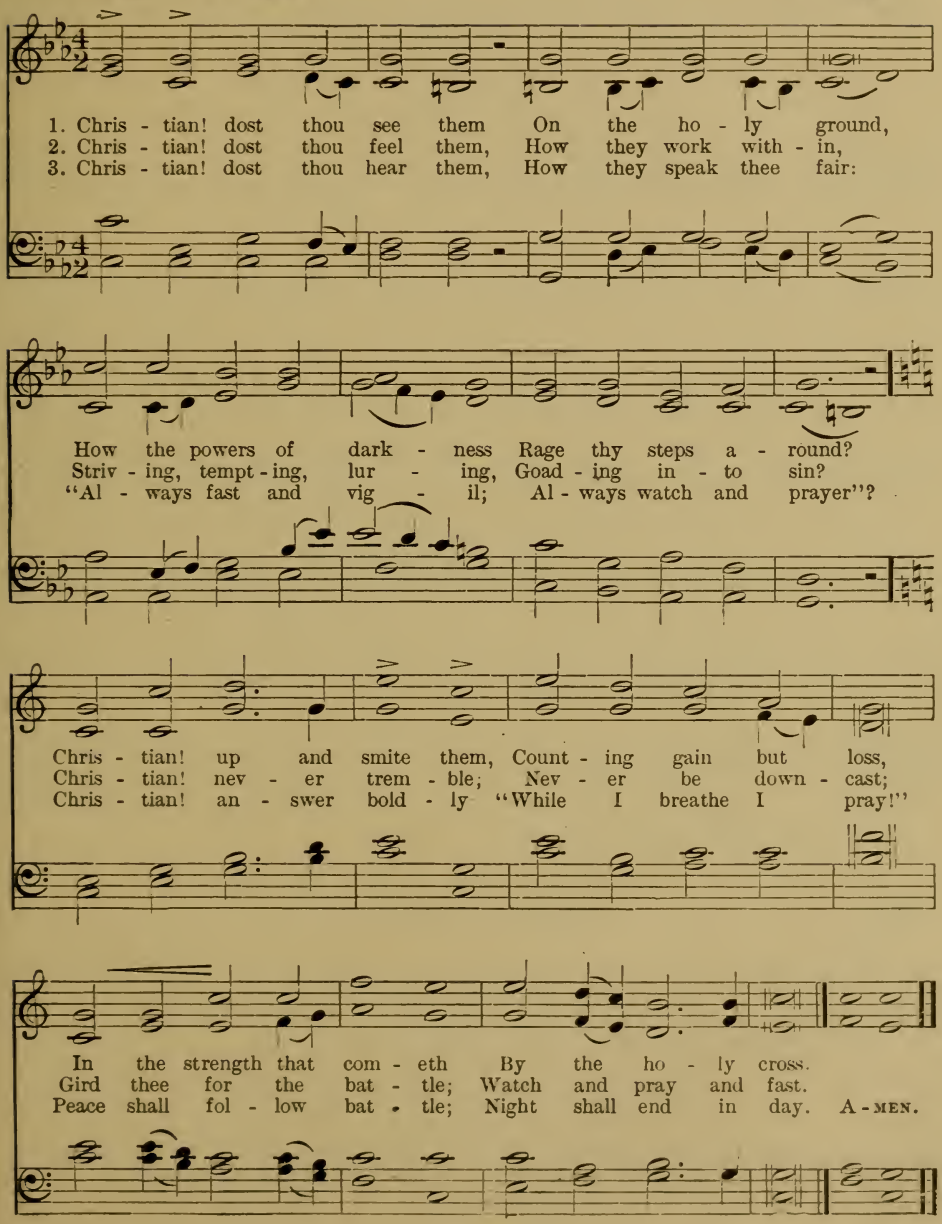
William P. Merrill* — H. W. Greatorex

* Hymn by kind permission of The Continent

186 Christian! Dost Thou See Them

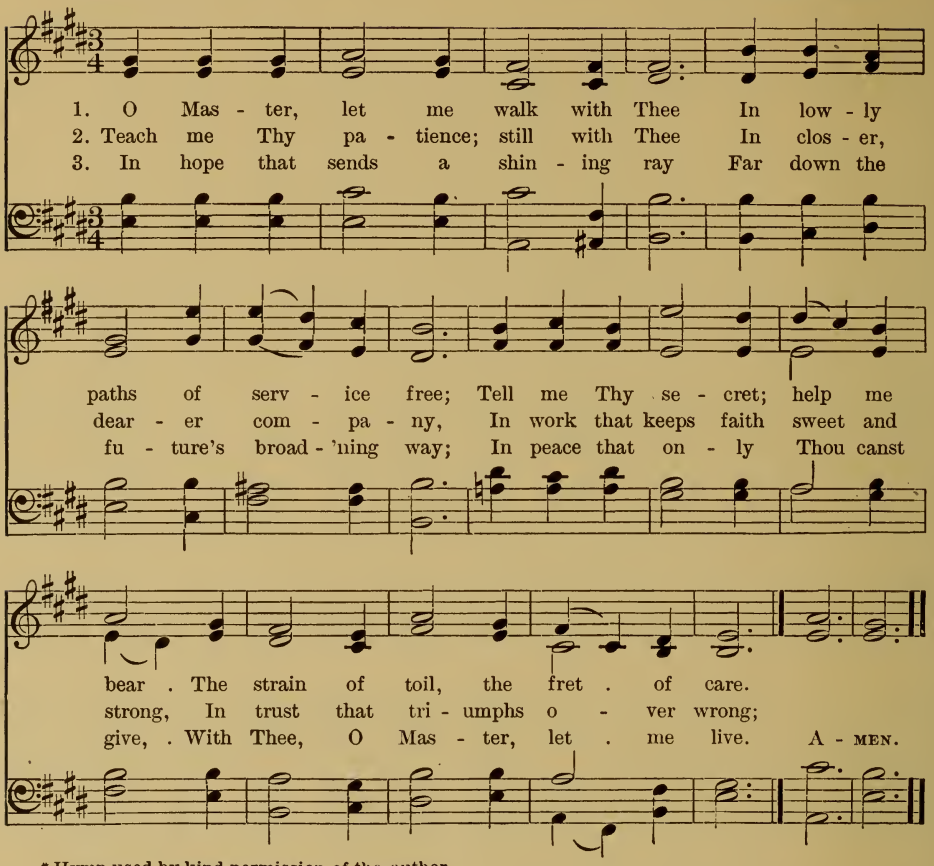
St. Andrew of Crete
Tr. by Rev. J. M. Neale

J. B. Dykes



187 O Master, Let Me Walk with Thee

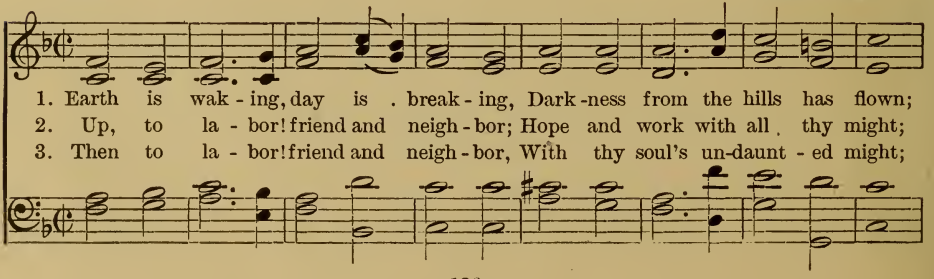
WASHINGTON GLADDEN * H. PERCY SMITH

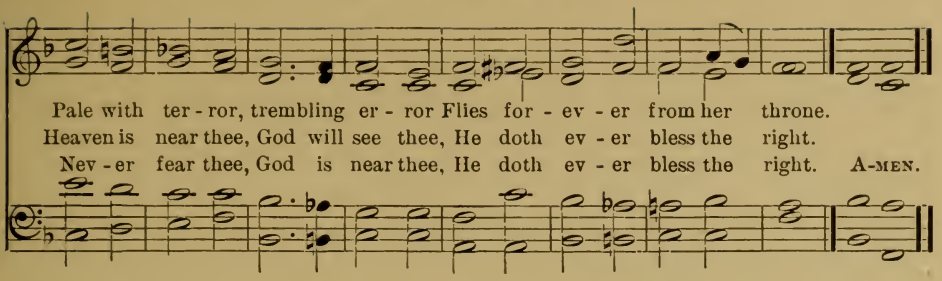


* Hymn used by kind permission of the author

188 Earth is Waking

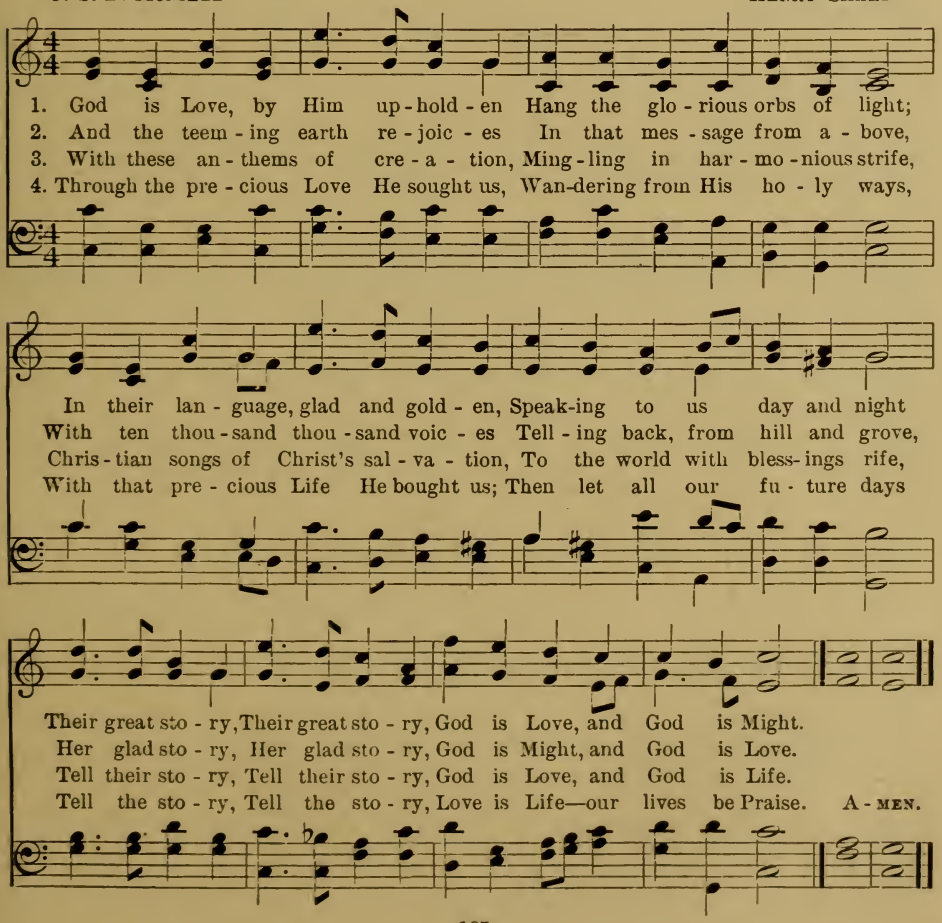
Anon. L. VAN BEETHOVEN





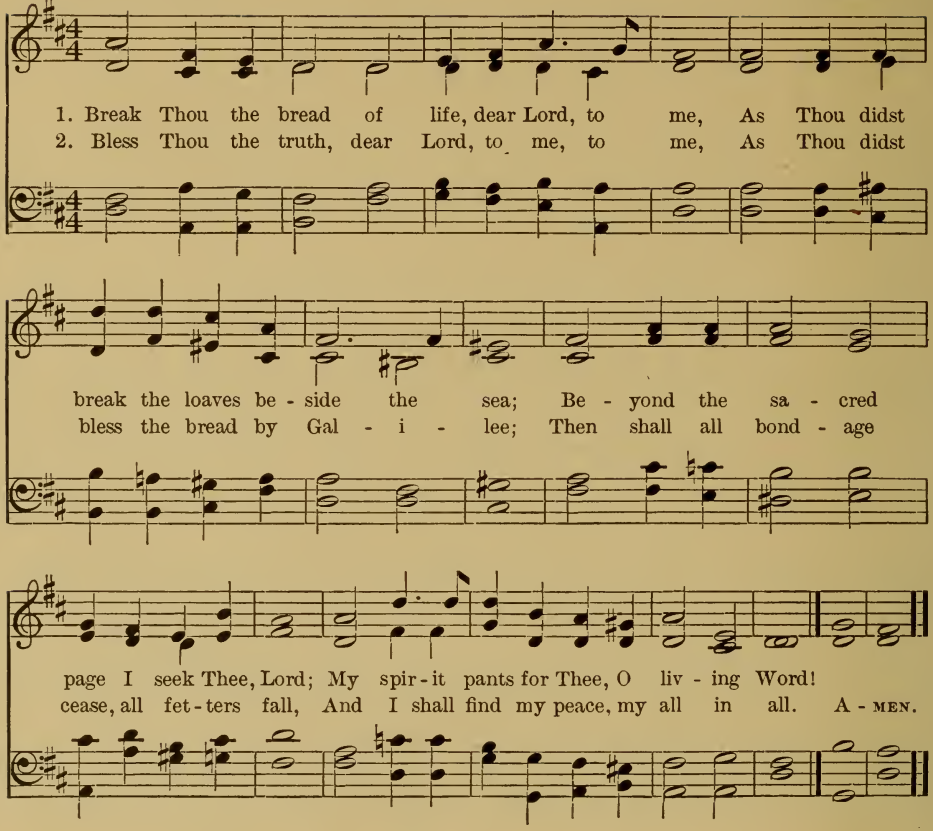
189 God is Love, by Him Upholden

J. S. B. MONSELL HENRY SMART



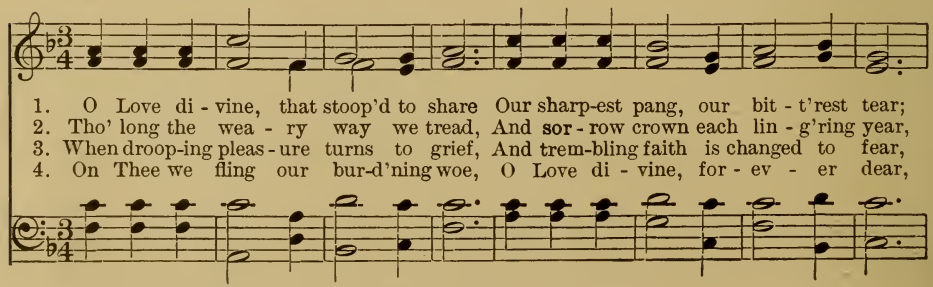
190 Break Thou the Bread of Life

M. A. LATHBURY T. HEWLETT



191 O Love Divine, that Stooped to Share

O. W. HOLMES* HENRY BAKER



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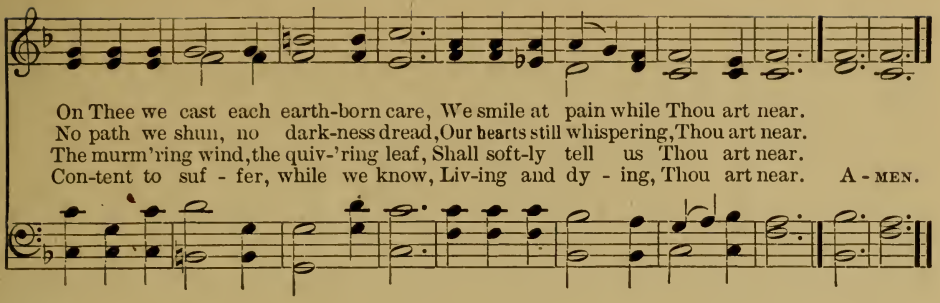


192 At the Name of Jesus

C. M. NOEL J. B. DYKES

193 Thou Bid'st Us Seek Thee Early

JEANNETTE THRELFALL — English

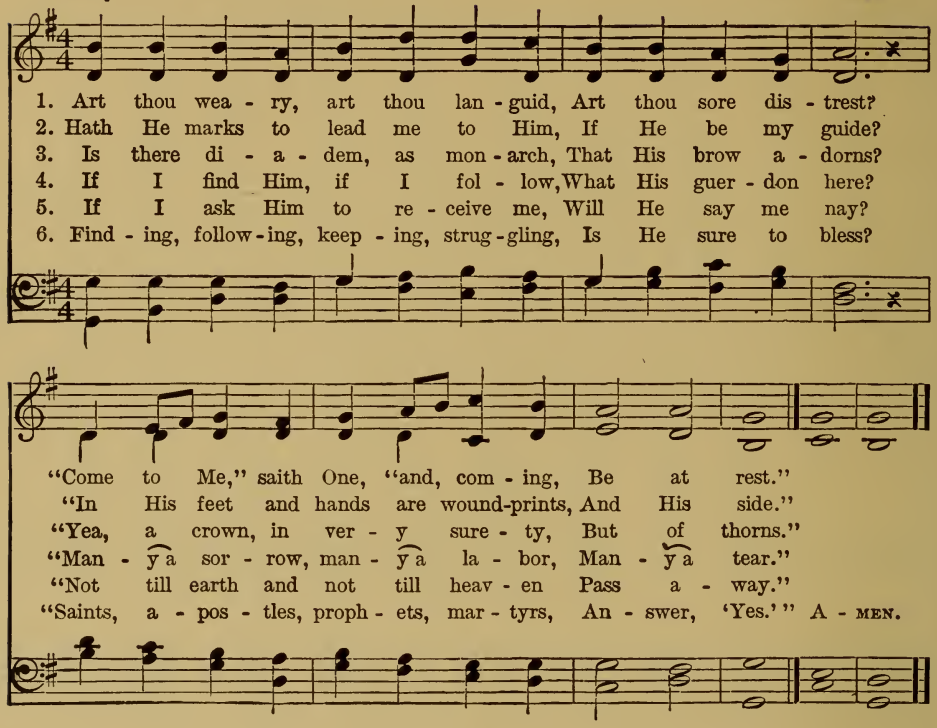
How Firm a Foundation

AMOS KEEN

JOHN READING
Harm. by RINCK

195 Art Thou Weary, Art Thou Languid

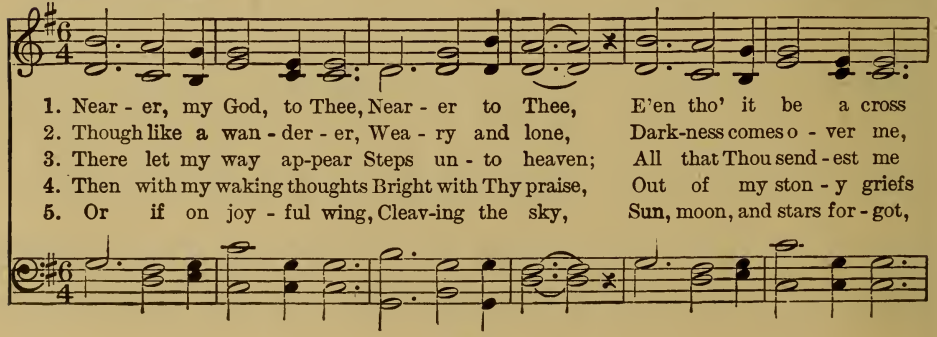
Old Hymn
Tr. by Rev. J. M. Neale. Abr. H. W. Baker



196 Nearer, My God, to Thee

Old English Melody
Arr. by Lowell Mason

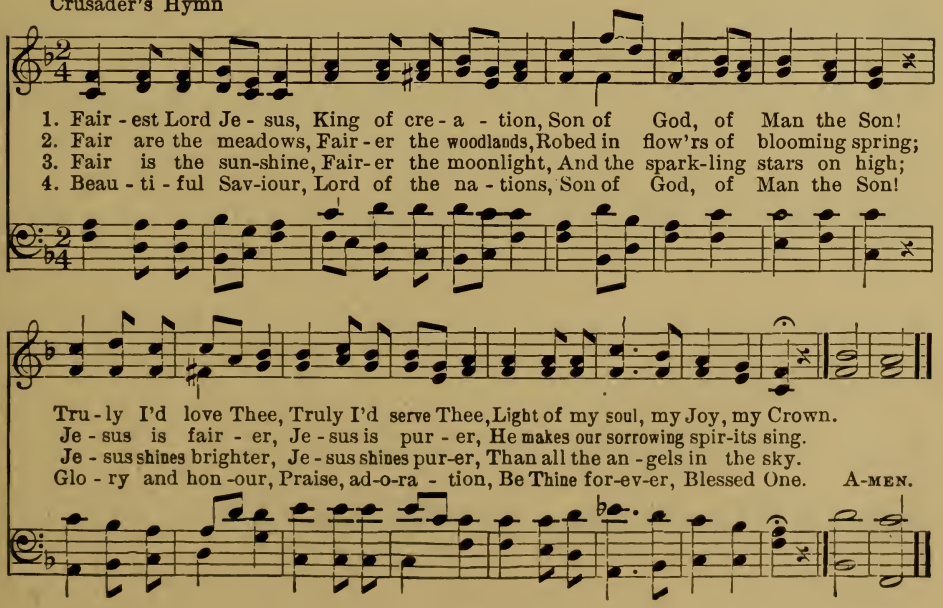
Sarah Adams



Nearer, My God, to Thee

197 Fairest Lord Jesus

Crusader's Hymn

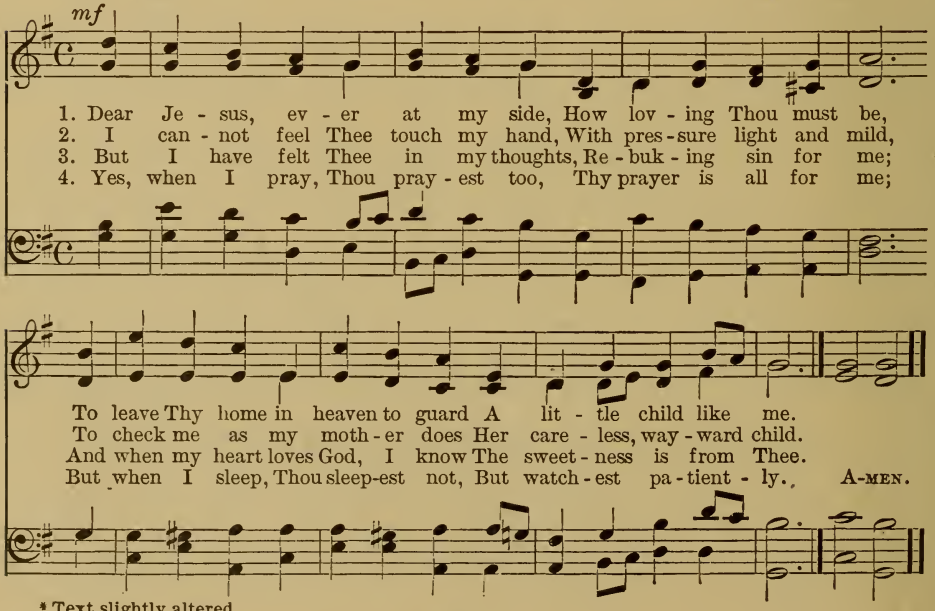


198 I am Trusting Thee, Lord Jesus

F. R. Havergal — R. P. Stewart

199 Dear Jesus, Ever at My Side

F. W. Faber* — Josiah Booth



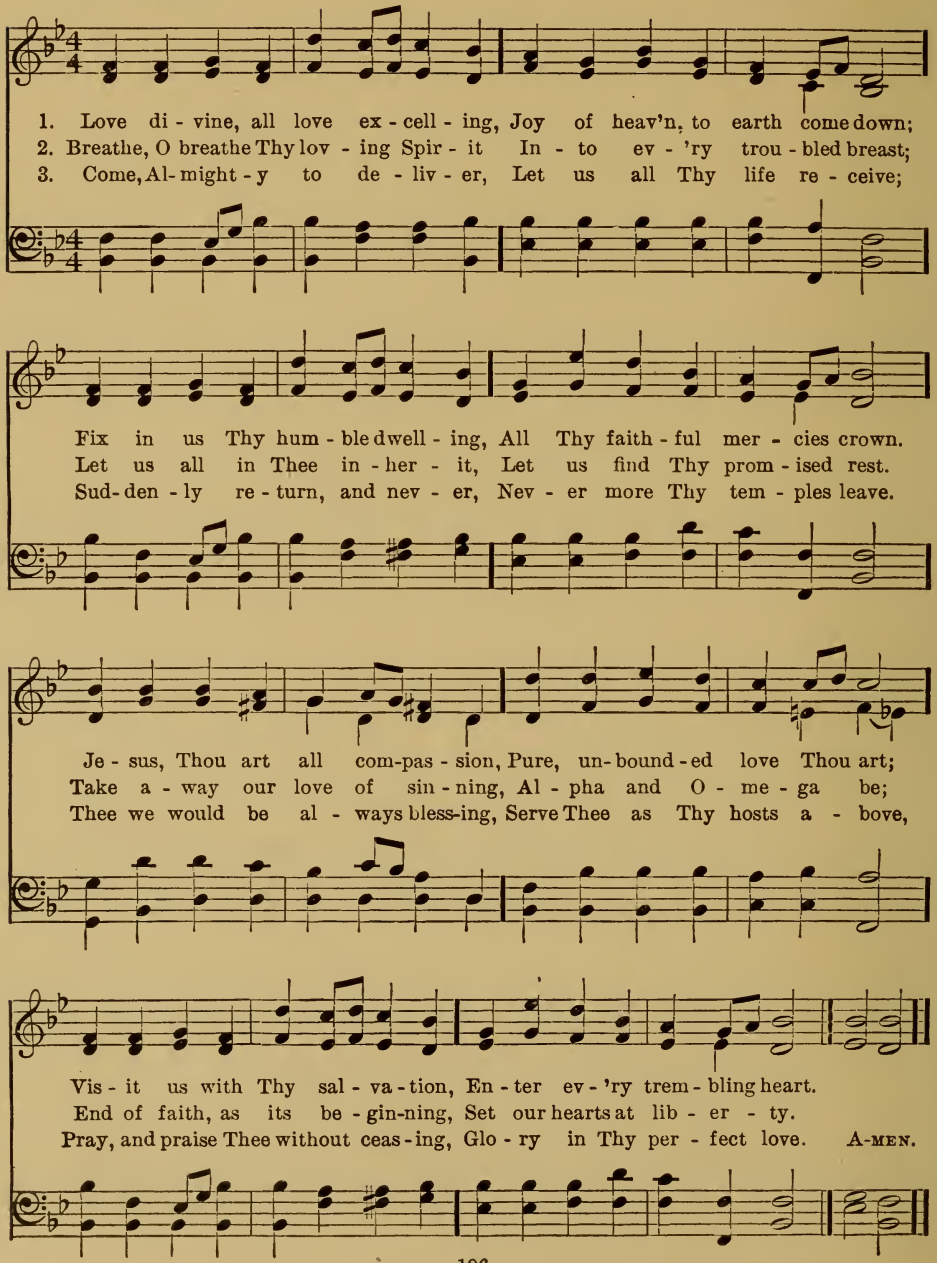
* Text slightly altered

200 Jesus, Lover of My Soul

CHARLES WESLEY SIMEON B. MARSH

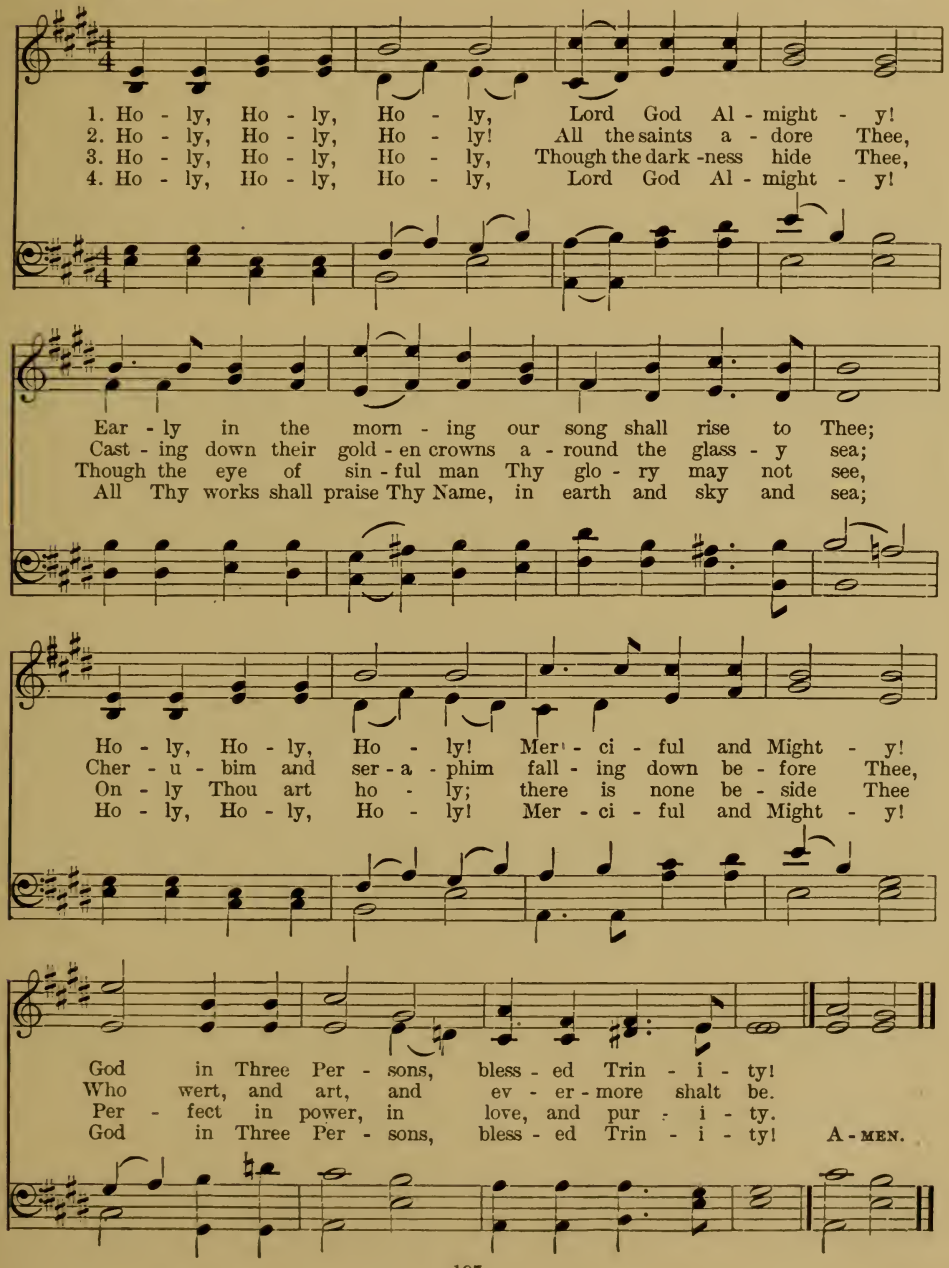
201 Love Divine, All Love Excelling

CHARLES WESLEY JOHN ZUNDEL



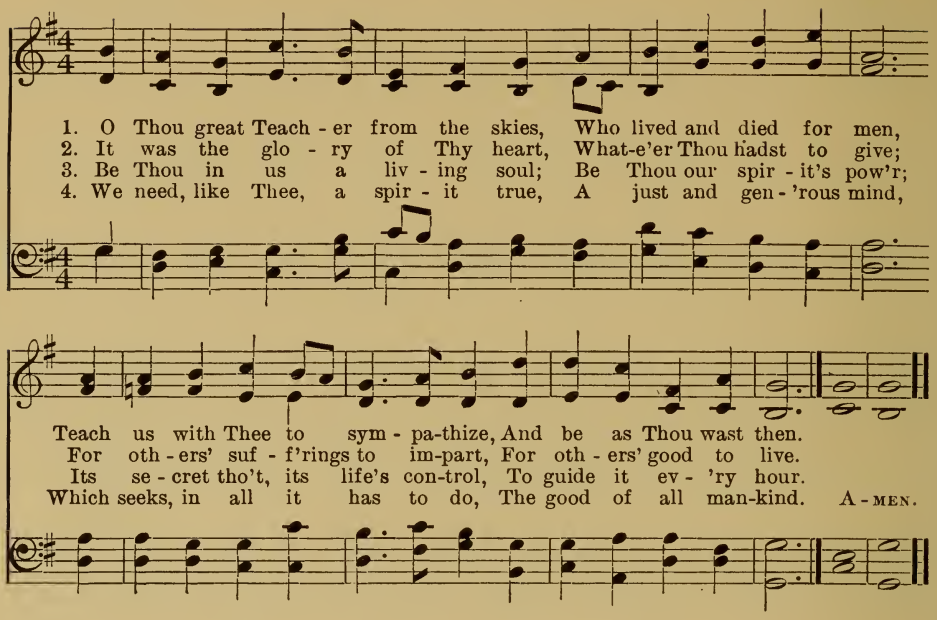
Holy, Holy, Holy

REGINALD HEBER — J. B. DYKES



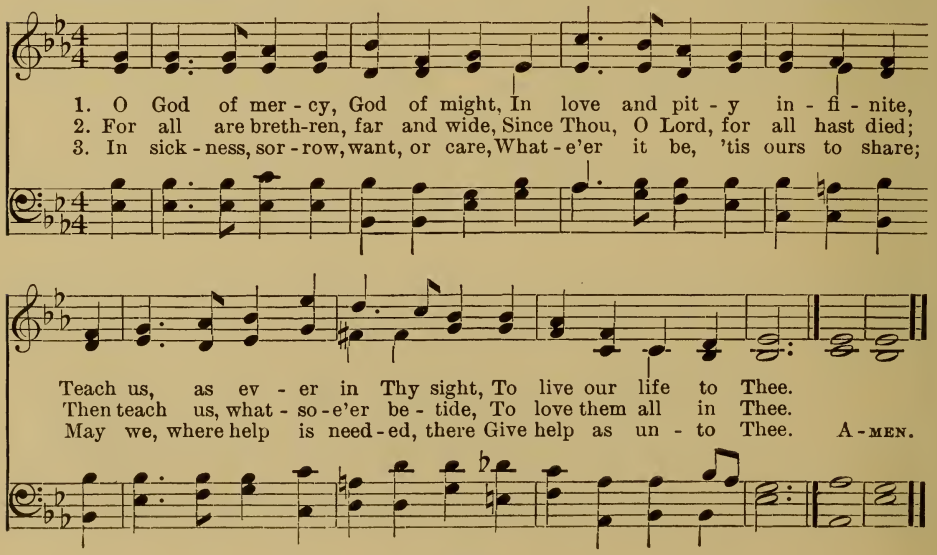
203 O Thou Great Teacher from the Skies

T. C. Upham J. B. Dykes



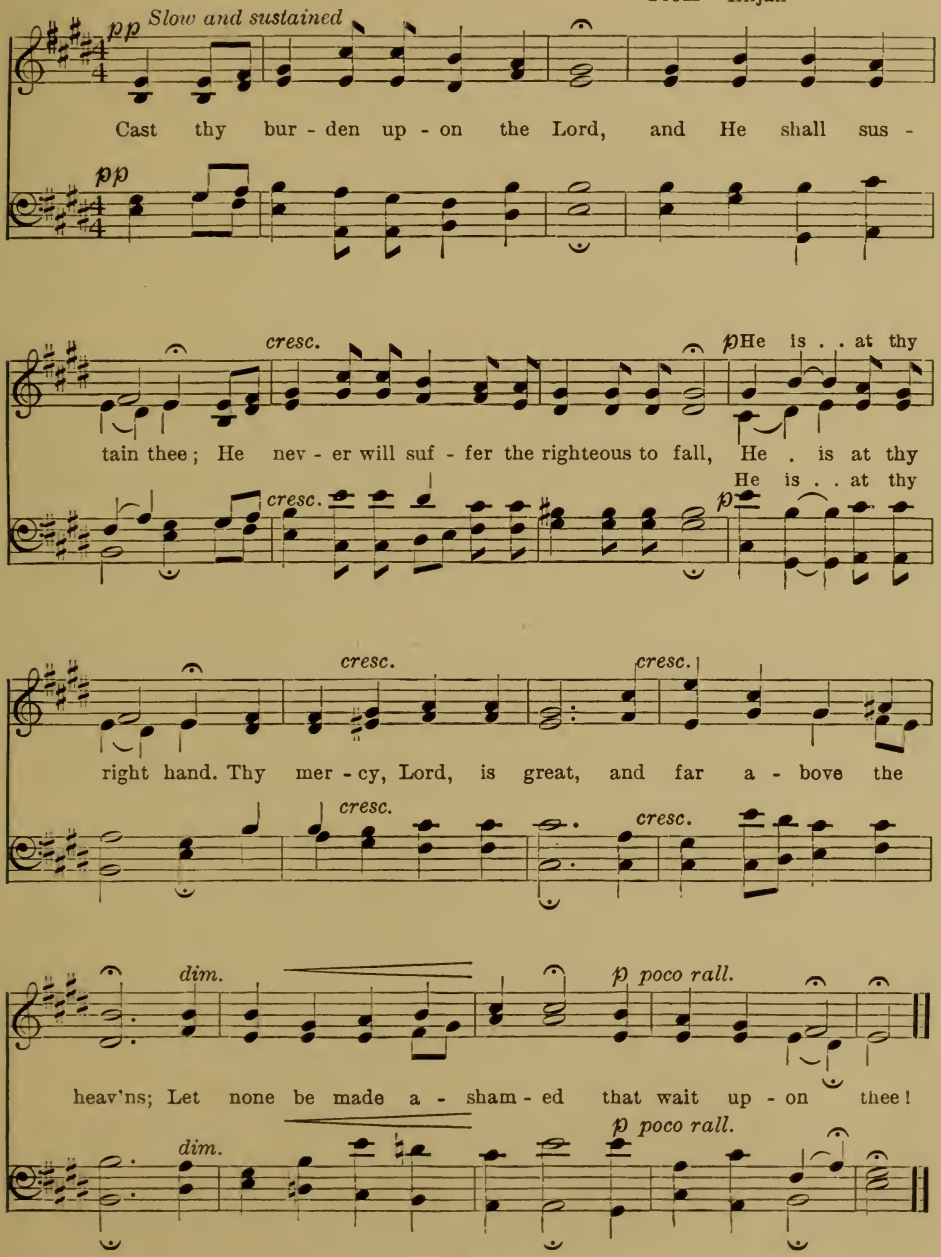
204 O God of Mercy, God of Might

Godfrey Thring. Abr. E. D. Drewett



205 Cast Thy Burden upon the Lord

FELIX MENDELSSOHN–BARTHOLDY
From "Elijah"



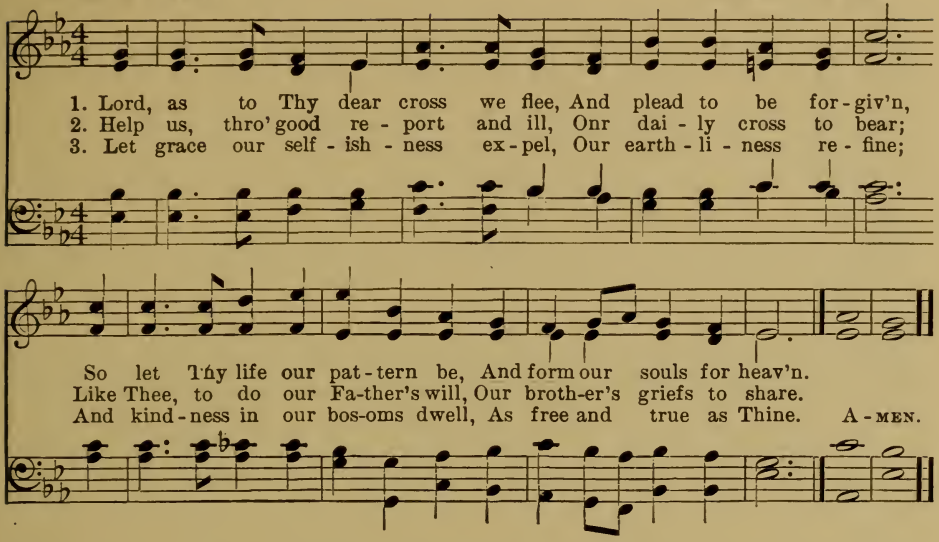
206 O Jesus, Thou art Standing

W. W. How

J. H. Knecht
Edward Husband

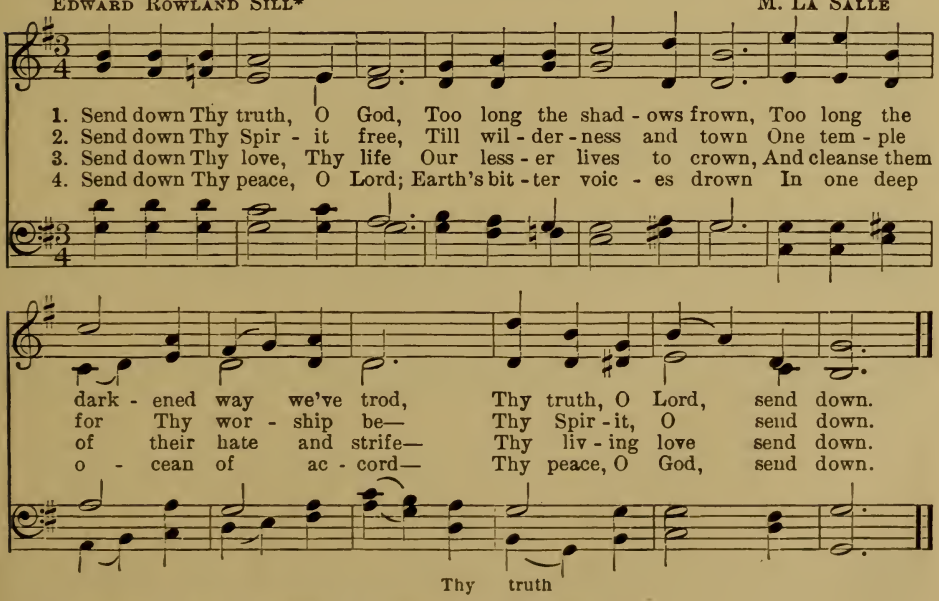
207 Lord, as to Thy Dear Cross We Flee

JOHN H. GURNEY ALBERT L. PEACE



208 Send Down Thy Truth, O God

EDWARD ROWLAND SILL* M. LA SALLE



* Poem used by kind permission of Houghton Mifflin Company

209 When Spring Unlocks the Flowers

REGINALD HEBER — English Traditional Melody

Moderato

210 Eternal Father! Strong to Save

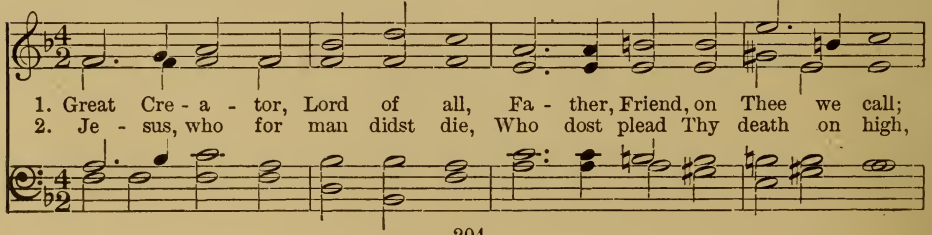
WILLIAM WHITING J. B. DYKES

211 Father of Mercies! in Thy Word

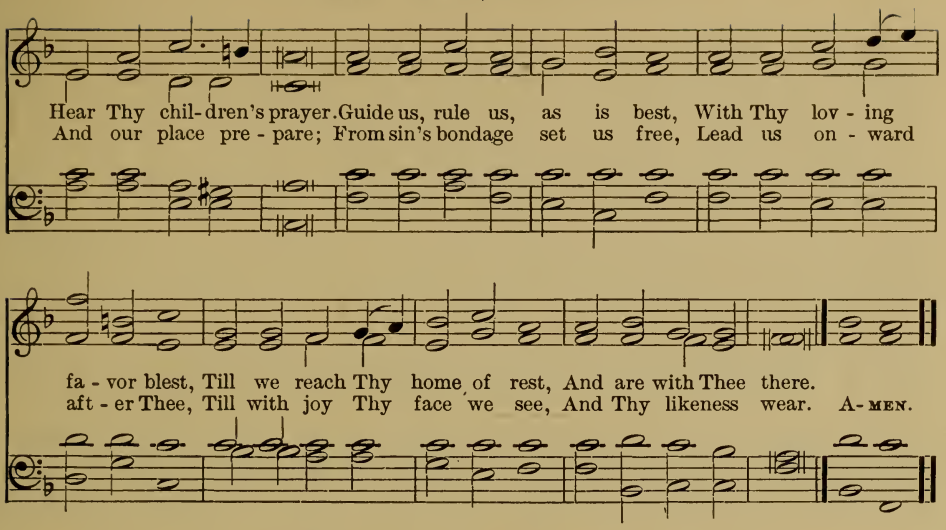
ANNE STEELE — THOMAS HAWEIS

212 Great Creator, Lord of All

J. B. POLLOCK — P. H. DEIMER

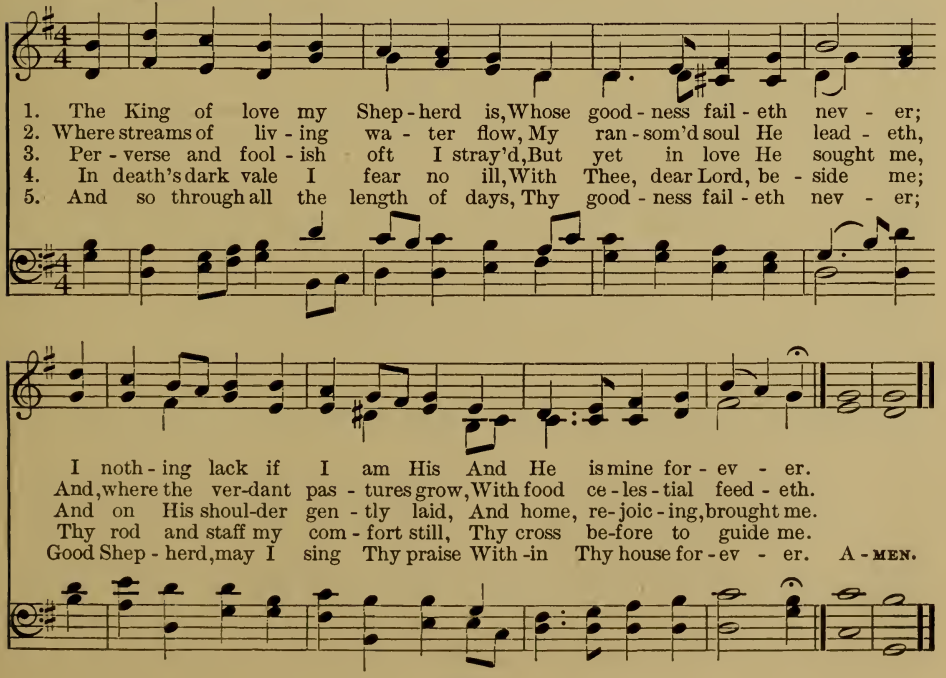


Great Creator, Lord of All



213 The King of Love My Shepherd Is

H. W. BAKER. Abr. J. B. DYKES

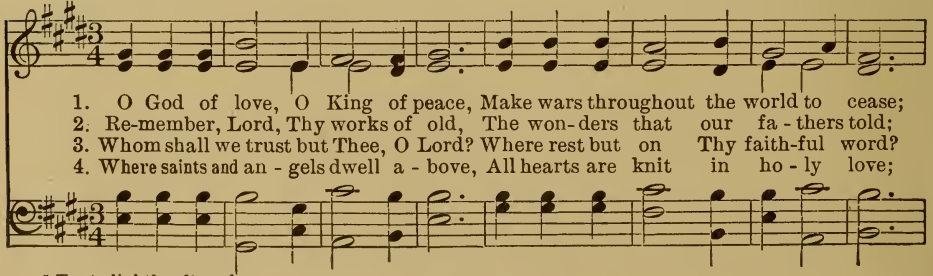


214 In the Hour of Trial

JAMES MONTGOMERY* J. B. DYKES

215 O God of Love, O King of Peace

H. W. BAKER ST. ALBAN'S TUNE BOOK

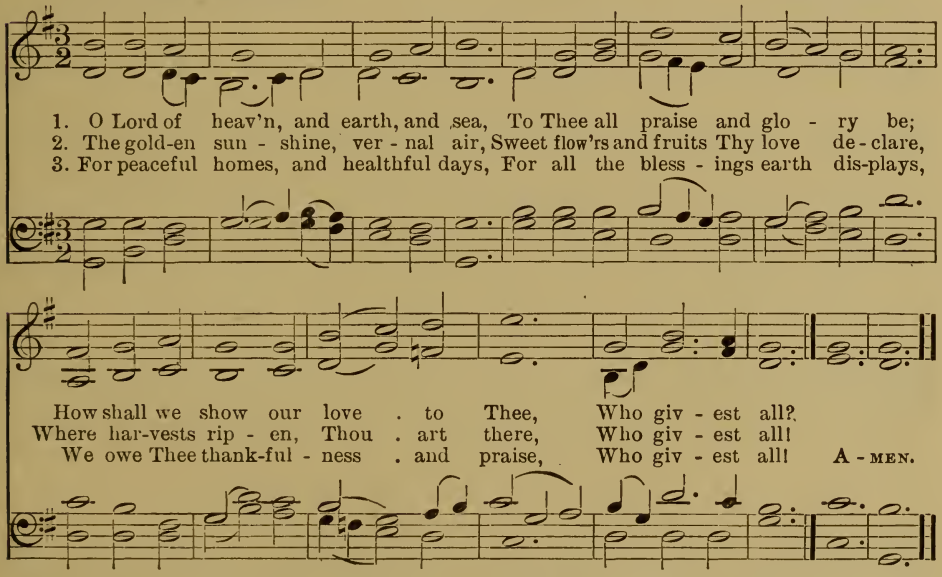


* Text slightly altered

O God of Love, O King of Peace

216 O Lord of Heaven, and Earth, and Sea

CHRISTOPHER WORDSWORTH J. B. DYKES



4 Thou didst not spare Thine only Son,
But gav'st Him for a world undone,
And freely with that blessèd One
Thou givest all.

5 Thou giv'st the Holy Spirit's dower,
Spirit of life, and love, and power,
And dost His sevenfold graces shower
Upon us all.

6 For souls redeemed, for sins forgiven,
For means of grace and hopes of heaven,
O Lord, what can to Thee be given,
Who givest all?

7 We lose what on ourselves we spend;
We have as treasure without end
Whatever, Lord, to Thee we lend,
Who givest all.

8 Whatever, Lord, we lend to Thee
Repaid a thousandfold will be;
Then gladly will we give to Thee,
Who givest all;

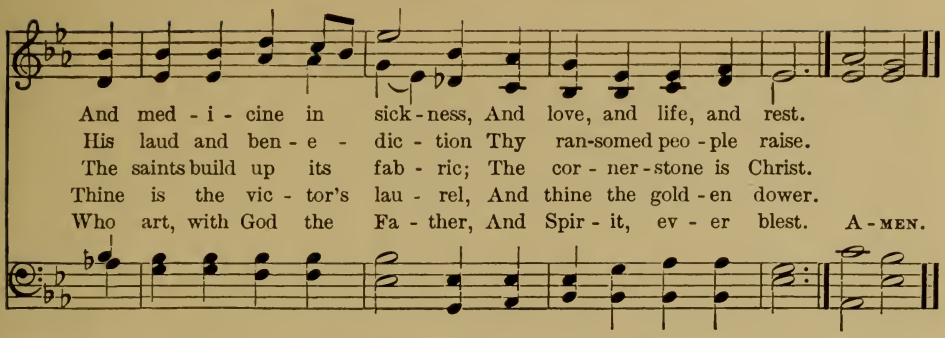
9 To Thee, from whom we all derive
Our life, our gifts, our power to give;
O may we ever with Thee live,
Who givest all!

217 For Thee, O Dear, Dear Country

BERNARD OF CLUNY
Tr. by Rev. J. M. NEALE

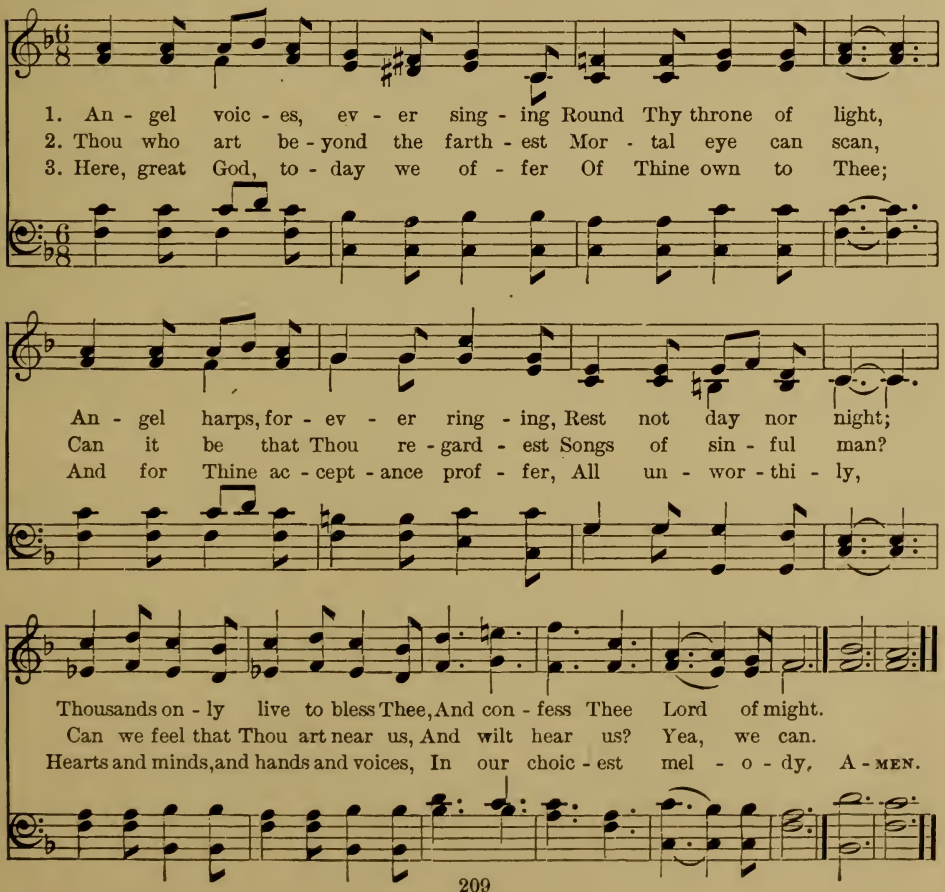
ARTHUR S. SULLIVAN

For Thee, O Dear, Dear Country



218 Angel Voices, Ever Singing

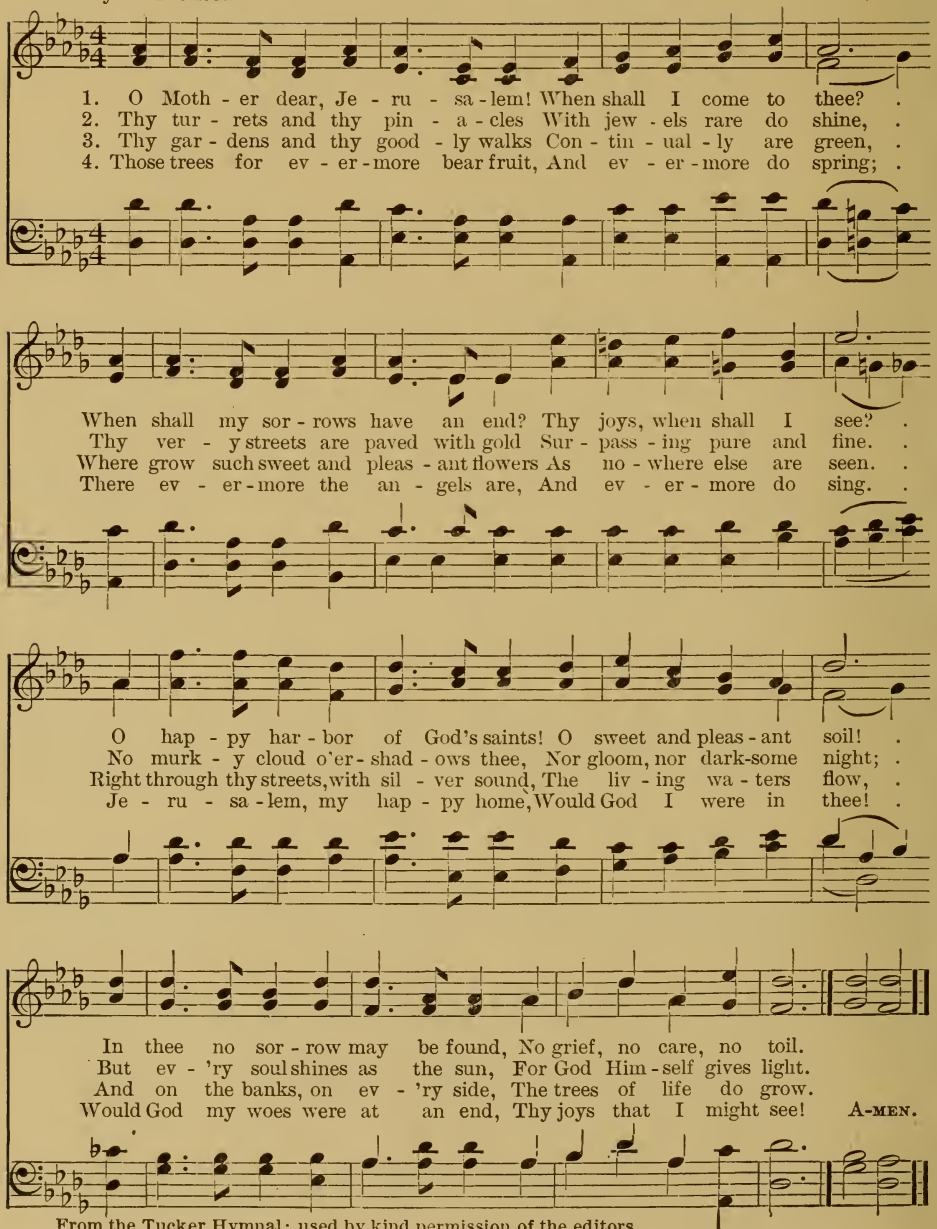
FRANCIS POTT — ARTHUR S. SULLIVAN



219 O Mother Dear, Jerusalem

Old Hymn
Tr. by D. Dickson

S. A. Ward



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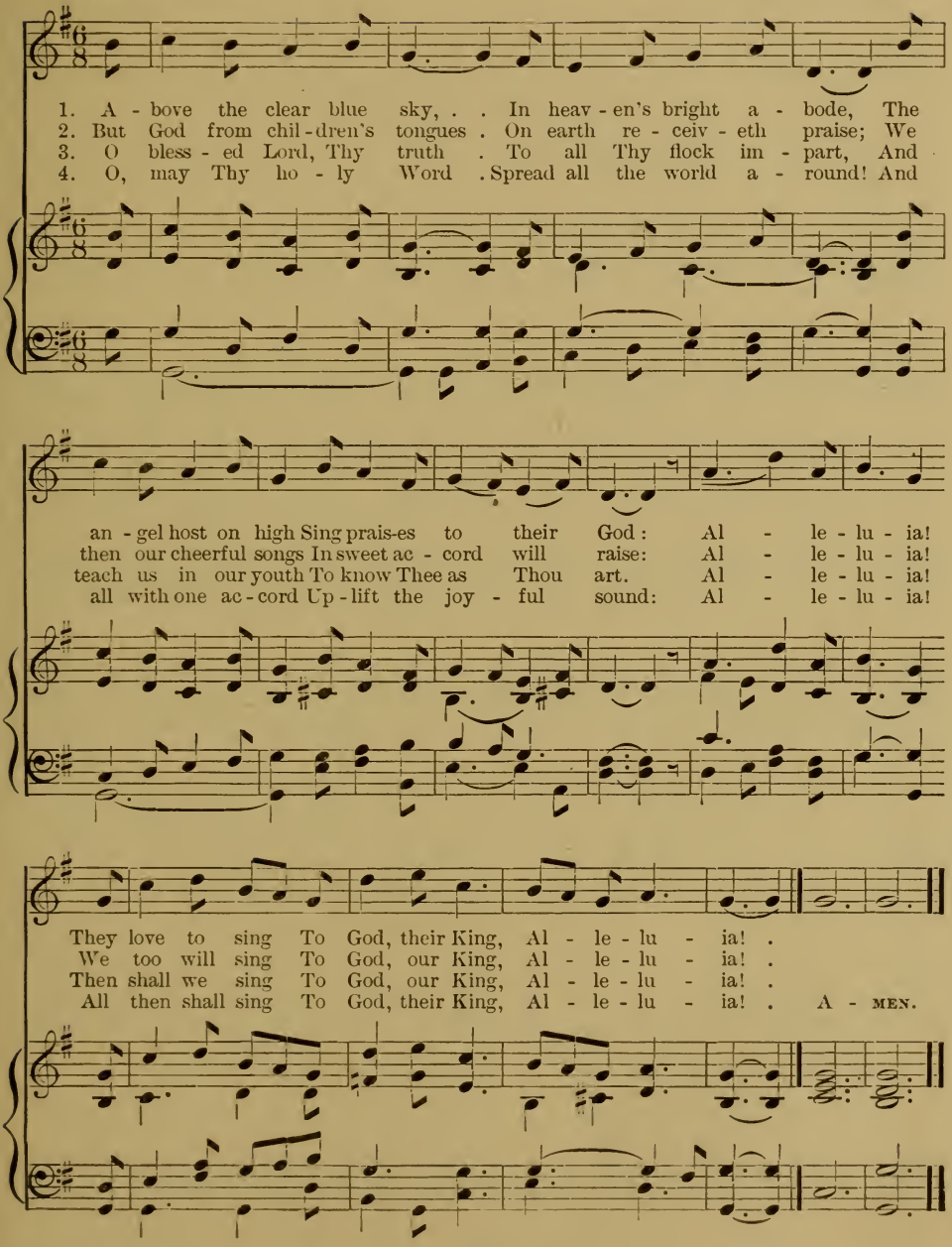
Above the Clear Blue Sky

MARY BARDILLON — E. J. HOPKINS



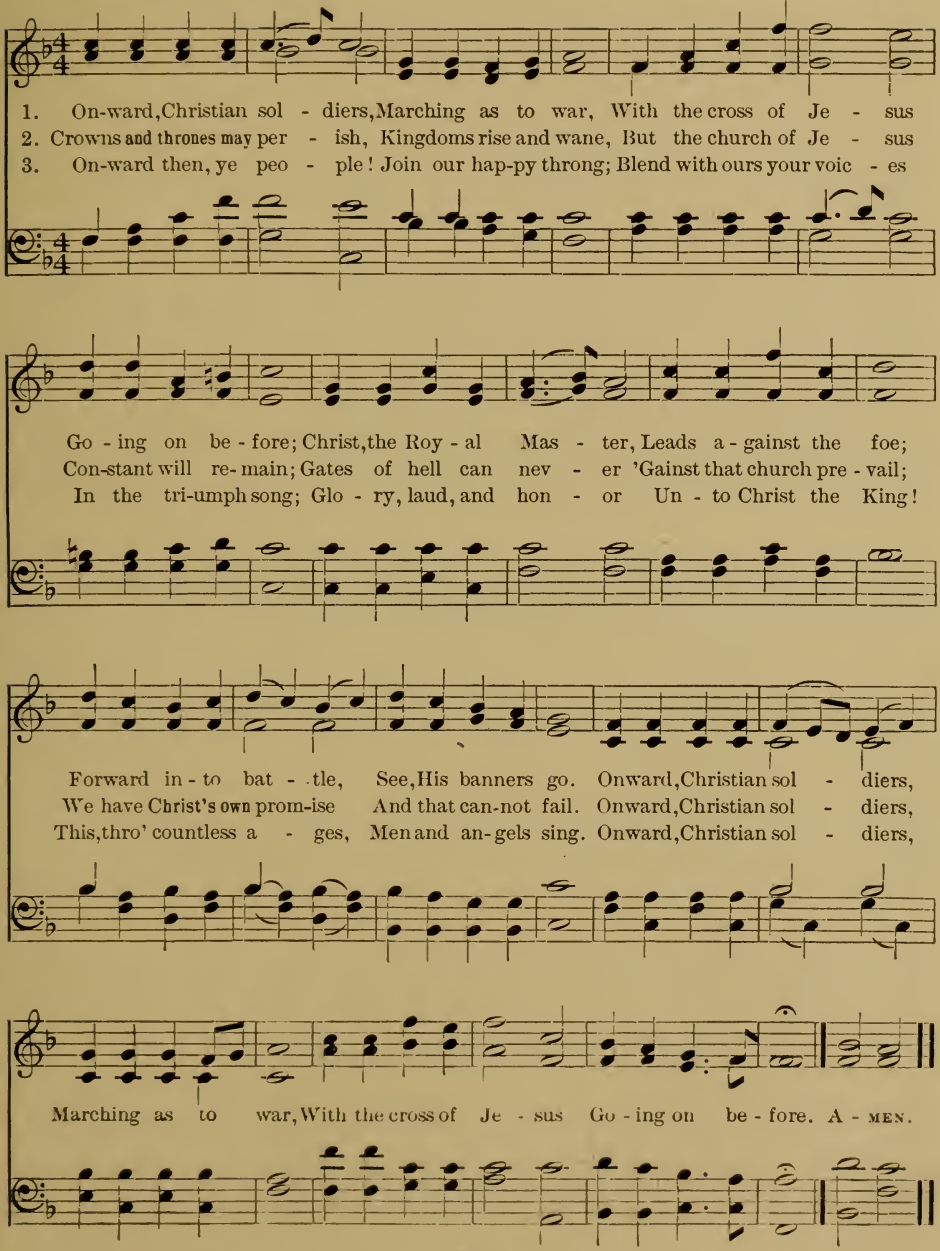
221 Jerusalem, the Golden

BERNARD OF CLUNY
Tr. by Rev. J. M. NEALE

A. EWING

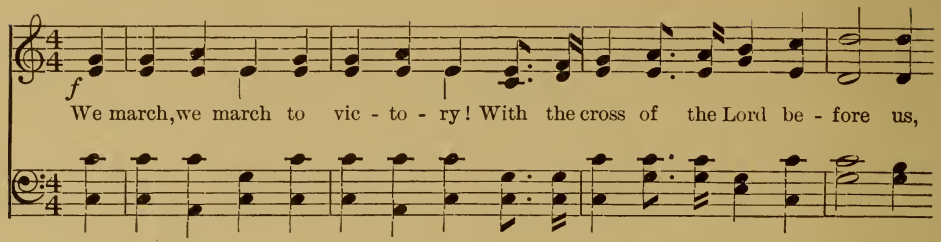
Onward, Christian Soldiers

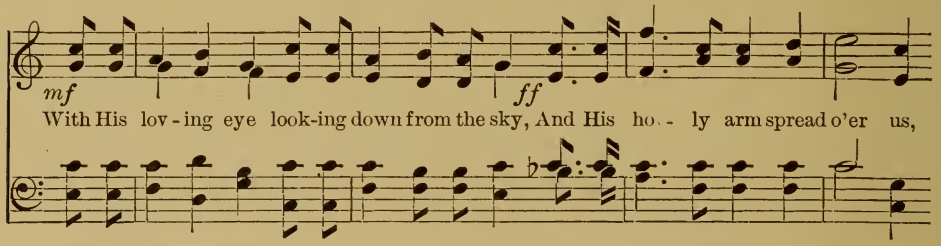
S. Baring Gould — Arthur S. Sullivan

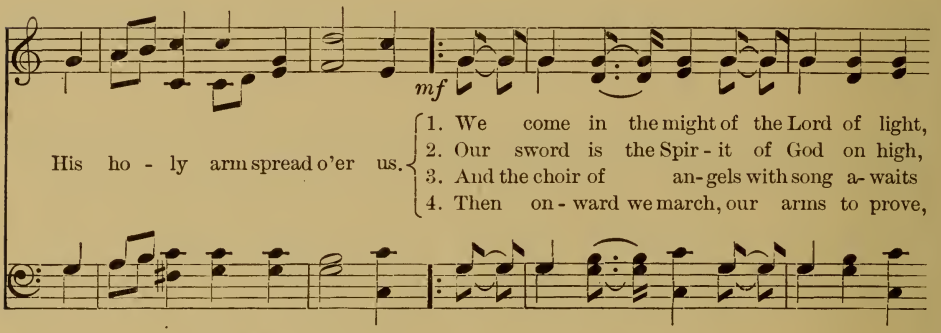


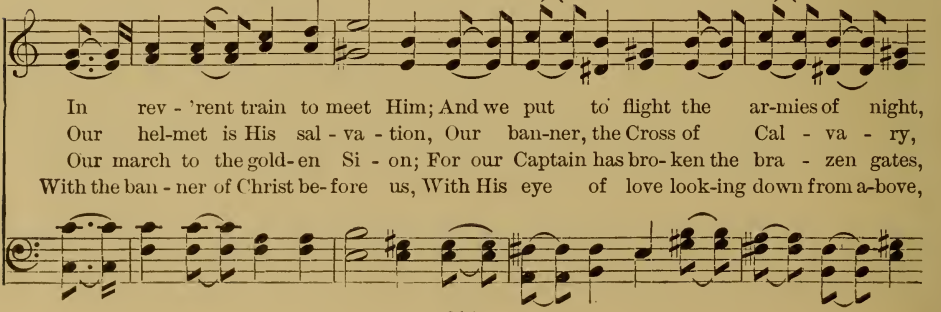
223 We March, We March to Victory!

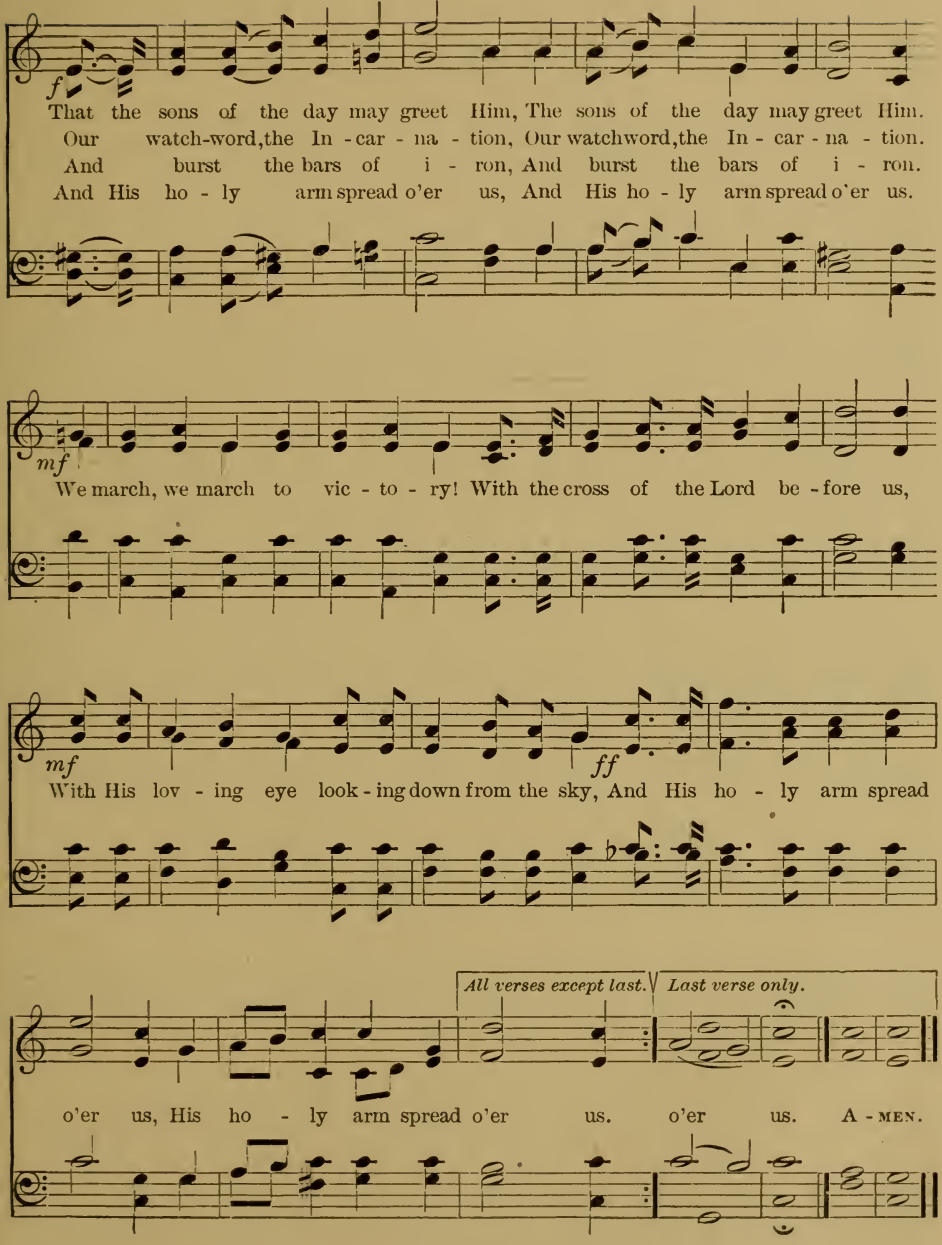
GERALD MOULTRIE J. BARNBY










f
That the sons of the day may greet Him, The sons of the day may greet Him.
Our watch-word, the In - car - na - tion, Our watchword, the In - car - na - tion.
And burst the bars of i - ron, And burst the bars of i - ron.
And His ho - ly arm spread o'er us, And His ho - ly arm spread o'er us.
mf
We march, we march to vic - to - ry! With the cross of the Lord be - fore us,
mf
ff
With His lov - ing eye look - ing down from the sky, And His ho - ly arm spread
All verses except last.
Last verse only.
o'er us, His ho - ly arm spread o'er us. o'er us. A - MEN.

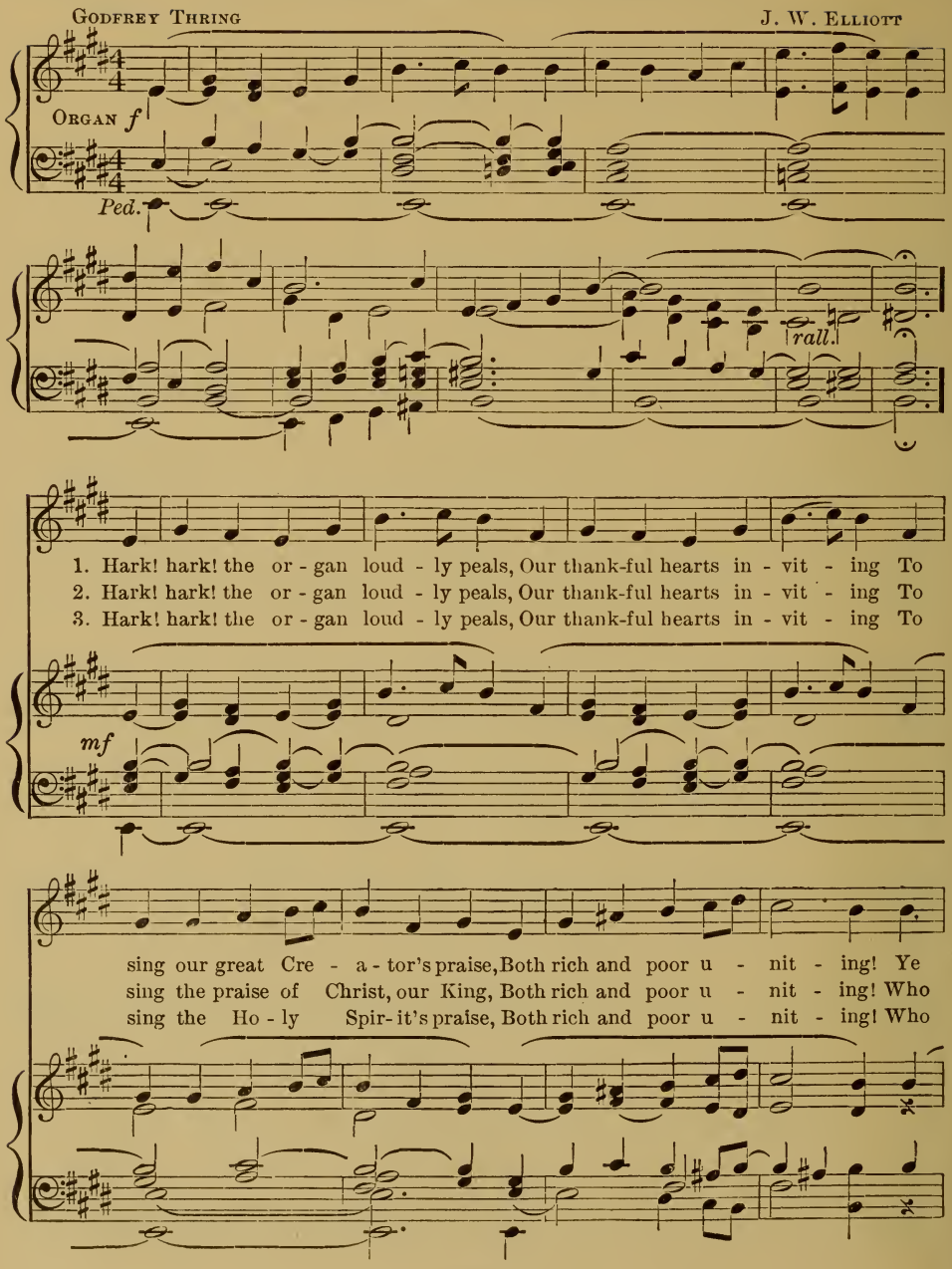
224 O Brothers, Lift Your Voices

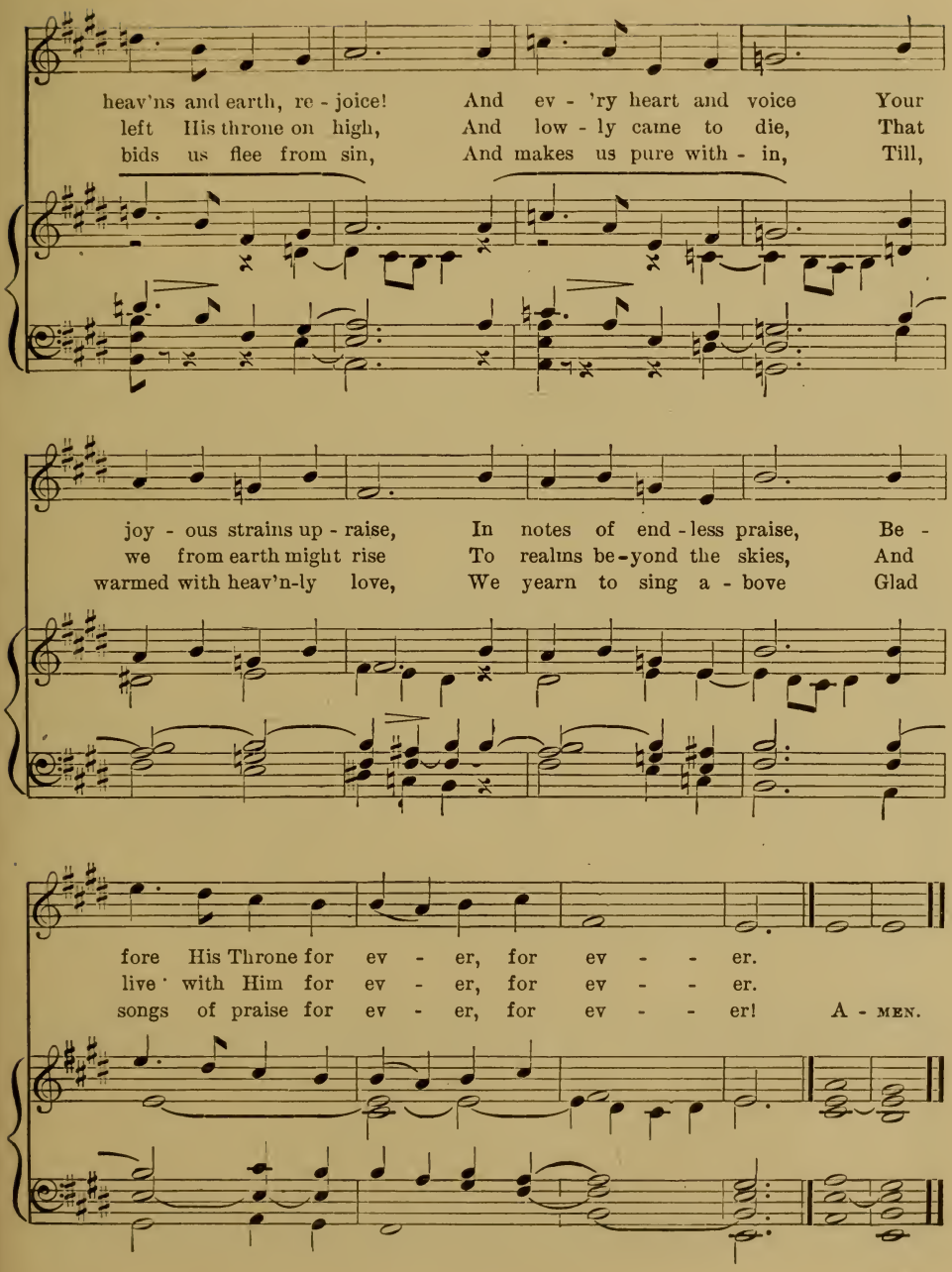
E. H. Bickersteth — Berthold Tours

225 Go Forward, Christian Soldier

LAWRENCE TUTTIETT — English

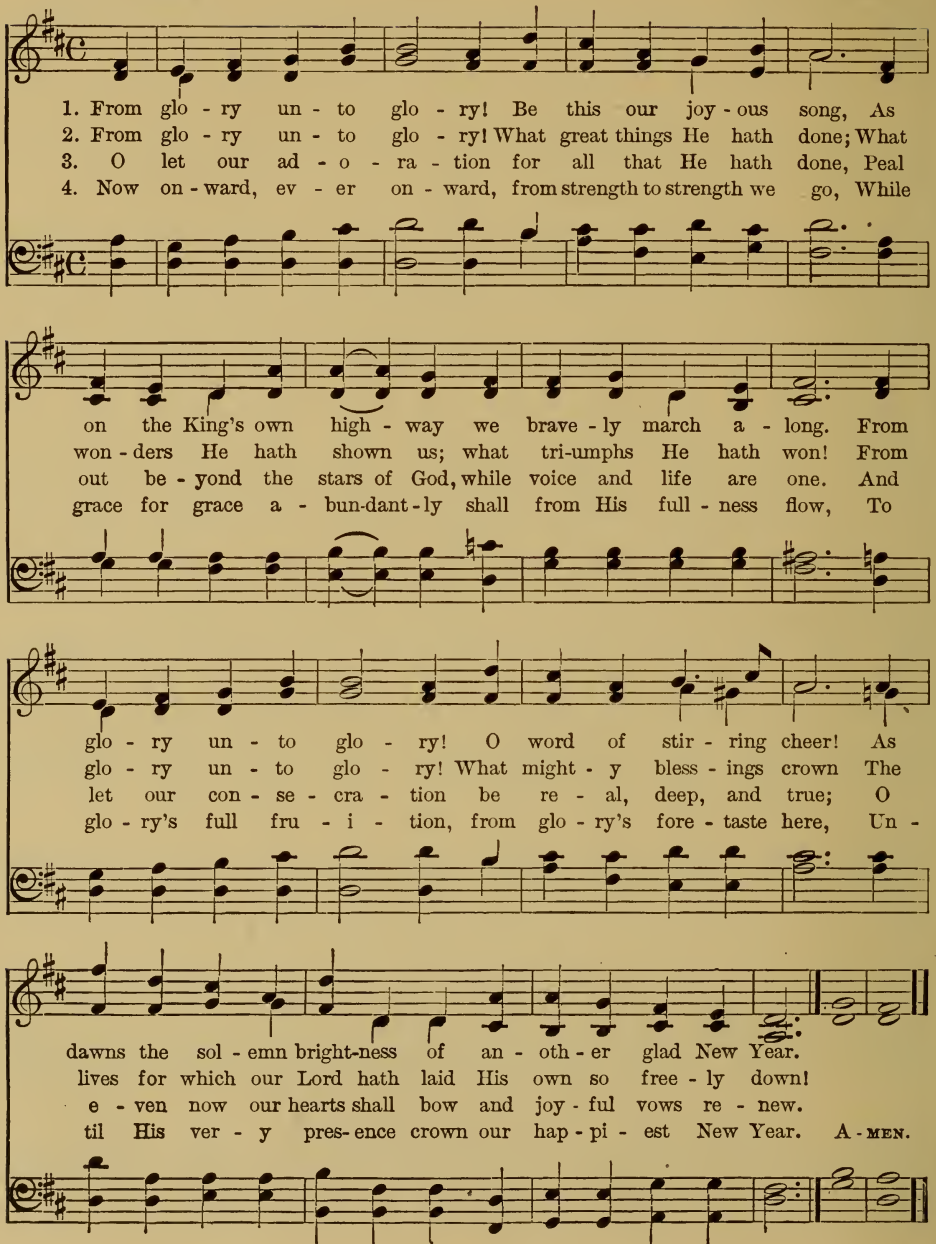
226 Hark! Hark! the Organ Loudly Peals




heav'ns and earth, re - joice! And ev - 'ry heart and voice Your
left His throne on high, And low - ly came to die, That
bids us flee from sin, And makes us pure with - in, Till,
joy - ous strains up - raise, In notes of end - less praise, Be -
we from earth might rise To realms be - yond the skies, And
warmed with heav'n-ly love, We yearn to sing a - bove Glad
fore His Throne for ev - er, for ev - - er.
live with Him for ev - er, for ev - - er.
songs of praise for ev - er, for ev - - er! A - MEN.

227 From Glory unto Glory

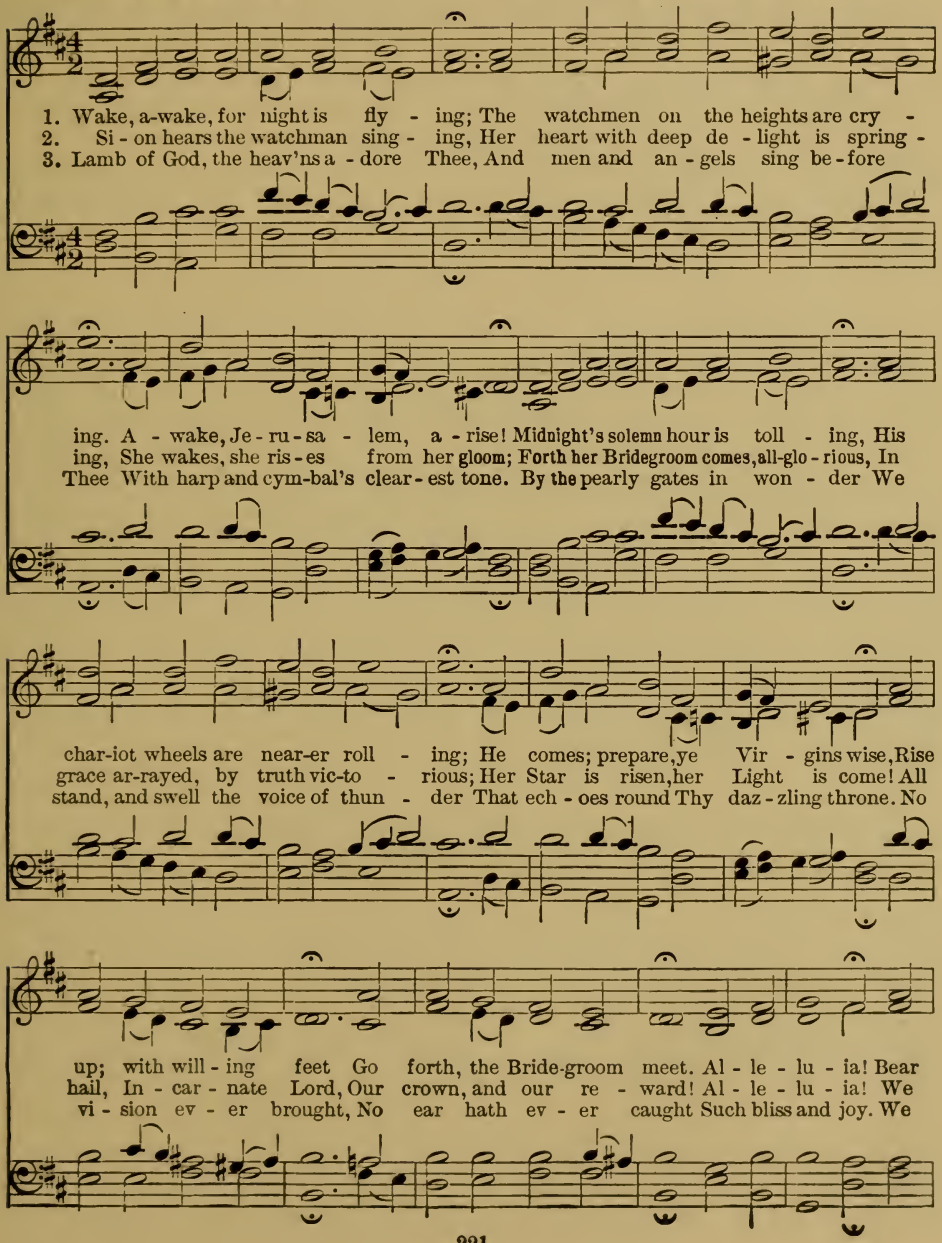
F. R. Havergal — John Hullah



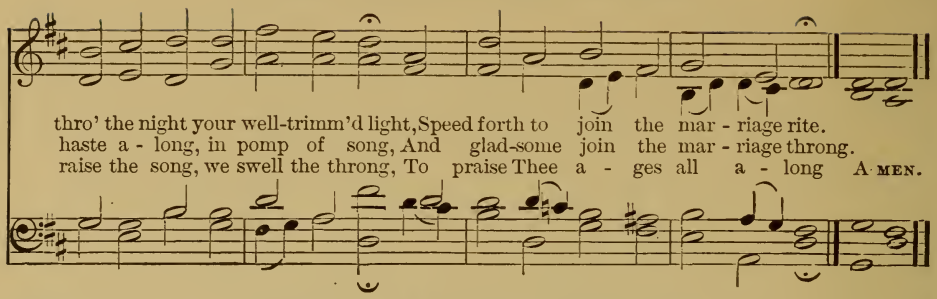
228 Wake, Awake, for Night is Flying

PHILIP NICOLAI
Tr. by Miss WINKWORTH

PHILIP NICOLAI
Harm. by F. MENDELSSOHN–BARTHOLDY



Wake, Awake, for Night is Flying



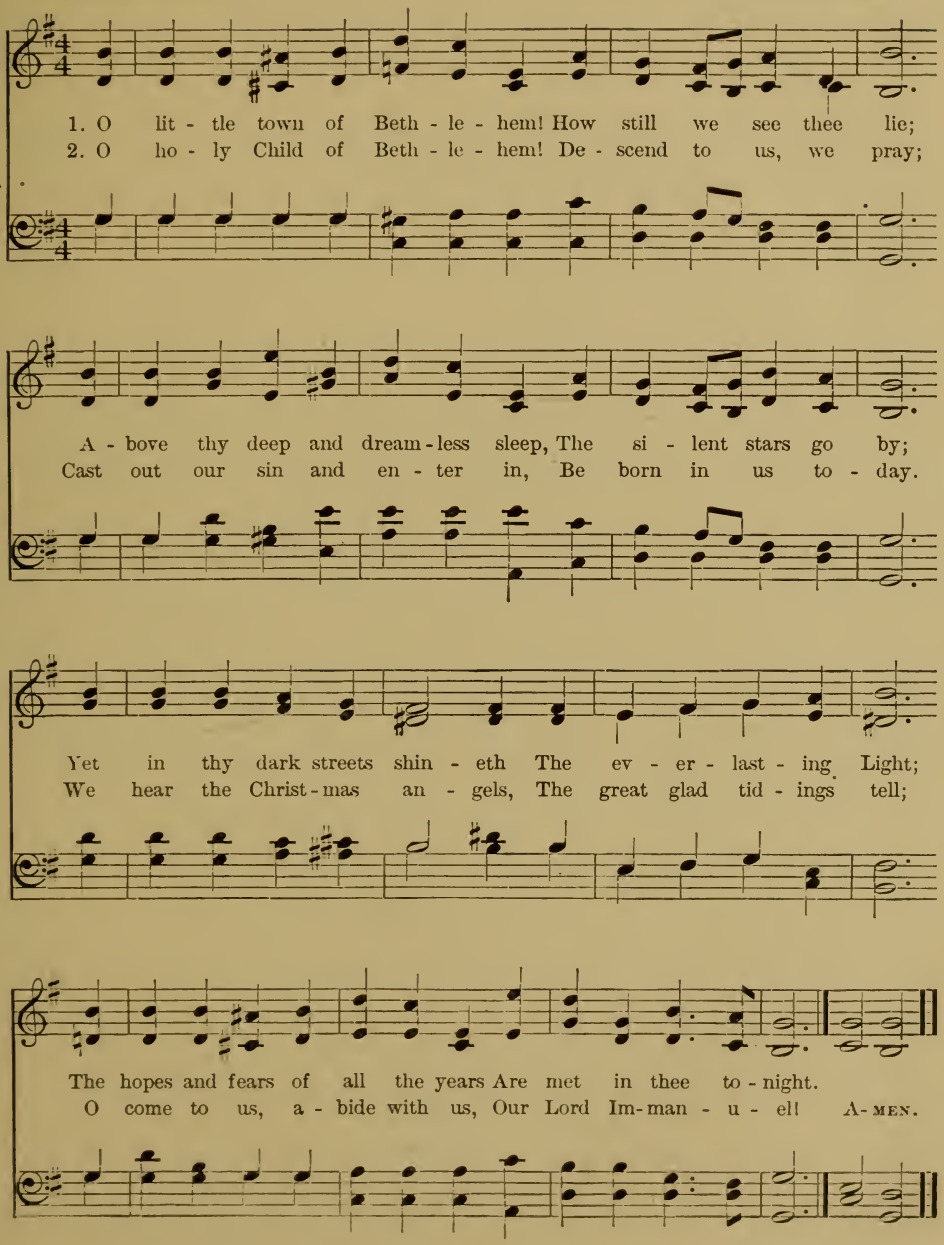
229 O Come, O Come, Immanuel

Old Latin Hymn
Tr. by Rev. J. M. NEALE

Ancient Plain Song

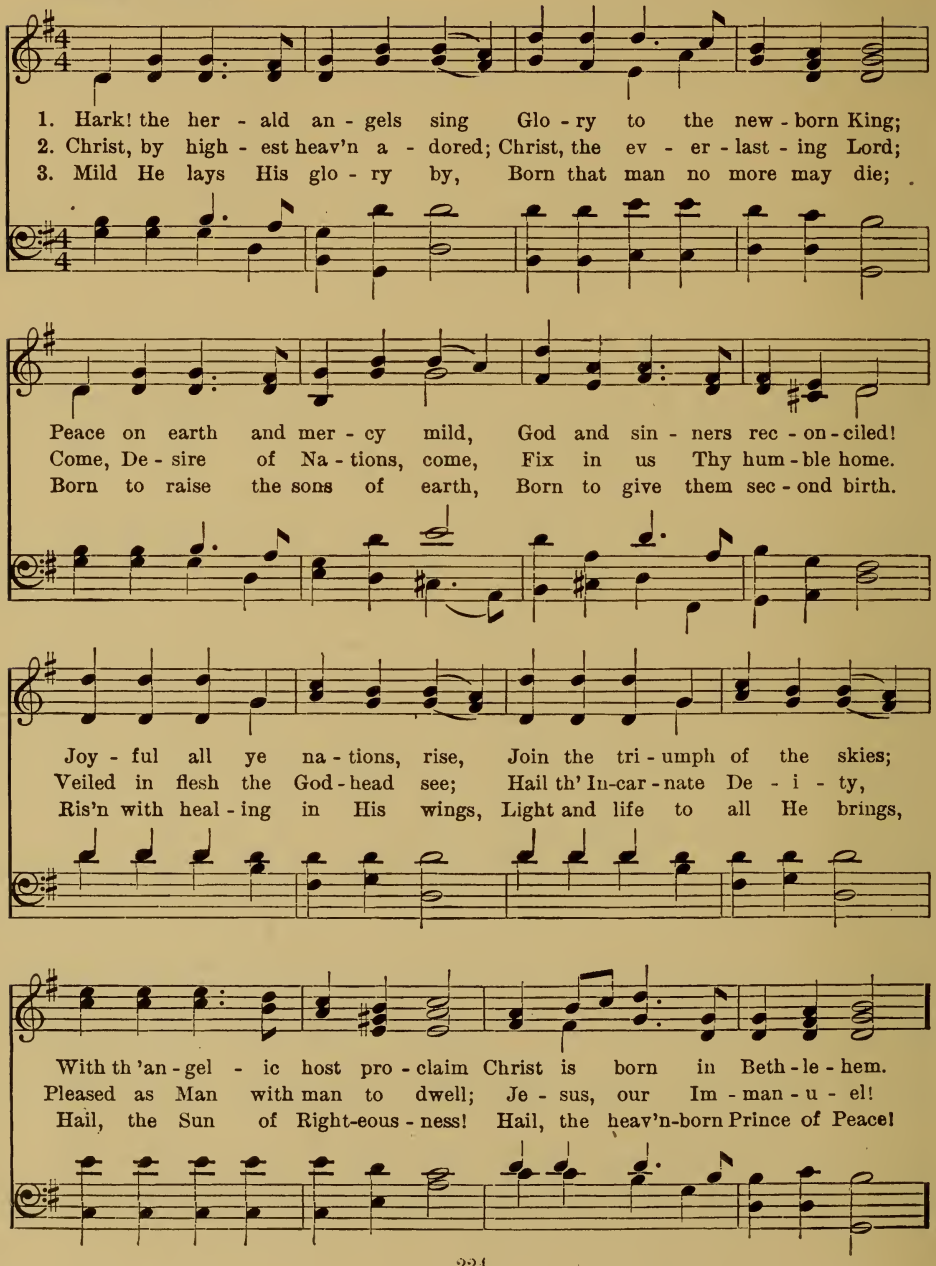
230 O Little Town of Bethlehem

PHILLIPS BROOKS L. H. REDNER

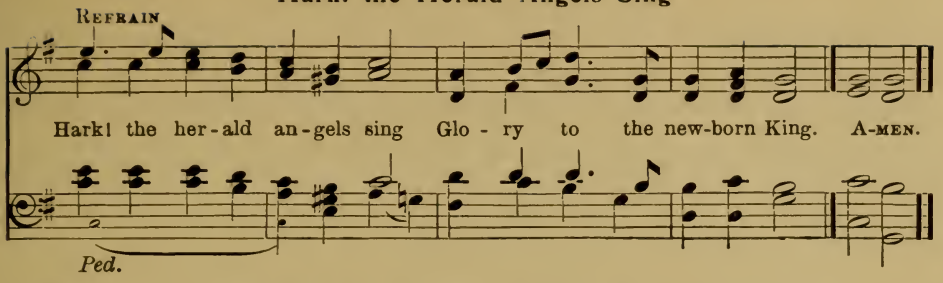


231 Hark! the Herald Angels Sing

CHARLES WESLEY — FELIX MENDELSSOHN-BARTHOLDY

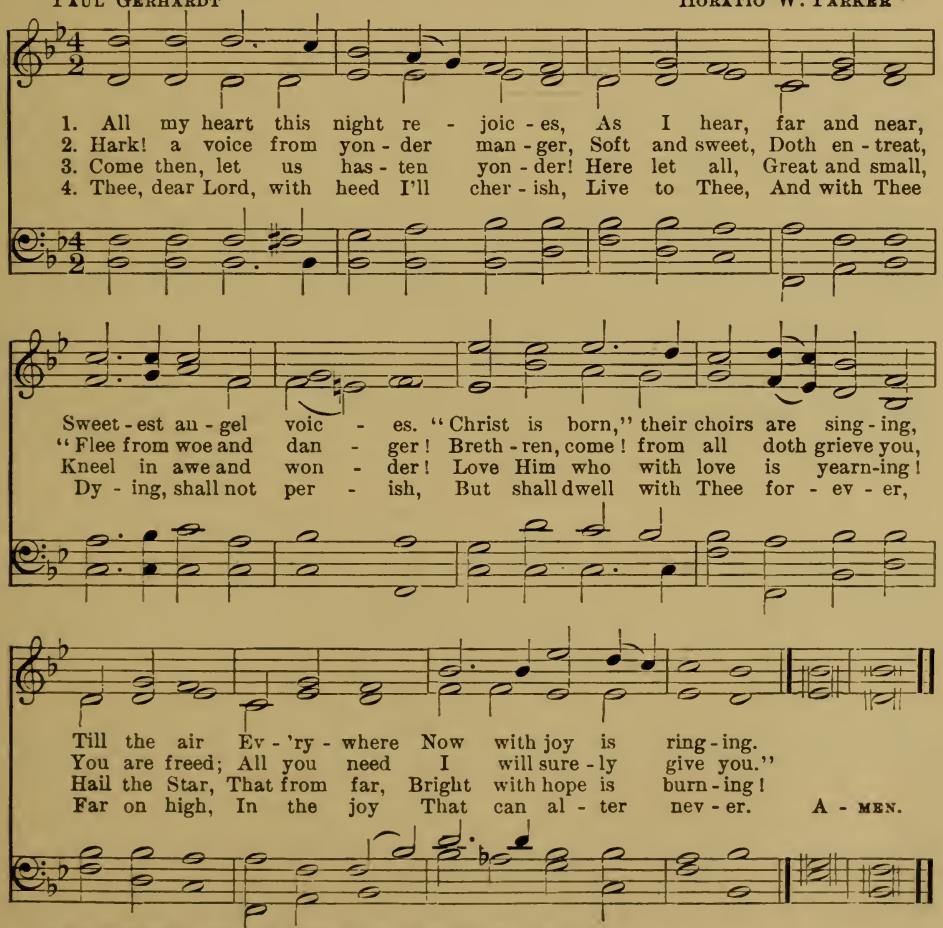


Hark! the Herald Angels Sing



232 All My Heart This Night Rejoices

Paul Gerhardt — Horatio W. Parker *

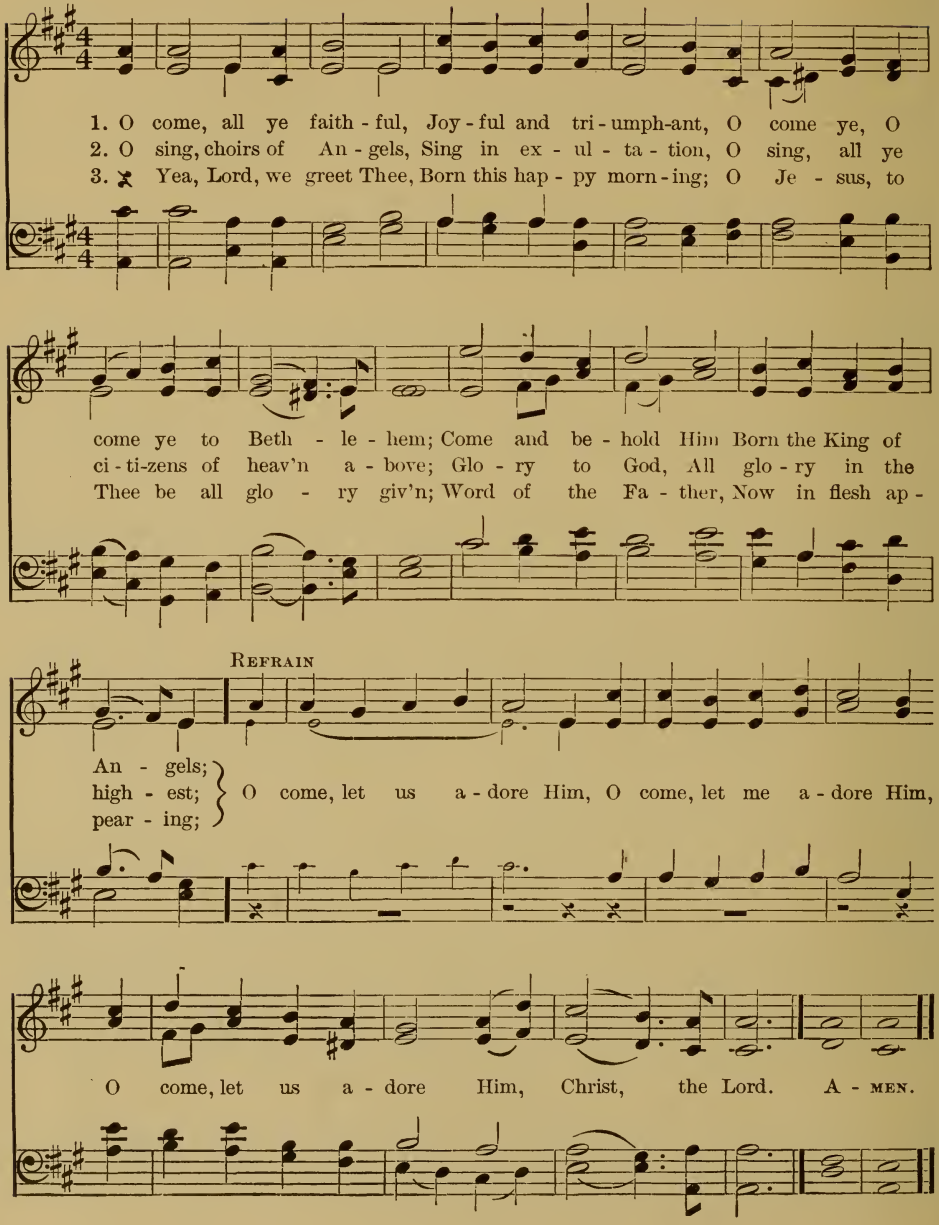


* Tune used by permission of the editors of the Tucker Hymnal

233 O Come, All Ye Faithful

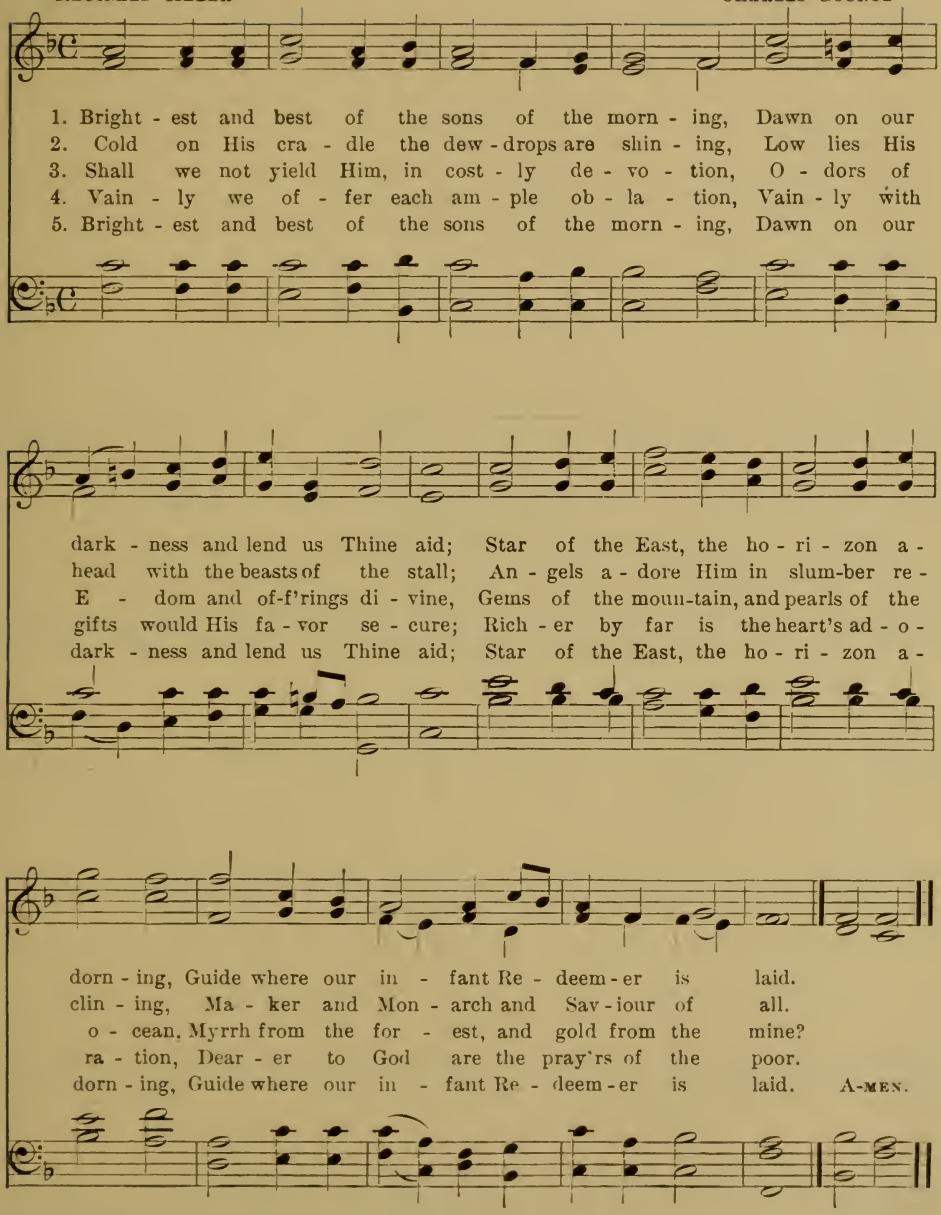
Old Latin hymn
Tr. by F. Oakeley

John Reading



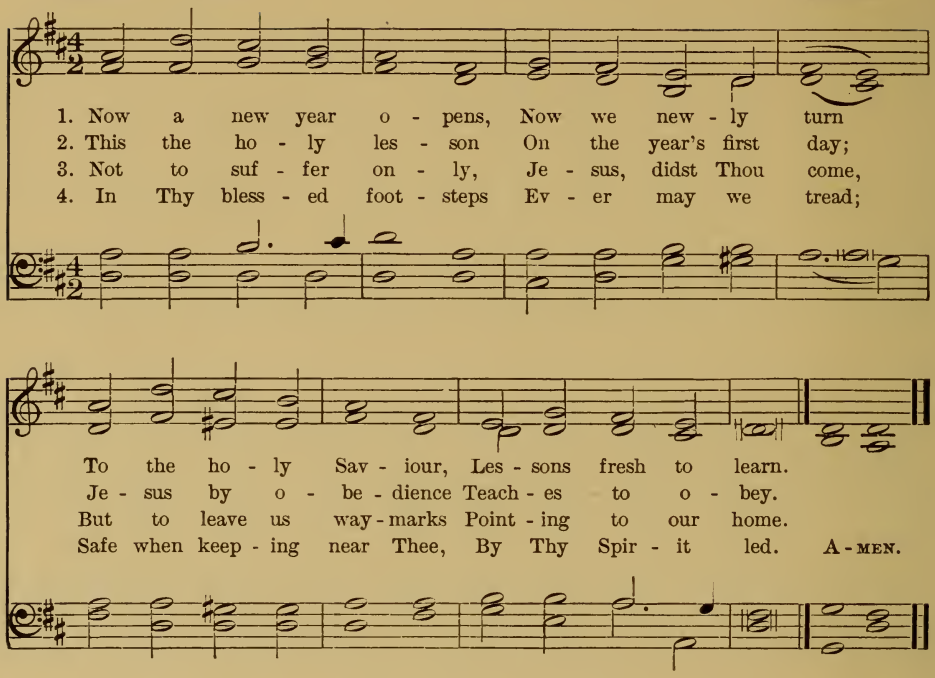
234 Brightest and Best

REGINALD HEBER CHARLES GOUNOD



235 Now a New Year Opens

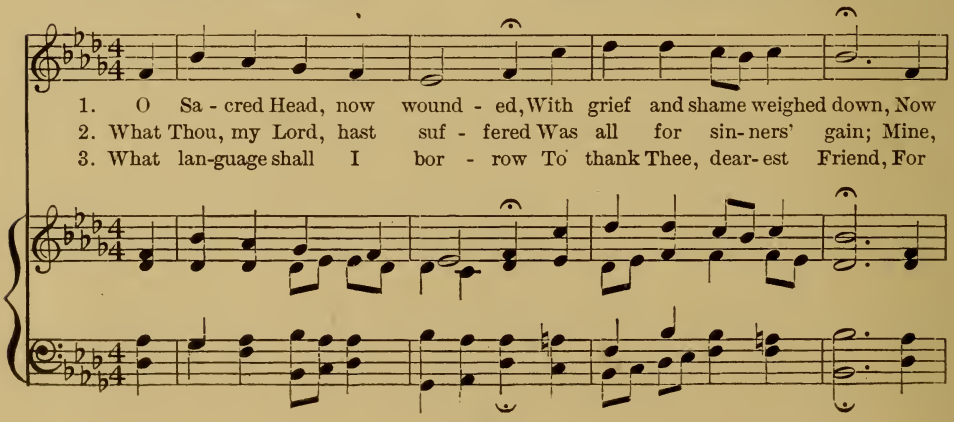
SAMUEL C. CLARKE — T. ARMSTRONG



236 O Sacred Head, Now Wounded

PAUL GERHARDT
Tr. by JAMES W. ALEXANDER

JOHANN LEONARD HASLER
Harm. by JOHANN SEBASTIAN BACH



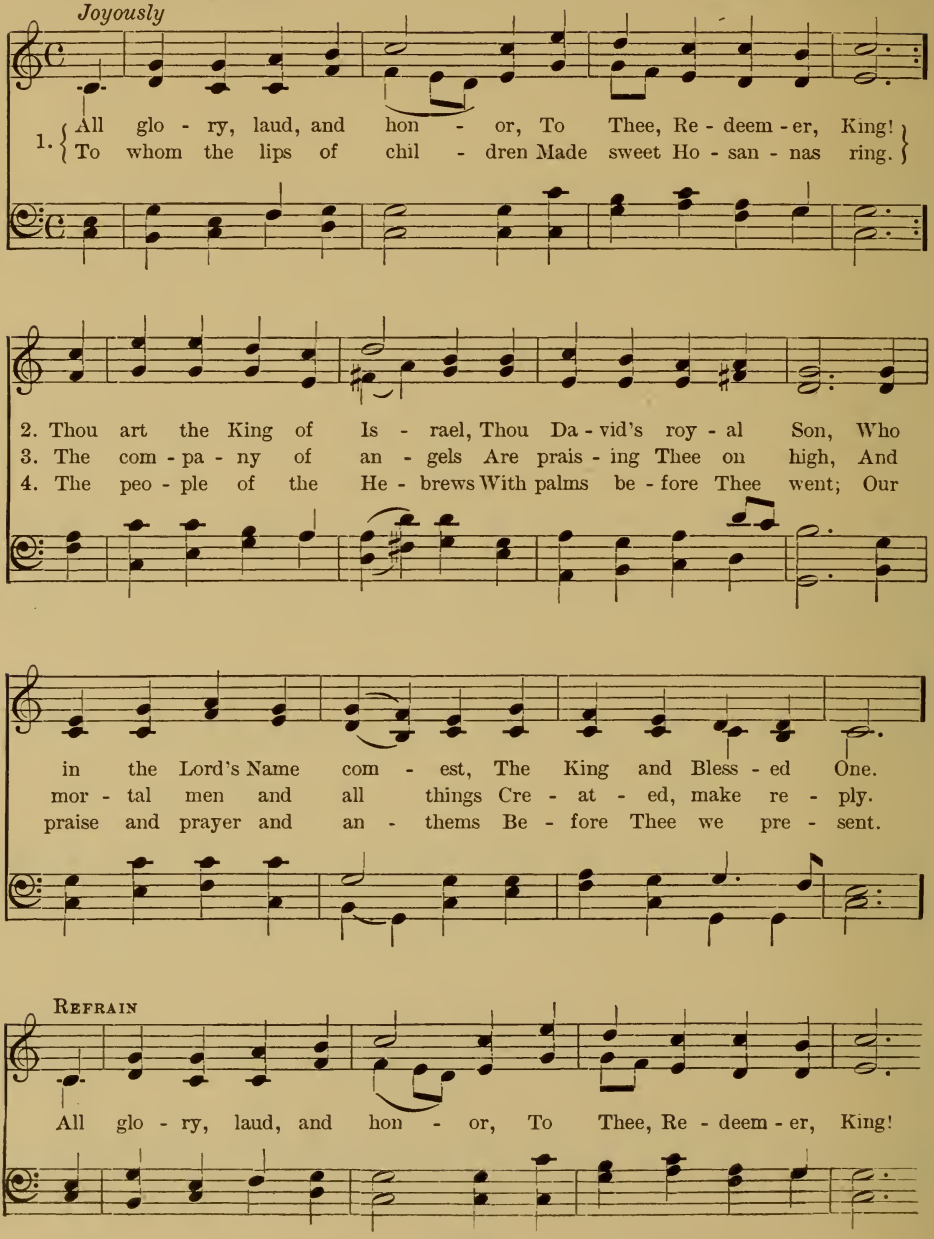
O Sacred Head, Now Wounded

237 All Glory, Laud, and Honor

St. Theodulph
Tr. by Rev. J. M. Neale

Martin Teschner

Joyously



5 To Thee before Thy passion
They sang their hymns of praise;
To Thee, now high exalted,
Our melody we raise.
All glory, etc.

6 Thou didst accept their praises;
Accept the pray'rs we bring,
Who in all good delightest,
Thou good and gracious King.
All glory, etc.

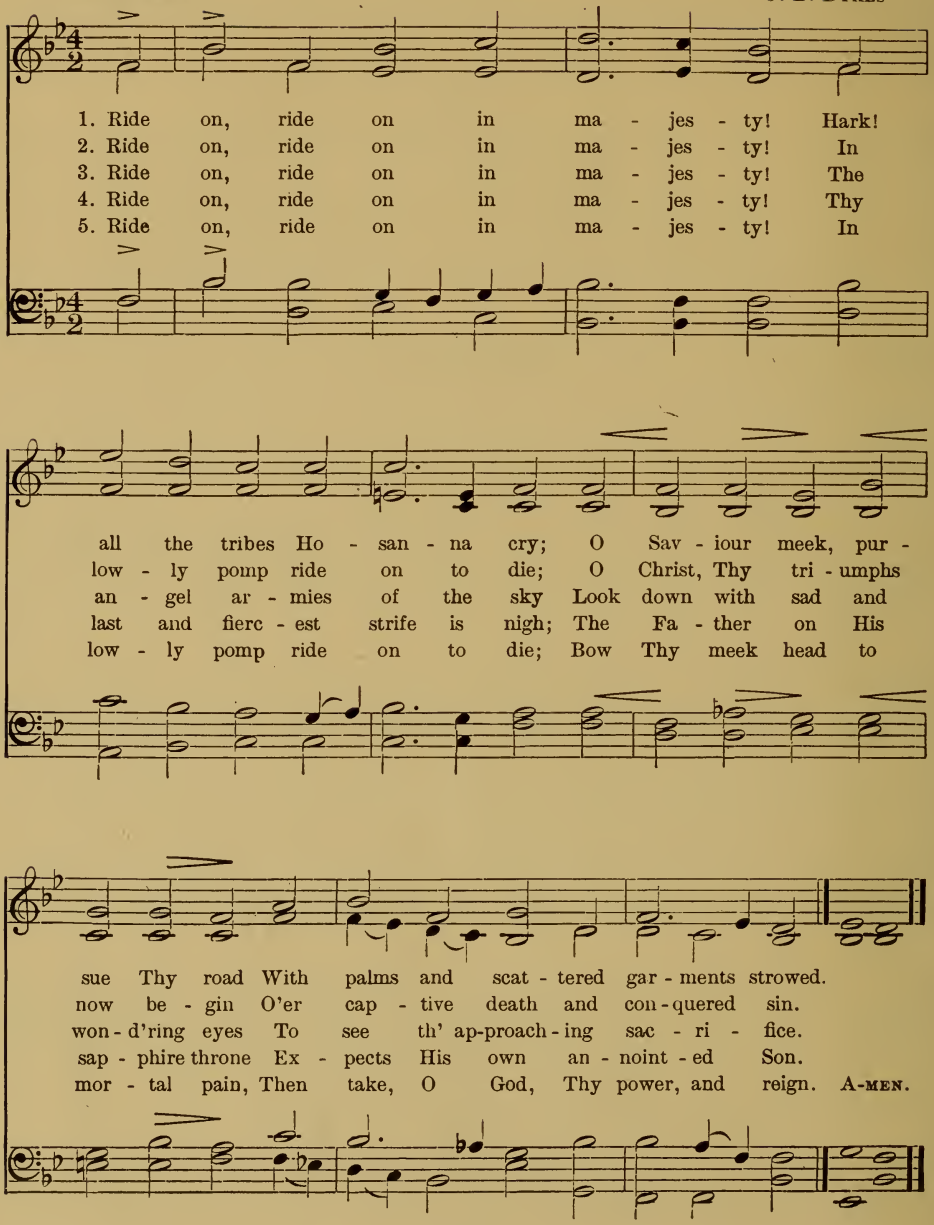
238 Alleluia !

Latin Hymn
Tr. by FRANCIS POTT

Adapted from PALESTRINA

239 Ride on, Ride on in Majesty!

H. H. Milman J. B. Dykes

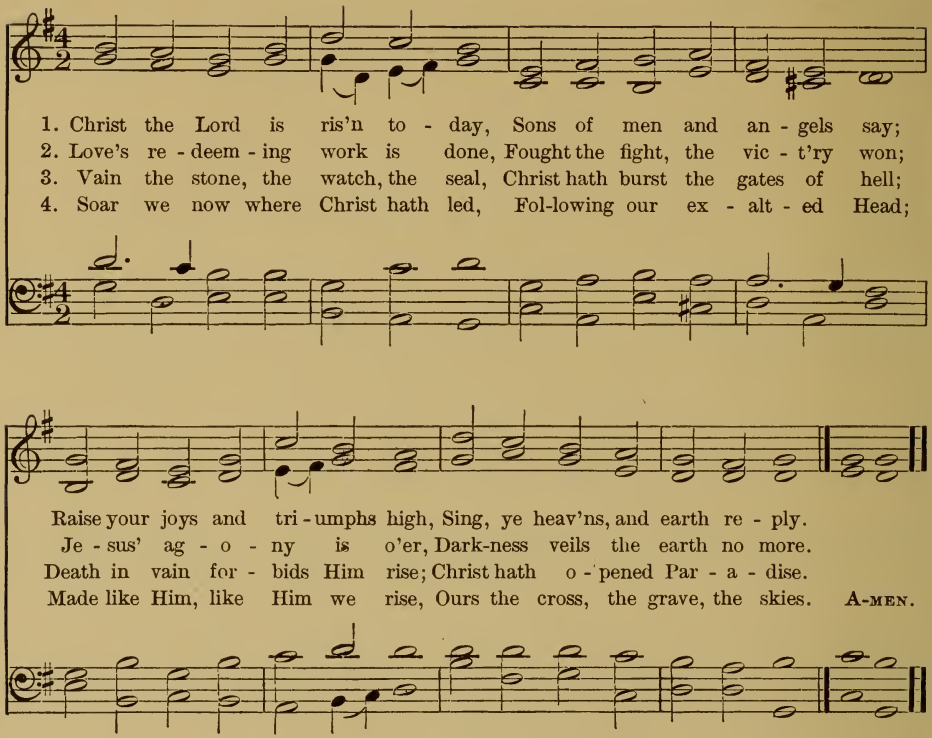


240 Jesus Christ is Risen To-day

TATE and BRADY — LYRA DAVIDICA

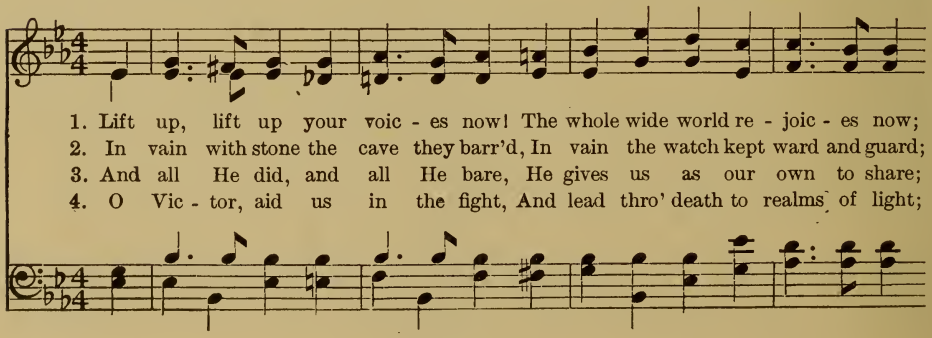
241 Christ the Lord is Risen To-day

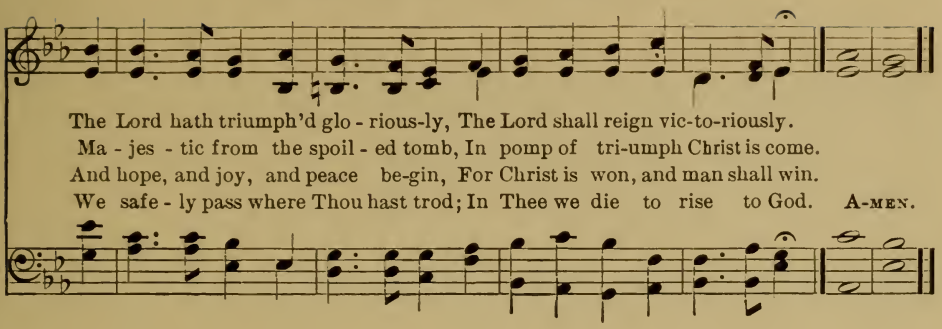
CHARLES WESLEY — W. H. HAVERGAL



242 Lift up, Lift up Your Voices Now

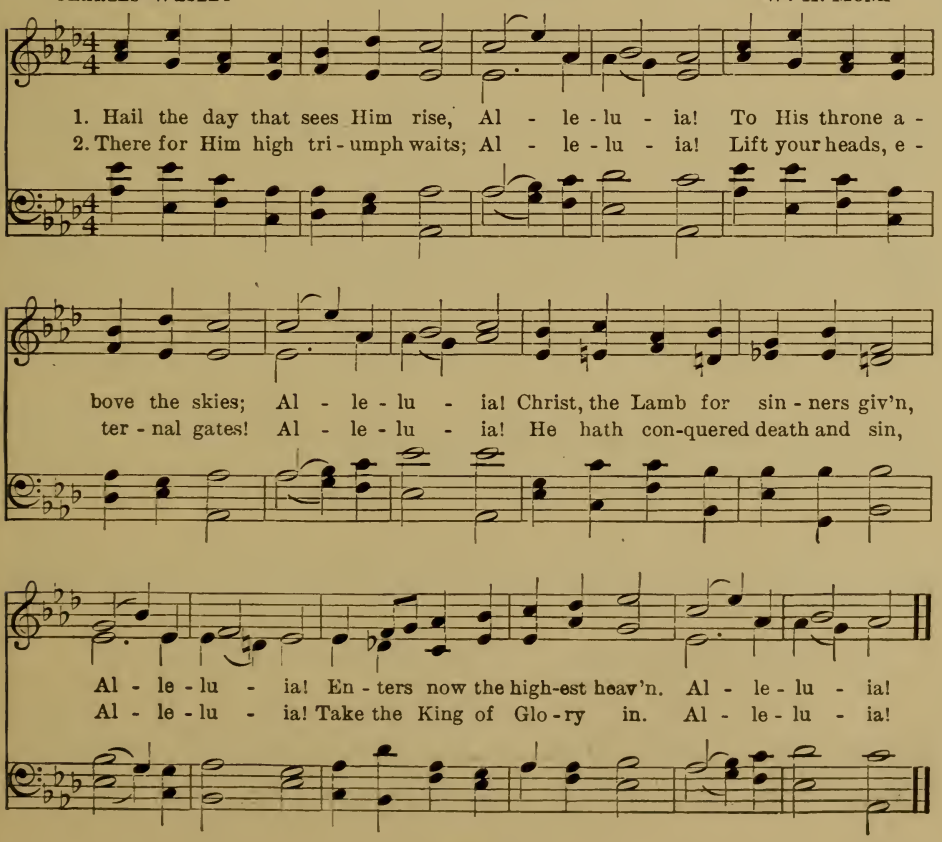
Rev. J. M. NEALE — J. BAPTISTE CALKIN





243 Hail the Day that Sees Him Rise

CHARLES WESLEY W. H. MONK



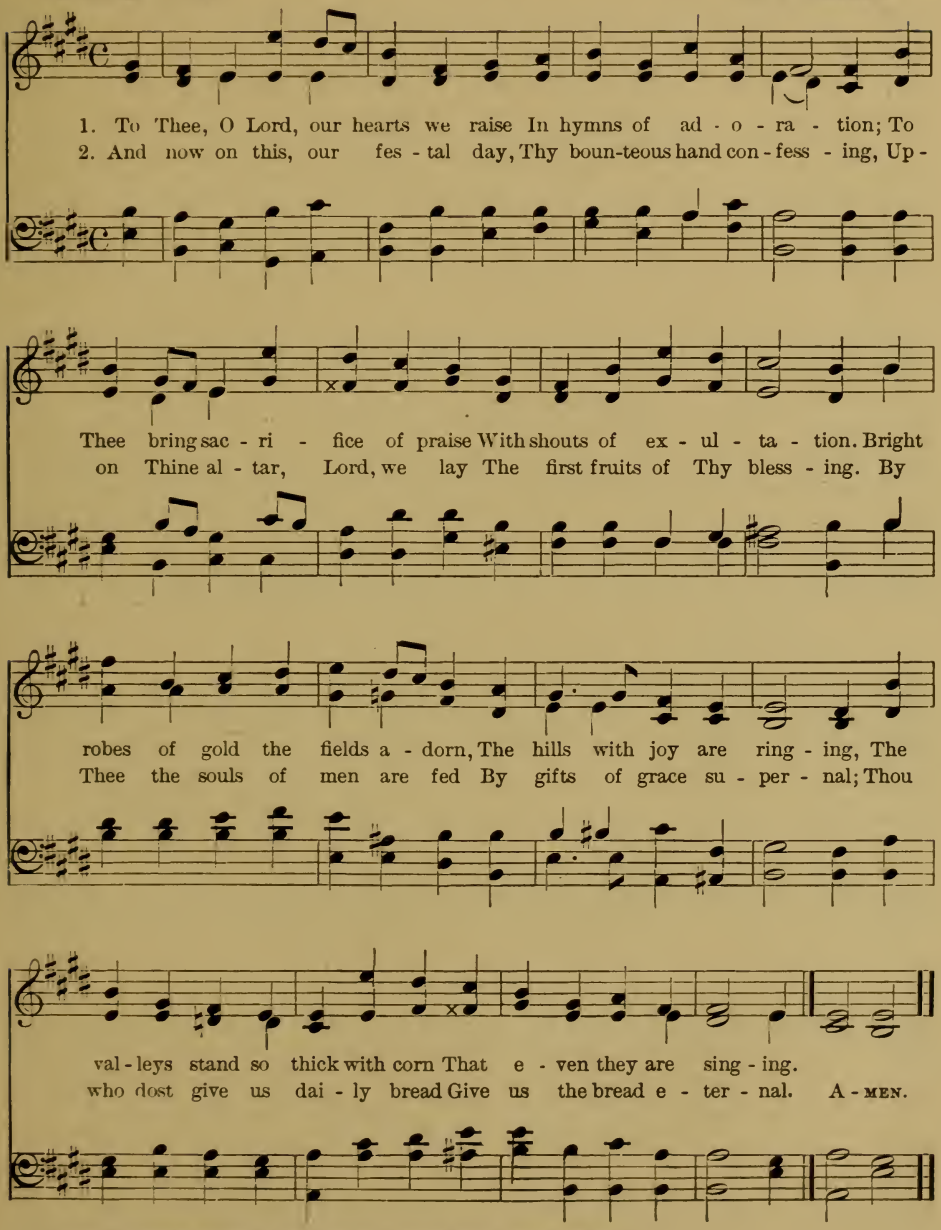
244 The Day of Resurrection

John of Damascus
Tr. by Rev. J. M. Neale

Henry Smart

245 To Thee, O Lord, Our Hearts We Raise

WILLIAM C. DIX H. J. STORER*



* Tune "Harvest Home," used by kind permission of the composer

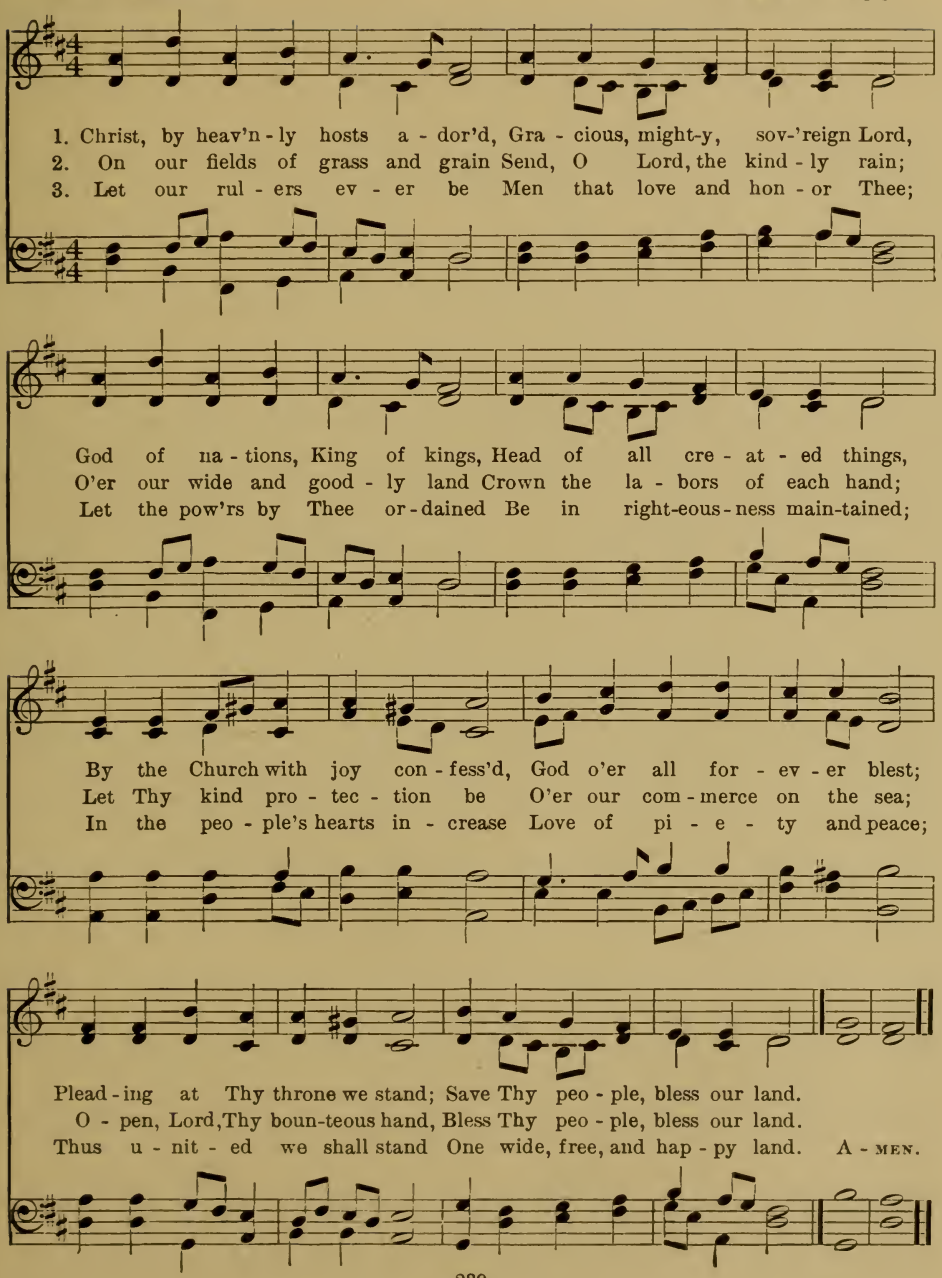
Sing to the Lord of Harvest

J. S. B. Monsell — Eleanor Smith

With spirit

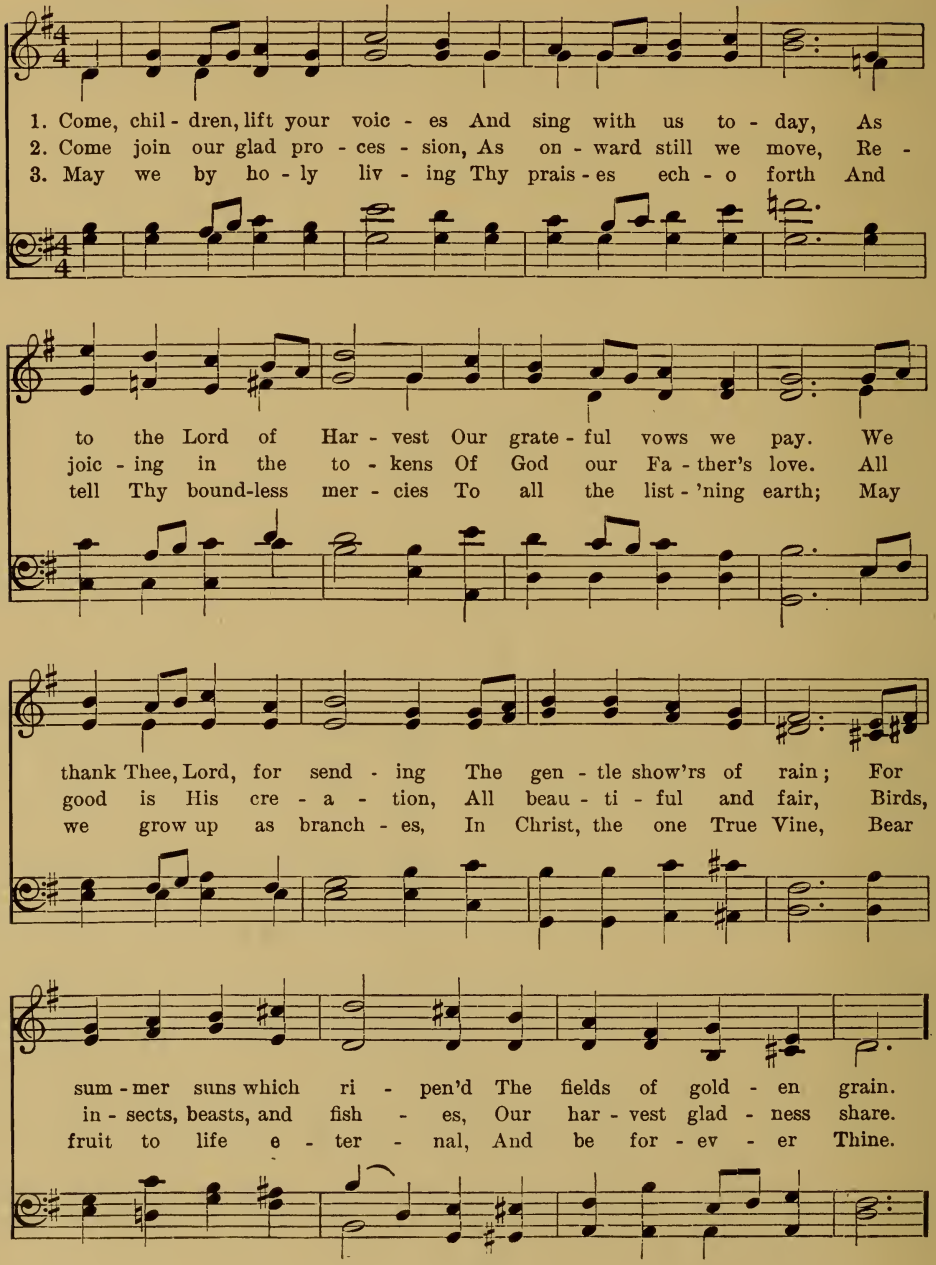
247 Harvest Hymn

HENRY HARBAUGH J. ROSENMÜLLER [?]



248 Come, Children, Lift Your Voices

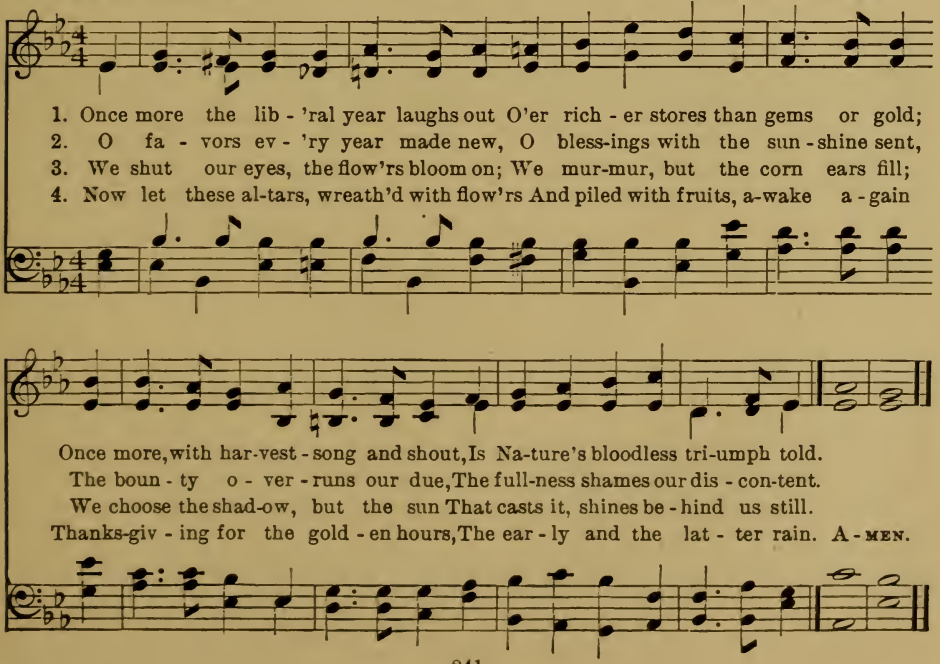
Mrs. C. F. Hernaman — Berthold Tours



Come, Children, Lift Your Voices

249 Once More the Liberal Year Laughs Out

John G. Whittier — J. Baptiste Calkin



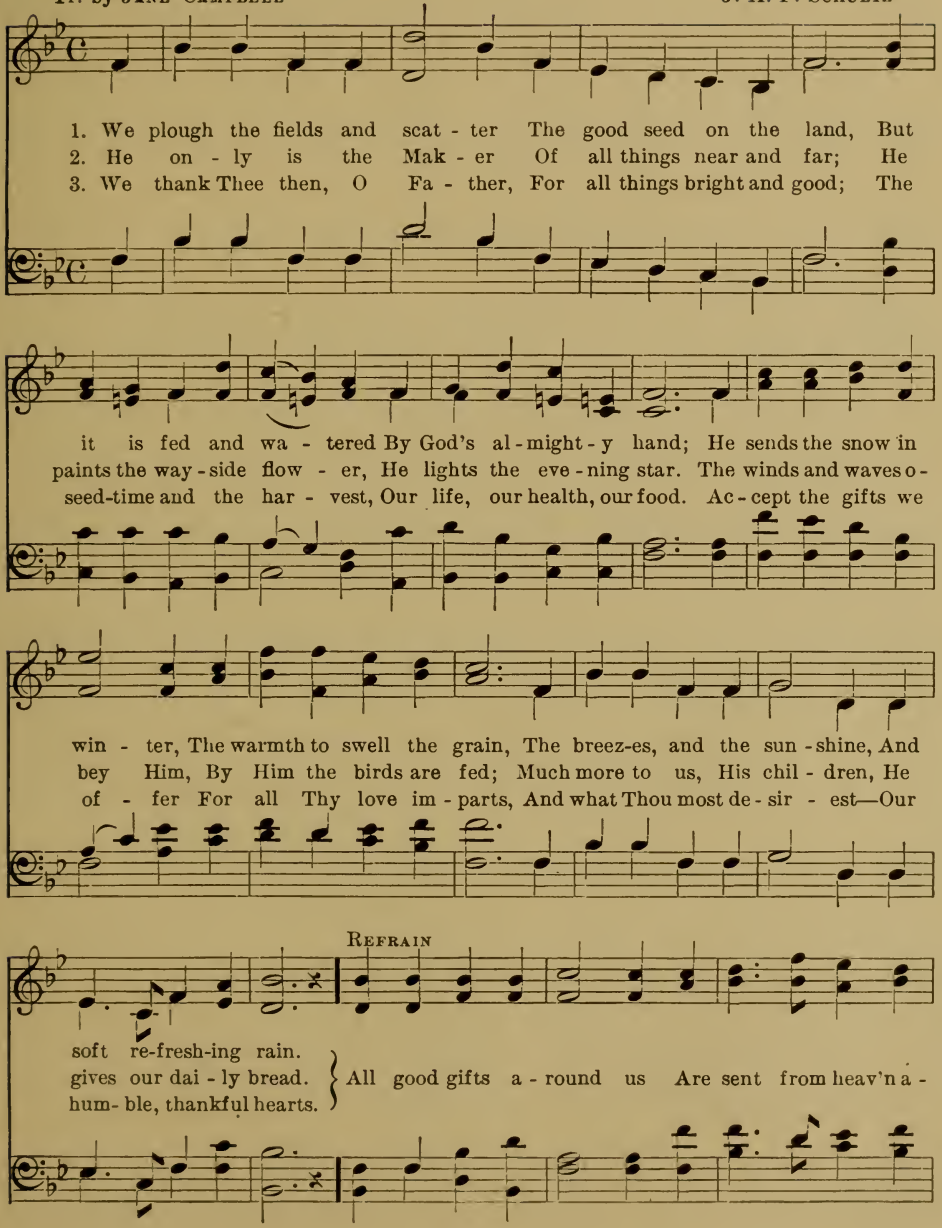
250 Come, Ye Thankful People, Come

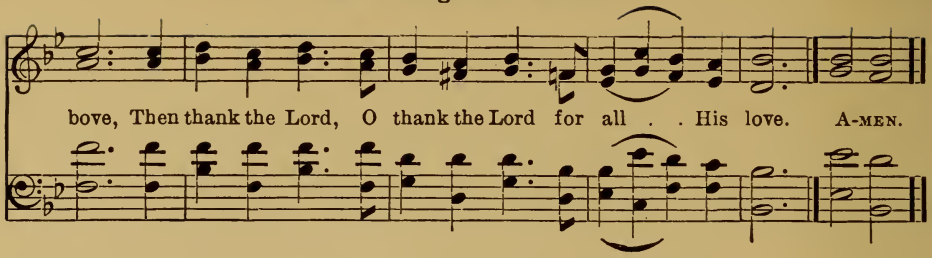
HENRY ALFORD G. J. ELVEY

251 We Plough the Fields

M. Claudius
Tr. by Jane Campbell

J. A. P. Schultz





252 O God, Beneath Thy Guiding Hand

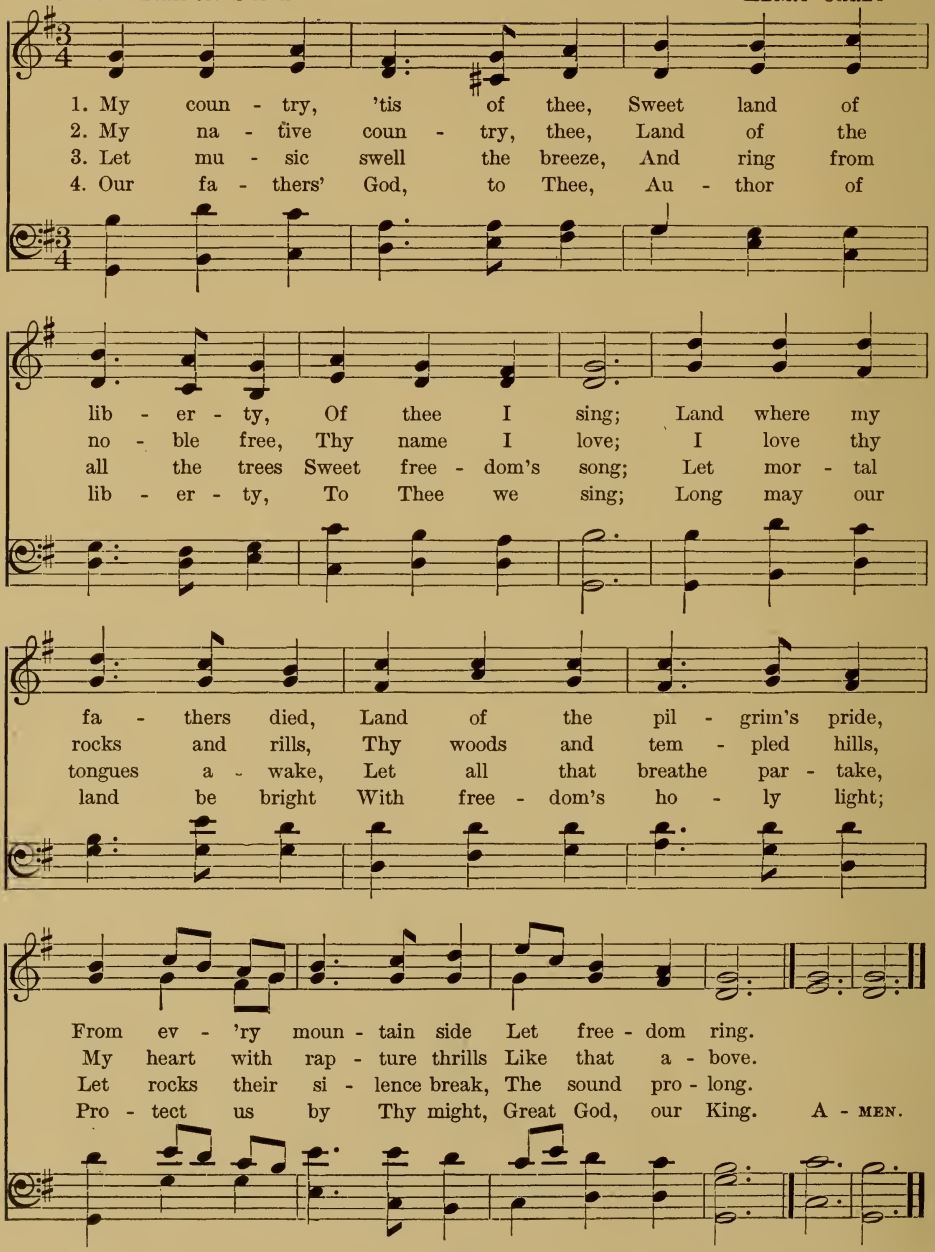
LEONARD BACON JOHN HATTON

253 God of Our Fathers, Whose Almighty Hand

DANIEL C. ROBERTS G. W. WARREN

254 My Country, 'tis of Thee

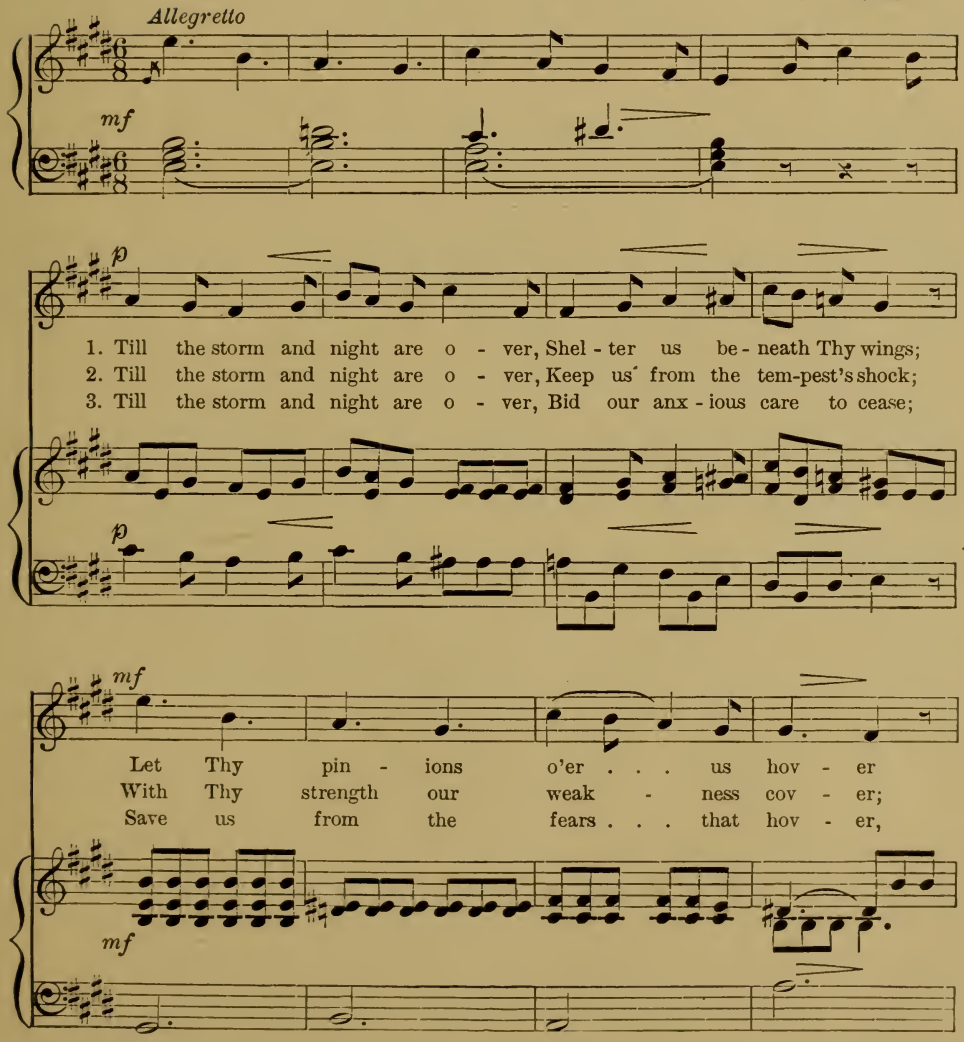
SAMUEL FRANCIS SMITH — HENRY CAREY

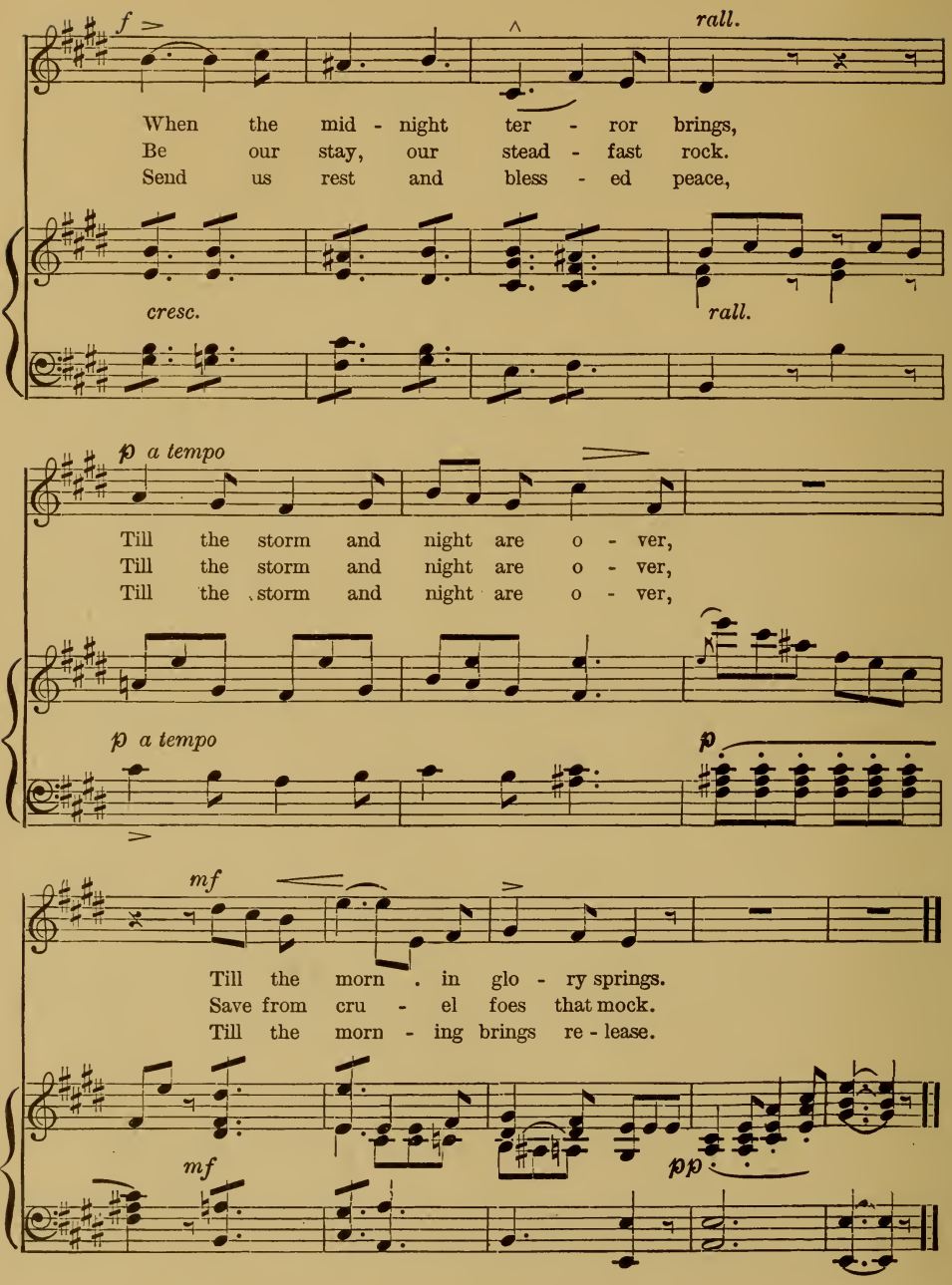


THE SUNDAY SCHOOL CHOIR

255 Till the Storm and Night are Over

CARL STEIN

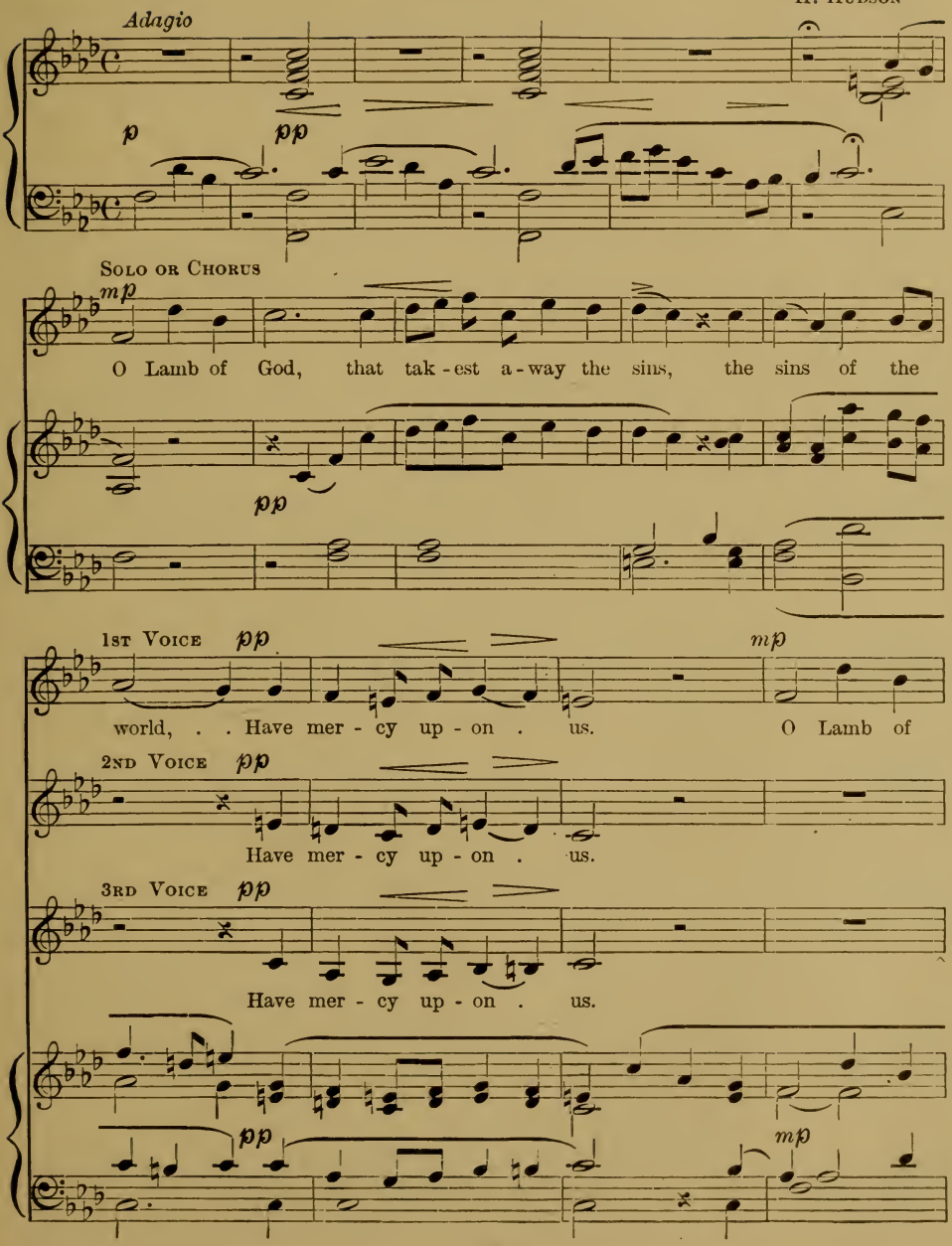


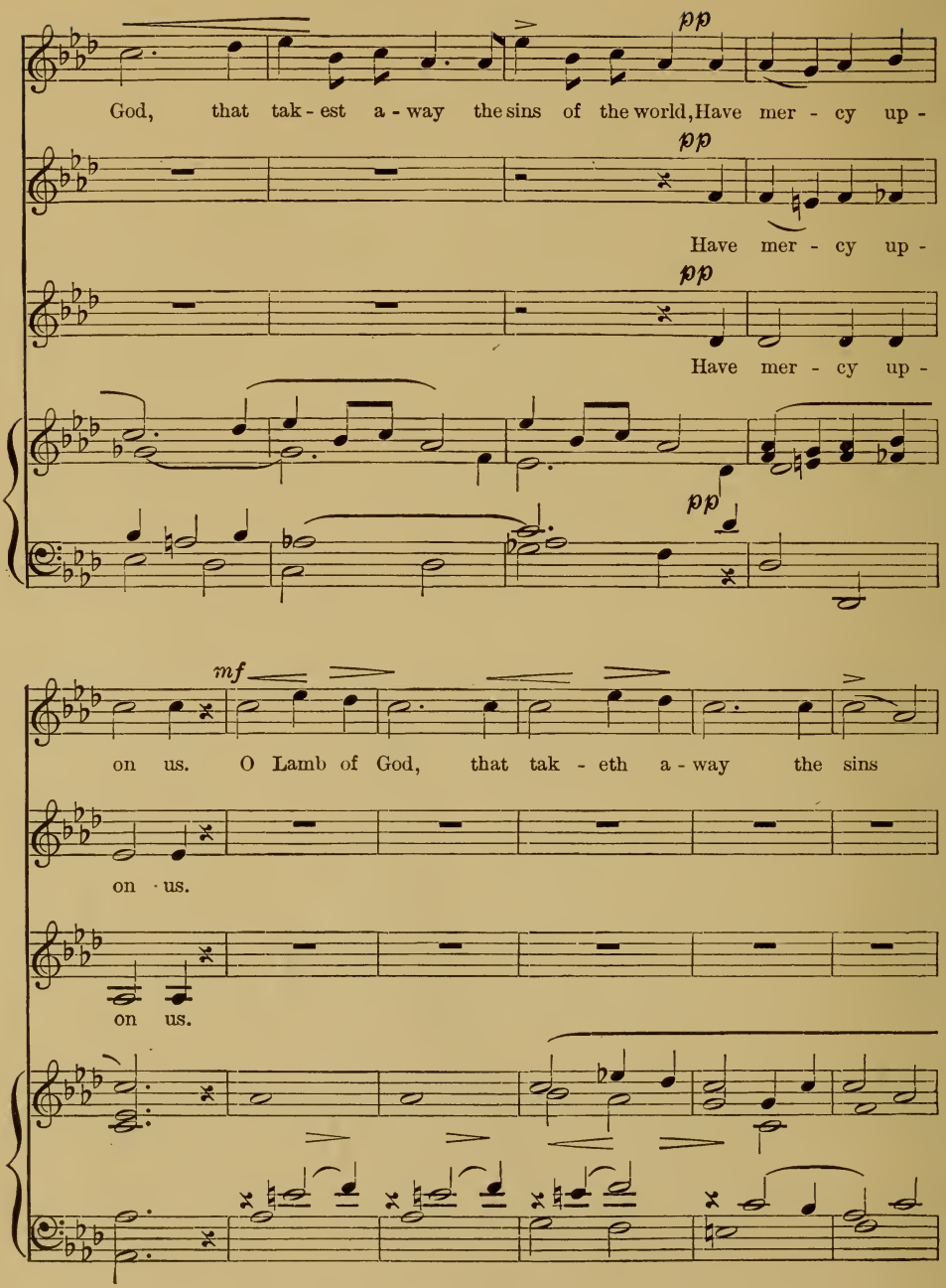

f
rall.
When the mid - night ter - ror brings,
Be our stay, our stead - fast rock.
Send us rest and bless - ed peace,
cresc.
rall.
p a tempo
Till the storm and night are o - ver,
Till the storm and night are o - ver,
Till the storm and night are o - ver,
p a tempo
p
mf
Till the morn . in glo - ry springs.
Save from cru - el foes that mock.
Till the morn - ing brings re - lease.
mf
pp

O Lamb of God

(AGNUS DEI)

H. Hudson

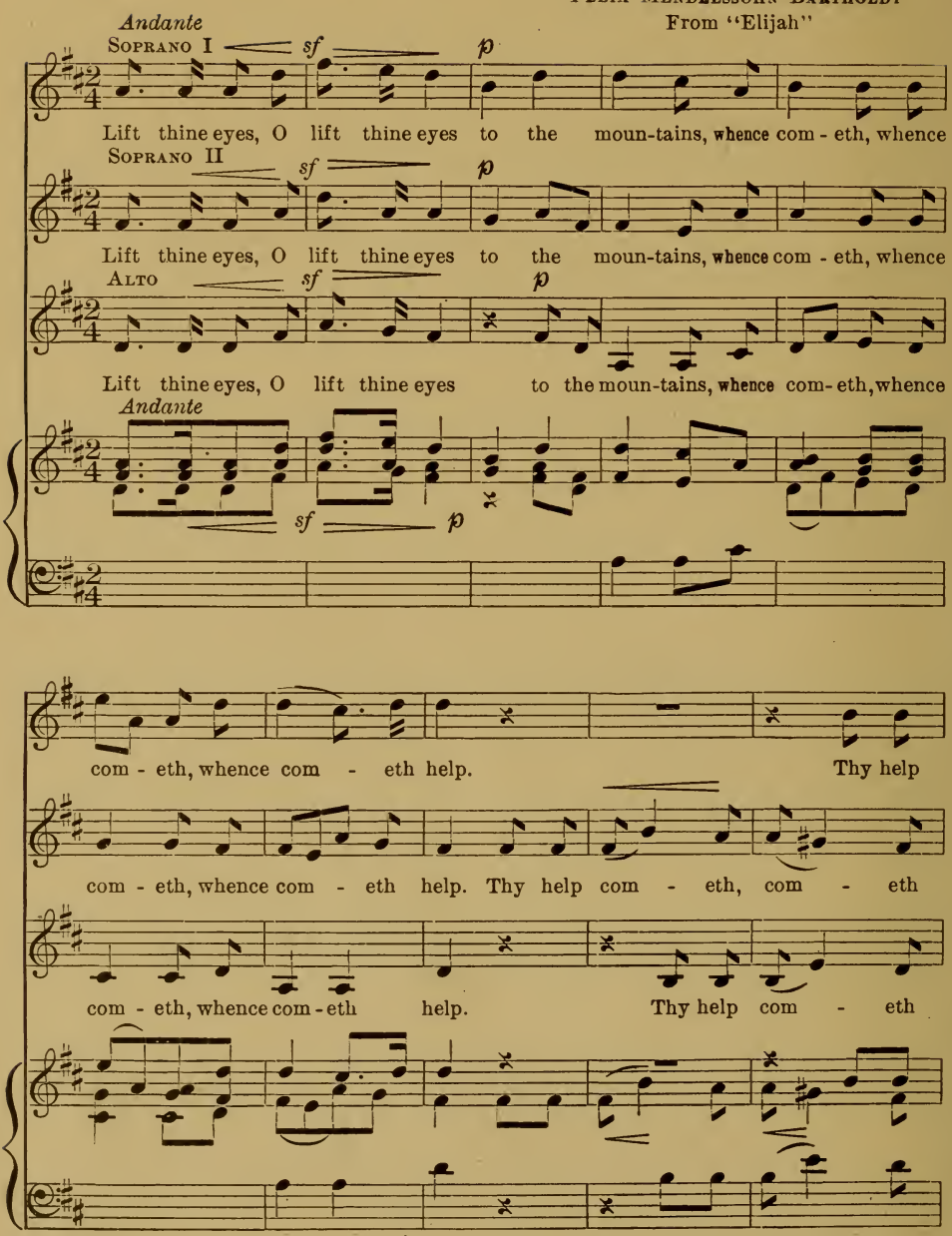


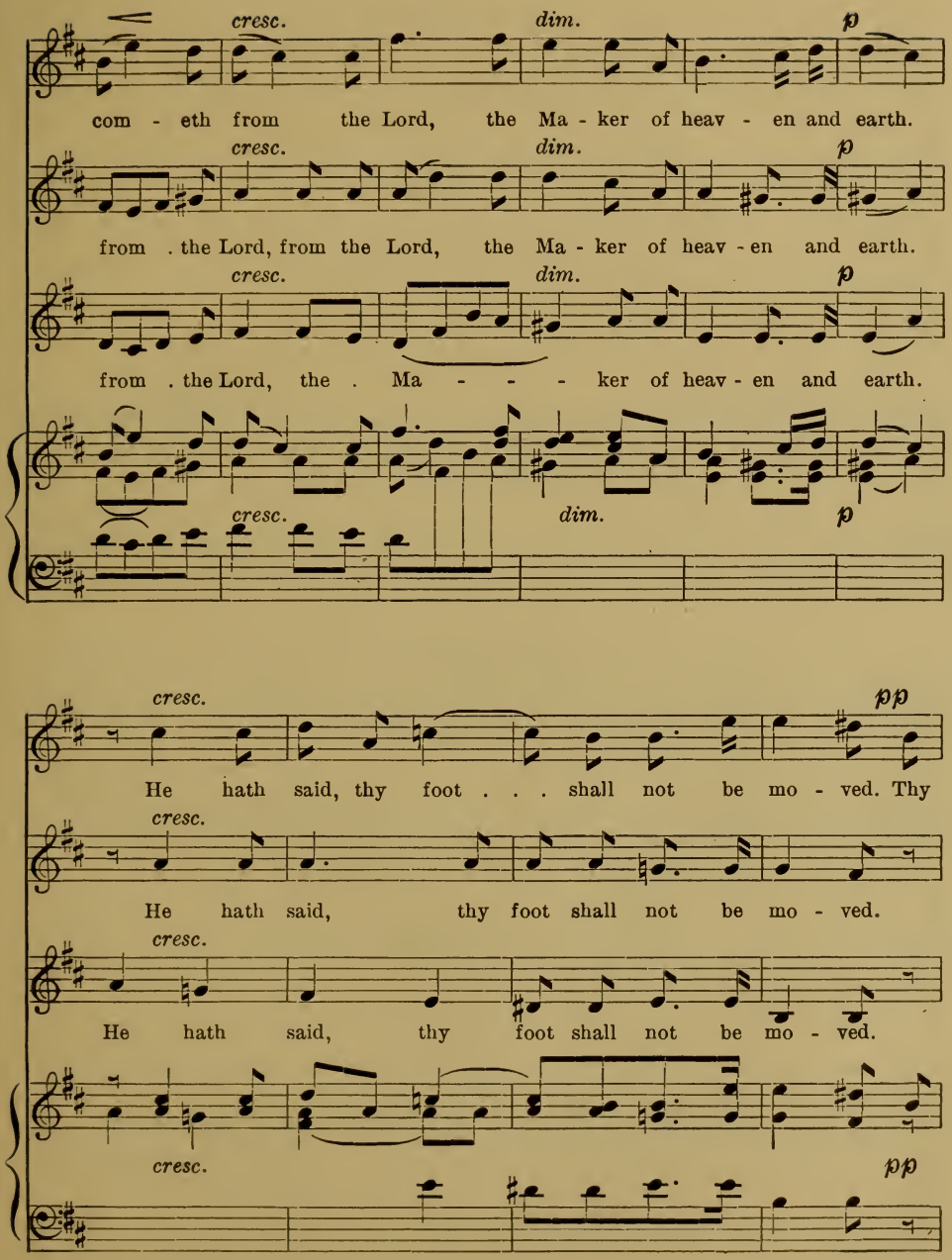

pp
God, that tak - est a - way the sins of the world, Have mer - cy up -
pp
Have mer - cy up -
pp
Have mer - cy up -
pp
mf
on us. O Lamb of God, that tak - eth a - way the sins
on us.
on us.

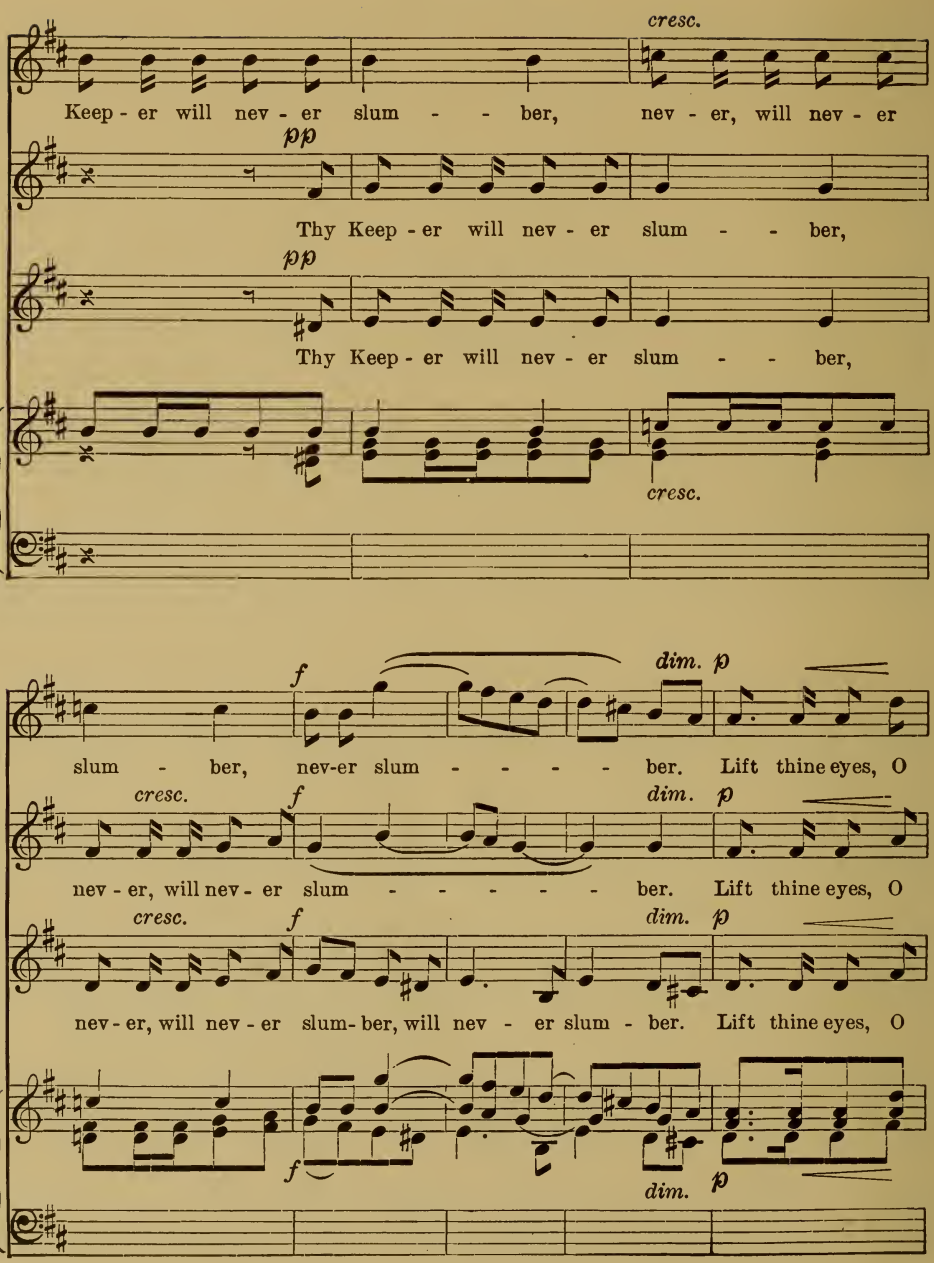
p
of the world. Grant us Thy peace, Grant us Thy
p
Grant us Thy peace,
p
Grant us Thy peace,
p
pp
ppp
peace, Grant us Thy peace, Thy peace, Thy peace.
pp
ppp
Grant us Thy peace, Grant us . . Thy peace, Thy peace.
pp
ppp
Grant us Thy peace, Grant us . . Thy peace, Thy peace.
pp
ppp

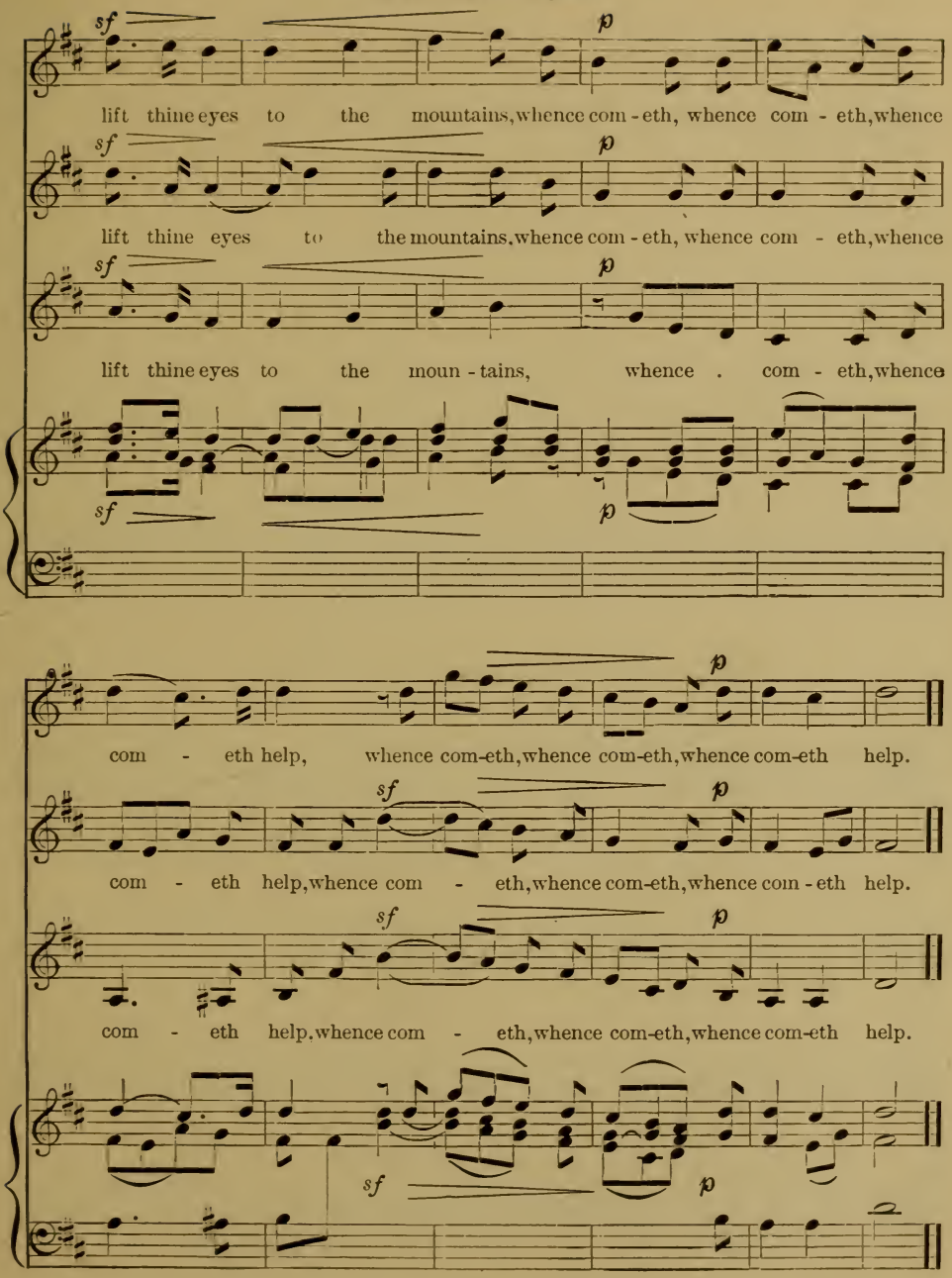
Lift Thine Eyes

FELIX MENDELSSOHN–BARTHOLDY
From "Elijah"




cresc.
dim.
p
com - eth from the Lord, the Ma - ker of heav - en and earth.
from . the Lord, from the Lord, the Ma - ker of heav - en and earth.
from . the Lord, the . Ma - - - ker of heav - en and earth.
pp
He hath said, thy foot . . . shall not be mo - ved. Thy
He hath said, thy foot shall not be mo - ved.
He hath said, thy foot shall not be mo - ved.

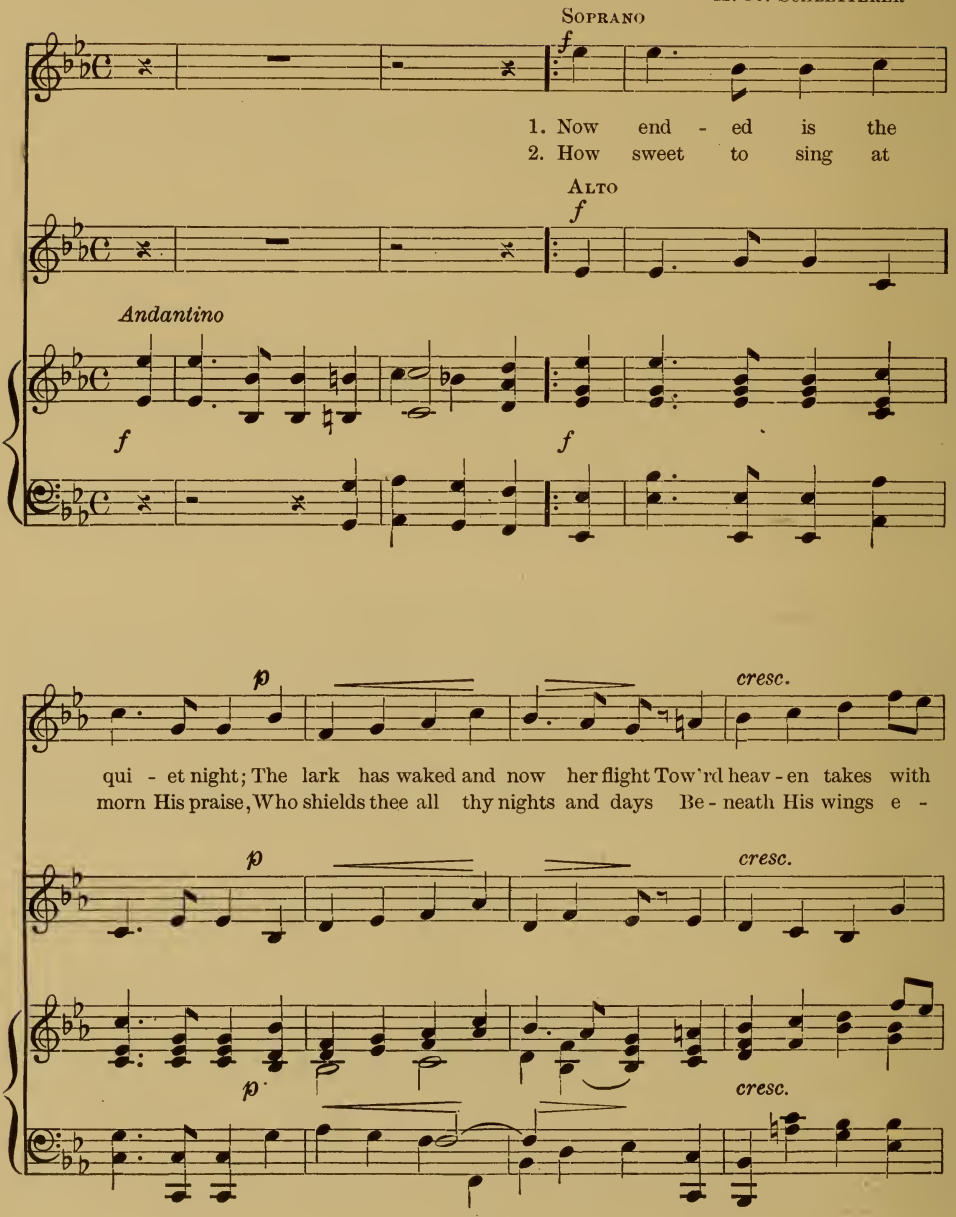

cresc.
Keep - er will nev - er slum - - ber, nev - er, will nev - er
pp
Thy Keep - er will nev - er slum - - ber,
pp
Thy Keep - er will nev - er slum - - ber,
cresc.
f
dim. p
slum - ber, nev-er slum - - - - - ber. Lift thine eyes, O
cresc.
f
dim. p
nev - er, will nev - er slum - - - - - - ber. Lift thine eyes, O
cresc.
f
dim. p
nev - er, will nev - er slum- ber, will nev - er slum - ber. Lift thine eyes, O
f
dim. p

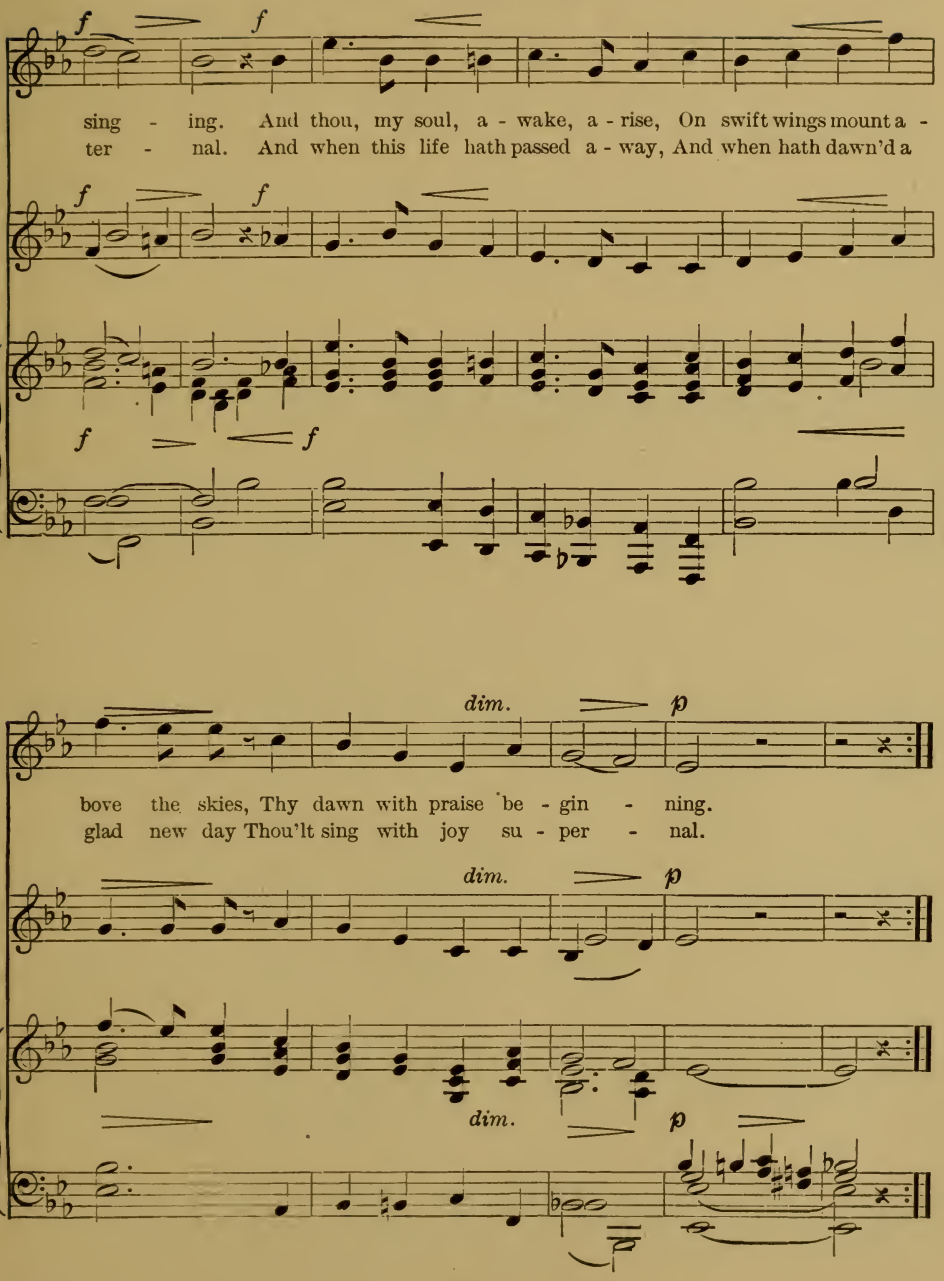

sf
p
lift thine eyes to the mountains, whence com - eth, whence com - eth, whence
lift thine eyes to the mountains, whence com - eth, whence com - eth, whence
lift thine eyes to the moun - tains, whence . com - eth, whence
com - eth help, whence com-eth, whence com-eth, whence com-eth help.
com - eth help, whence com - eth, whence com-eth, whence com - eth help.
com - eth help, whence com - eth, whence com-eth, whence com-eth help.

Now Ended is the Quiet Night

Tr. from G. C. Dieffenbach

H. M. Schletterer




f
f
sing - ing. And thou, my soul, a - wake, a - rise, On swift wings mount a -
ter - nal. And when this life hath passed a - way, And when hath dawn'd a
dim.
p
bove the skies, Thy dawn with praise be - gin - ning.
glad new day Thou'lt sing with joy su - per - nal.

259 The Sabbath Morn

Tr. from Ludwig Uhland — Felix Mendelssohn-Bartholdy

Andante sostenuto

Soprano

p

1. This is the
2. Kneel - ing, I

Alto

Andante sostenuto

p *f* *p*

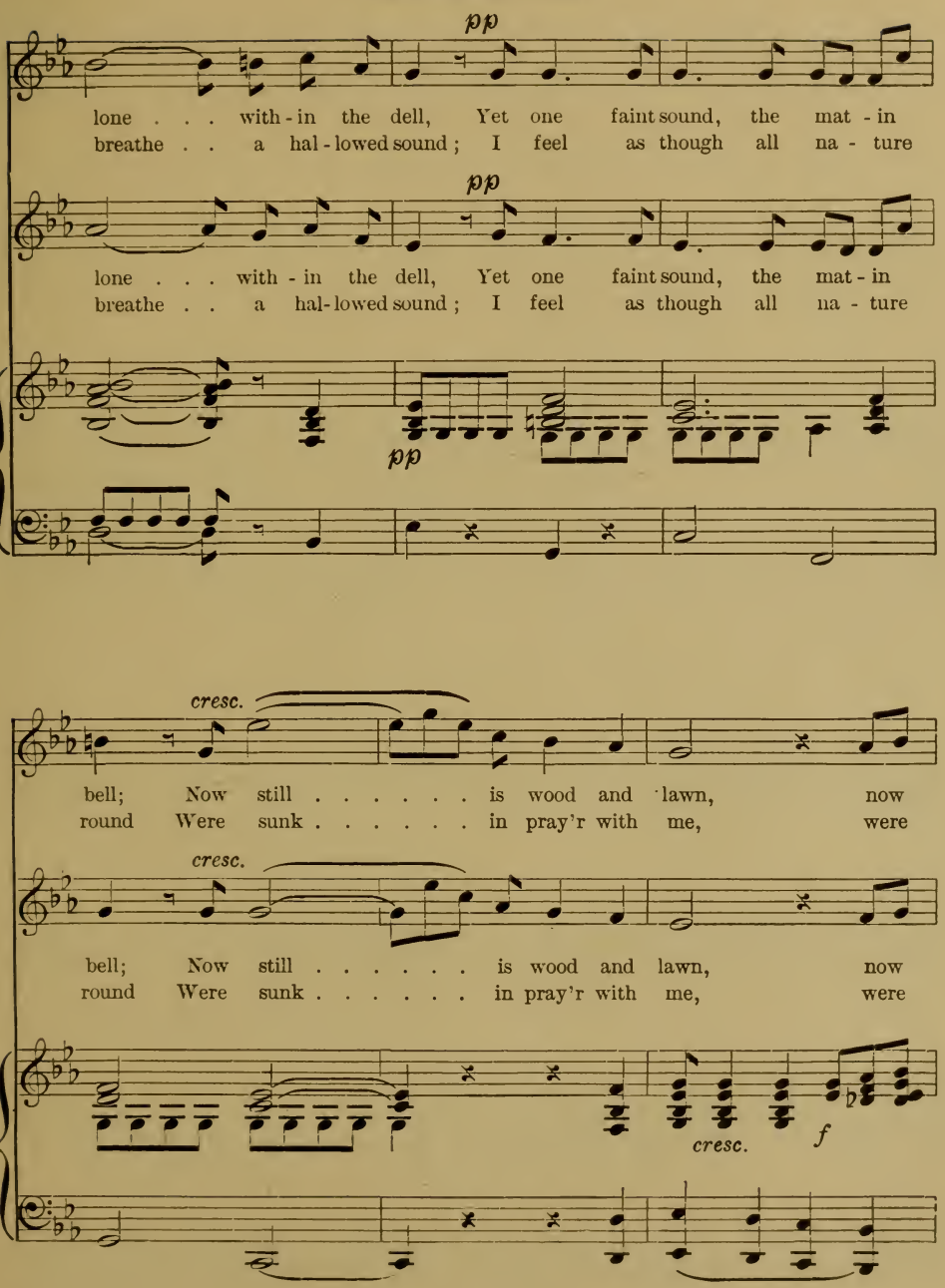
cresc. *f* *p*

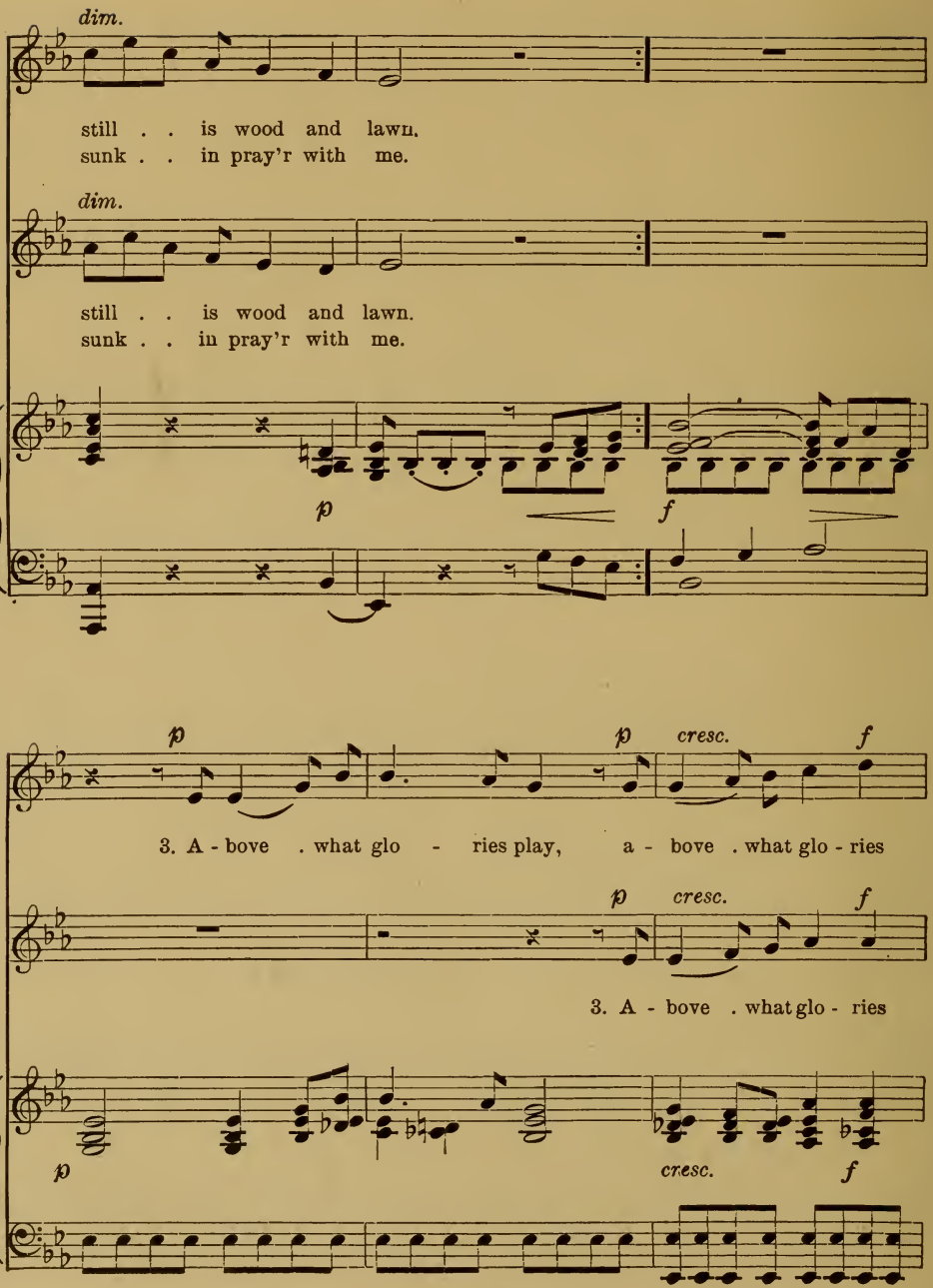
Sab - bath morn! This is the Sab - bath morn! I am a -
pray to Thee, Kneel - ing, I pray to Thee; Soft breez - es

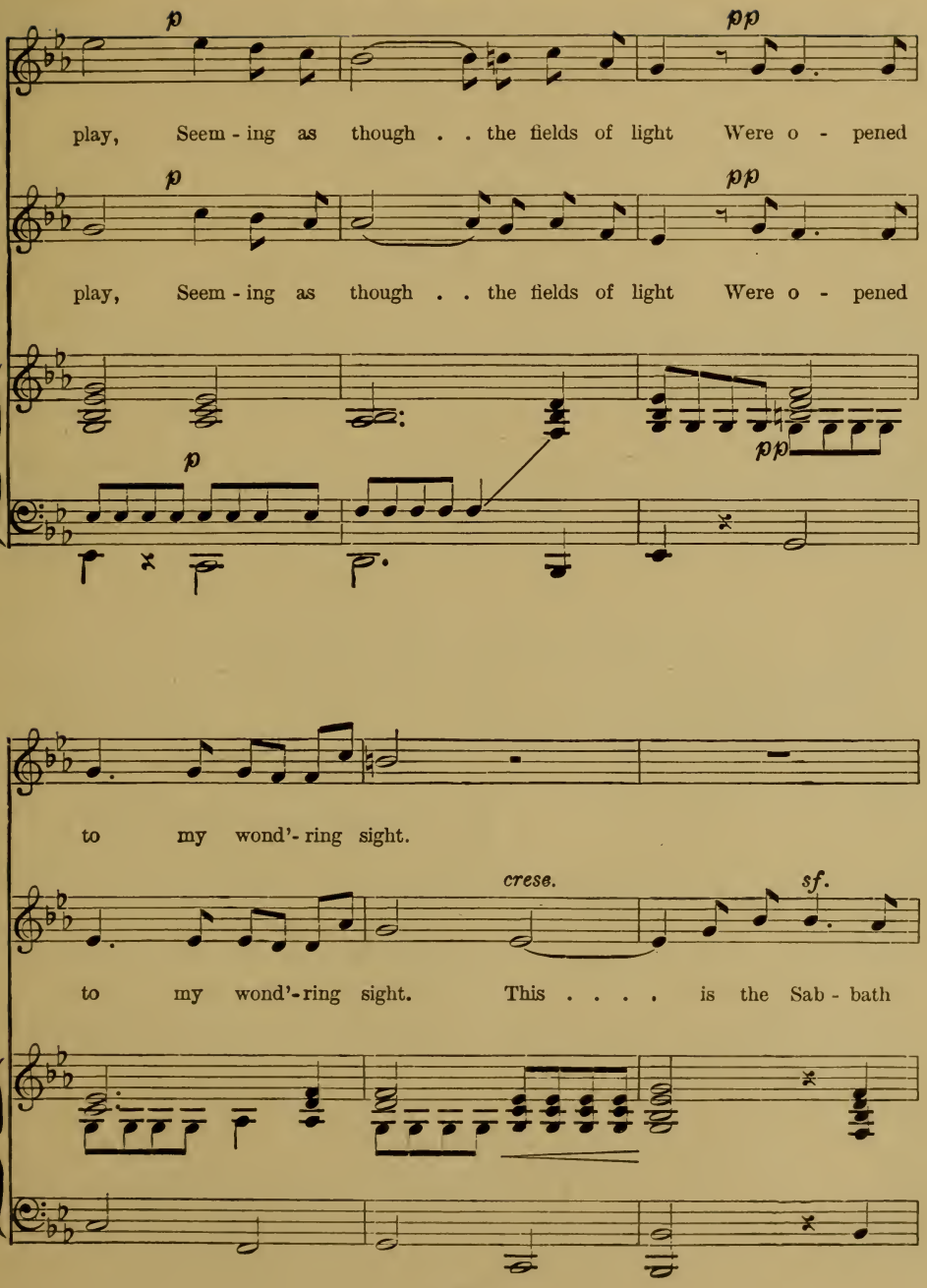
cresc. *f* *p*

1. This is the Sab - bath morn! I am a -
2. Kneel - ing, I pray to Thee; Soft breez - es

simile *cresc.* *f* *p*


pp
lone . . . with - in the dell, Yet one faint sound, the mat - in
breathe . . a hal - lowed sound ; I feel as though all na - ture
pp
lone . . . with - in the dell, Yet one faint sound, the mat - in
breathe . . a hal - lowed sound ; I feel as though all na - ture
pp
cresc.
bell; Now still . . . . . is wood and lawn, now
round Were sunk . . . . . in pray'r with me, were
cresc.
bell; Now still . . . . . is wood and lawn, now
round Were sunk . . . . . in pray'r with me, were
cresc.
f

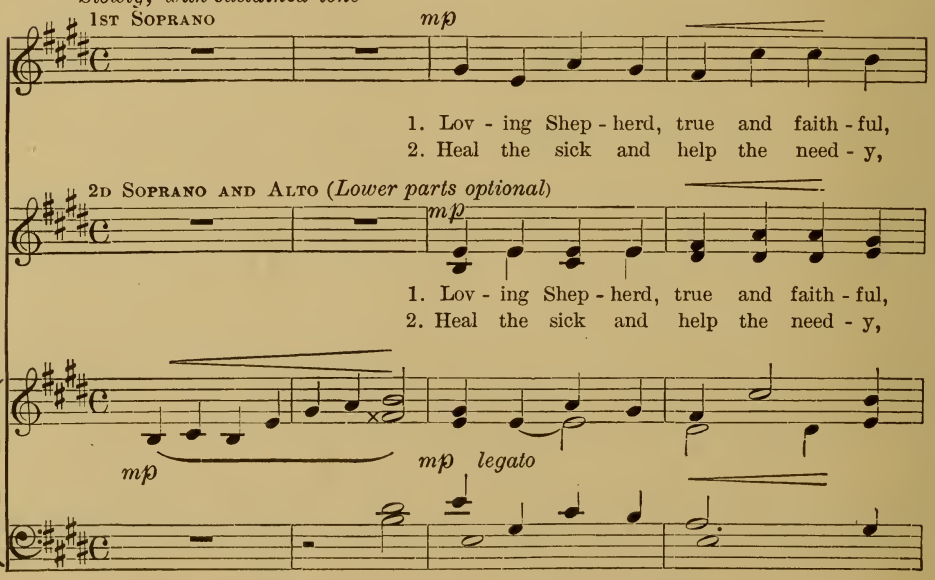

dim.
still . . is wood and lawn.
sunk . . in pray'r with me.
dim.
still . . is wood and lawn.
sunk . . in pray'r with me.
p
f
p
p
cresc.
f
3. A - bove . what glo - ries play, a - bove . what glo - ries
p
cresc.
f
3. A - bove . what glo - ries
p
cresc.
f

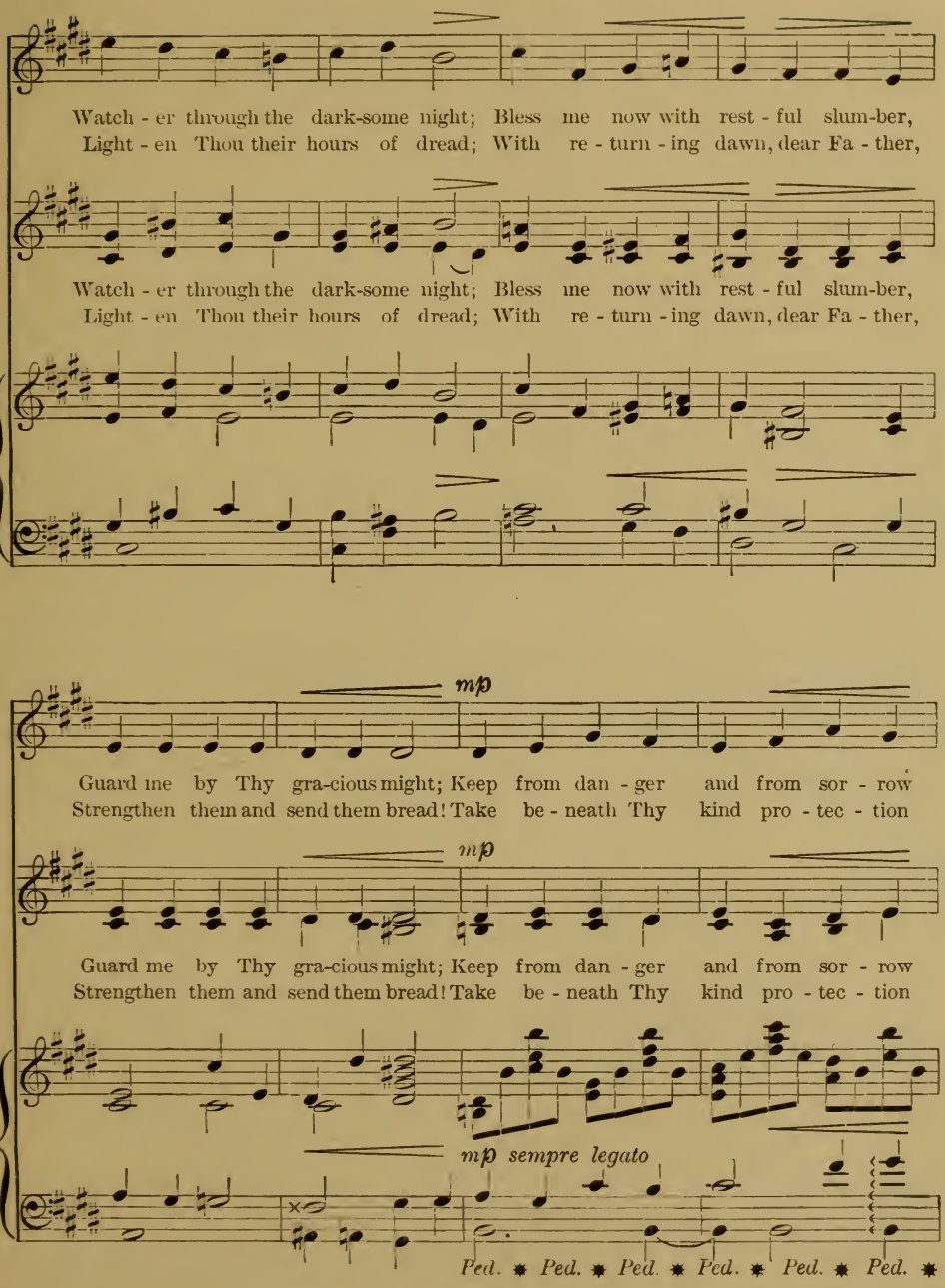

p
pp
play, Seem - ing as though . . the fields of light Were o - pened
p
pp
play, Seem - ing as though . . the fields of light Were o - pened
p
pp
to my wond'- ring sight.
crese.
sf.
to my wond'- ring sight. This . . . . is the Sab - bath

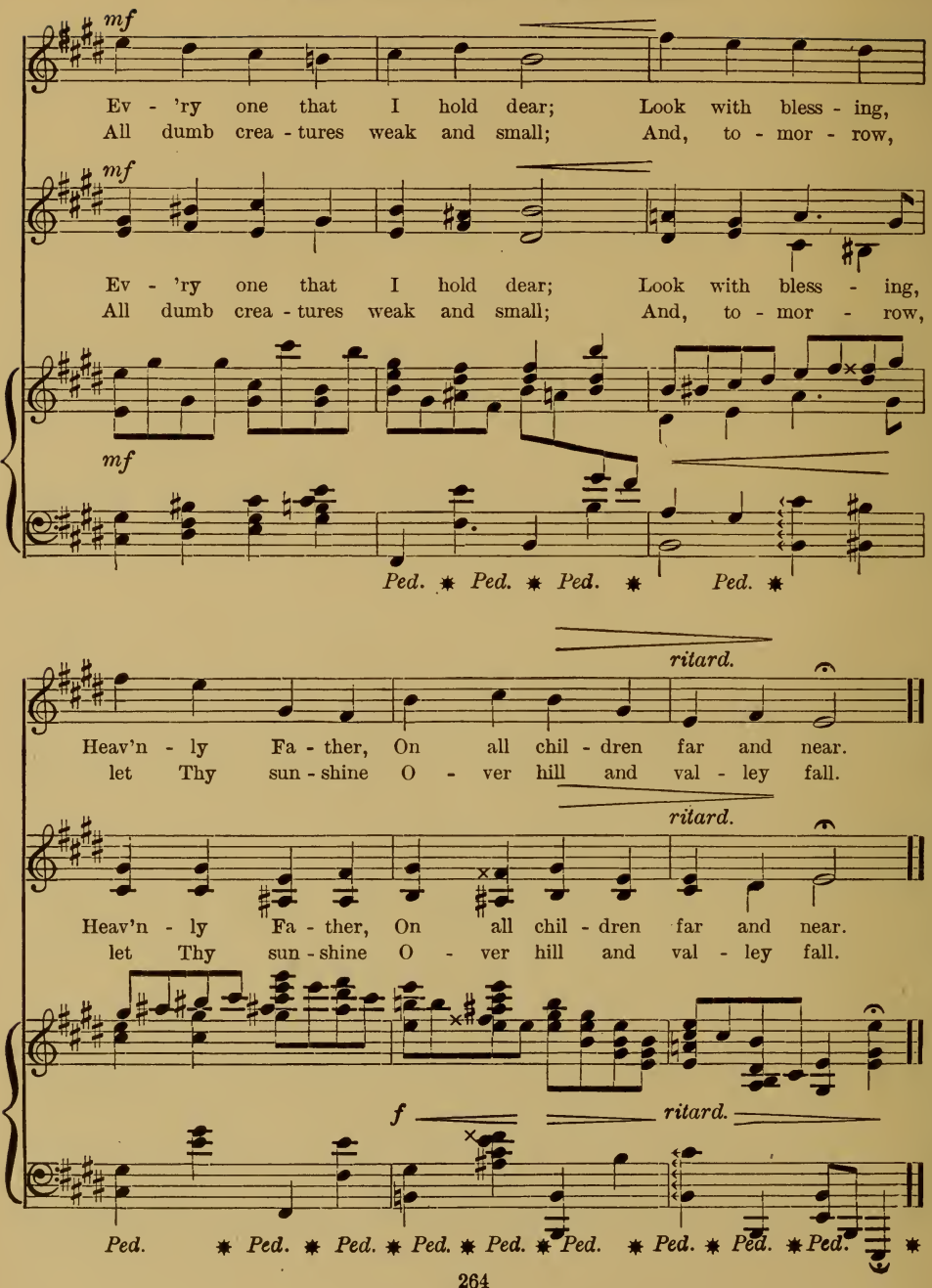
260 Loving Shepherd, True and Faithful

LAURA E. POULSSON — MARGARET RUTHVEN LANG

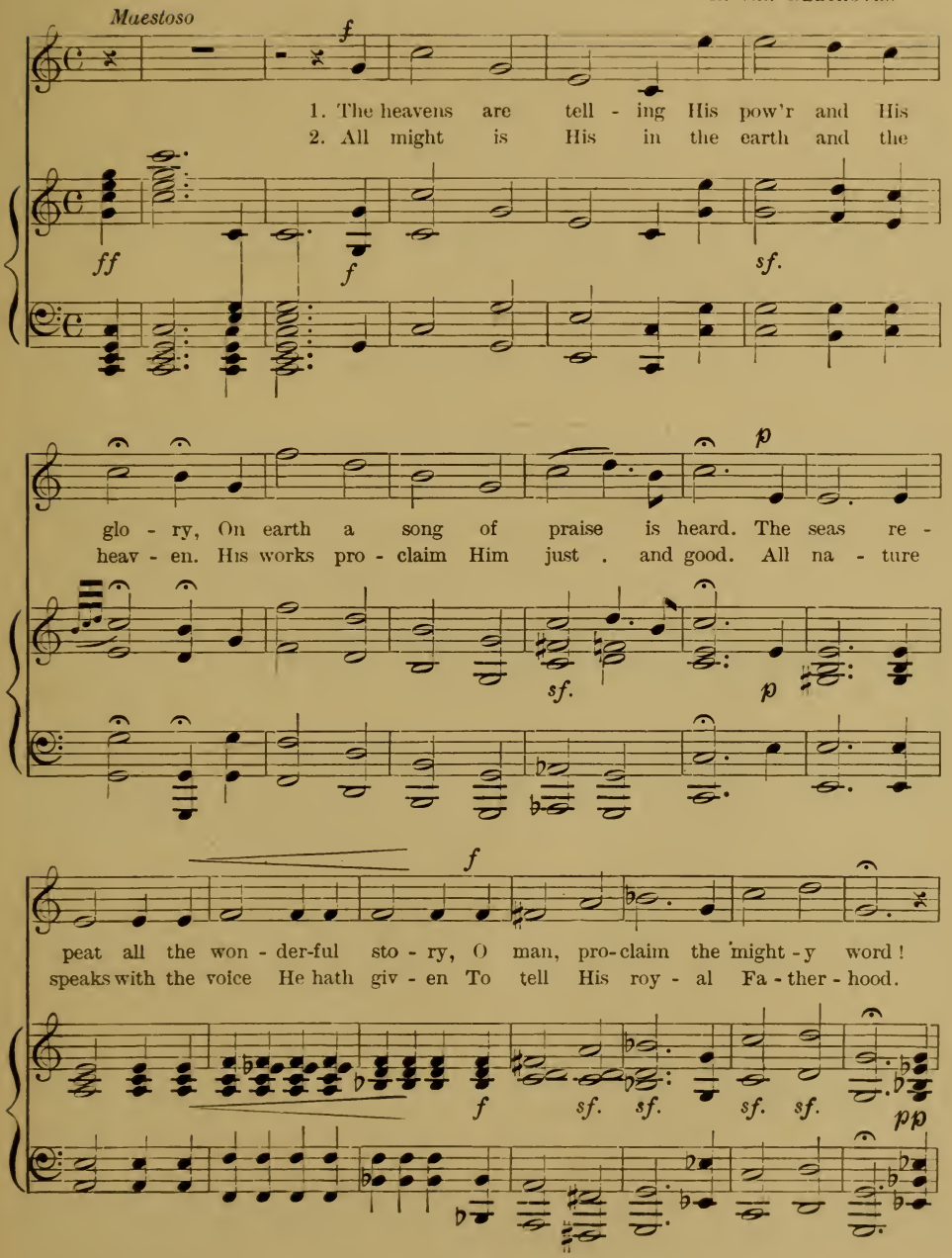
Slowly; with sustained tone




Watch - er through the dark-some night; Bless me now with rest - ful slum-ber,
Light - en Thou their hours of dread; With re - turn - ing dawn, dear Fa - ther,
Watch - er through the dark-some night; Bless me now with rest - ful slum-ber,
Light - en Thou their hours of dread; With re - turn - ing dawn, dear Fa - ther,
mp
Guard me by Thy gra-cious might; Keep from dan - ger and from sor - row
Strengthen them and send them bread! Take be - neath Thy kind pro - tec - tion
mp
Guard me by Thy gra-cious might; Keep from dan - ger and from sor - row
Strengthen them and send them bread! Take be - neath Thy kind pro - tec - tion
mp sempre legato
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


mf
Ev - 'ry one that I hold dear; Look with bless - ing,
All dumb crea - tures weak and small; And, to - mor - row,
mf
Ev - 'ry one that I hold dear; Look with bless - ing,
All dumb crea - tures weak and small; And, to - mor - row,
mf
Ped. * Ped. * Ped. * Ped. *
ritard.
Heav'n - ly Fa - ther, On all chil - dren far and near.
let Thy sun - shine O - ver hill and val - ley fall.
ritard.
Heav'n - ly Fa - ther, On all chil - dren far and near.
let Thy sun - shine O - ver hill and val - ley fall.
f
ritard.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

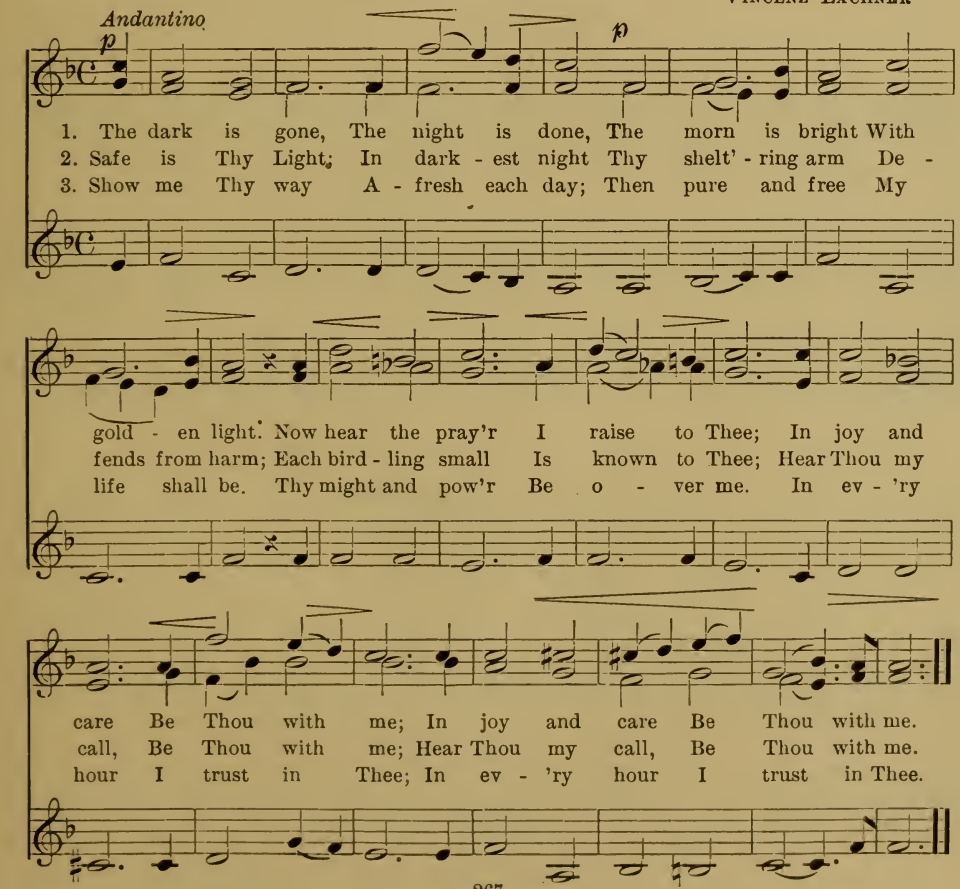
L. van Beethoven



p
The count - less stars in heav - en He
He made the seas and the worlds su -
simile
cresc.
num-bers, Un - furls the morn-ing's gold - en wings;
per - nal, He hung the glit - t'ring lamps a - bove;
cresc.
pp
f
He wakes the sun From his deep curtained slumber. A-dore, my soul, the King of
Be - fore Him fall, God thy Mak - er e - ter - nal, And worship Him the King of
cresc.
f
sf.
sf. sf.

262 The Dark is Gone

VINCENZ LACHNER



Antiphon

GEORGE HERBERT

ELEANOR SMITH

CHORUS *mf*

Maestoso. *cresc.* *ff* *rit.*

SOLO

mp

Let all the world in ev - 'ry cor - ner sing, *My God and King.* . The

mf *cresc.* *ff* *rit.*

OR SEMI-CHORUS

a tempo

heav'ns are not too high, His praise may thith-er flie; The earth is not too

mp *a tempo*

CHORUS *cresc.*

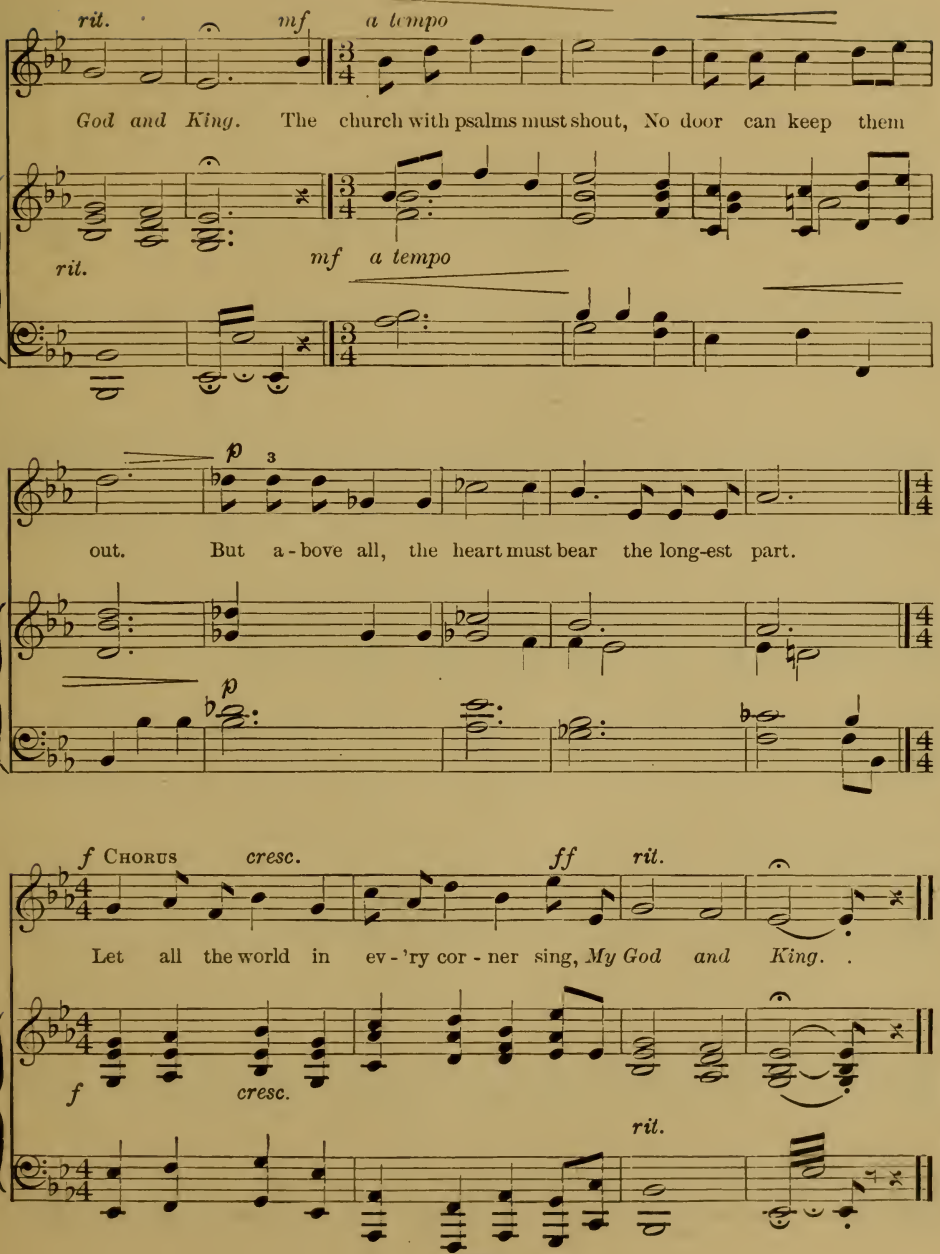
mf *ff*

low, His prais-es there may grow. Let all the world in ev-'ry cor - ner sing, *My*

mf *cresc.* *ff*

Antiphon

SOLO OR SEMI-CHORUS

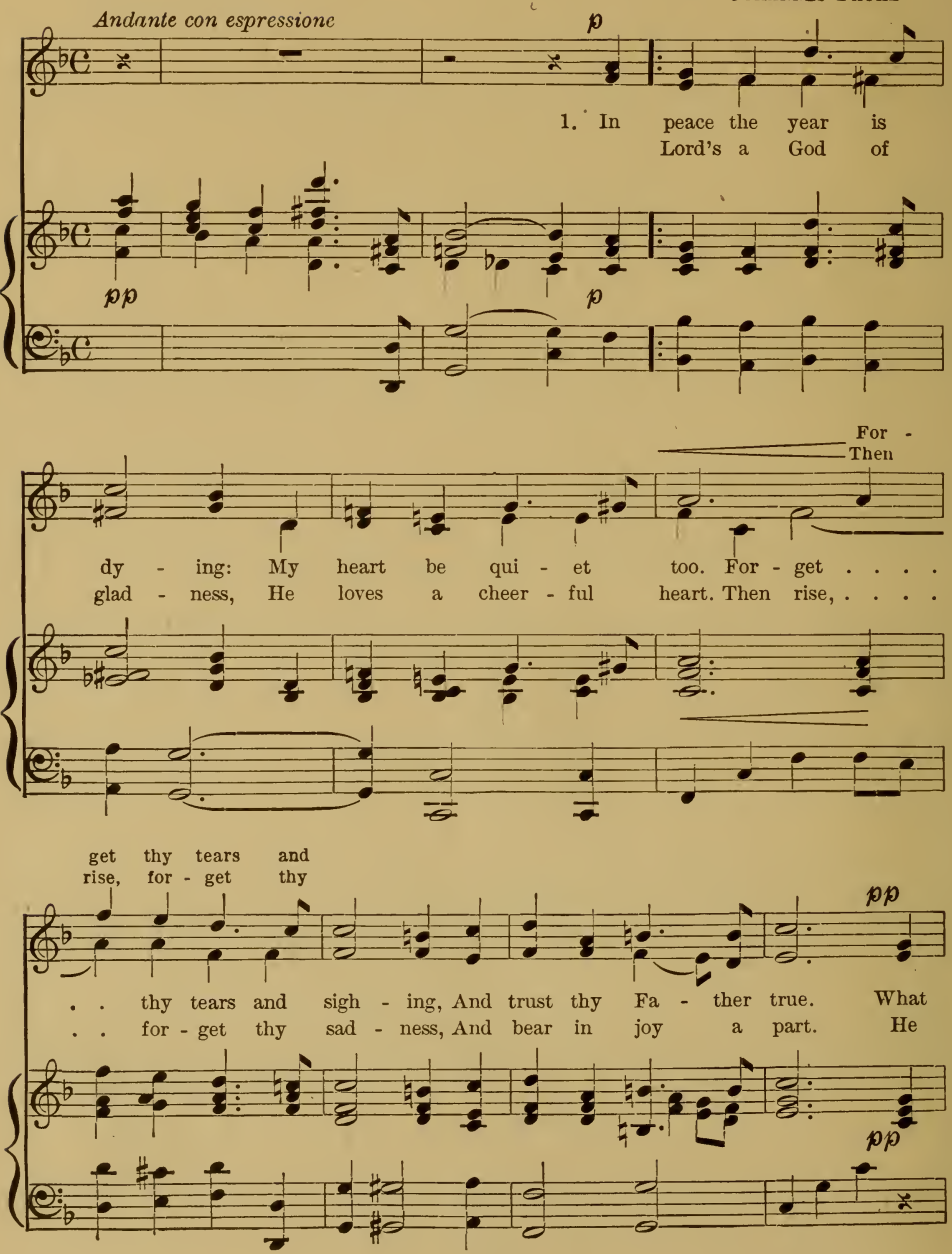


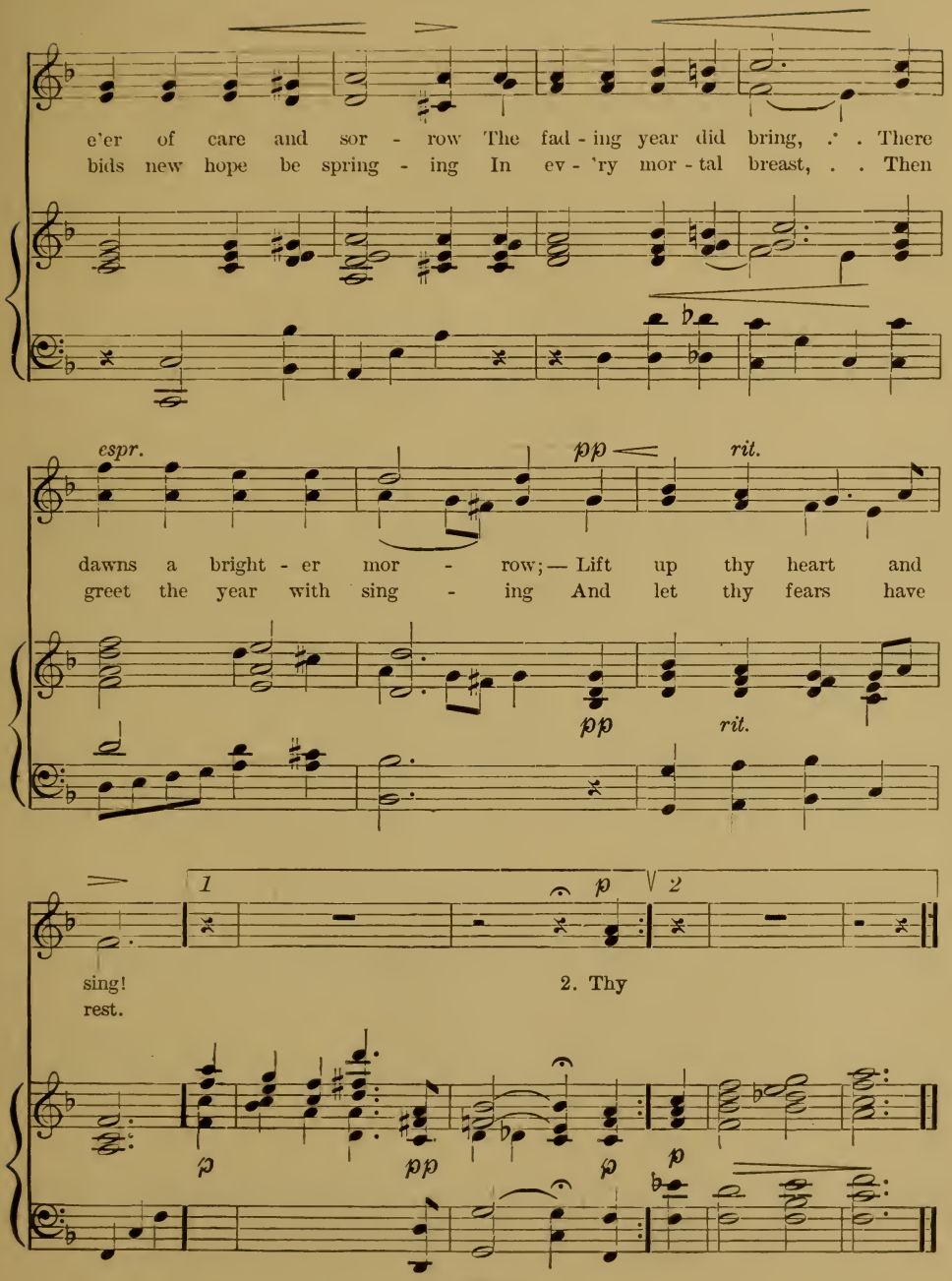
The New Year

After E. von Reuss

Johannes Pache

Andante con espressione



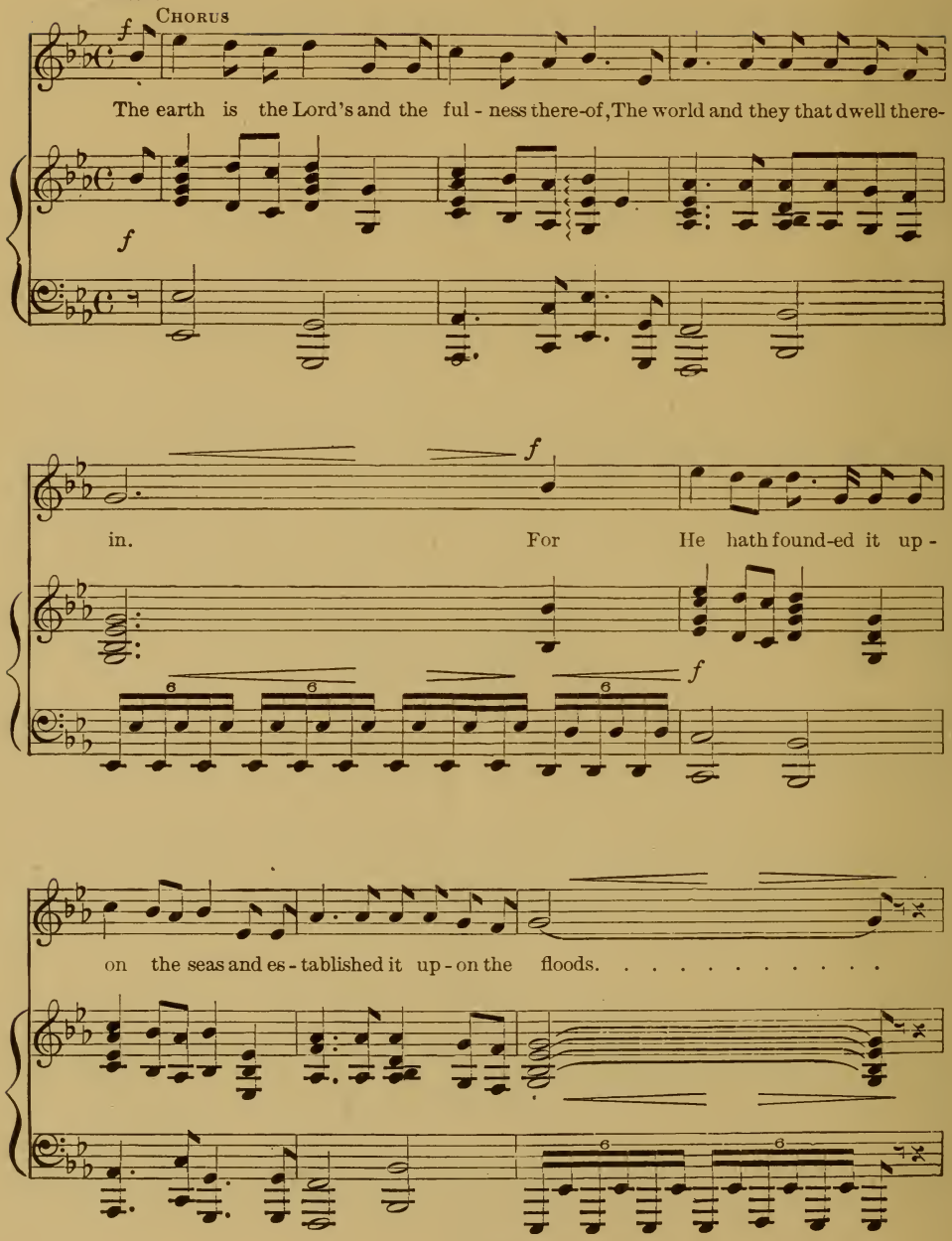

e'er of care and sor - row The fad - ing year did bring, . . There
bids new hope be spring - ing In ev - 'ry mor - tal breast, . . Then
espr.
pp
rit.
dawns a bright - er mor - row; — Lift up thy heart and
greet the year with sing - ing And let thy fears have
pp
rit.
1
p
2
sing!
rest.
2. Thy
p
pp
p
p

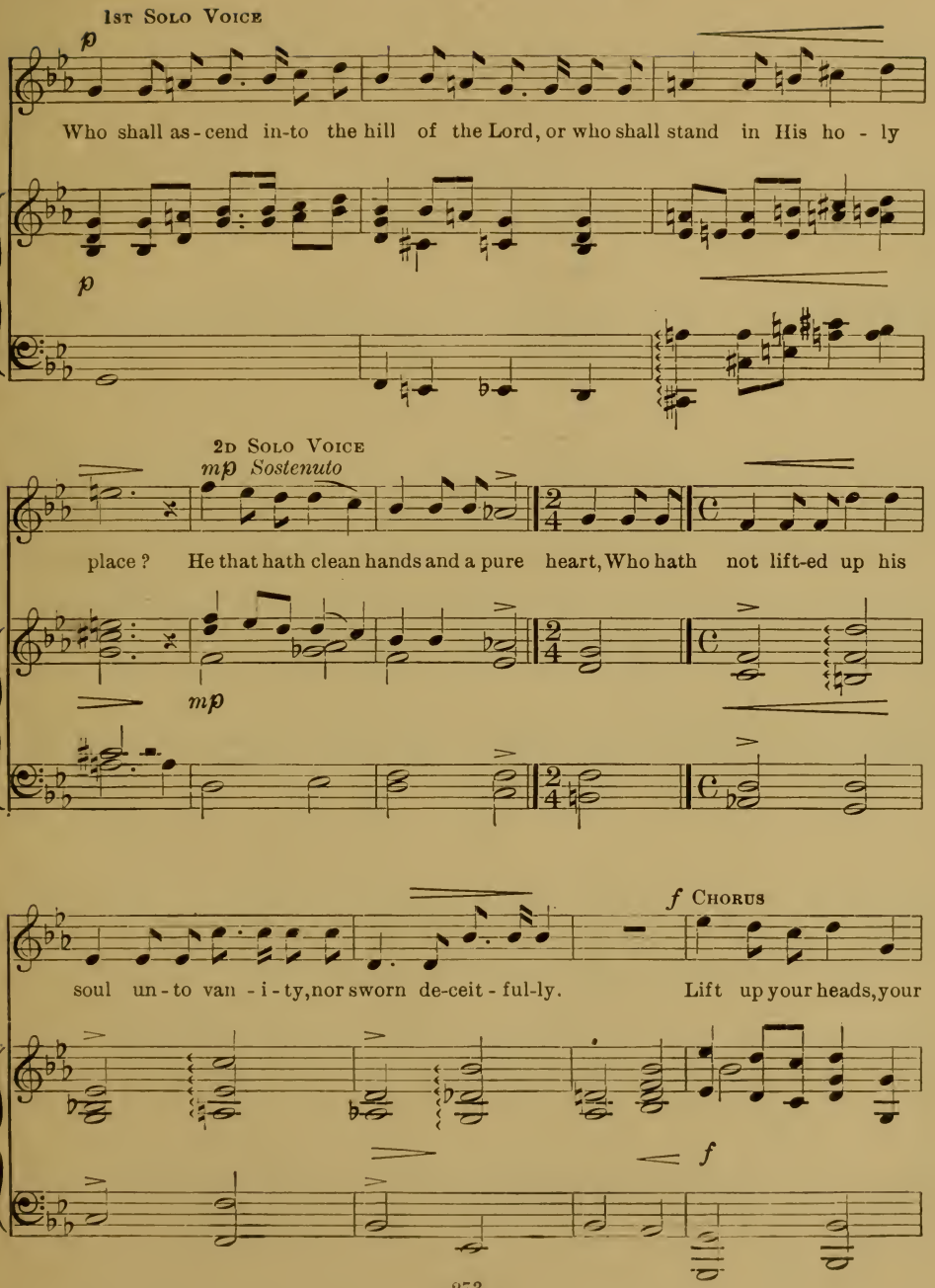
265 The Earth is the Lord's

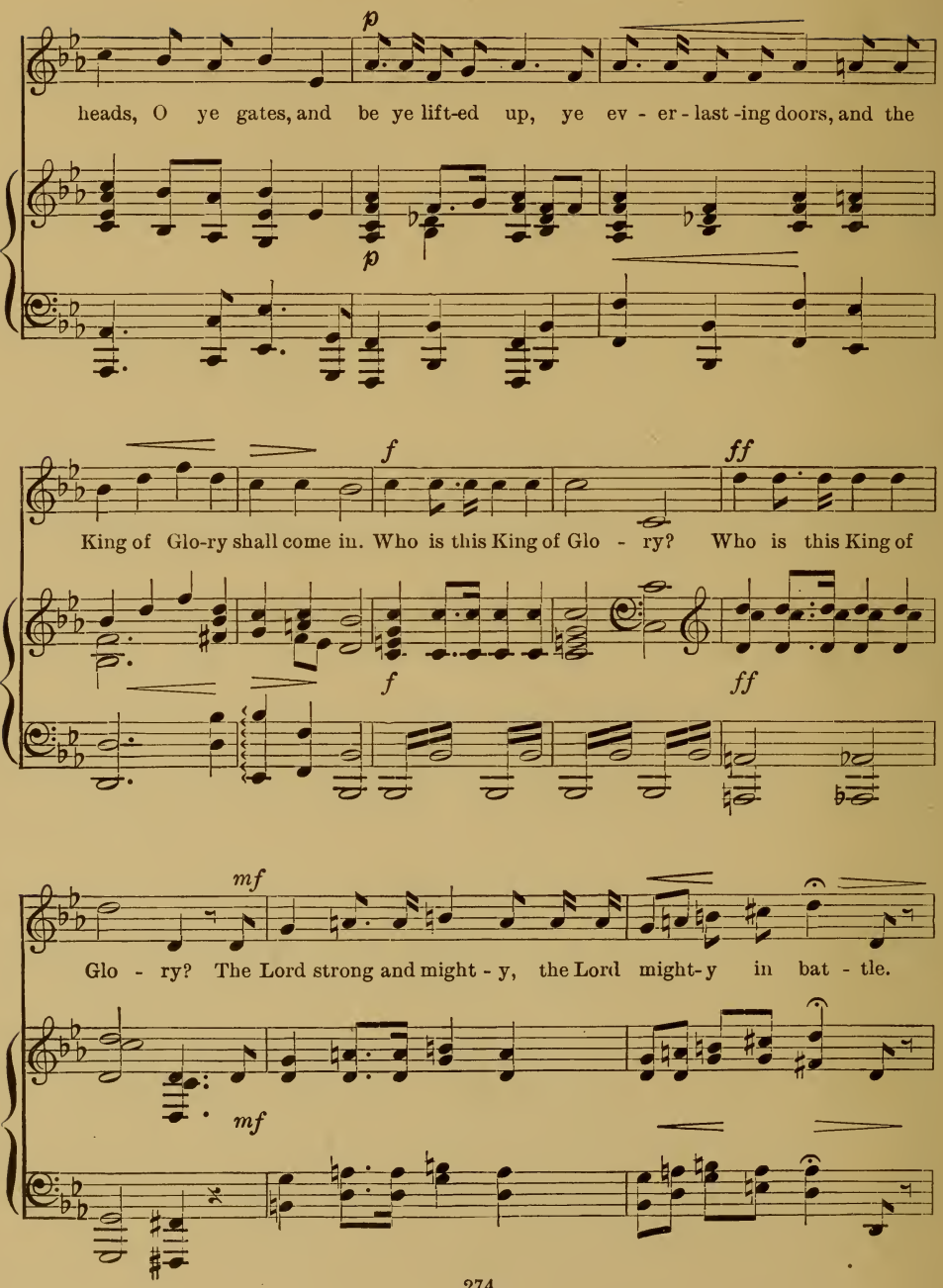
Psalm XXIV

ELEANOR SMITH

Maestoso




1st Solo Voice
p
Who shall as - cend in-to the hill of the Lord, or who shall stand in His ho - ly
p
2d Solo Voice
mp Sostenuto
place ? He that hath clean hands and a pure heart, Who hath not lift-ed up his
mp
f Chorus
soul un - to van - i - ty, nor sworn de-ceit - ful-ly. Lift up your heads, your
f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heads, O ye gates, and be ye lift-ed up, ye ev - er - last -ing doors, and the
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ff
King of Glo-ry shall come in. Who is this King of Glo - ry? Who is this King of
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Glo - ry? The Lord strong and might - y, the Lord might- y in bat - tle.
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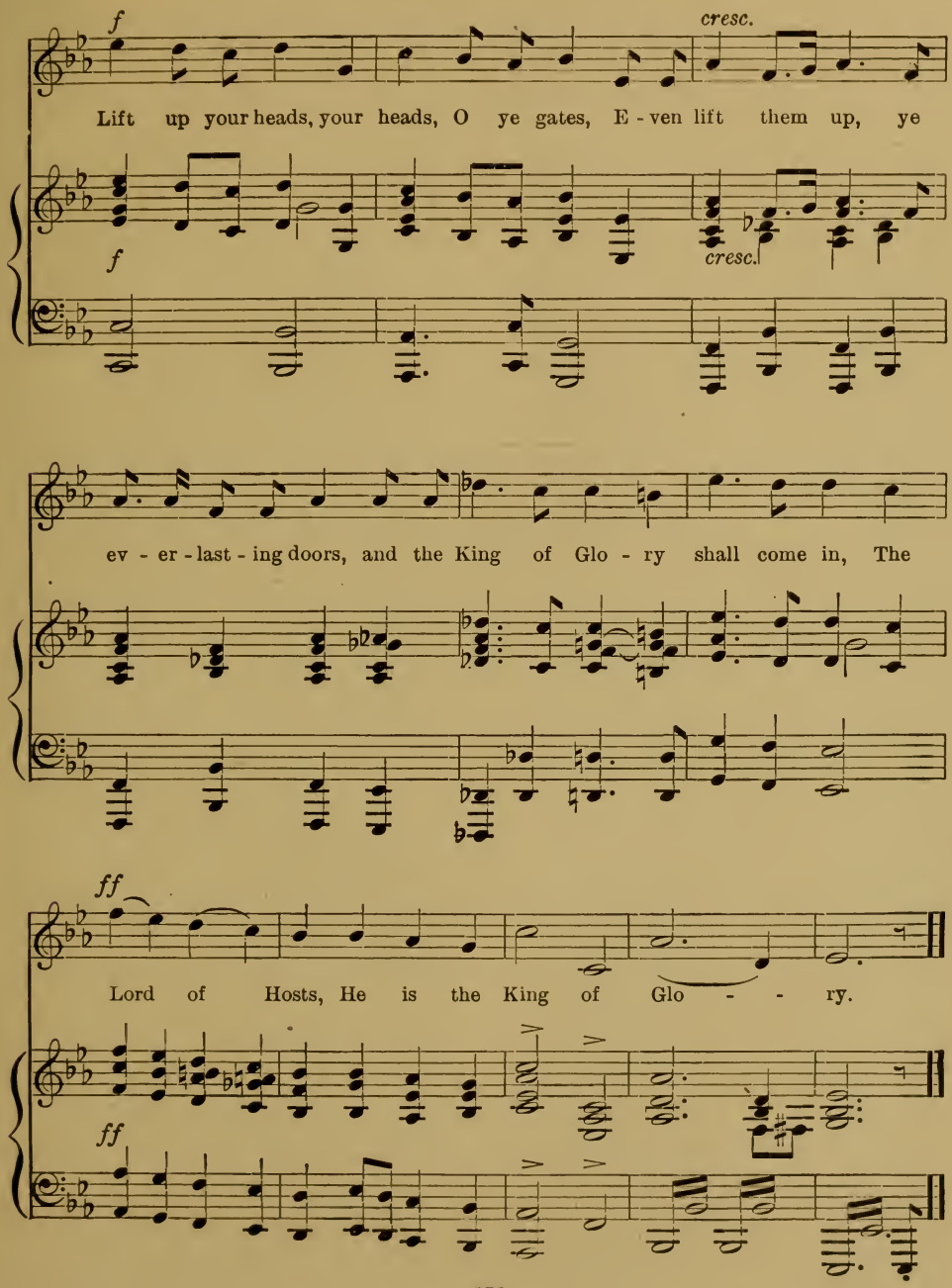
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cresc.
Lift up your heads, your heads, O ye gates, E - ven lift them up, ye
f
cresc.
ev - er - last - ing doors, and the King of Glo - ry shall come in, The
ff
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ff

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20	The Glory of the Spring	T. H. Gill	*J. M. Courtney*
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225	Go Forward, Christian Soldier	Lawrence Tuttiett	*English*
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89	Christmas Lullaby		*Old Carol from Westphalia*
83	Come, All Ye Shepherds	From the Bohemian	*Old Bohemian Carol*
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95	In Another Land and Time	Anonymous	*Eleanor Smith*
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73	'Mid the Darkness of the Night	From the French	*French Carol*
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94	O Come, Ye Happy Children	From the French	*Old French Carol*
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